Indoor Living
The Day

Poltrona Frau
1912

Poltrona Frau

1912

Real journeys, *imaginary* journeys

What are we looking for when we travel? Something different to measure ourselves against, a challenge — big or small — to our habits, and at the same time the thrill of rediscovering, in that elsewhere, a small part of ourselves, perhaps hidden or long forgotten.

It is precisely this subtle balance between the inside and the outside, between the unknown and the familiar, that Poltrona Frau seeks to explore with this catalogue. A journey through places and environments, near and far, that surprise and fascinate us — just as they have inspired the writers and poets who reflect on them here.

Spaces we can inhabit, even if only for a moment, with our imagination — just as we sometimes slip into other lives while gazing at unknown faces through the windows of a train or a bus. Because in all of these environments, something speaks to us, resonates with us, and somehow makes us feel "at home": it's the taste, the harmony — or better yet, the soul of these interiors — that welcomes us anywhere in the world with their quiet elegance.

Places where it is beautiful to live, to dream, to return.

Poltrona Frau Indoor Living *The Day*

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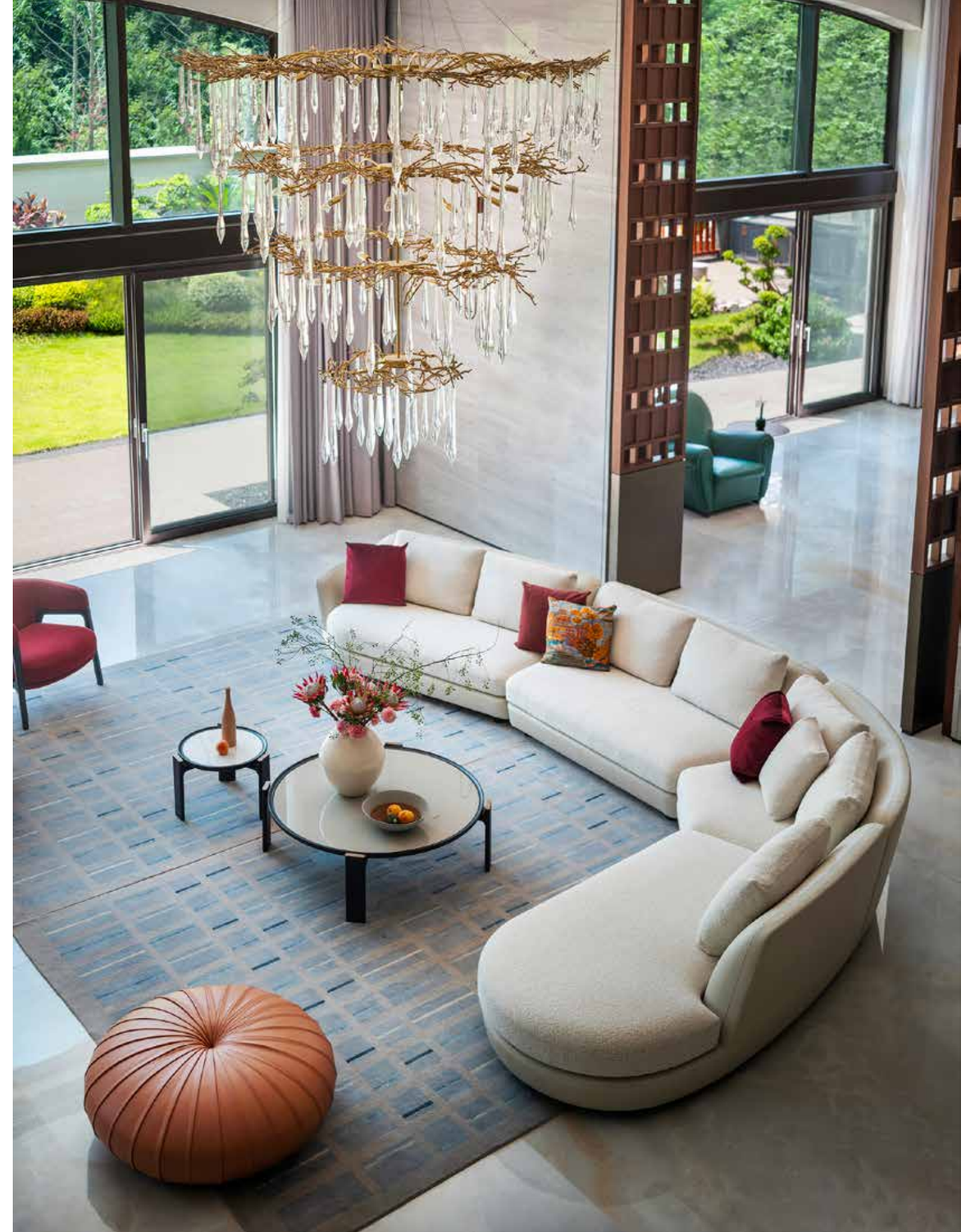
29°33’30”N 106°34’00”E
Cina

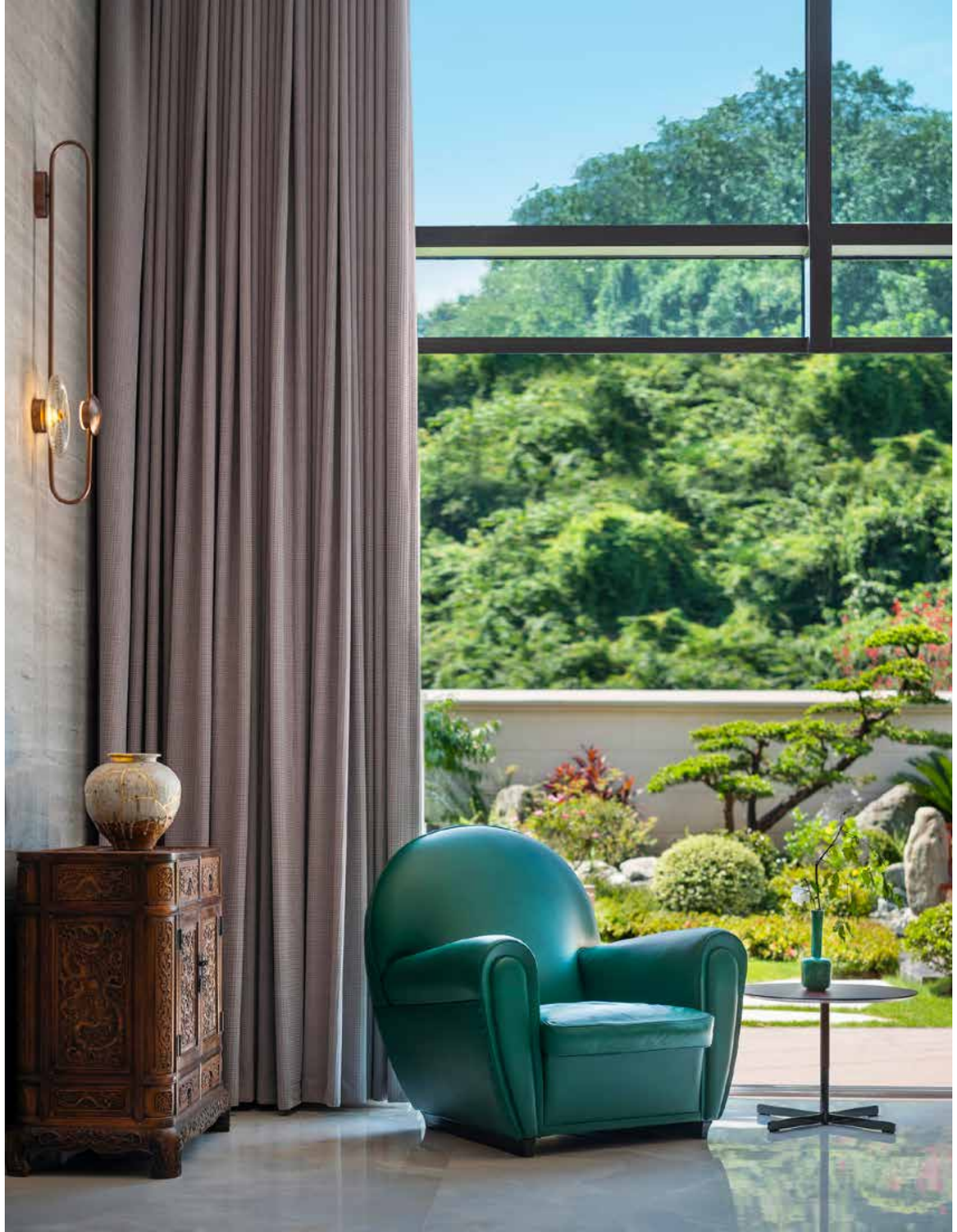
Chongqing

“She descends into
the sumptuous rooms; /
when she closes the door, a light...
Then she passes through
and reaches the courtyard, /
to count the jewels of the flowers.”

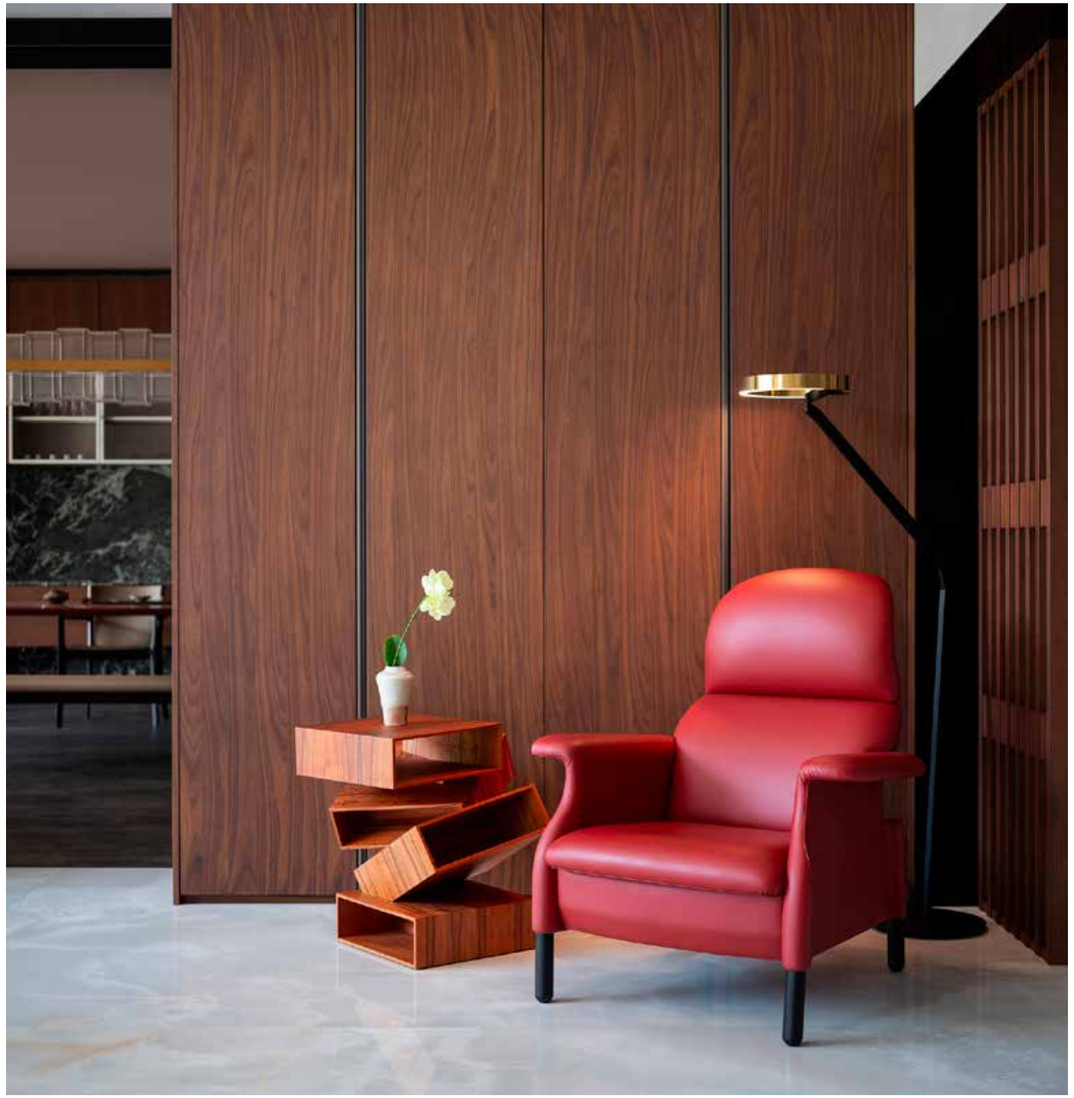
Liu Yü-Hsi
From a Chinese Poetry
of the T'ang Dynasty

↑ ↗ DUO sofa, fabric Loop color Greggio / Pelle Frau® SC 05 Stucco
DUO small table, colored glass top with ash in a wenge stain structure
DUO Lounge armchairs, Velvet Ziggy color Red Onion
Cestlavie, Saddle Extra Polvere
Esedra pouf, Pelle Frau® SC 74 Nocciola
DUO Rug, Dark blue color

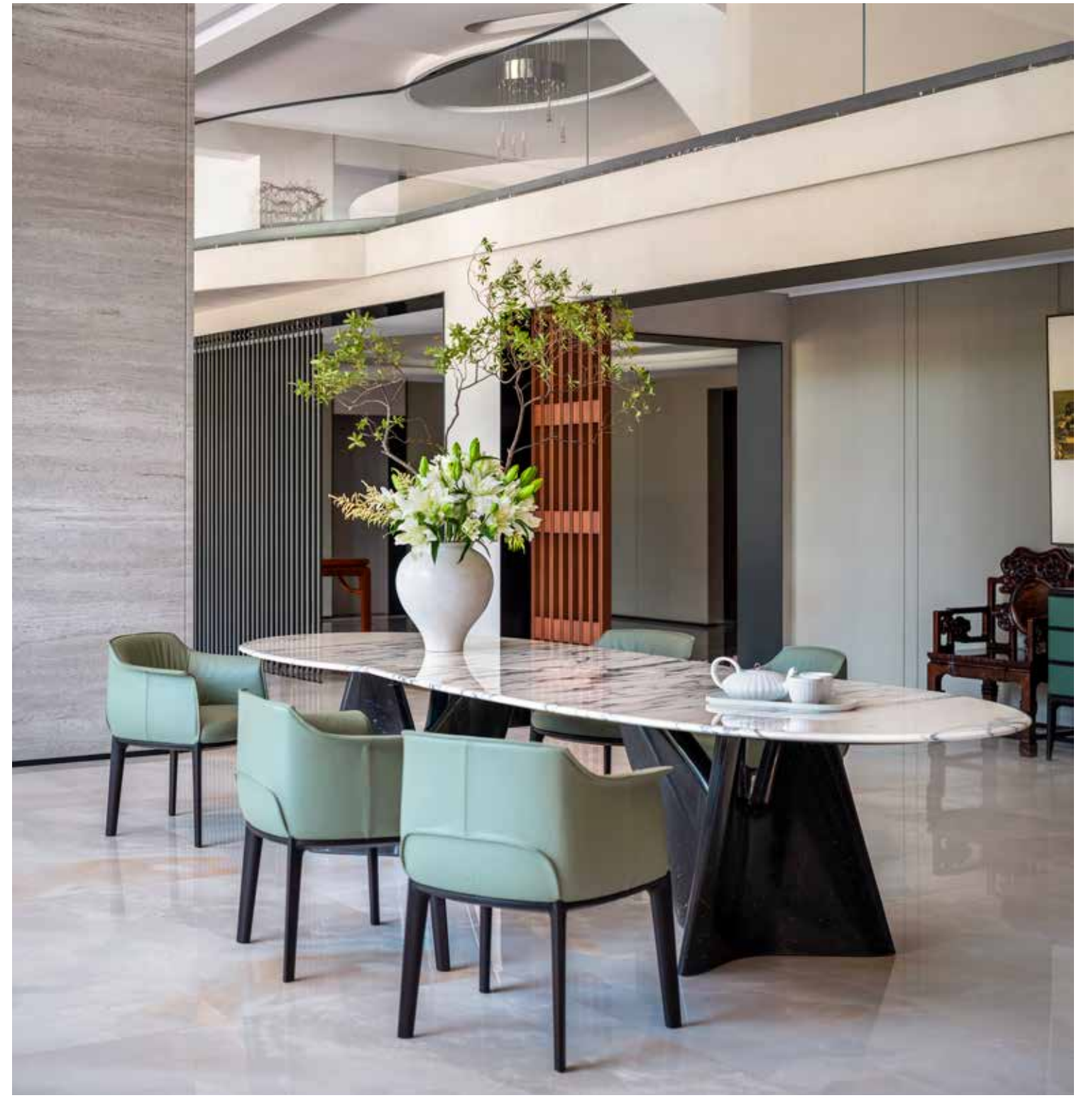




↑ Archibald King armchair, Pelle Frau® SC 245 Pervinca
↖ Vanity Fair XC armchair, Pelle Frau® SC 188 Viridiana
Bob small table, Canaletto walnut top

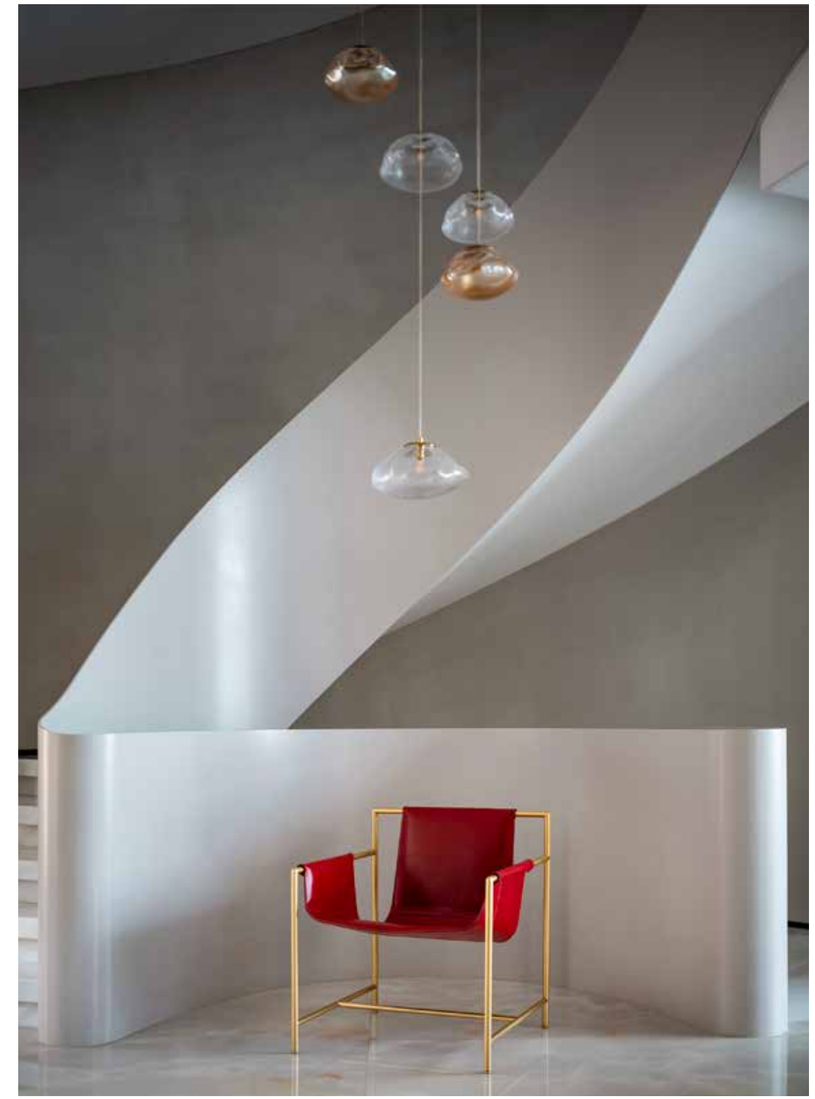


↑ Sanluca armchair, Pelle Frau® SC 148 Lacca



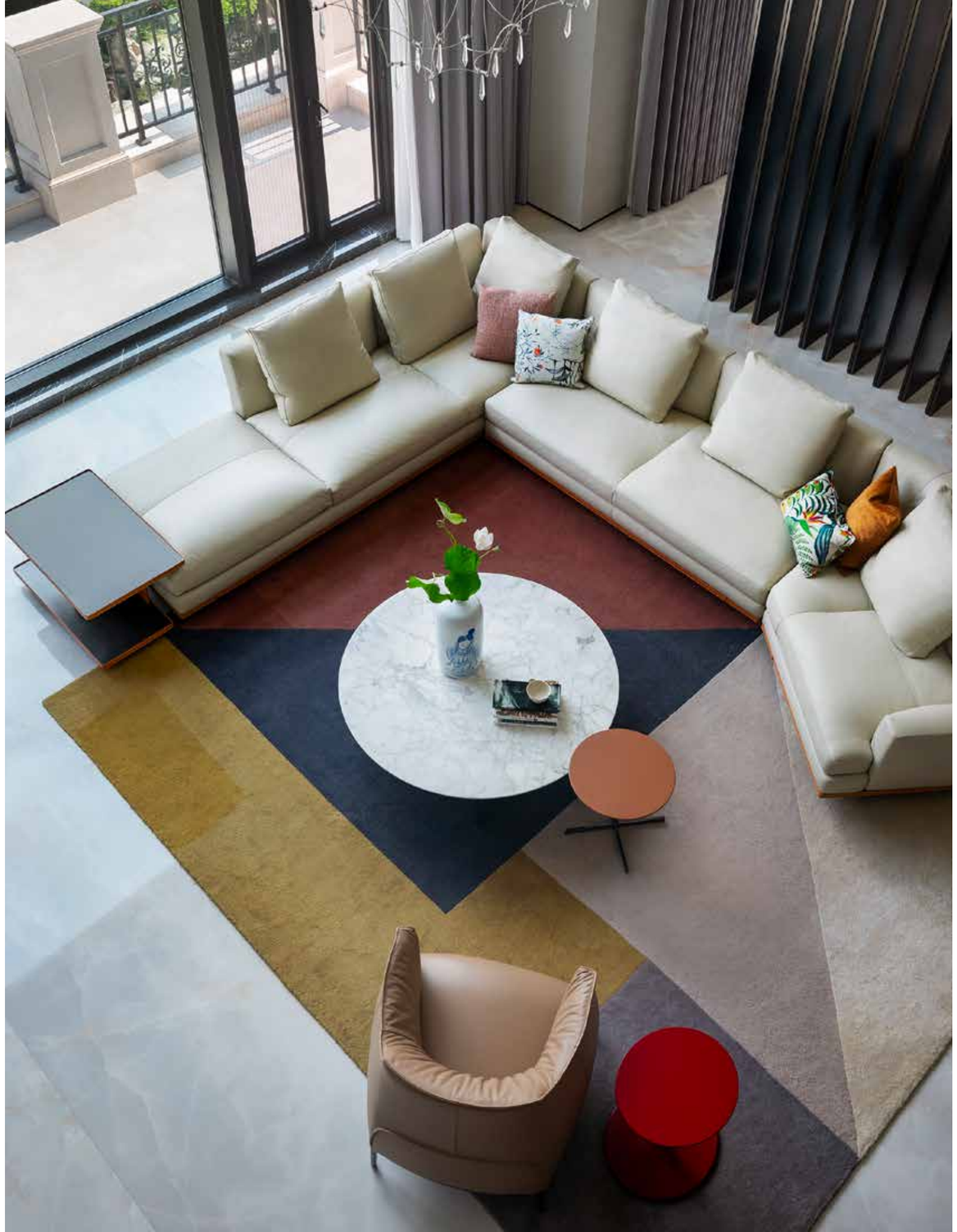
↑ Archibald Dining chair, Pelle Frau® SC 180 Celadon
Infinitamente table, Bianco Levigliani Marble top with Black Marquinia marble base

↖↑ Archibald Dining chair, Pelle Frau® SC 180 Celadon
Infinitamente table, Bianco Levigliani Marble top with Black Marquinia marble base



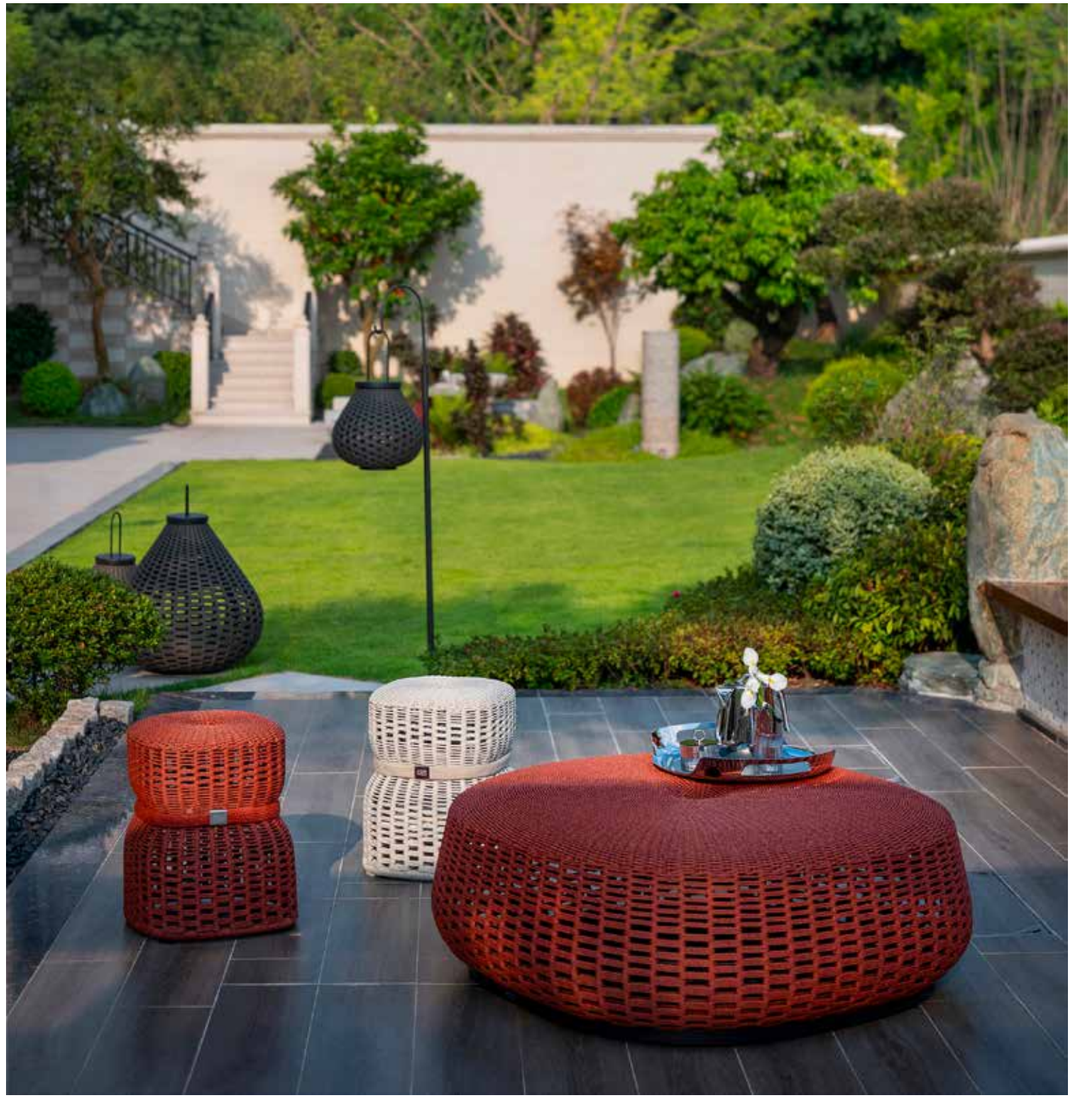
PREVIOUS PAGE
Diva chairs, Pelle Frau® SC 173 Glauco

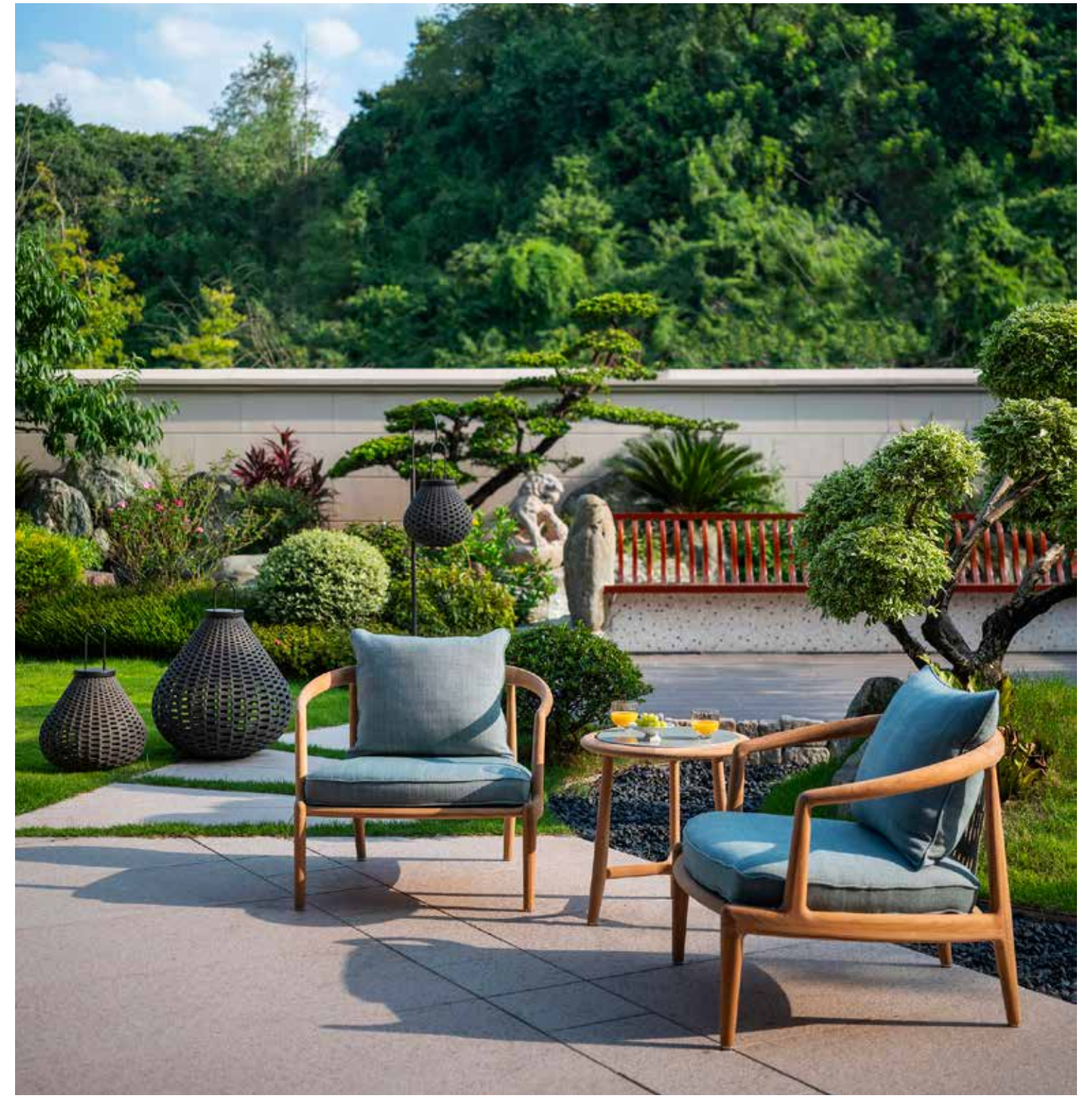
↑ Ming's Heart Shanghai Boutique special edition, Saddle Extra special Red color



↑ Times Lounge armchairs, Pelle Frau® SC 178 Alpi / Gaban fabric colour 5
↖ Come Together sofa, Pelle Frau® SC 51 Panna /Saddle Extra Cammello
Ilary small table, brilliant Calacatta marble top
Bob small table, Pelle Frau® SC 59 Noce di Pecan
Archibald armchair, Pelle Frau® SC 55 Camel Hair

↑ Viola small armchair, Pelle Frau® SC 40 Cachemire
↗ 1919 amrchair, PPelle Frau® SC 187 Selva





37°36’27”72 N 15°9’48”96 E
Sicilia — Italia

Acireale

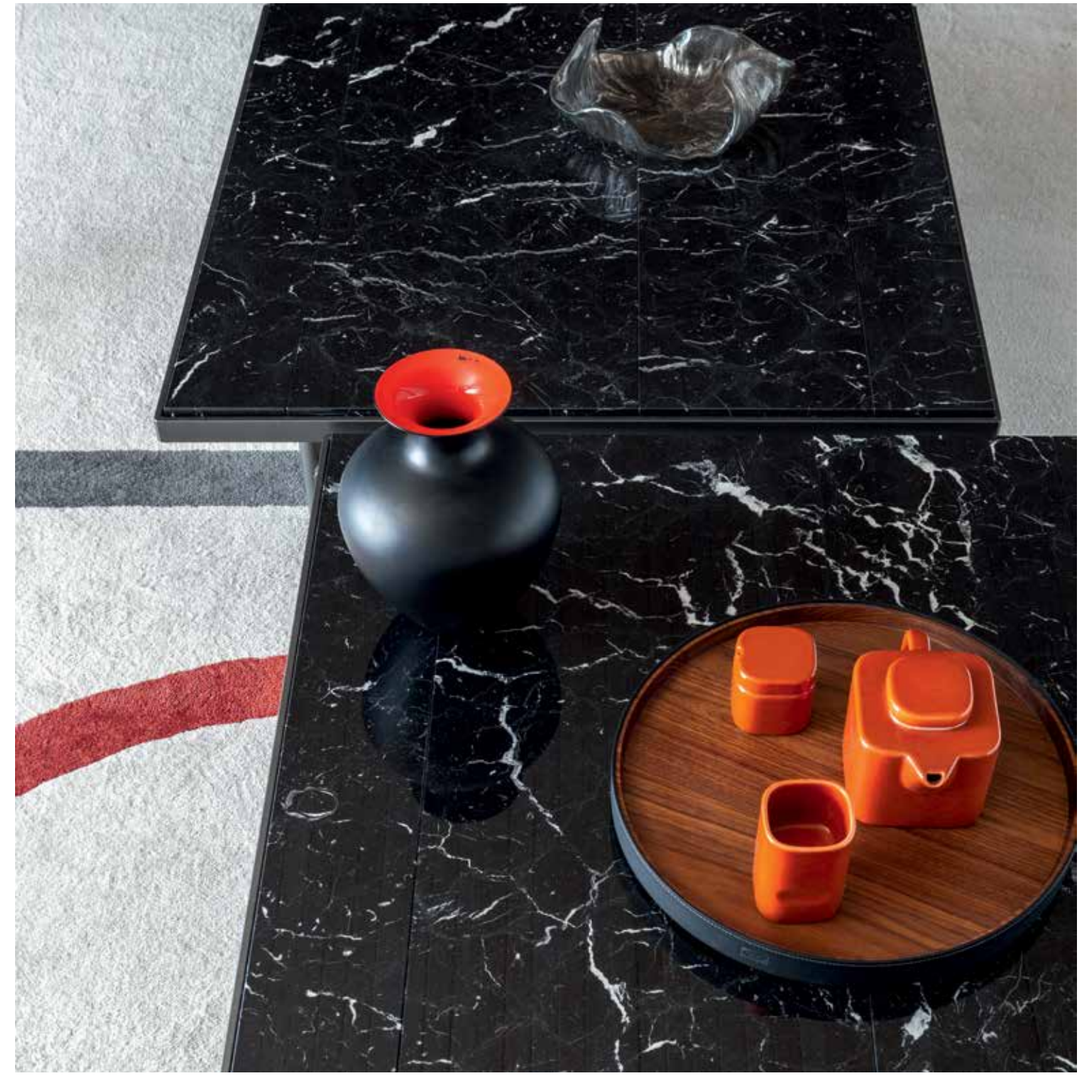
“Sai tu l’isola bella, a le cui rive
Manda il Jonio i fragranti ultimi baci,
Nel cui sereno mar Galatea vive
E su’ monti Aci?”

Giosué Carducci
Rime Nuove

↑ Detail of the leather base and of the burnished frame end cap
↖ Happy Jack sofa, Pelle Frau® SC 33 Travertino with burnished feet
Bob small tables ø60 h 43 and ø80 h 32, brilliant Calacatta marble top with gunmetal base
Leather Basket ø40 h 30, Pelle Frau® SC 173 Glauco
Water Illusion big bowl, Moon Bounces color

↑ Happy Jack sofa, Pelle Frau® Velvety Cumin with ruthenium feet
Bob small table ø45 h 52, brilliant Calacatta marble top with gunmetal base
↖ Leather Basket, ø40 h 30, Pelle Frau® SC 67 Chiodi di Garofano

↑ Archibald Gran Comfort armchair, Fabric Gaban color 10
Turner bookcase, Canaletto walnut / Saddle Executive Ink
Leather Basket ø40 h 30, Pelle Frau® SC 173 Glauco
Dizzy 250×350 carpet, Light Grey color
Leather Pot, Pelle Frau® Motif Weavers, Cinnamon color
Pura bowl



↑ Billie 250×350 carpet
Pierre 90×90, Marquinia marble with natural glossy finish

↖ MassimoSistema sofa-bed, Pelle Frau® SC 31 Quarzo Fumé
Letizia armchair, Pelle Frau® SC 05 Stucco with Canaletto walnut legs
Bob small table ø60 h 43, Canaletto walnut top with gunmetal base
Ren Freestanding Bookcase, Pelle Frau® SC 31 Quarzo Fumé
Ren magazine rack, Pelle Frau® SC 51 Panna

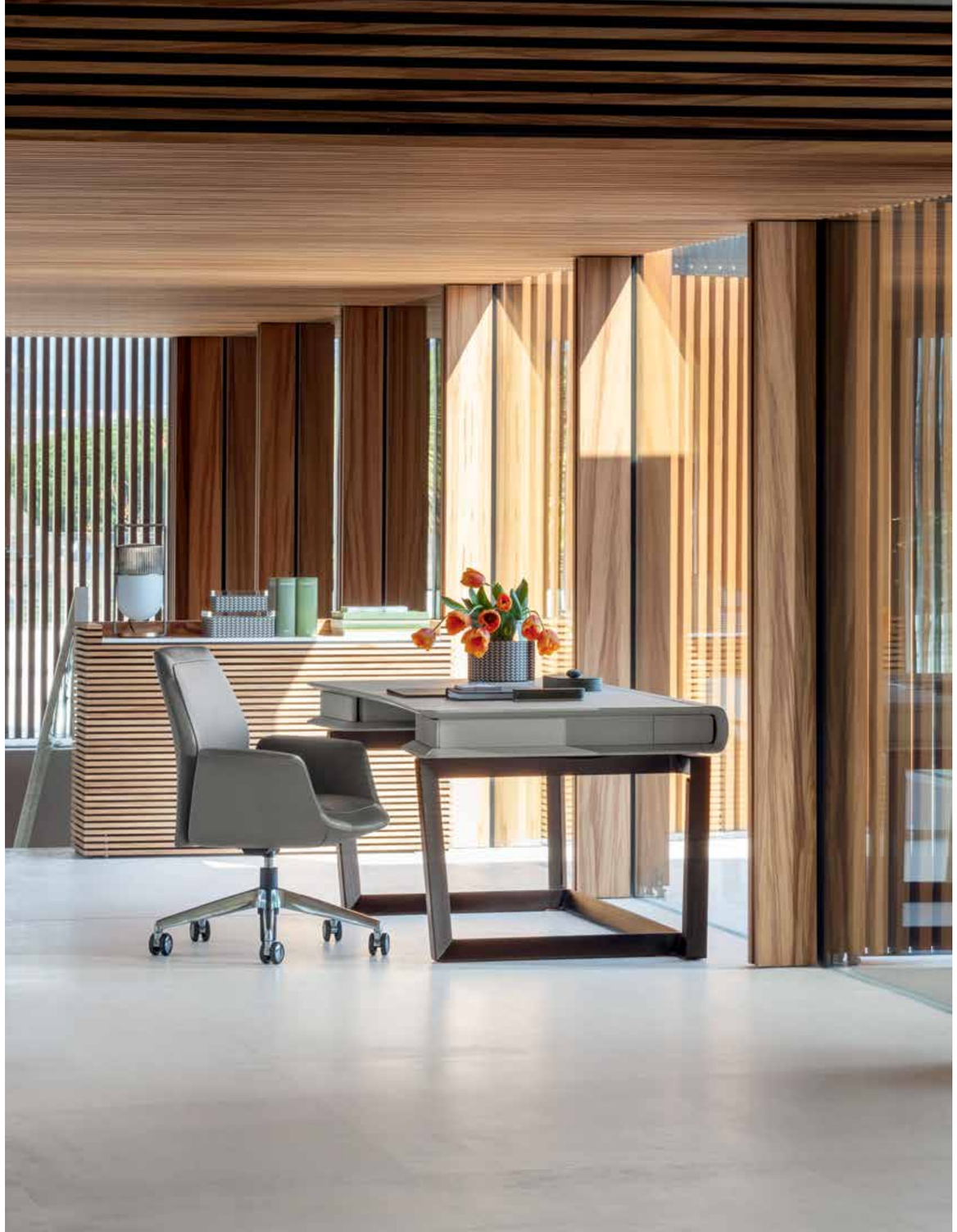
↑ Ren magazine rack, Pelle Frau® SC 51 Panna
↖ Ren Freestanding Bookcase, Pelle Frau® SC 31 Quarzo Fumé

↖ Nice chair, Fabric Loop Corda with burnished legs
Nice chairs, Pelle Frau® SC 34 Maggese with ruthenium legs
Nice chair, Fabric Loop Corda with back in Saddle Extra Corda and burnished legs

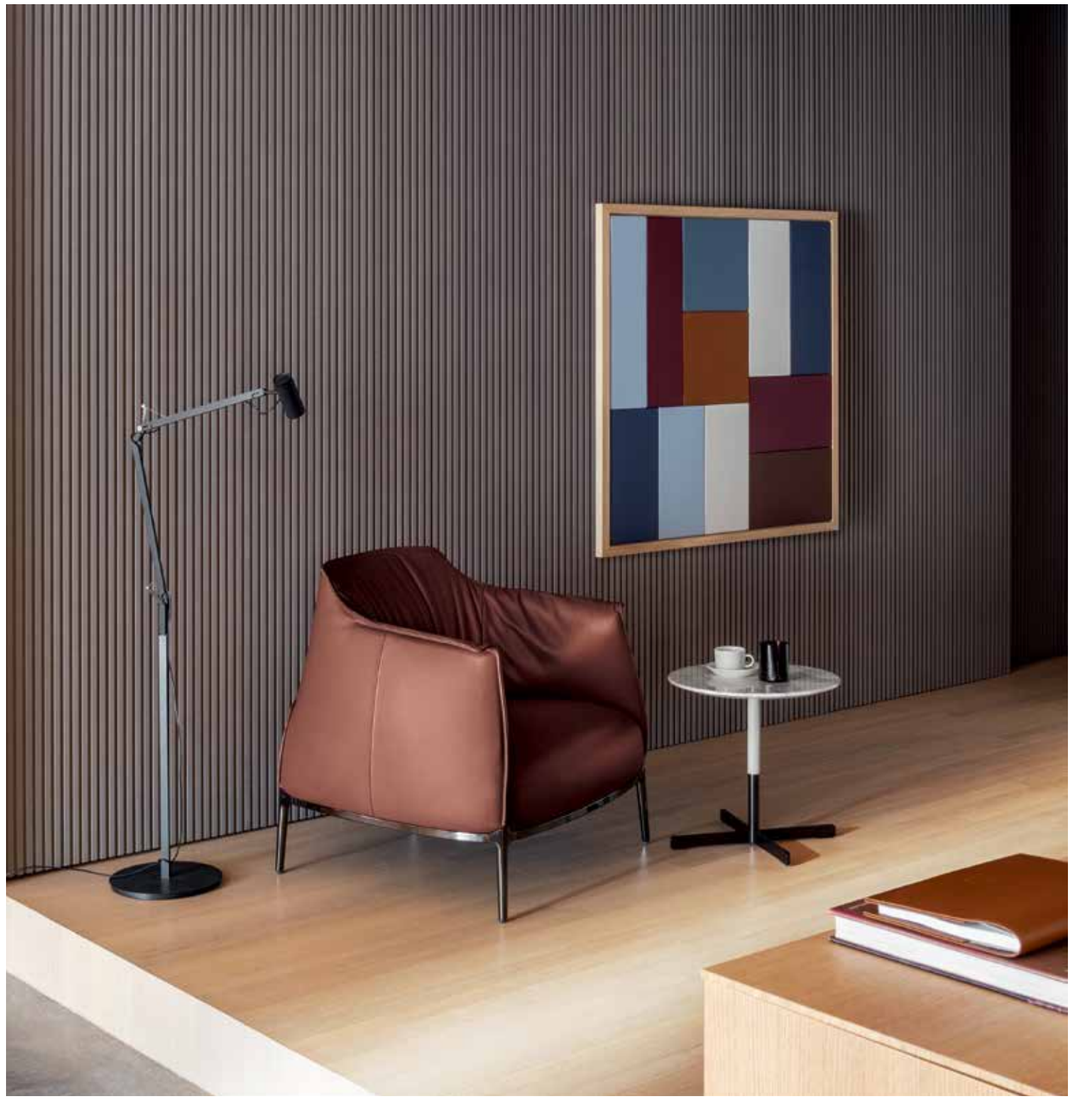
↑ Lloyd Tex low cabinet 225×68 wall version, Light techno-fabric
↖ Nice chairs, Pelle Frau® SC 34 Maggese with ruthenium legs

↗ Archibald Dining chair, Fabric Guatemala Ecrù with burnished legs
↑ ↗ Homey 150×150 table, brilliant black Marquinia marble with burnished legs

↗ Bolero Ravel, brilliant Calacatta marble top with canaletto walnut base
↗ Montera Mas chair, fabric Kvadrat Vidar 4 col. 152 grey with burnished legs
↗ Montera Mas chair, fabric Kvadrat Vidar 4 col. 152 grey with ash in a wenge stain legs
↗ Mi trolley, Saddle Extra Corda upholstery



↖↑ Peek-a-Book home-desk, Pelle Frau® SC 31 Quarzo Fume with ash in a wenge base
↖ Downtown Meeting armchair, Pelle Frau® SC 26 Topo
↑ Detail of the drawer



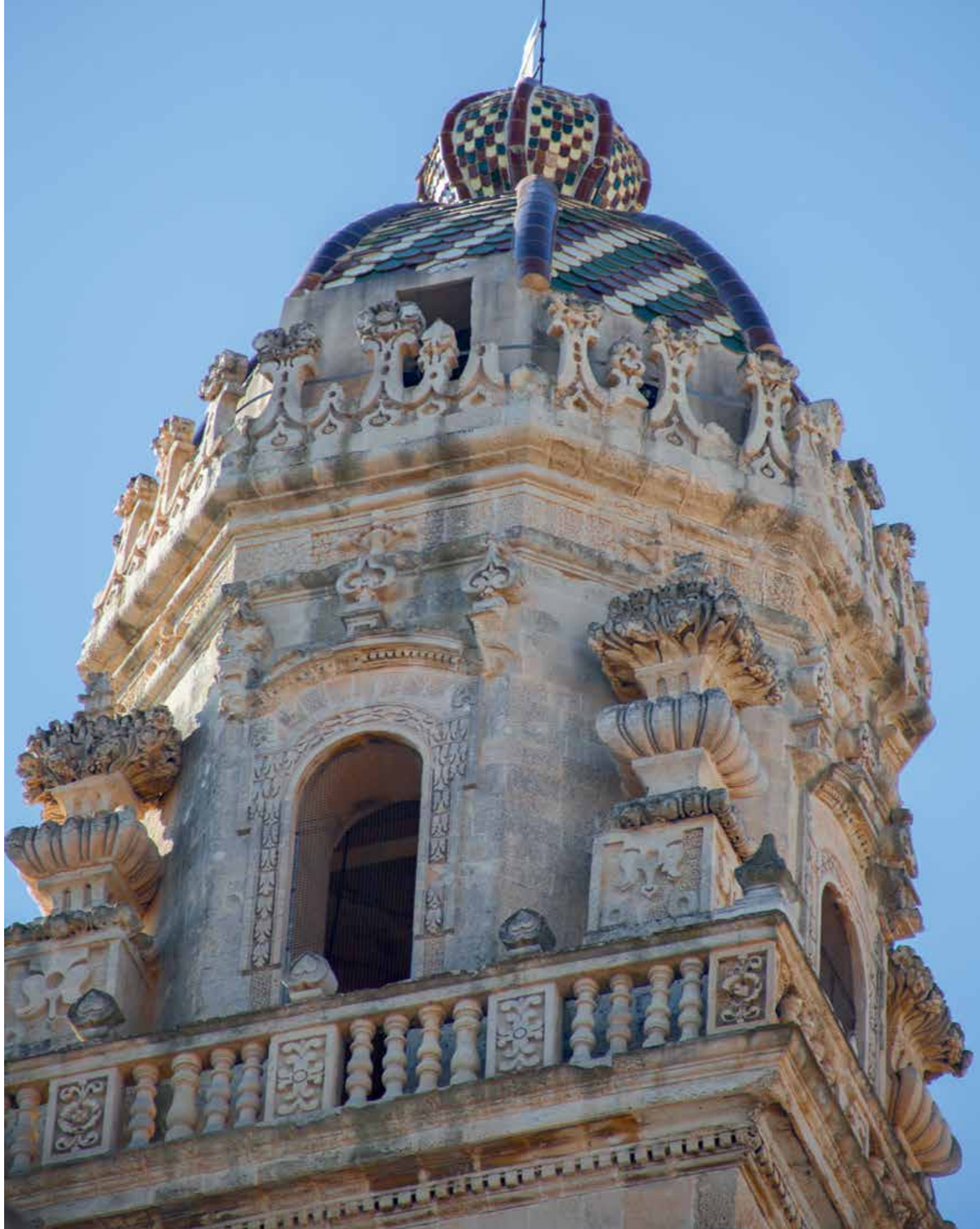
↖ Archibald armchair
↖ Tableau d'Hiver
↑ Dezza 24 armchair, Pelle Frau® Velvety Sesame with Canaletto legs

40°14’58”56 N 15°11’27”24 E
Puglia — Italia

Salento

“Questo nostro caduco e fragil bene
ch’è vento ed ombra ed à nome
beltade.”

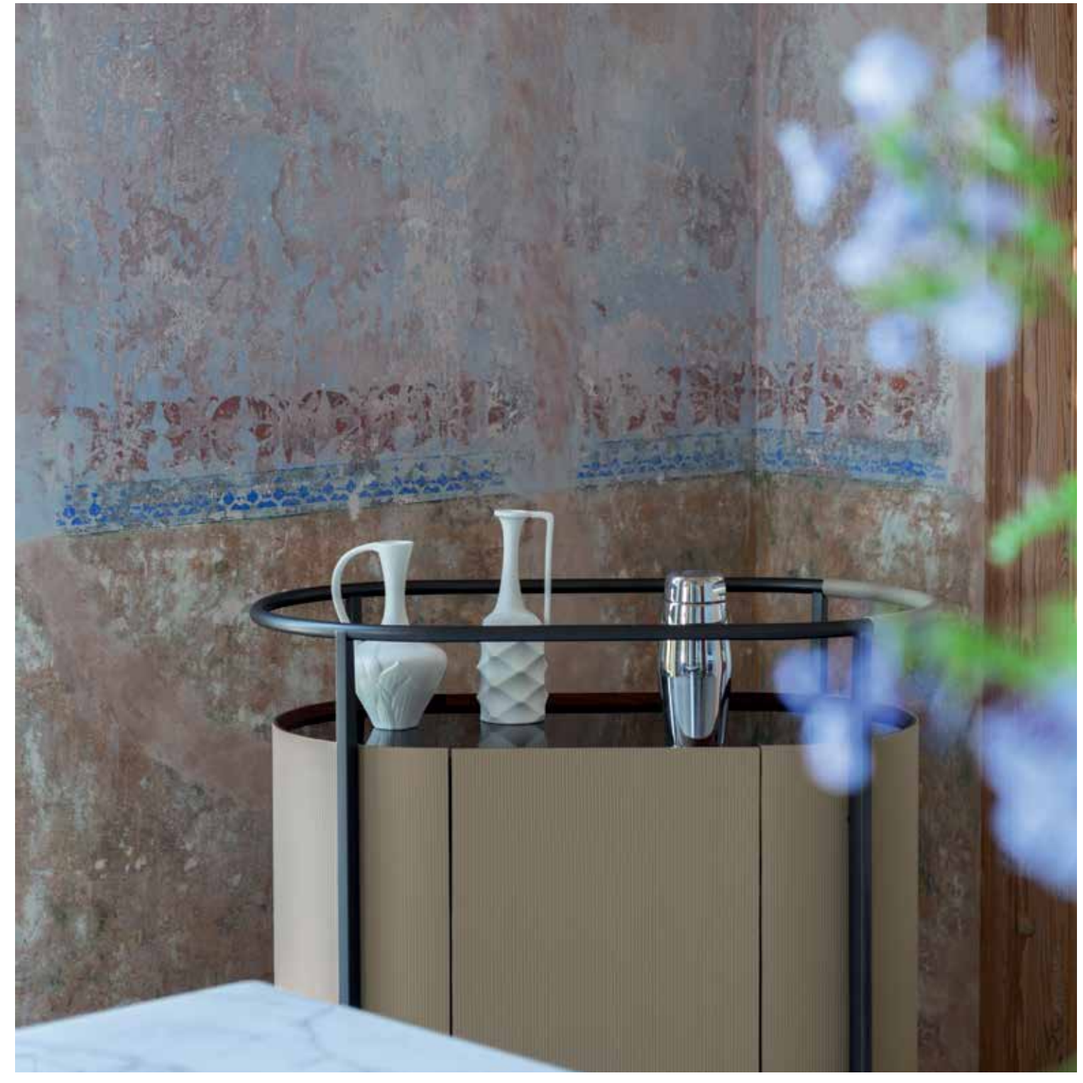
Francesco Petrarca
Canzoniere



↗ Martha rocking chair, Saddle Extra Corda /Pelle Frau® SC 67 Chiodi di Garofano with Moka ash base
↗ Pierre small table 90×90 cm, brilliant Calacatta marble top

↑ ↗ Archibald Gran Comfort armchair with ottoman, Fabric Loop col. 13 Fumo
↑ ↗ Plot room divider, Pelle Frau® SC 173 Glauco / SC 180 Celadon
↑ ↗ Pecan 300x400 carpet, Blue Horizon colour
↑ ↗ Bob ø45 h43 small table, brilliant Calacatta marble top with gunmetal grey base

↗ Mesa Due 260×110 table, brilliant Calacatta marble top with Pelle Frau® SC 19 Georgette Column bases
↗ Viola small armchairs, Pelle Frau® SC 175 Bengali Green with natural leather rope and moka ash structure
↗ Viola small armchairs, Fabric Guatemala Ecrù with natural leather rope and moka ash structure
↗ Mi trolley, Saddle Extra Corda
↗ Mi high cabinet, Saddle Extra Carbone with brilliant Marquinia marble top
↗ Rips large pot



↑ Viola small armchairs, Pelle Frau® SC 175 Bengali Green with natural leather rope and moka ash structure
↗ Mi trolley, Saddle Extra Corda

↑ ↗ Peek-a-Book desk, Pelle Frau® SC 68 Sahara with ash in a wenge stain structure
↑ Ginger Ale chair, fabric Steelcut trio 3 colour 916 with ash wood in a moka stain legs
↗ Mi low cabinet, Saddle Extra Cammello with Calacatta marble top

↑ Vanity Fair XC, Pelle Frau® SC 175 Bengali Green
↑ Vanity Fair XC ottoman with stotage, Pelle Frau® SC 175 Bengali Green
↗ Iren wall desk, Saddle Extra Corda with moka ash structure
↗ Archibald chair, Pelle Frau® SC 68 Sahara
↗ Ren standing mirror, Saddle Extra Corda

45°26’23”N 12°19’55”E
Sestiere di Castello — Italia

Venezia

“...the place has the character of an immense collective apartment, in which Piazza San Marco is the most ornamented corner and palaces and churches, for the rest, play the part of great divans of repose, tables of entertainment, expanses of decoration.”

Henry James
The Aspern Papers

PREVIOUS PAGES
Let it Be Sofa, Saddle Extra Corda / Fabric Twill 114 Beige
Ren Side Table, Saddle Extra Cammello
↑ Jay Lounge Armchair, Pelle Frau® Soulful Joe with polished aluminium base
↗ Let it Be Sofa, Saddle Extra Corda / Fabric Twill 114 Beige with ruthenium feet
↗ Jay Lounge Armchair, Pelle Frau® Soulful Joe with polished aluminium base

↑ Fidelio Drinks Cabinet, Saddle Naturale with brilliant Calacatta marble top and contrasting stitching
↗ Ren Bookcase high version, Saddle Extra Corda

NEXT PAGES
Let it Be Sofa, Pelle Frau® Soulful Ray with burnished aluminium feet
Ren Bookcase high version, Saddle Extra Corda

↑ Vanity Fair Armchair, Pelle Frau® Nest Larimar
↗ 1919 Armchair with glass holder
↗ Ren Magazine rack, Saddle Extra Polvere

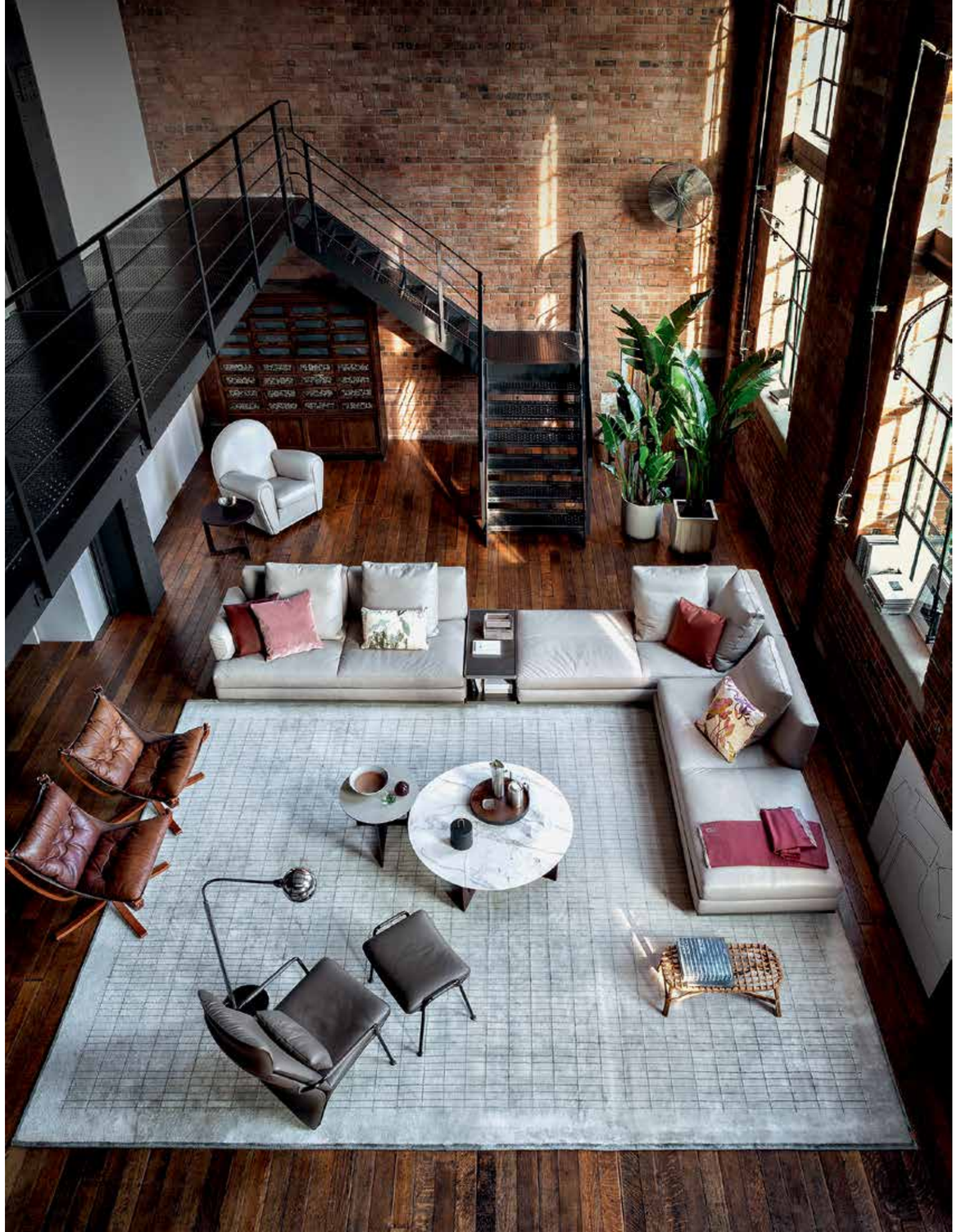
51°30’26”N 0°7’39”W
London — United Kingdom

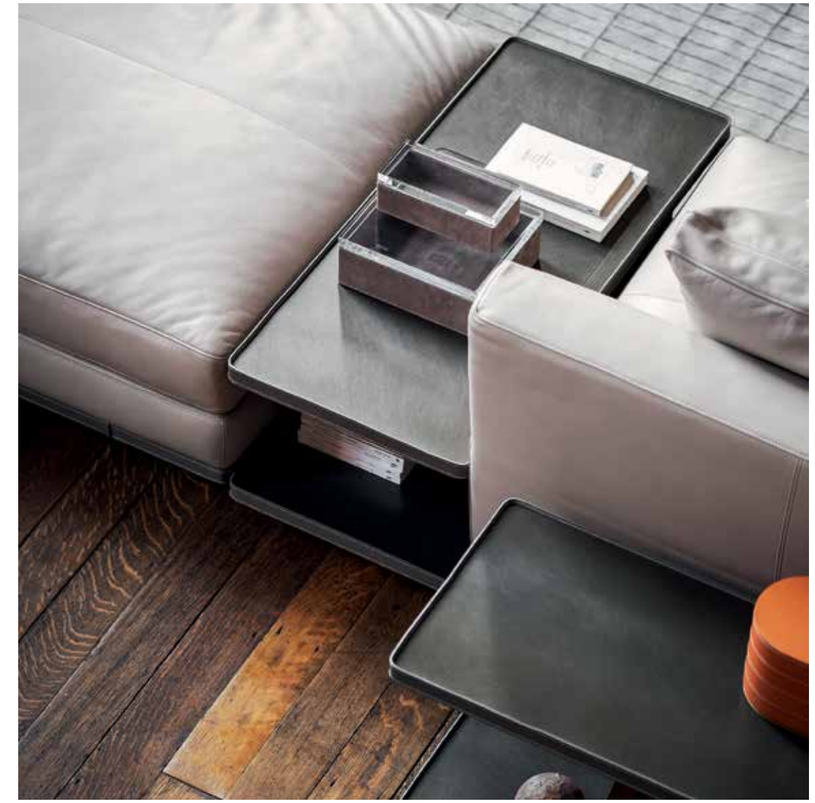
London

“It is always an adventure to enter a new room for the lives and characters of its owners have distilled their atmosphere into it, and directly we enter it we breast some new wave of emotion.”

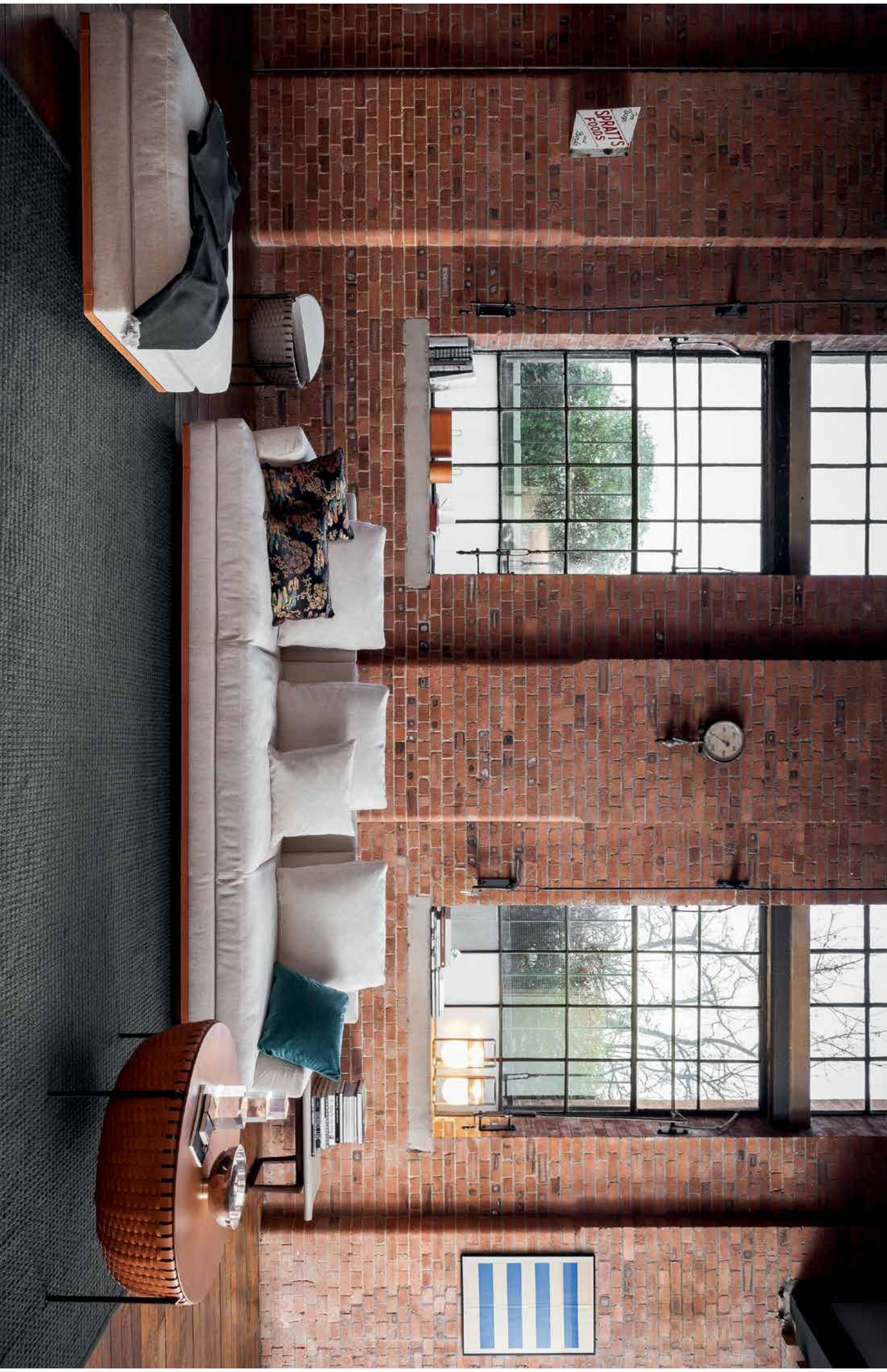
Virginia Woolf
Street Haunting: A London Adventure

↖ Come Together sofa with equipped Saddle Extra leather unit, Pelle Frau® Soulful Curtis
Ilary table ø53, Moka ash / ruthenium
Ilary table ø110, brilliant Calacatta marble / Ash in a moka stain
Ilary table ø53, Saddle Extra Corda / burnished steel base
Chado carpet 250×350, Pearl Grey



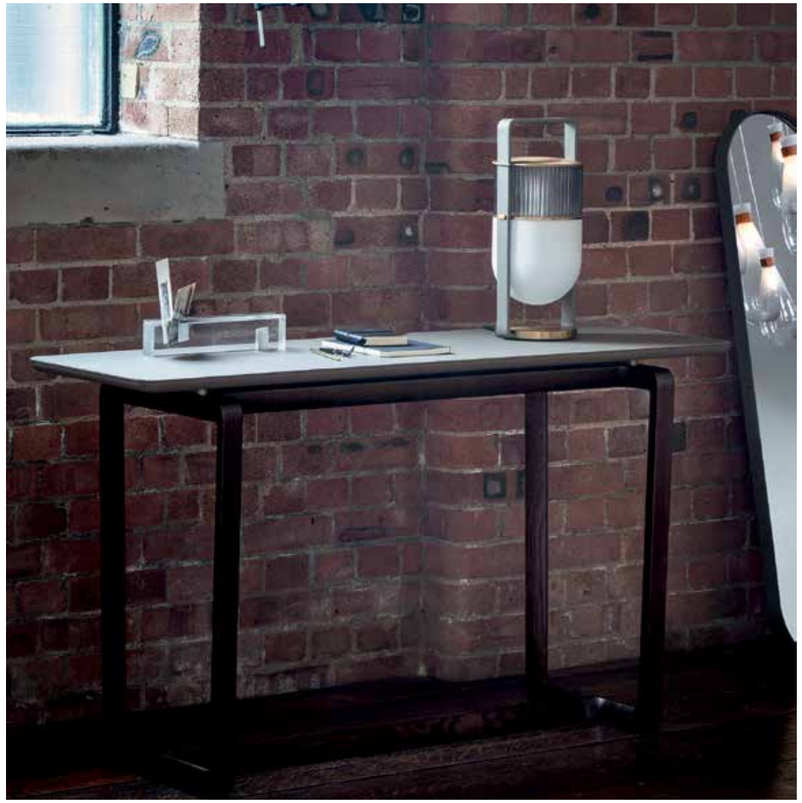


↖ Come Together sofa with equipped Saddle Extra leather unit, Pelle Frau® Soulful Curtis
Vanity Fair armchair, Pelle Frau®
Ilary table ø53, Moka ash / ruthenium
Ilary table ø110, brilliant Calacatta marble / Ash in a moka stain
Ilary table ø53, Saddle Extra Corda / burnished steel base
Chado carpet 250×350, Pearl Grey


SPRATT'S
FOODS

PREVIOUS PAGES
Come Together sofa and ottoman, Fabric Shine Silver with Saddle Extra Cammello decorative band
Cestlavie, Saddle Extra Corda
Cestlavie, Saddle Extra Cammello
Fidelio bench, Saddle Extra Corda

↖ Vanity Fair Armchair, Pelle Frau®
↑ Archibald King armchair



↑ Fidelio console, Saddle Extra Talpa
↗ Jane table, brilliant Calacatta Gold marble / ashwood feet in a Moka stain
Lloyd low cabinet, Saddle Avorio
Ren round mirror, Saddle Extra Corda

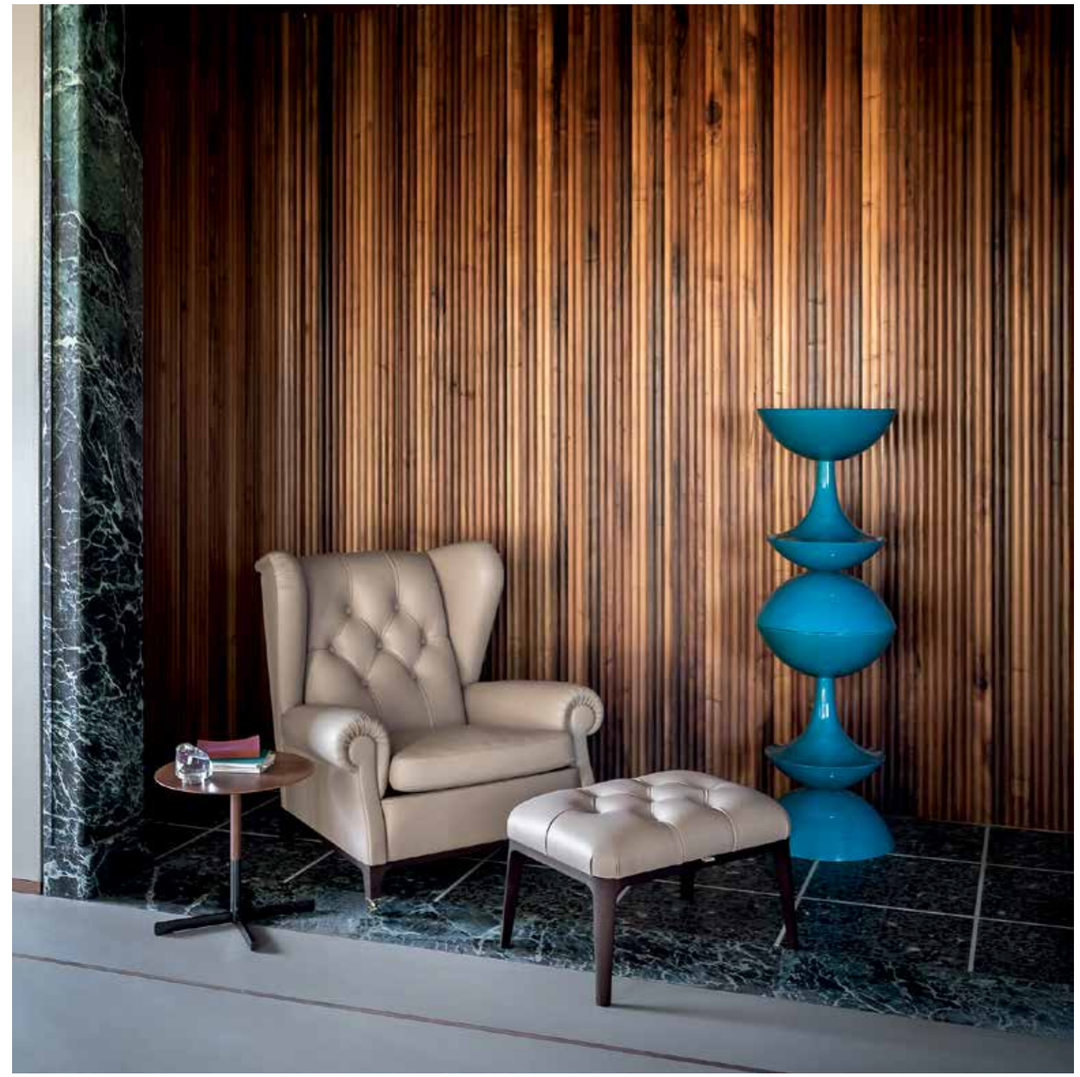
43° 47'N 11° 15'E
Tuscany — Italy

Firenze

"It was pleasant to wake up in Florence, to open the eyes upon a bright bare room... to lean out into sunshine with beautiful hills and trees and marble churches opposite, and close below, the Arno, gurgling against the embankment of the road."

Edward Morgan Forster
A Room with a View

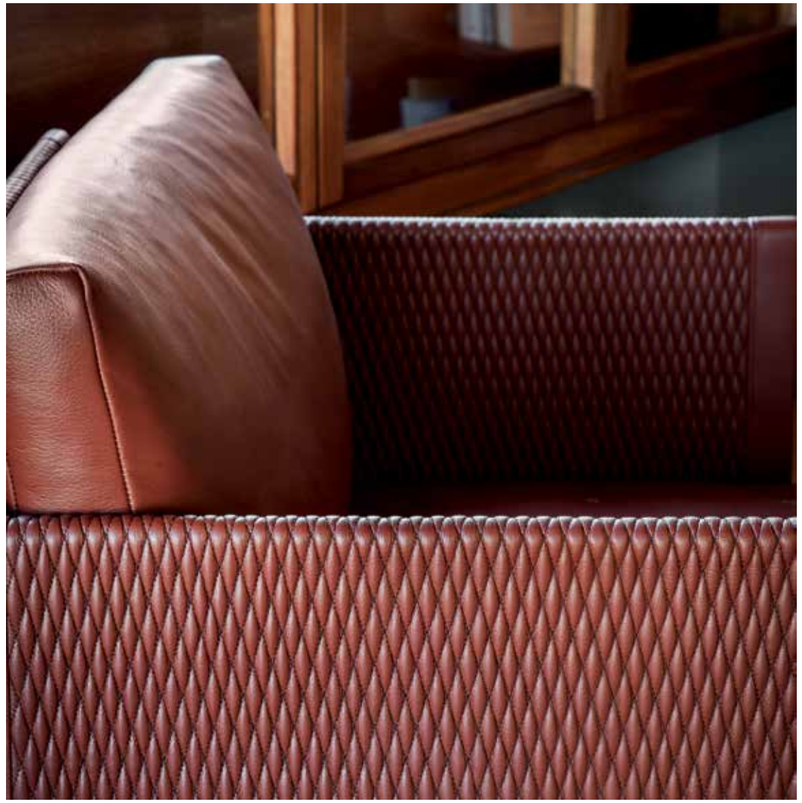
↑ Clayton 2 seater sofa, Pelle Frau® Nest Terra di Cassel and Fabric Bouclè Color 105
Heliconia Dreamin' cushion
Turner bookcase, Canaletto walnut / Saddle Executive Ink
Chado carpet 250×350, Pearl Grey
Clayton chaise longue, Pelle Frau® Soulful Etta
Ming Ming cushion, Chinese Lacquer colour



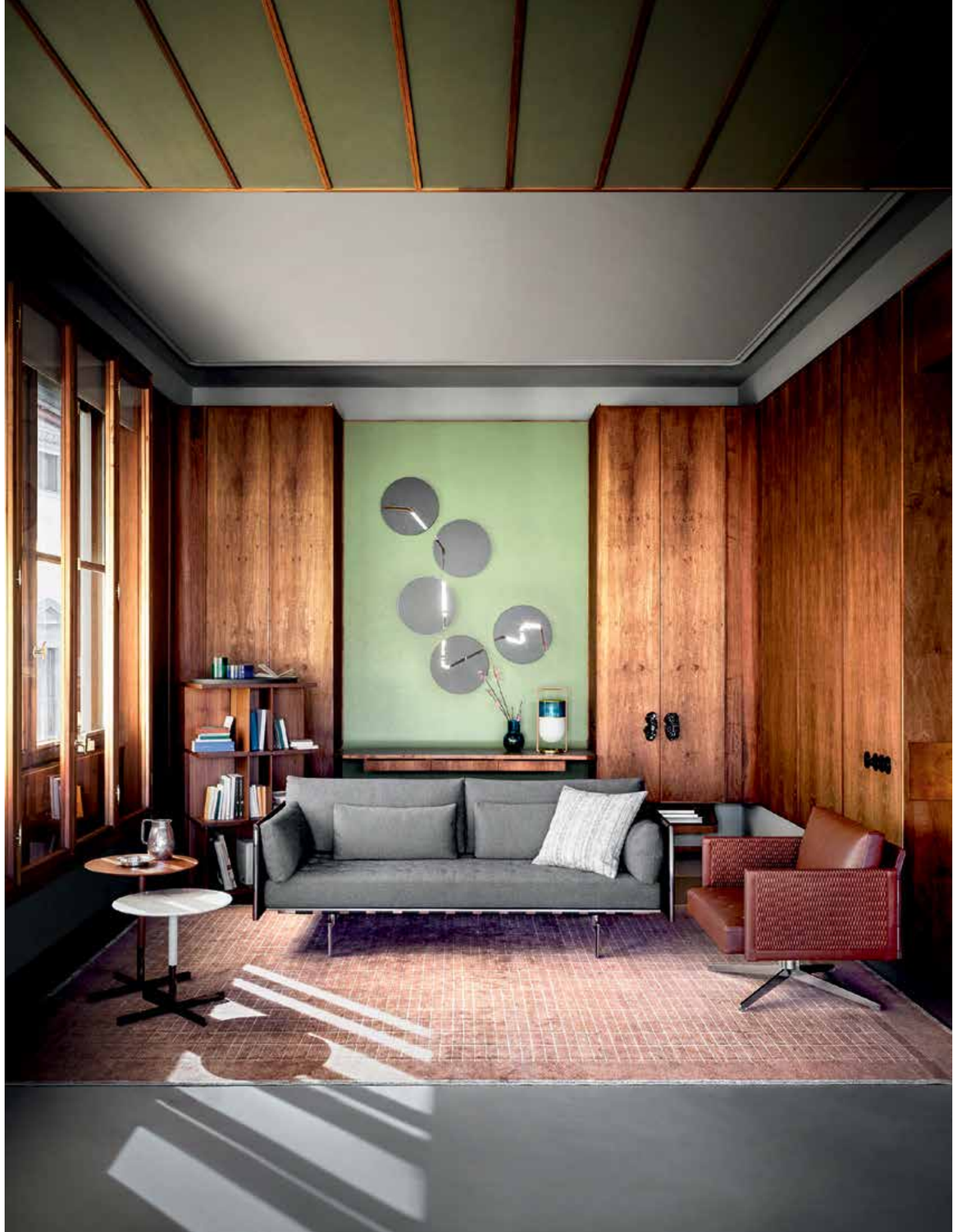
↑ Bob table ø45, Canaletto walnut
2019 armchair, Pelle Frau® SC 52 Daino / Ash in a wengé stain
Glenn ottoman, Pelle Frau® SC 52 Daino / Ash in a wengé stain

↑ Xi "B" composition, Sapphire glass / Saddle Extra Talpa leather band
Xi "I" composition, Sapphire glass / Saddle Extra Talpa leather band
Othello round table, tempered grey smoke glass/ Ash in wengé stain
Isadora chair with arms, Saddle Extra Corda / Ash in Moka stain
Isadora chair, Saddle Extra Polvere / Ash in Moka stain
Blue Pallo vase

↑ Clayton bench, Fabric Vega 135 and cylindrical cushion in Pelle Frau® Soulful Otis
Chado carpet 250×350, Copper
Turner bookcase, Canaletto walnut / Saddle Executive Ink



↑↗ Clayton armchair, Pelle Frau® Soulful Diana
↗ Clayton 2 seater sofa, Pelle Frau® Nest Terra di Cassel and Fabric Boucle 105
Turner bookcase, Canaletto walnut / Saddle Executive Ink
Bob table ø45, brilliant Calacatta marble
Bob table ø45, Canaletto walnut
Chado carpet 250×350, Copper



45°29’05”N 9°12’05”E
Milano — Italia

Grattacielo Pirelli

“It was one of so many grey Milanese days, not raining, but with that unreadable sort of sky; you couldn’t be sure if it were clouds or only a haze on the other side of which the sun might be shining”

Dino Buzzati
A love affair

PREVIOUS PAGES
Massimosistema Sofa, Pelle Frau® Soulful Ray
Bob Table ø45 h43 and h52, Canaletto walnut
Bob Table ø45 h43 and h52, Pelle Frau® Nest Calcedonio
Isidoro Drinks Cabinet, Saddle Nero Corvino
Dezza Armchair 24, Pelle Frau® Nest Calcedonio
Massimosistema Large Ottoman, Pelle Frau® Soulful Ray

↑ ↗ Dezza Armchair 24, Pelle Frau® Nest Calcedonio

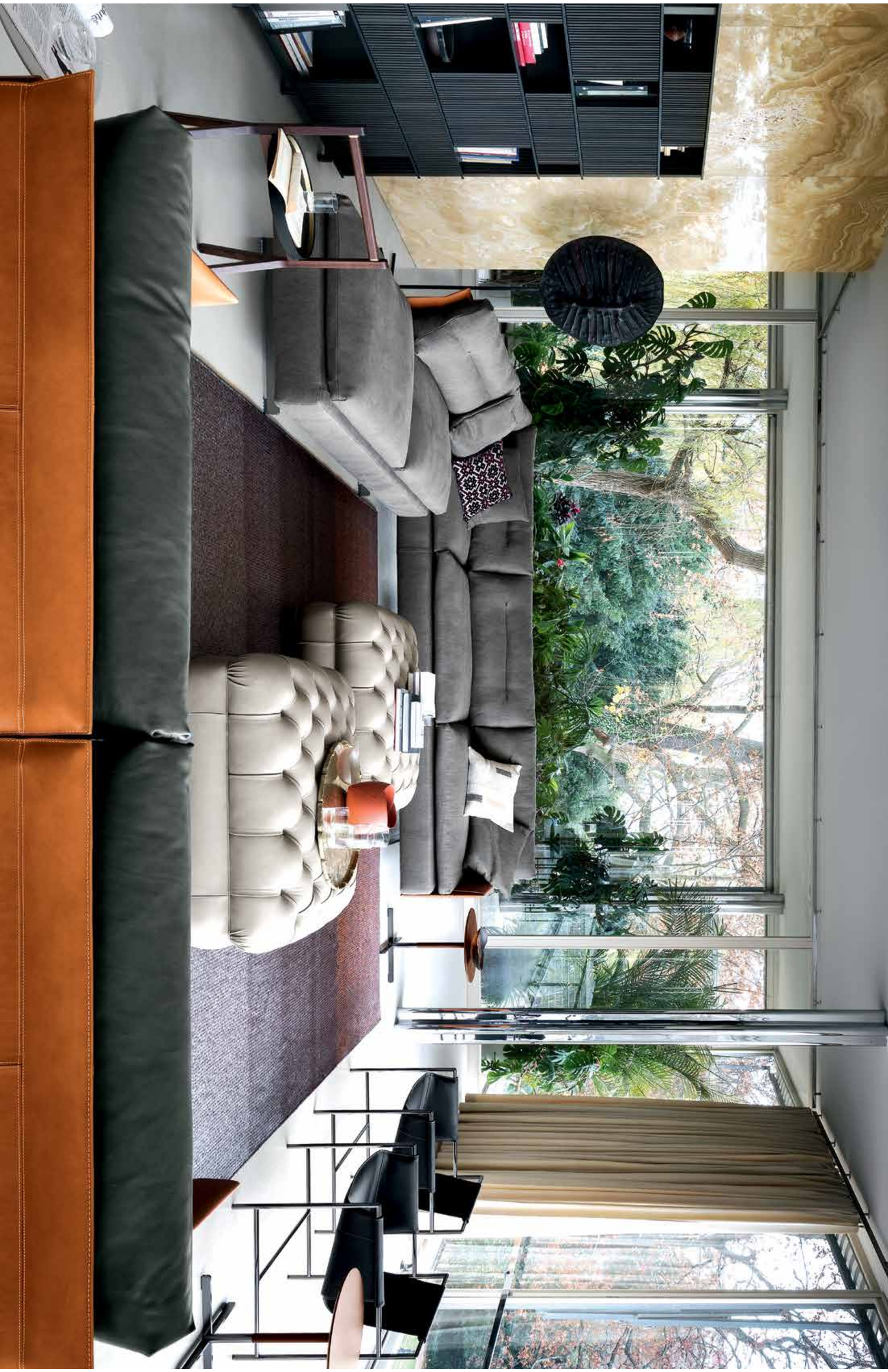
↑ Dezza Armchair 48, Pelle Frau® SC 20 Inchiostro, Cavallino
Isidoro Drinks Cabinet, Saddle Nero Corvino
↗ Mamy Blue Armchair and Pouf, Saddle Extra Testa di moro / Fabric Penelope 1722
Mamy Blue Armchair and Pouf, Saddle Extra Testa di moro / Pelle Frau® Soulful Ray
Jobs Bookcase 177X182 wall, Pelle Frau® SC 28 Seppia / Rovere Piombo
Bob Small table h43, Canaletto walnut / gunmetal grey
Bolero Round table 150 cm, Ash in a wenge stain

49°12’26”N 16°36’57”E°
Brno — Česká republika

Villa Tugendhat

“I rested my head on my arm
and gazed upon a tree in blossom
a few feet from me. The roses
were no yet open and the
nightingale had no audience.”

Jaroslav Seifert
The Relay Tower



PREVIOUS PAGES
Ren Table, Saddle Extra Carbone
GranTorino Sofa, Saddle Extra Cammello / Fabric Guatemala Piombo
Ming's Heart Armchair, Saddle Extra Carbone
GranTorino large 2 seater Sofa, Saddle Extra Cammello / Pelle Frau® Soulful Stevie
Bob Table ø45, Pelle Frau® SC 68 Sahara
Chester One Ottoman, Pelle Frau®

↖ Chester One Ottoman, Pelle Frau®
↑ Fumoir Armchair, Fabric Vega 300
Bob Table ø45, Pelle Frau® SC 51 Panna
Fiorile Table, brilliant Calacatta gold marble / Canaletto walnut

↗ GranTorino 3 Seater Sofa, Pelle Frau® Nest Madreperla
Archibald Gran Comfort Armchair, Pelle Frau® Safari Orice
Bob Table ø45 h52 and h43, Pelle Frau® SC 51 Panna / gunmetal grey base
Fiorile Table 120×120, brilliant Calacatta marble / Canaletto walnut
Fiorile Table 58×56, Ash in a wenge stain

↑ Mesa Due Table, wenge stained ash wood veneer
DU 30 Chair, Pelle Frau® Nest Silice
↗ Archibald King Armchair and Ottoman, Pelle Frau® SC 0 Polare

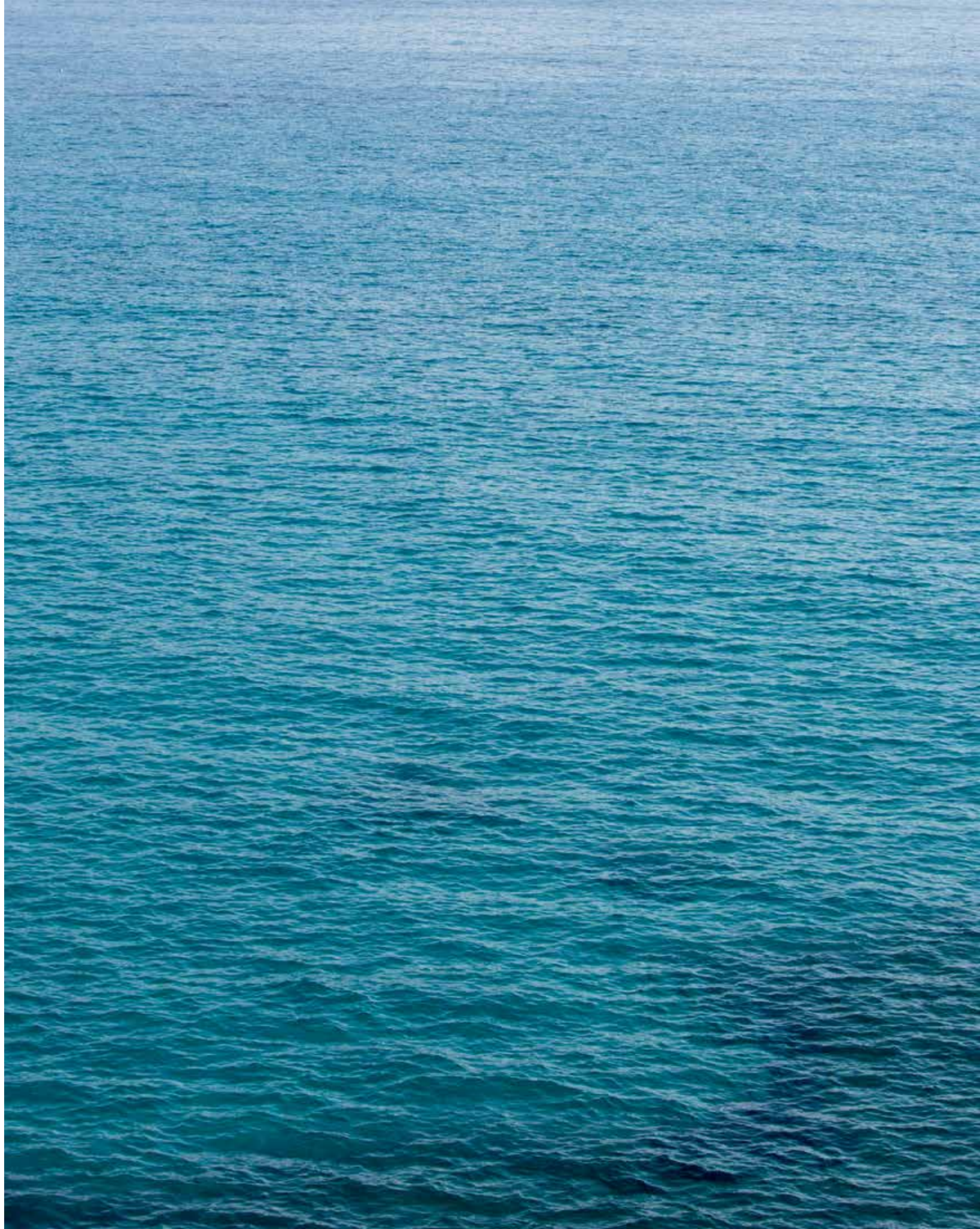
↖ Downtown Bridge, Fabric C.O.M.
Leplì Ottoman 39×39, Fabric Damie 429.032 with Pelle Frau® Nest Pomice band
Leplì Ottoman 39×39, Fabric Damie 429.032 with Pelle Frau® SC 28 Seppia band
Leplì Ottoman 39×39, Pelle Frau® SC 23 Tortora
Leplì Ottoman 39×39, Pelle Frau® SC 28 Seppia

43°46'N 7°28'E
Côte d'Azur — France

Cap-Martin

"It was pleasant to drive back to the hotel in the late afternoon, above a sea as mysteriously colored as the agates and cornelians of childhood, green as green milk, blue as laundry water, wine dark."

Francis Scott Fitzgerald
Tender is theNight



PREVIOUS PAGES
Leplì Ottoman 106×106, Pelle Frau® Nest Azul
Leplì Ottoman 45×121, Fabric Damiè 429.110 with Pelle Frau® Nest Pomice band
John-John 3 seater Sofa, Pelle Frau® Nest Pomice
John-John 2 seater Sofa, Pelle Frau® Nest Luna
Bob Table, ø45 h52, Semi-brilliant Calacatta marble / Gunmetal grey

↖↑ Leplì Ottoman 106×106, Pelle Frau® Nest Azul
↖ John-John 3 seater Sofa, Pelle Frau® Nest Pomice
John-John 2 seater Sofa, Pelle Frau® Nest Luna

PREVIOUS PAGES
Linea A Armchair and 3 seater Sofa Pelle Frau® Nest Ambra
Bob Table, ø45 h52, Semi-brilliant Calacatta marble / Canaletto walnut
Bob Table, ø60/ h43 Semi-brilliant Calacatta marble / Canaletto walnut
Bob Table, ø45 h52, Pelle Frau® SC 22 Chiffon / Gunmetal grey

↖↑ DU 55 Armchair, Pelle Frau® Nest Ambra, teak-stained ash feet
↖ Bob Table, ø45 h60, Semi-brilliant Calacatta marble / Canaletto walnut

PREVIOUS PAGES
Ginger Armchair, Saddle Extra Testa di Moro / Pelle Frau® SC 22 Chiffon
Bolero Table, Semi-brilliant Calacatta marble / Canaletto walnut

↑ Sanluca Armchair, Pelle Frau® Nest Calcedonio
↖ Montera Revolving Stool, Pelle Frau® Nest Calcedonio

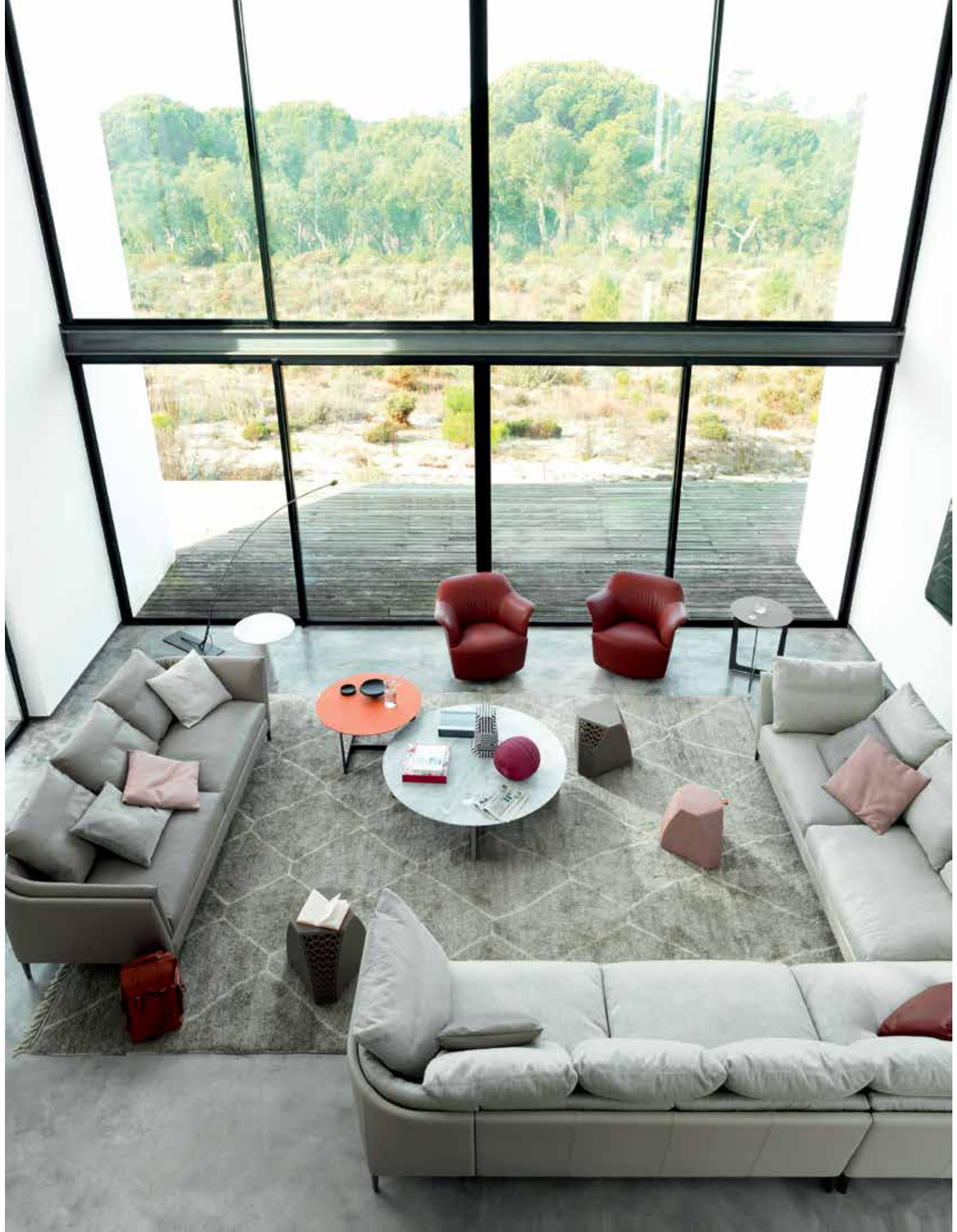
↗ Ginger Armchair, Saddle Extra Testa di Moro / Pelle Frau® Nest Ambra
Ginger Armchair, Saddle Extra Testa di Moro / Pelle Frau® SC 22 Chiffon
Bolero Table, Semi-brilliant Calacatta marble / Canaletto walnut

38.380°N 8.786°W
Alentejo — Portugal

Comporta

"As we said before, the plain was vast and smooth, interrupted only by a few holm oaks, alone or in pairs, and little else. From that modest vantage point, it was not difficult to believe that the world had no known end"

José Saramago
Raised from the Ground



↖ Aida Armchair, Pelle Frau® Soulful Diana
Ilary Coffee Table ø52, Saddle Extra Talpa
Hudson Coffee Table, Tessuto Damiè

↖↑ Bretagne Large 2 seater Sofa, Pelle Frau® Nest Pomice
Ilary Monolothic Coffee Table
Ilary Coffee Table ø80, Saddle Extra Cammello
Ilary Coffee Table ø130
Hudson Coffee Table, Saddle Extra Talpa

YEMEN
THE SHIRT BOOK

PREVIOUS PAGES
Kennedee Sofa, Pelle Frau®
Ming's Heart Armchair, Saddle Extra Cammello
Bob Table ø60, Brilliant Calacatta marble
Bob Table ø45 h42, Brilliant Calacatta marble

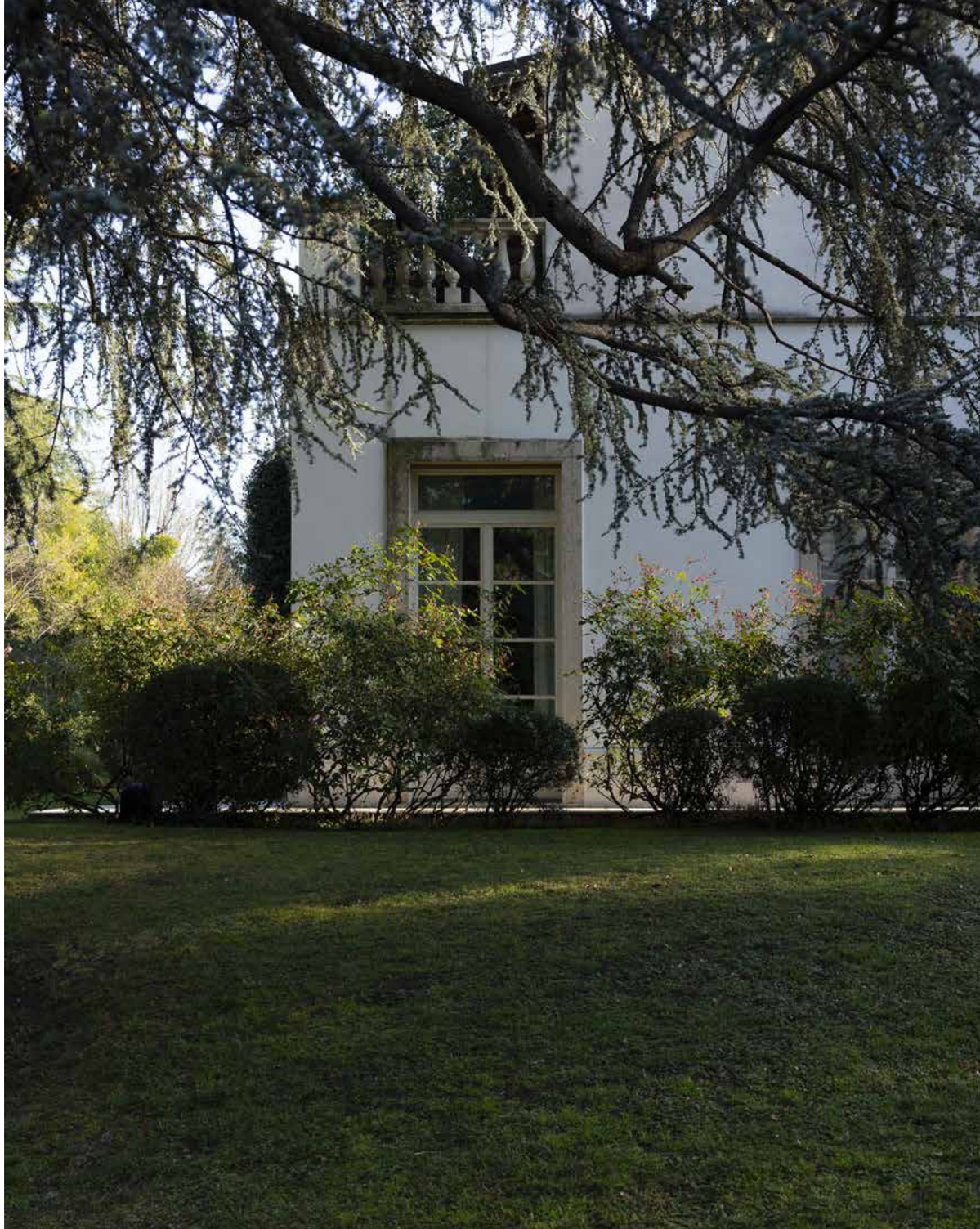
↖ Montera Armchair, Saddle Extra Cammello
Montera Chair, Saddle Extra Cammello / Pelle Frau® SC 66 India
Fidelio Low Cabinet, Saddle Extra Cammello
↑ Lloyd Low Cabinet, lead oak / Saddle Tortora
Club Armchair, Fabric Hermoso Ecrù 01
Bob Table ø45, Pelle Frau® SC 23 Tortora
Bob Table ø60, Brilliant Calacatta gold marble

38.380°N 8.786°W
Milano — Italia

Gallarate

"...Scattered white villas
on the slope, like flocks
of grazing sheep; farewell!"

Alessandro Manzoni
I promessi sposi



Poltrona Frau Indoor Living

Il Giorno / The Day

↖↑ Happy Jack sofa, Botè fabric col.5 Silver Birch with base in Pelle Frau® ColorSphere® SC 22 Chiffon and Ruthenium feet
Archibald armchair, Haruka fabric col. 1307 light grey with gunmetal grey base a, Pelle Frau® ColorSphere® SC 176 Darsena with gunmetal grey feet
↑ Leplì 106×106 cm, Pelle Frau® ColorSphere® SC 176 Darsena

↑ Bob with drawer, ash in a moka stain top and burnished base
Pad in Pelle Frau® ColorSphere® SC 29 Ardesia
↗ Archibald sofa, Pelle Frau® ColorSphere®
SC 176 Darsena with gunmetal grey feet

↖ Archibald armchair, Haruka fabric col. 1307 light grey with gunmetal grey base
↑ Bob 40×40 cm (square version), Canaletto walnut top with Ruthenium base

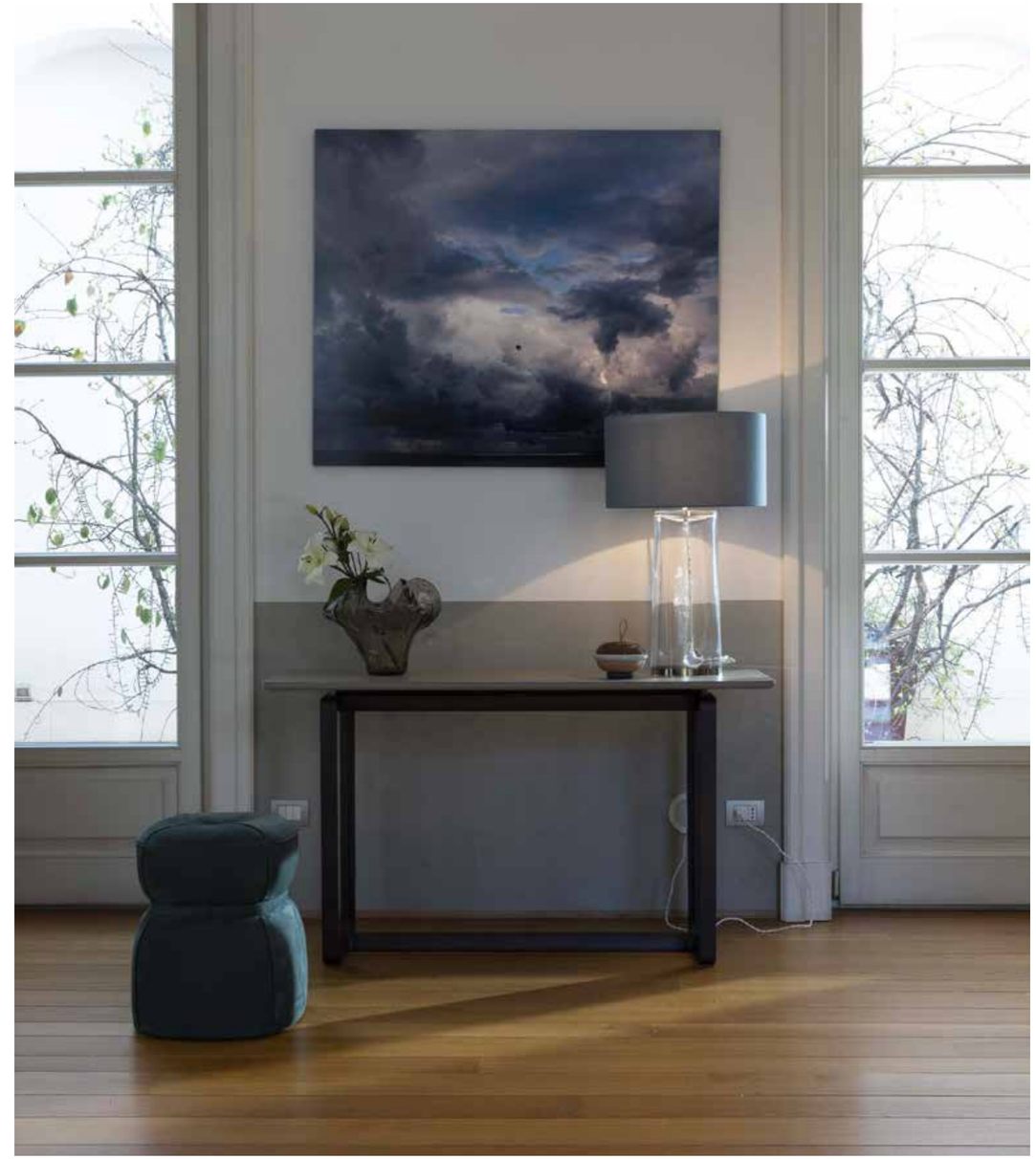
↗ Sanluca armchair with ottoman, Pelle Frau® ColorSphere® SC 279 Alchemy

Poltrona Frau Indoor Living

Il Giorno / The Day

PREVIOUS PAGES
Ouverture sofa, Pelle Frau® Velvety Juniper
Ikiperu 35×57 cm cushion, Earth Brown color

↖ Chester armchair, Pelle Frau® Velvety Sesamo
Bob ø45 h 52 cm, Pelle Frau® ColorSphere®
SC 176 Darsena with Ruthenium base
↑ 1919 armchair, Pelle Frau® Velvety Juniper



↑ ↗ Leplì 39×39 cm, Pelle Frau® Velvety Rosemary Leplì 39×39 cm, Pelle Frau® Velvety Juniper
Leplì 39×39 cm, Haruka fabric col. 1307 light grey with belt in Pelle Frau® ColorSphere® SC 40 Cachemire

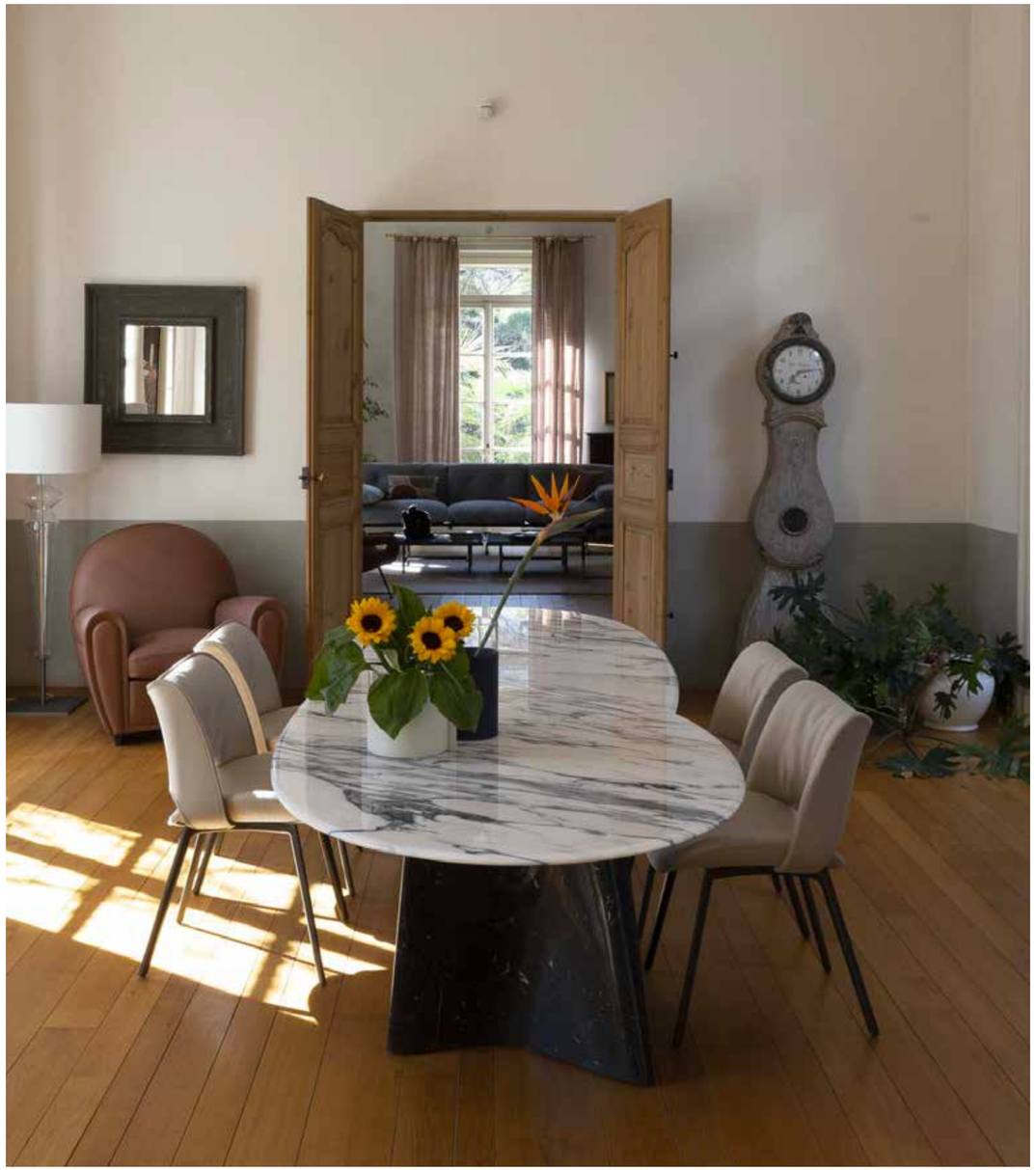
↗ Dido Lamp, Dark blue grey lampshade
Water Illusion vase, Moon Bounces color
Ikiperu pyx, Sky Blue color; Leplì 39×39 cm, PelleFrau® Velvety Rosemary; Fidelio Console, Saddle Extra leather Corda with ash in a moka stain structure

↖ Archibald sofa, Haruka fabric col. 1307 light grey with gunmetal grey feet

↑ Ikiperu 47×47 cm cushion, Earth Brown color
Vanity Fair XC armchair, Pelle Frau®
ColorSphere® SC 48 Tonka

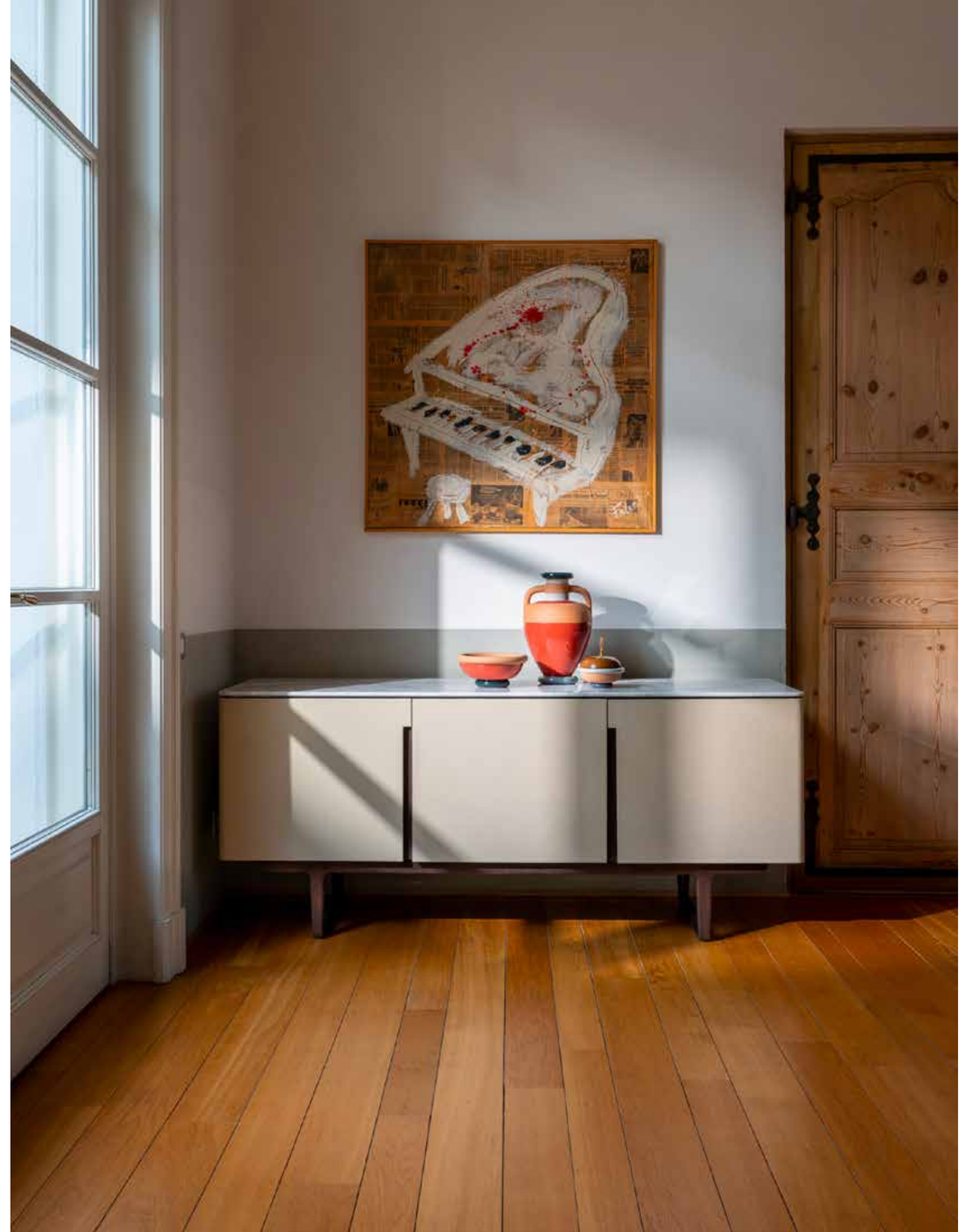
Poltrona Frau Indoor Living

Il Giorno / The Day



↖ ↑ Nice chair, Saddle Extra Corda with Guatemala fabric col. Ecru and burnished legs
↖ Infinitamente 340×120 table, brilliant White Levignani marble top with black Marquinia marble bases

↑ ↗ Fidelio Low cabinet 180×77 cm, Pelle Frau® Saddle avorio with brilliant Arabescato marble top and ash in a moka stain base



↖↑ Bob Bistrot ø60 h 110 cm table, Arabescato marble top and burnished base
Montera Mas stool, Kvadrat Hallingdal 65 fabric col. 773 Blu and burnished legs

NEXT PAGES
Trust small desk, Pelle Frau® ColorSphere® SC 22 Chiffon
Downtown Conference 5-spokes swivel base with castors, Pelle Frau® ColorSphere® SC 23 Tortora with black base

35°00’41.8”N 135°46’05.2”E
Kyoto — Japan

Kyoto

“... In the horizontal strip, a gradual shade of violet could be perceived, like a brushstroke on wet silk.”

Yasunari Kawabata
Beauty and Sadness

Declan Sun–unsplash

↖ Bretagne Gran Comfort, Pelle Frau® Motif Knits Grey Salt
with cushions in Pelle Frau® Velvety Grey Salt
Ilary small table, Calacatta marble top with natural ash base
Dezza 24 armchair, Redevance fabric

↗ Bretagne Gran Comfort, Pelle Frau® Motif Knits Grey Salt
with cushions in Pelle Frau® Velvety Grey Salt

↖ Squash armchair and ottoman, Sage version - Pelle Frau® ColorSphere® SC 176 Darsena / SC 173 Glauco
Squash small table, Sage version
(Pelle Frau® ColorSphere® SC 173 Glauco)

↑ Squash armchair and ottoman, Sage version -
Pelle Frau® ColorSphere® SC 176 Darsena / SC 173 Glauco
↗ Squash small table, Sage version (Pelle Frau® ColorSphere® SC 173 Glauco)

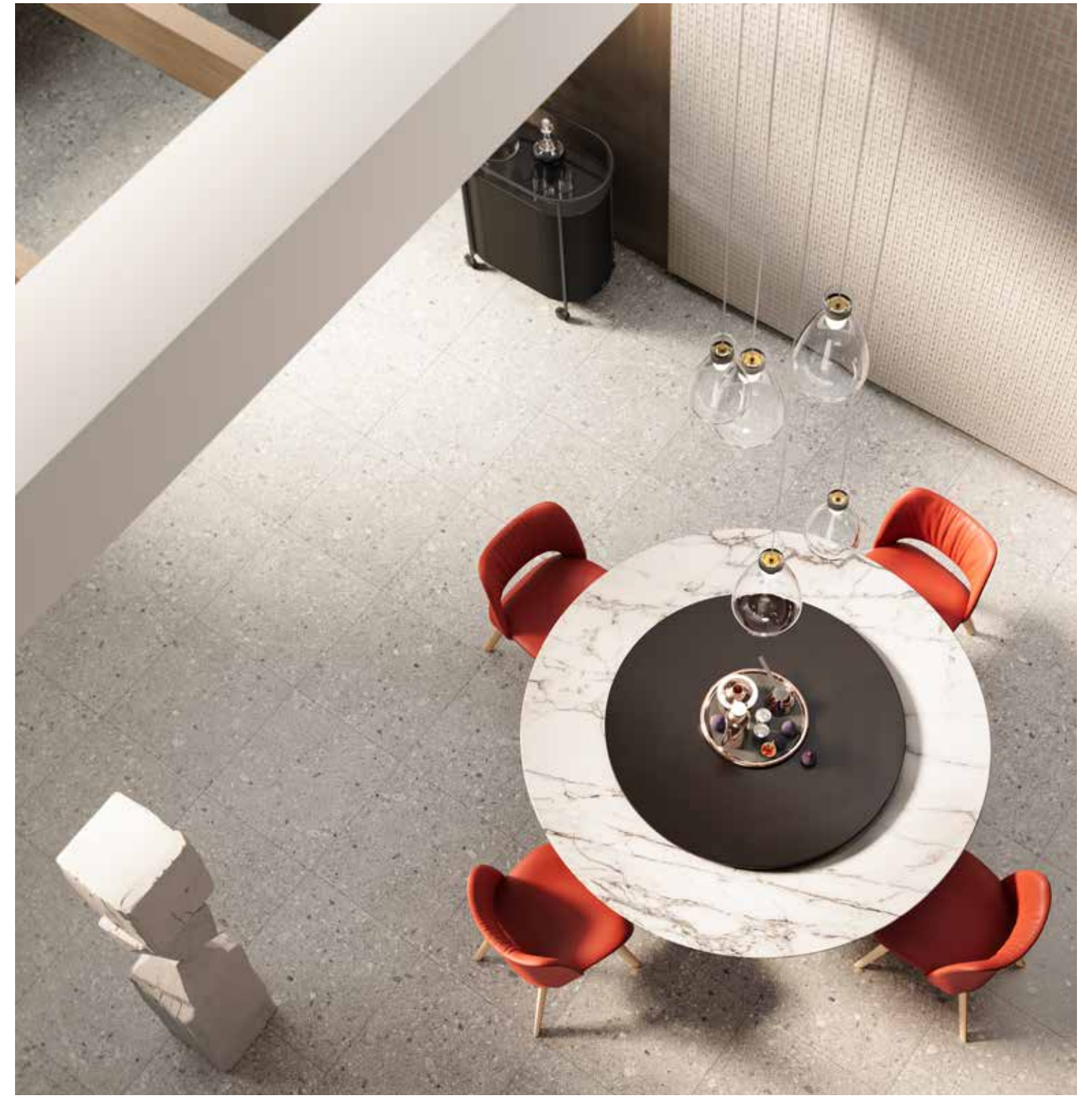
NEXT PAGES
Parka modular sofa, Fabric Haruka Whity / Pelle Frau® Nest Madreperla
Parka 3-seater sofa, Pelle Frau® Nest Pietra di Sole
Chado carpet, Pearl grey
Bob ø45 h 52 small table, Pelle Frau® Nest Pietra di Sole
Pierre 150×60 small table, Marquinia marble with natursl finish
Spakler large and medium lanterns

↑ Parka modular sofa, Fabric Haruka Whity / Pelle Frau® Nest Madreperla

↑ Parka 3-seater sofa, Pelle Frau® Nest Pietra di Sole
Chado carpet, Pearl grey
Bob ø45 h 52 small table, Pelle Frau® Nest Pietra di Sole
Pierre 150×60 small table, Marquinia marble with natursl finish
Spakler large and medium lanterns

↗ **Nice** chair, Pelle Frau® ColorSphere® SC 146 Coccio Pesto with natural ash legs; **Mesa Due** Dining table 180 cm, Calacatta marble top with moka ash Lazy Susan and leg in Rosso Bulgaro saddle leather

↗ Nice chair, Pelle Frau® ColorSphere® SC 146 Coccio Pesto with natural ash legs

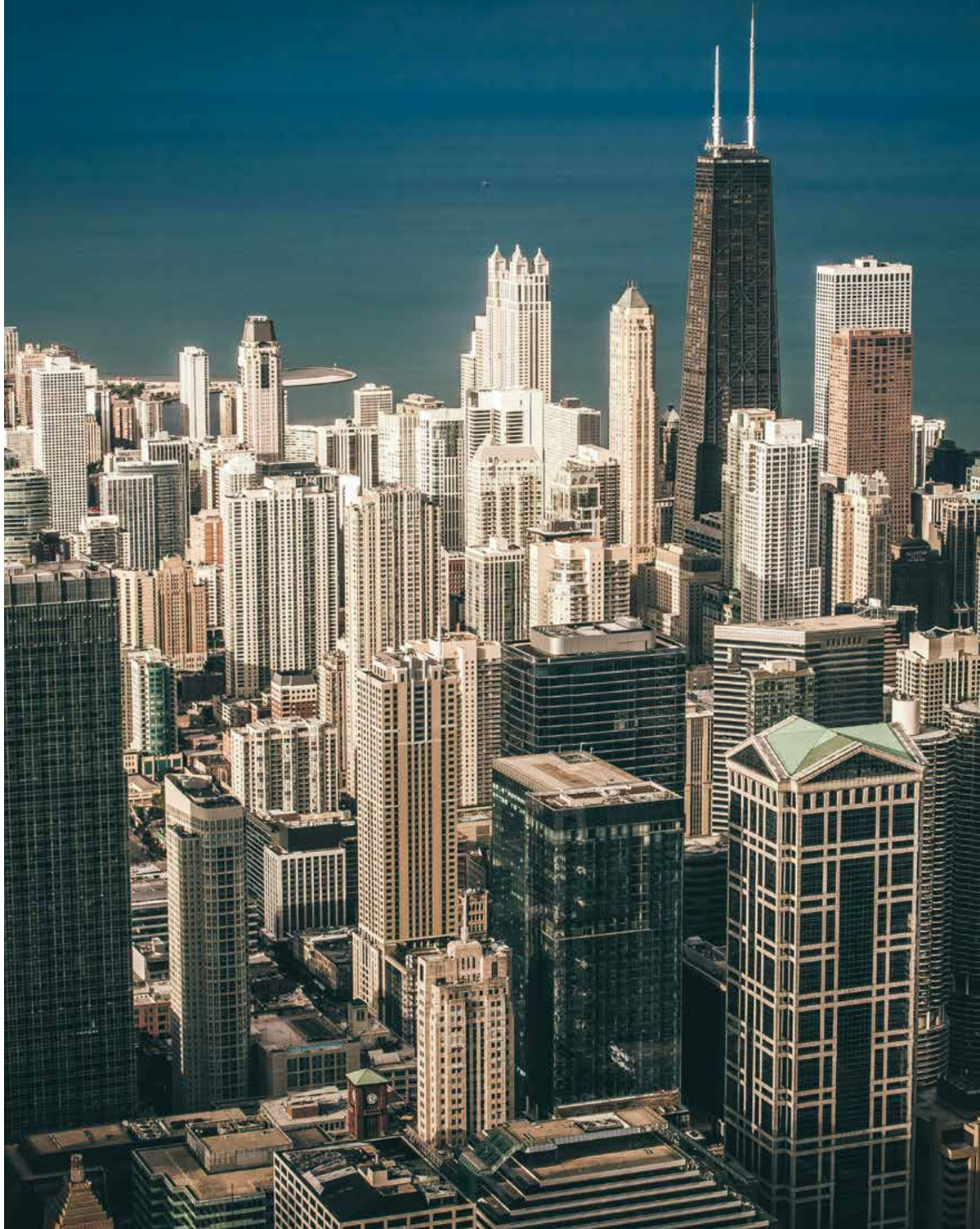


41°52’55”N 87°37’00”E
Chicago — Usa

Chicago

“Sometimes, from beyond the skycrapers, the cry of a tugboat finds you in your insomnia, and you remember that this desert of iron and cement is an island.”

Albert Camus



↖ Squash armchair and ottoman, Blue version - Pelle Frau® ColorSphere® SC 276 Mineral Blue / SC 254 Steel Blue
Squash small table, Cream version (Pelle Frau® ColorSphere® SC 33 Travertino)
Squash Mirror, medium size, Pelle Frau® ColorSphere® SC 254 Steel Blue
Squash Rug, Blue color

↗ Infinitamente table 340×120 cm, White Levigliani marble with Marquinia marble bases
Archibald Large Dining chair, Pelle Frau® ColorSphere® SC 66 India with titanium painted steel legs

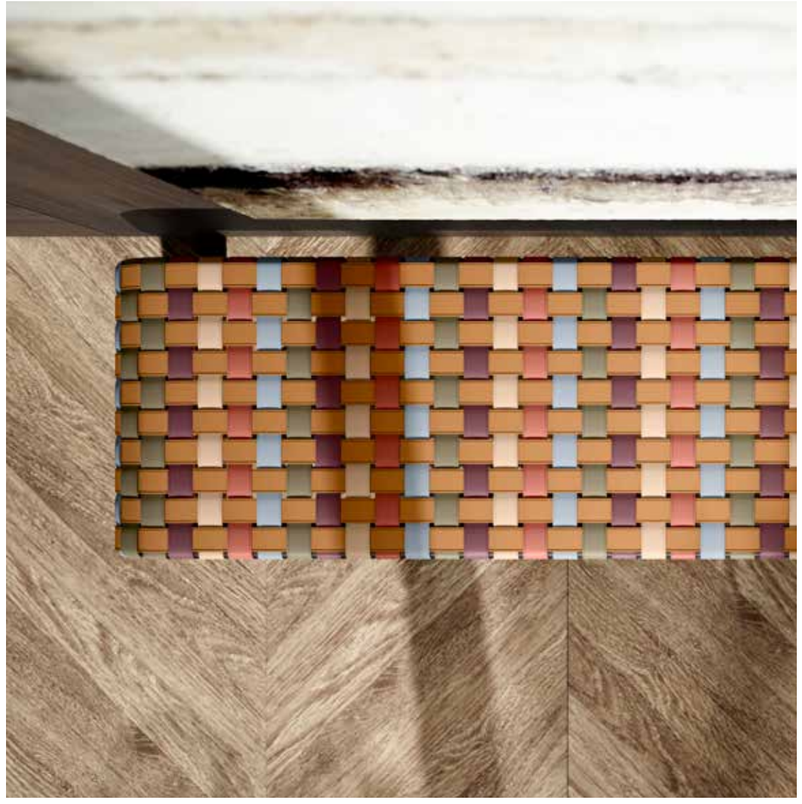
↑ Archibald Large Dining chair, Pelle Frau® ColorSphere® SC 66 India
with titanium painted steel legs

↑ Infinitamente table 340×120 cm, White Levigliani marble with Marquinia
marble bases
Archibald Large Dining chair, Pelle Frau® ColorSphere® SC 66 India
with titanium painted steel legs

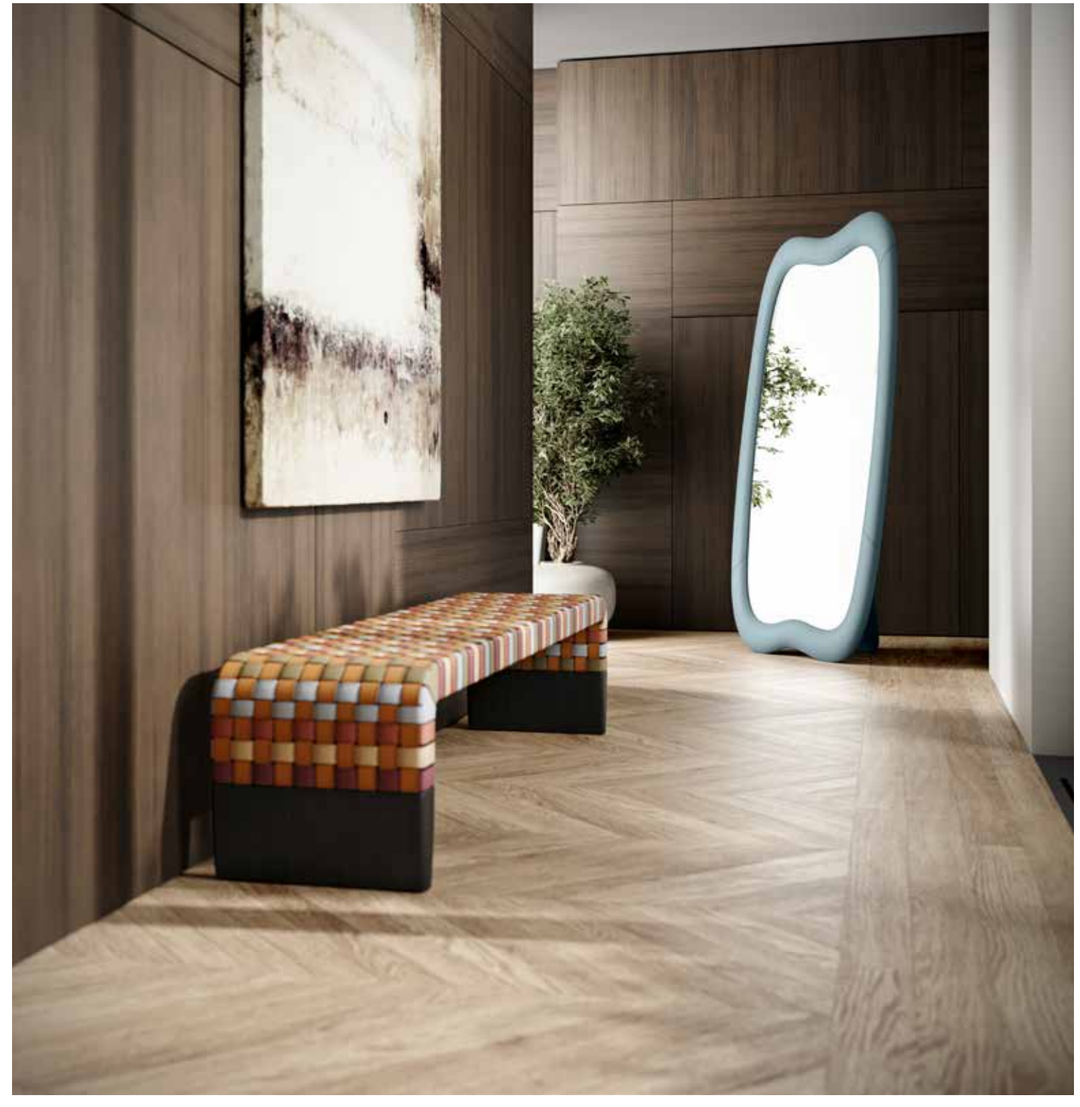
↖ Happy Jack 45° curved sofa, Saddle Cognac / fabric Kalahari Greige color

↗ Happy Jack 45° curved sofa, Saddle Cognac / fabric Kalahari Greige color

↑ Archibald armchairs, Pelle Frau® ColorSphere® SC 136 Ginger Bread



↑ Brera 90th Anniversary, Pelle Frau® ColorSphere® multicolor version



↑ Brera 90th Anniversary, Pelle Frau® ColorSphere® multicolor version
Squash Mirror, freestanding long version, Pelle Frau® ColorSphere® SC 254 Steel Blue

↗ Peek-a-Book Large, Pelle Frau® ColorSphere® SC 187 Selva with moka ash base
Archibald Task Chair, Executive and Managerial versions, Pelle Frau® ColorSphere® SC 173 Glauco
Nymph medium table lamp, Pelle Frau® SC 68 Sahara / smoked lampshade

↑ Peek-a-Book Large, Pelle Frau® ColorSphere® SC 187 Selva with moka ash base
Archibald Task Chair, Executive and Managerial versions, Pelle Frau® ColorSphere® SC 173 Glauco

↑ Archibald Task Chair, Executive version, Pelle Frau® ColorSphere® SC 173 Glauco

Armchairs and Sofas

1919—2019—Aida—Archibald—Archibald Gran Comfort—Assaya—Bretagne—Bretagne Gran Comfort—Chester—Chester Line—Chester One—Clayton—Come Together—Dezza—Don'do—DU 55—DUO Lounge—DUO Sofa—Fumoir—Get Back—GranTorino—GranTorino HB—Happy Jack—Intervista—Jay Lounge—Jonh-John—Kennedee—Let it Be—Letizia—Linea A—Lyra—Mamy Blue—Martha—Massimosistema—Massimosistema Sofa-Bed—Ming's Hearth—Nivola—Ouverture—Parka—Pillow—Sanluca—Scarlett—Squash—Times Lounge—Vanity Fair—Vanity Fair XC

Armchairs, Sofas

232 **1919**

236 **2019**

240 **Aida**

244 **Archibald**

252 **Archibald Gran Comfort**

256 **Assaya**

258 **Bretagne**

262 **Bretagne Gram Comfort**

266 **Chester**

268 **Chester Line**

276 **Chester One**

278 **Clayton**

282 **Come Together**

288 **Dezza**

294 **Don'Do**

296 **Du 55**

298 **DUO Lounge**

306 **DUO Sofa**

312 **Fumoir**

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322 **GranTorino**

328 **GranTorino HB**

330 **Happy Jack**

342 **Intervista**

346 **Jay Lounge**

350 **John-John**

354 **Kennedee**

356 **Let it Be**

364 **Letizia**

366 **Linea A**

368 **Lyra**

370 **Mamy Blue**

374 **Martha**

380 **Massimosistema**

384 **Massimosistema Sofa-Bed**

388 **Ming's Heart**

392 **Nivola**

396 **Ouverture**

400 **Parka**

406 **Pillow**

408 **Sanluca**

412 **Scarlett**

414 **Squash**

420 **Times Lounge**

426 **Vanity Fair**

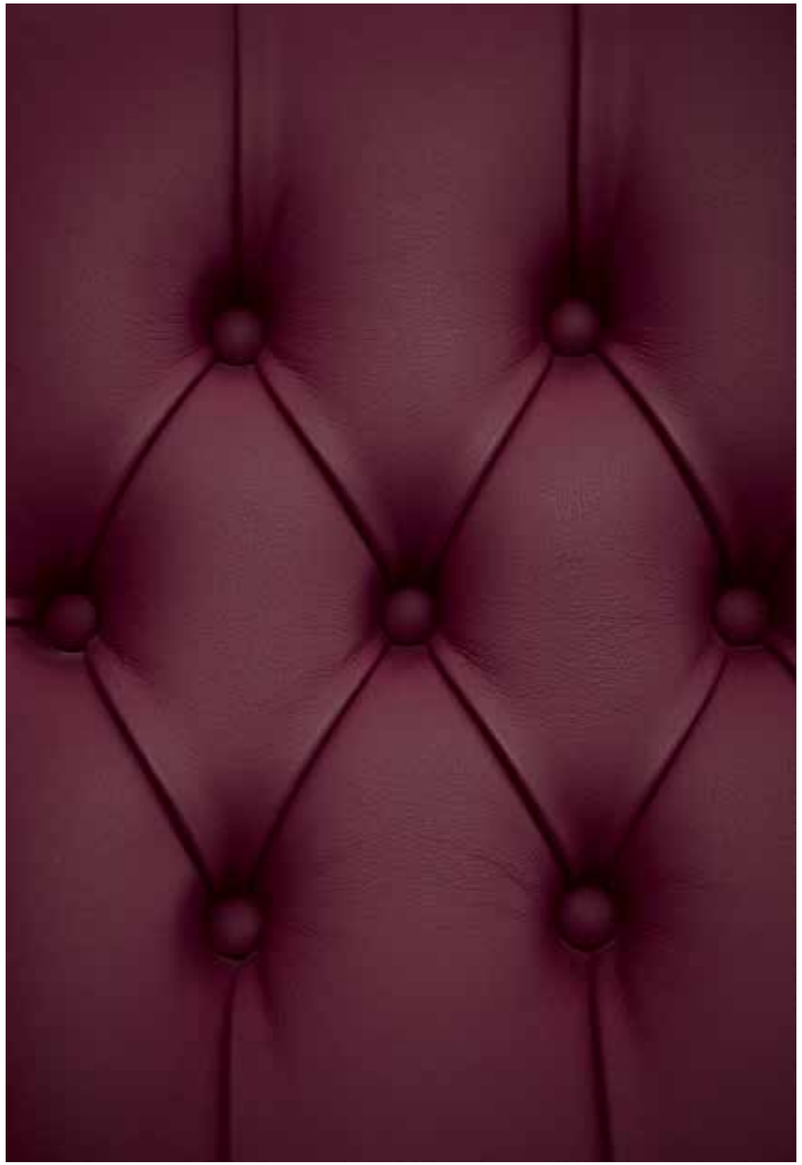
428 **Vanity Fair XC**

Seasoned beech support structure. Seat, backrest and armrests sprung by means of hand-tied double cone steel springs resting on jute belts. Seat padding is in rubberised horsehair; the backrest and armrests are in hand-shaped vegetable horsehair.

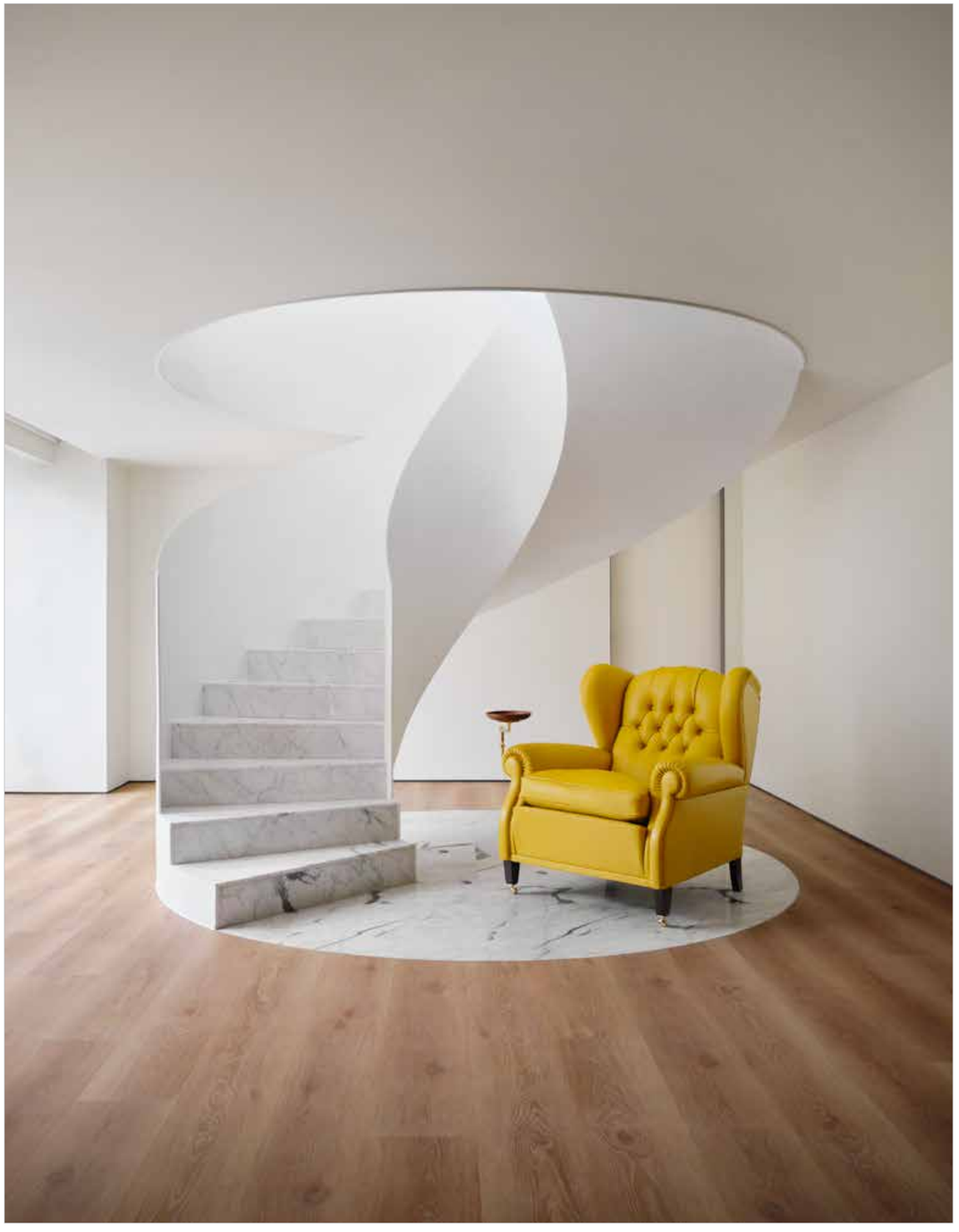
The seat cushion is in goose down. The backrest design is obtained by manual capitonné working.
The "1919" armchair, named after the year in which it was designed, is actually archived under the code "128". Although allegedly designed for a specific person, Filiberto Ludovico of Savoy, Duke of Pistoia, it was to become one of the first great public successes.

1919

Renzo Frau



A re-interpretation of the classic Bergere model, the “1919” adds to its forefathers, with the strength of its characteristics capitonné working used on the backrest.
A complementary little arm comes as an optional accessory designed to hold the Dukes ashtray, as he was a famous cigar smoker.



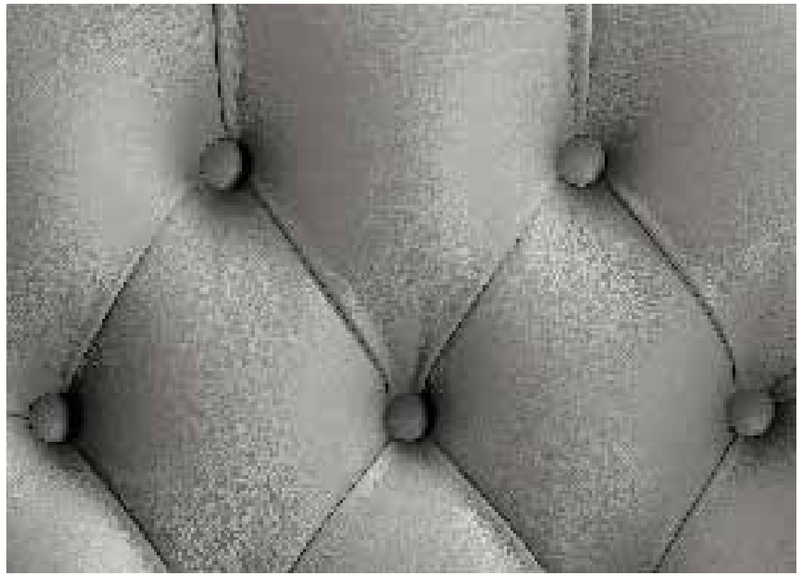
From 1919 to 2019: exactly one hundred years on, a new name, new dimensions and new proportions. Everything about the historic Poltrona Frau capitonné leather model has changed and yet everything remains the same.

In collaboration with Roberto Lazzeroni, Poltrona Frau has successfully reinterpreted this timeless classic while maintaining its original spirit.

The 1919 was a classic from the get-go, destined to leave an indelible mark. Large, strong, padded by hand, completely upholstered in leather with complex craftsmanship that reaches its apex in the pleated swirls of the armrests and the famous capitonné motif of the backrest.

2019

Poltrona Frau Style & Design Centre



Daisy is a compact armchair, featuring a tight-fitting, crease-free cover, which enhances the beauty of Poltrona Frau's upholstery. The structure is made of steel. The springing consists of elastic belts. The seat cushion is padded with goose down. The feet are in satin-finished aluminium, beech wood, or front-mounted castors with leather-covered centre caps.

The supporting structure of the 2019 armchair is made from solid seasoned beech. The seat, backrest and armrest spring system consists of hand-tied steel biconical springs attached to jute belts. The seat is padded with rubberised horsehair while the backrest and armrests are in hand-shaped vegetable horsehair. The seat cushion is in goose down with a stabilising insert in polyurethane foam.

Soft, wraparound shapes, rounded elements, inviting to sit back and relax. The style of the Thirties revisited through the essential forms of our times.

Aida, with its soft and graceful design, evokes the corolla of a flower. The arms open and curve outwards like petals. The armchair blends traditional production techniques with up-to-date materials and effects.

Like traditional Poltrona Frau pieces, the seat, made in seasoned beech wood, is sprung with hand-tied steel biconical springs fastened to jute belts. The frame of the back and the padding of the seat, in line with the very latest technology, are in moulded polyurethane foam.
The upholstery is embellished with a leather or gros-grain border piping. Alongside the version in Pelle Frau® leather on the outside and fabric on the inside, the armchair can be completely upholstered in Pelle Frau® leather. Aida is available in a fixed or swivel version.

Aida

Roberto Lazzeroni

Winner of the 2009 Wallpaper* Design Award for Best Domestic Design, Archibald is an invite to mediation and relax. This contemporary armchair possesses a certain sartorial *je ne sais quoi* created by a careful fine-tuning of forms, weights, and volumes.

Its formal strength is the procession of pleats along the inner part of the leather-upholstered back.
The unexpected detail is the ear on the armrest, initially envisioned like the yoke of a shirt, then as a button, and eventually left the way it is—somewhat open, like the dog-eared page corners of an old school notebook.

The contrasting topstitching along the edges and outer surface of the upholstery give character to the chair's back and various profiles.
Its instinctive elegance places the emphasis on a design philosophy that makes even the most classic chair contemporary. This relatively young model has a name that rolls off the tongue, and has already become an icon.

Archibald

Jean-Marie Massaud

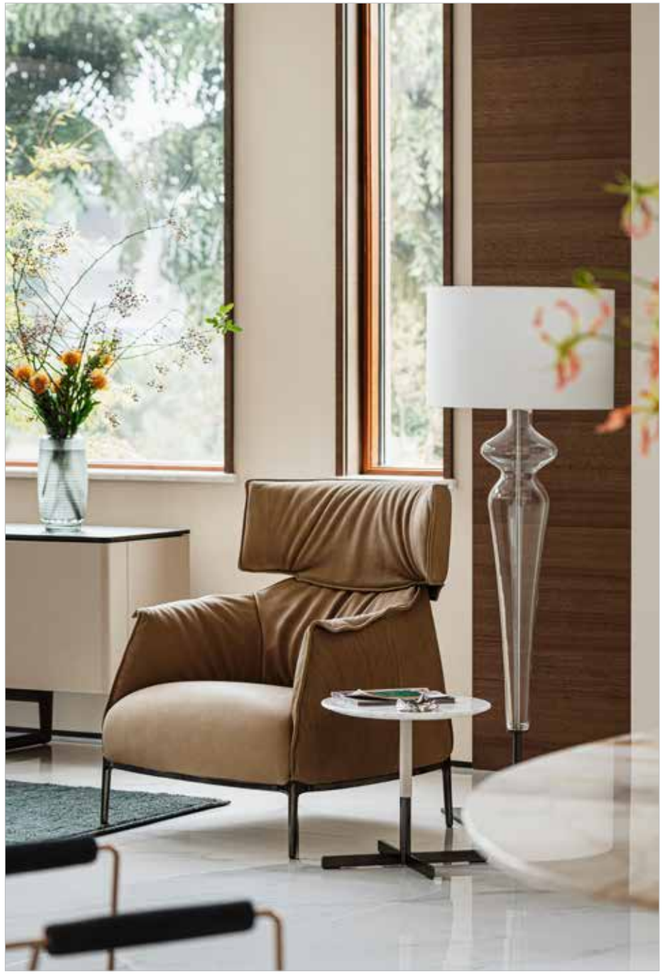
Archibald

Archibald A

Archibald King

The frame of the backrest and seat is in steel with moulded polyurethane foam padding, and shaped foam with polyester wadding in the areas where more comfort is needed. Springing is obtained from elastic belts and the base is made up of four cast aluminium feet connected to a tubular steel frame with a gunmetal grey finish. The upholstery is in Pelle Frau® leather.

Archibald Large



Inspired by his iconic Archibald chair, Wallpaper*Award in the “Best Domestic Design” section in 2009, Jean-Marie Massaud provides a sleeker and more informal take on the original model.

When designing the Archibald Gran Comfort armchair Jean-Marie Massaud envisaged a kind of overabundant soft bag that creates a rich movement of folds as it fits over and drops down onto a thin metal architecture with steel frame and feet. The result was a welcoming and sophisticated contrast of volumes and materials that soon became a recognised model of contemporary elegance. Archibald Gran Comfort also stands out for its particular technical characteristics.

Archibald Gran Comfort

Jean-Marie Massaud

When designing the Archibald Gran Comfort armchair Jean-Marie Massaud envisaged a kind of overabundant soft bag that creates a rich movement of folds as it fits over and drops down onto a thin metal architecture with steel frame and feet. The result was a welcoming and sophisticated contrast of volumes and materials that soon became a recognised model of contemporary elegance. Archibald Gran Comfort also stands out for its particular technical characteristics. In fact, the armchair was created with the idea that it could be easily disassembled into its component parts: a metal frame, a soft goose down quilt and an external cover, applied one on top of the other. In this way the leather and the fabric are fixed to the framee with removable Velcro straps, concealed in the area of contact with the outer frame. A solution that makes the product more practical and also sustainable in the sense that it can easily be disassembled at the end of its life. The soft Archibald Gran Comfort pouf is the natural complement to the armchair.

The base of the Archibald Gran Comfort sits on four steel feet connected by an outer frame with ruthenium finish. The seat structure is made from beech. The backrest structure is steel with perimeter infill consisting of elastic belts, while the shaped upper part is made from deformable rubber. Both structures are finished with scratchproof black paint.

The seat spring system consists of elastic belts. The seat and backrest padding is composed of two shaped cushions in polyurethane foam, attached to the metal frame using strips of Velcro. The cushions are covered with a goose down quilt, also fixed in place with Velcro strips.

The exterior upholstery of the Archibald Gran Comfort is available in Pelle Frau® Safari leather or in a selection of Poltrona Frau fabrics, and the covers can be removed from both versions. In the leather version the edge is raw cut and hand-painted in a matching colour. Choice between tone-on-tone or contrast stitching. In the fabric version the stitching is tone-on-tone.
The Archibald Gran Comfort pouf replicates the technical characteristics of the armchair.

Assaya means “to provide comfortable support”, “to create a pleasant sensation”. It also means “the act of analysing, evaluating” in Maranthi, the native tongue of Satyendra Pakhalé.

In the armchair, the structure of the backrest and armrests, comprising a single shell, is in rigid polyurethane padded with polyurethane foam and wadding. The seat is in seasoned beech wood with elastic belts. Alongside the version in Saddle Extra leather on the outside and Pelle Frau® leather on the inside, the armchair can also be internally upholstered in fabric. The perimeter of the saddle-leather surface is embellished with fine visible contrast stitching. The same combination is used on the ottoman. Entirely upholstered in fabric or in Pelle Frau® leather, it is enriched by a Saddle Extra leather piping running around the bottom edge of the cushion.

Assaya

Satyendra Pakhalé

The Bretagne modular sofas by Poltrona Frau R. & D. make it possible to create a versatile and extremely comfortable furniture system that adapts perfectly to every type of space, giving it a warm, relaxed and elegant feel.

The harmonious design of the Bretagne sofa is the result of a subtle yet successful balance of different materials: a comfortable, deep seat enriched with numerous soft cushions with removable fabric covers, and a rigorous and minimalist shell upholstered in Pelle Frau® leather. A steel trim with gunmetal grey finish runs along the back, creating a light decoration in the junction between the armrest and the backrest.

Bretagne

Poltrona Frau Style
& Design Centre

The seat, backrest and armrest structure is in seasoned beech and poplar with sides in birch plywood and MDF infill. The padding is in polyurethane foam and polyester wadding. For the seat, springs with elastic belts and goose down and polyester staple padding with polyurethane foam insert. The seat and backrest cushions are padded with goose down and have a foam stabilising insert. Feet in black lacquered beech or aluminium with burnished steel finish.

Bretagne, one of Poltrona Frau's most-coveted sofas, now revealed in its latest version: Bretagne Gran Comfort, revamped in the three specifics of ergonomics, proportions and upholstery.

This oh-so-generous restyling literally means more of everything: abundant and more-structured cushions, horizontal seamed cushioning with enveloping shapes that are high enough to provide a headrest making the sofa even more comfortable (and utterly irresistible) for 24/7 chill-out time.

Bretagne Gran Comfort

Poltrona Frau Style
& Design Centre

The sofa's iconic tub structure and legs remain unchanged. However, the inner cushioning has been plumped up to be much more generous and inviting: the backrest cushions have also been increased in size and padding to provide lumbar support and depth for a head rest. The seat cushioning is also more robust, with an elegant seam accentuated by top stitching which, in addition being easy-on-the-eye, also helps to retain the sofa's shape.
The innovative design is enhanced by the new upholstery which, on the structural parts (base, sides and backrest) can also be selected in the brand-new Pelle Frau® Motif Knits in four different colours: Deep Lavender, Sesame, Gray Salt, Paprika. This nubuck leather is heat-embossed to replicate a twill weave pattern, and the striking three-dimensional tactile and visual effect creates a beautiful play of contrasts with the cushions in smooth glossy leather or fabric.
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Chester evokes the classical armchair model of King Edward's times, which Renzo Frau reproduced for Poltrona Frau's first catalogue in 1912, drawing inspiration from the sofas and armchairs that populated the English clubs and country houses of the time.

It is distinguished by the pleats decorating the arms and the rich handmade capitonné design. Springing is by means of biconical hand-tied steel springs, fastened to a seasoned beech wood structure. The seat padding is in rubberised horsehair, while the back and arms are filled with hand-shaped vegetal horsehair.

Chester

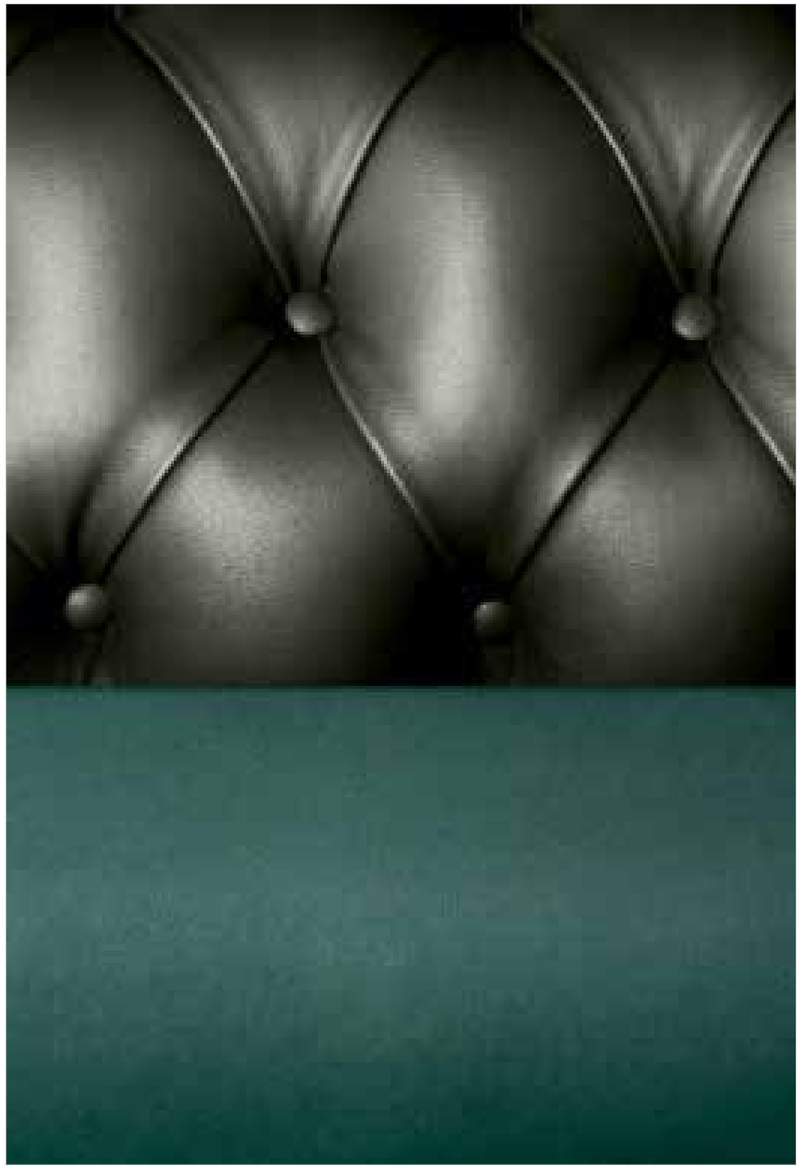
Renzo Frau

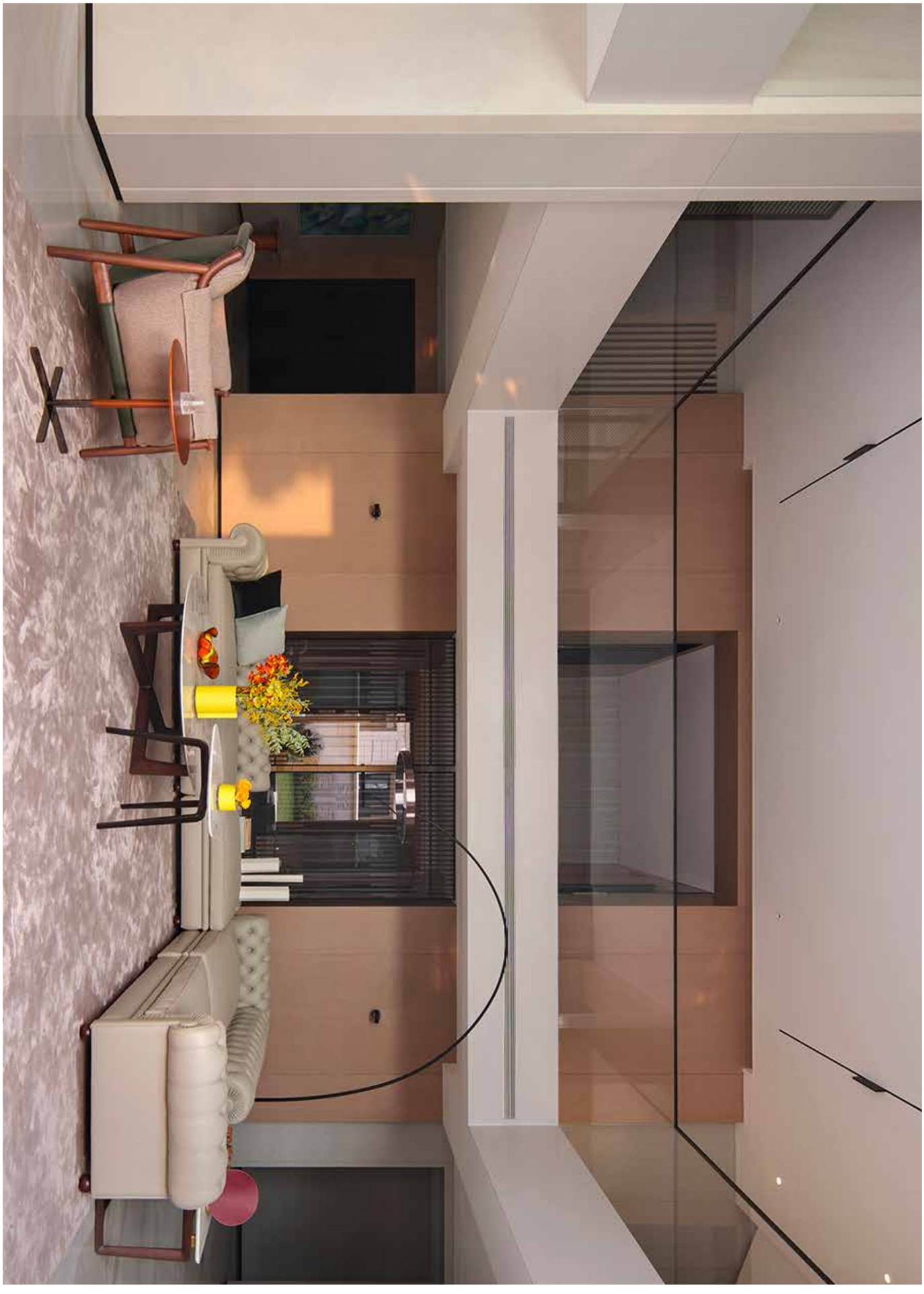
A Poltrona Frau classic since Renzo Frau presented it in 1912, Chester has graced the decades and generations with its timeless elegance, becoming a genuine icon in the history of interior design.

Chester Line is its natural evolution, lightened and updated to reflect the new requirements of contemporary living. The classic sofa with its sculpted design is deconstructed and multiplied, becoming a genuine system of modular sofas with various different elements: chaise longue and armchair, both without armrests, pouf and two corner sofas. The collection is now completed with two curved sofas, with and without armrests, to expand the number of possible combinations: as well as being used in tandem with the linear solutions, they can be used on their own to create sinuous winding effects.

Chester Line

Renzo Frau





The distinctive features and precious processing details of the Chester are all present, revisited here in a lighter form in the quest for an informal elegance achieved by subtraction: the historic capitonné remains on the backrest while the base of the sofa disappears; the metal feet are almost invisible to further emphasise the beauty of the seat; compared with the classic two-seater sofa, there is just one large cushion which is even more comfortable.

The elements without armrests and backrest also make it possible to add accessories like the Fidelio side tables and lamp, enhancing the functionality of the various configurations. Armrests can be attached at both ends or just on the left or right. The supporting structure of the Chester Line sofa is made from solid seasoned beechwood. The seat, backrest and armrest spring system consists of hand-tied biconical springs on jute belts. The backrest and armrests are padded with hand-shaped vegetable horsehair. Seat cushion in goose down with the addition of a polyurethane foam stabilising insert. The upholstery is in Pelle Frau® leather, which can be matched with the Poltrona Frau fabrics in different combinations. Feet in the classic spherical version in beechwood with a dark walnut stain or lacquered black; 12 cm high in beechwood with a dark walnut stain or lacquered black; in beechwood covered with leather matching the upholstery of the sofa, or in blade-shaped brushed aluminium with a burnished effect.

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Chester is also Chester One.
An extra six inches of depth for an even more comfortable seat and a fresh, practical elegance that keeps this classic model abreast of the times.

The zest for perfection can be seen in the handmade capitonné design and in the series of leather covered tacks that finishes the Pelle Frau® leather upholstery. The backrest and armrests are padded with hand-shaped vegetable horsehair. The springing is obtained by means of biconical hand-tied steel springs fastened to jute belts.

Chester One

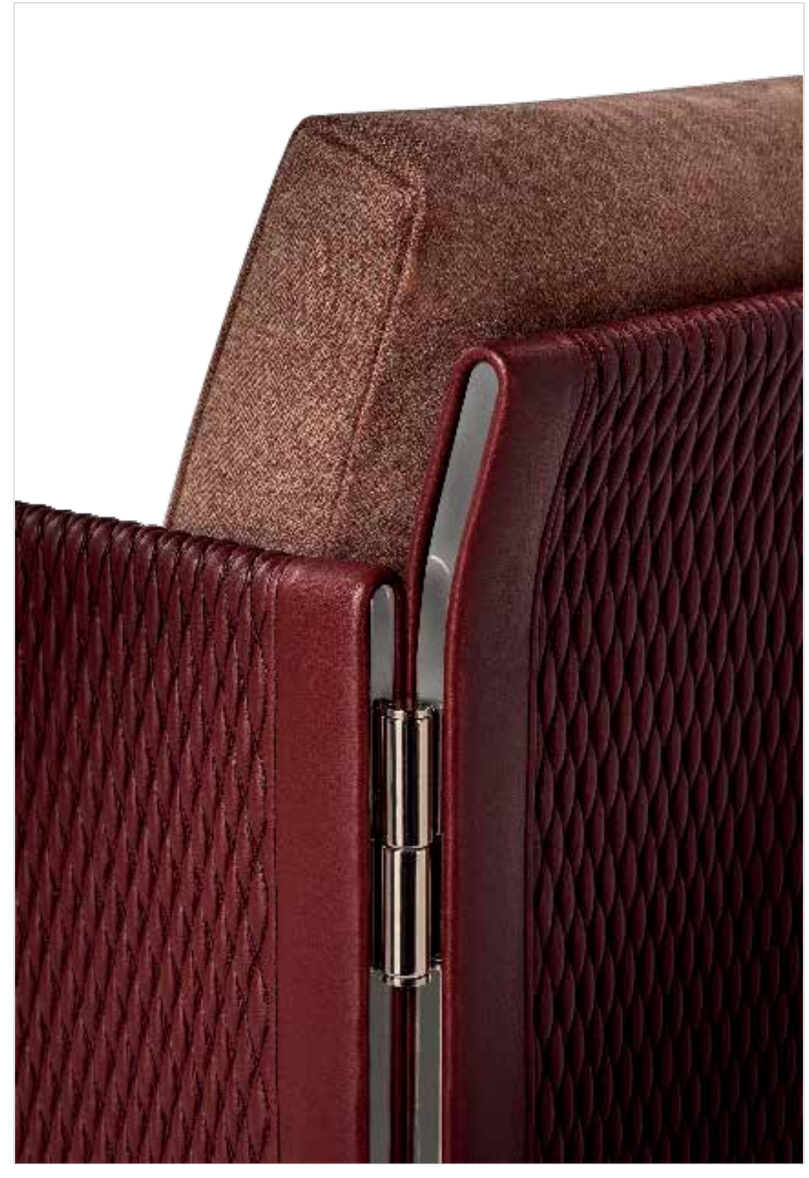
Renzo Frau

Jean-Marie Massaud adds two new elements to the Clayton collection. The swivel armchair and bench with cushion represent two further examples of his quest to seamlessly combine timeless elegance with extreme modernity.

The Clayton series was launched with the sofa of the same name, a sumptuous creation distinctive for its sartorial elegance yet radically contemporary at the same time. The collection perfectly summarises Jean-Marie Massaud's original design approach, a vision that combines the aesthetic beauty of refined artisan techniques with an in-depth examination of everyday living. Elegant furnishings whose materials, finishes and processes give them an almost olde-worlde feel, comparable to the rich complexity of a haute couture dress but functional, welcoming and always perfectly at home in the contemporary setting with their vaguely modernist allure.

Clayton

Jean-Marie Massaud



Clayton swivel armchair and bench can be completely upholstered in Pelle Frau® leather or in Pelle Frau® leather combined with the wide range of Poltrona Frau fabrics.

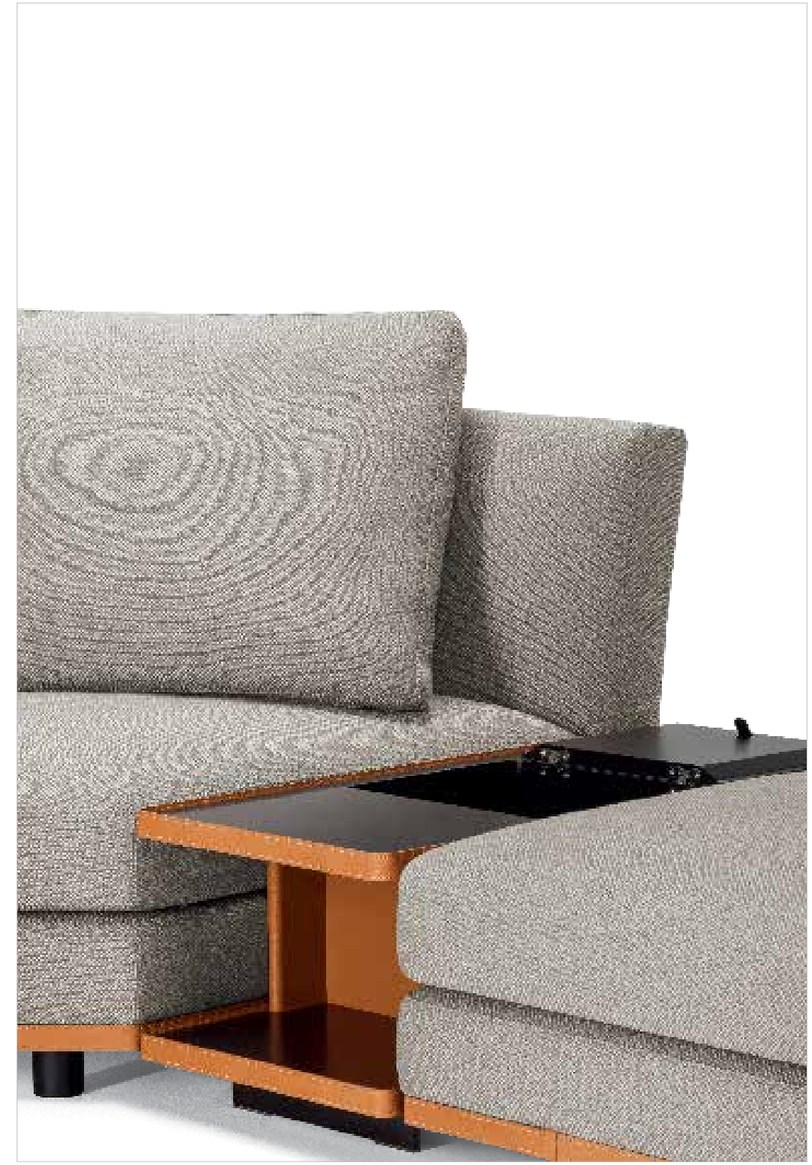
The bench, which can be accessorised with a cylindrical cushion, is a particularly versatile item of furniture. Slender and minimalist, its structure is also made from steel and has light polyurethane foam padding. The seat is decorated with the X-shaped stitched motif present throughout the collection. The blade-shaped feet are made from steel with galvanic treatment and Ruthenium finish.

In the social and post-social media era, the Come Together modular sofa system is a real-life meeting point for sharing experiences and conversation. Each element has been designed to bring people together.

The result is an enveloping and perfectly equipped microcosm of exquisite details, a veritable oasis of social living that moulds seamlessly to our living and social needs. Ludovica and Roberto Palomba have designed an ultra-modern sofa system based on a deliberately limited number of elements designed to offer infinite combinations.

Come Together

Ludovica Serafini +
Roberto Palomba



The base is in tubular metal and solid poplar while the padding is in polyurethane foam and pressed felt. The backrest and armrests are in solid poplar and birch plywood, with polyurethane foam and polyester wadding. The seat cushion is padded in goose-down and polyester wadding with a supporting insert in polyurethane foam. The feet are cylindrical in black anodised aluminium or blade-shaped in brushed steel with a burnished or galvanised Ruthenium finish.

Pelle Frau® leather or fabric upholstery. The two-seater elements feature delicate top-stitching on the single seat. To emphasise the feeling of solidity, the lower edge of the sofa can be enhanced with a band of Cuoio Saddle or Cuoio Saddle Extra leather, embellished with buckles that evoke exquisite leather belts and accessories. The version without the leather band brings out the simplicity of the design. Armrests are embellished with subtle stitching that creates a subtle graphic interplay.

Designed in 1965, the Dezza armchair sums up some of the most important design canons of Ponti, both formal (for instance, the leg with its characteristic tapered triangular section) and methodological, thanks to its revolutionary "system modularity" by means of a limited number of pieces to be assembled.

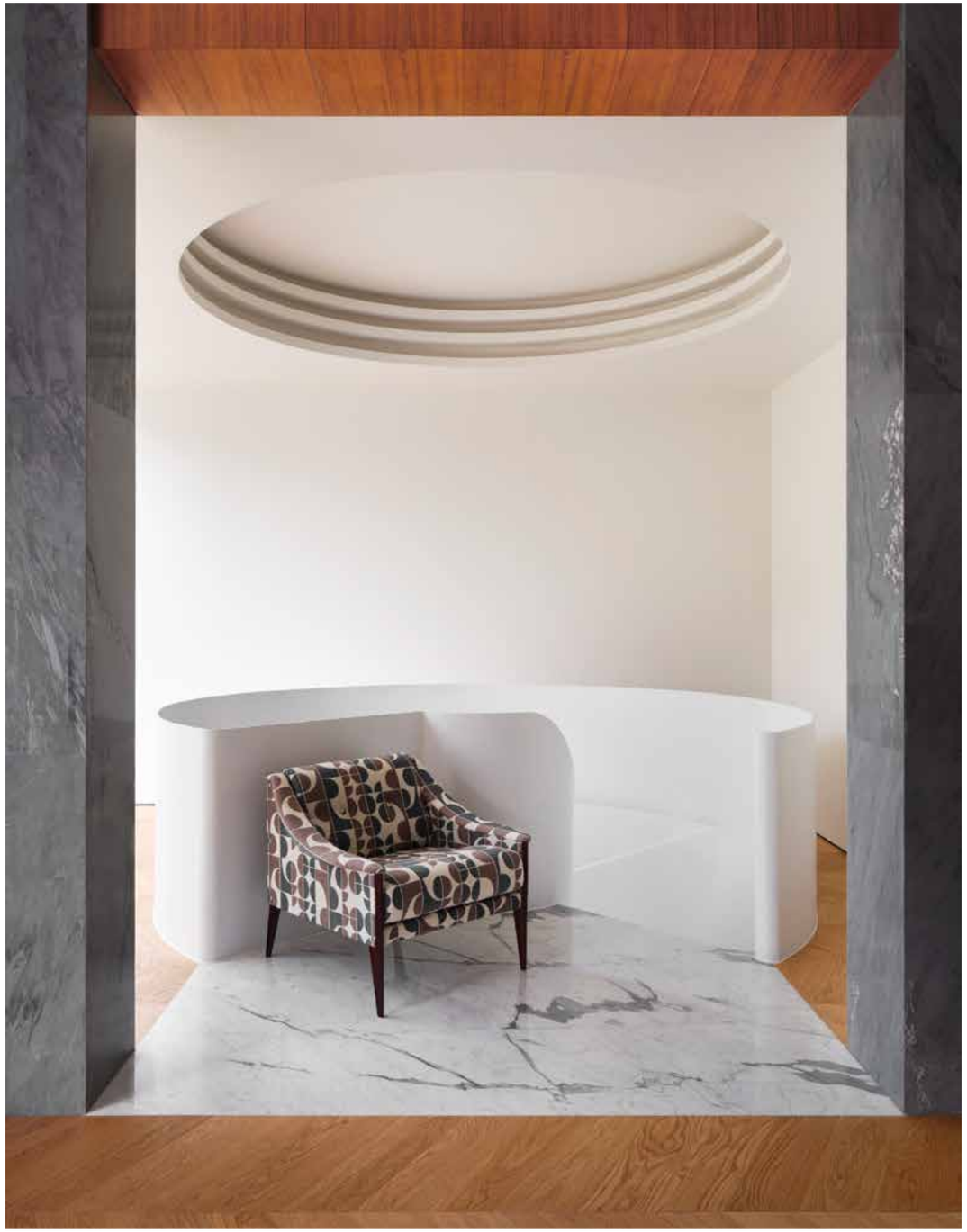
Dezza is a comfortable, light-weight and adaptable armchair, that has accurately been reproduced in a refined re-edition that enhances its formal beauty and stylistic uniqueness. Amchair 12 boasts slender armrests, which make it possible to place two or more armchairs close together. Armchair 48 is fitted with a goose-down headrest that is incorporated into the backrest.

Dezza

Gio Ponti

The supporting structure is made from seasoned beech.
The upholstery is entirely in Pelle Frau® leather or in Pelle Frau® leather for the shell and pony skin for the seat and backrest cushion.

Lots of different finishes available for the feet: as well as white or black lacquered wood, you can also opt for Canaletto walnut.



A true modern classic. A new example of traditional craftsmanship applied to modern design. The shell is made from curved multi-ply beech wood, while the feet are made from fine steam-curved solid oak with an aged walnut finish.

The perfect balance of lines, curves and thicknesses is thanks to the skilful manual techniques which feature the use of the Pelle Frau®. The headrest cushion is height-adjustable.

Don'Do

Jean-Marie Massaud

The rounded geometries, the study of the thicknesses and padding, and the relationship between full and empty spaces led Gastone Rinaldi to design a chair with a strong personality. It communicates coherence, completeness and elegance straight away.

The curved shell and sleek feet are a guarantee of the stability and comfort of this relaxing and welcoming chair. Steel structure with moulded polyurethane foam padding. Elastic belts for the springs of the seat and the backrest. Feet in three different finishes: ash in a teak veneer with antique-finish brass, black or chrome caps. Upholstery in Pelle Frau® leather or removable fabric.

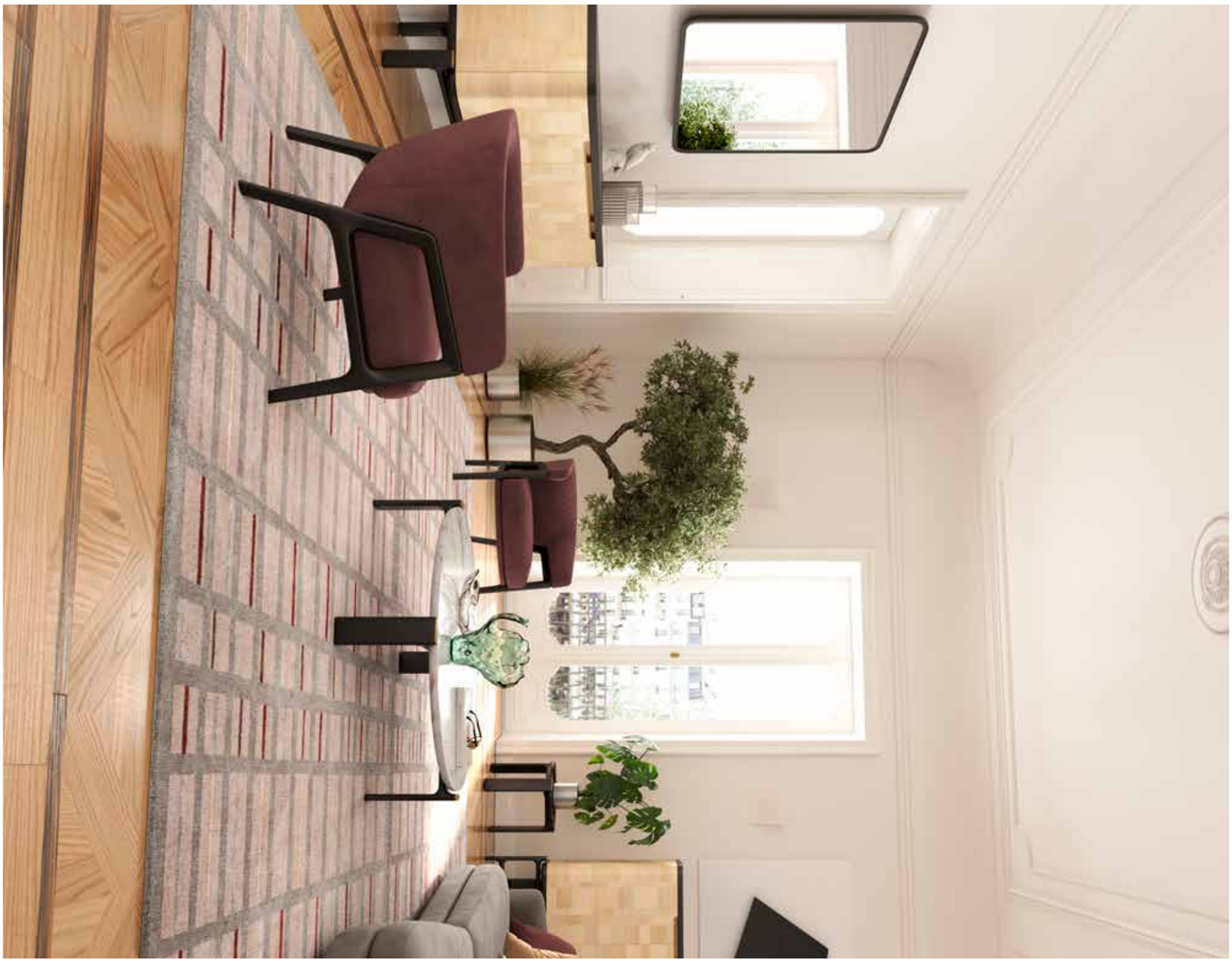
DU 55

Gastone Rinaldi

The armchair DUO Lounge features soft and generous yet light lines thanks to the visible solid ash wood frame that visually winds along the sides to form the legs, providing a contrast of volumes and textures.

DUO Lounge

Roberto Lazzeroni



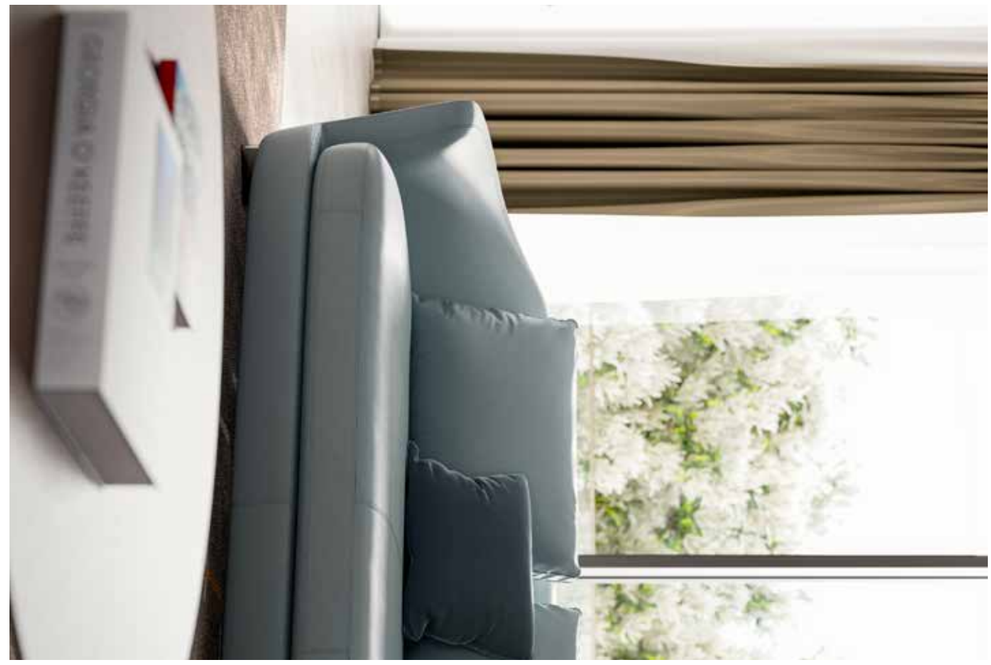
↖↑ DUO Lounge, armchair upholtered in Ziggy fabric col.
Red Onion with ash in a Wenge stain structure

The cozy and sinuous DUO Sofa is available as a single two-seater, a “large” two-seater, or in curved modules to form rounded configurations. All options are designed to encourage sociability and enjoy the pleasure of sharing.

The sofa is upholstered with either removable fabric or an elegant combination of leather and fabric. The sofa's soft lines are a nod to the romanticism of Art Deco, while its flexible plywood structure, the use of recyclable materials, and the production technology encapsulate its contemporary appeal.

DUO Sofa

Roberto Lazzeroni



↑↗ DUO Sofa, composition upholstered in Mollis fabric col. 27B Fog with oval shaped feet in burnished and brushed aluminium

↑↗ DUO Sofa, 3-seater sofa upholstered in Botè fabric col.13 Aubergine and back in PelleFrau® SC 256 Ume with oval shaped feet inburnished and brushed aluminium

Fumoir reproposes the stylish living room furnishings, exemplified by models 118 and 518, that appeared in Poltrona Frau's catalogue of the Twenties.

It is inspired by the low-back dished armchair of the 18th century, especially suited for the upright sitting position that people assume around a table or in a waiting room.
It stands out for its lack of a cushion on the seat and for its decisive volumetric re-sizing that makes the collection, today as it was then, agile and suitable for multiple uses.

Fumoir

Renzo Frau

The entire range comes with front wheels of brass and is characterised by the diamond-shaped stitching pattern of the back. The supporting structure is made of seasoned beech wood. The springing is by means of biconical hand-tied steel springs fastened to jute belts. The padding is in rubberised horsehair. Available upholstered in Pelle Frau® leather or fabric.

After Let it Be and Come Together, designed for Poltrona Frau in 2017 and 2018 respectively, Ludovica and Roberto Palomba have designed a third seating system that pays homage to the Beatles. Get Back is inspired by the refrain, “Get back, get back, get back to where you once belonged”.

Get Back

A playfully schematic text for a project that represents a return to comfort, to a welcoming tailor-made space where you can really feel at home.
The backrest structure is made of solid beech and poplar, birch plywood and infill produced from hardboard panels. The frame of the basic structure is made of die-cast aluminium and solid tulip wood for the covered parts. Elements in moulded polyurethane foam are inserted in the ends of the backrests and the corners of the frame. The base and backrest are padded with polyurethane foam while the armrests are padded with polyurethane and polyester padding. Get Back can be upholstered completely in Pelle Frau® leather or in a combination of Pelle Frau® leather with fabric seat and backrest cushions.

Ludovica Serafini +
Roberto Palomba

The apparent informality of Get Back conceals its close attention to detail. The seat and backrest merge together in a single, extremely light element decorated with thin piping that makes it look as if it has been designed in pencil. The rounded corners make the surfaces even more inviting and a leather armrest enriched with precious stitching embraces the seat from the side, underlining the softness of its forms.

A huge amount of freedom in how you put it all together. A modular sofa with an exquisite, original version that combines Saddle Extra leather with Pelle Frau® leather or fabric. Hand-cut, hand-shaped leather closely moulds the lines and structure of the seat.

The high and slim armrest also presents intricate, careful workmanship. The small but spacious trunk-container also acts as an armrest and it's out fitted with an elegant, natural oak tray. Comfortable seats, compact, well-cut shapes that reduce the overall dimensions to a minimum, and subtle T-shaped feet that are hidden from view and raise the frame off the ground.

GranTorino

Jean-Marie Massaud

The GranTorino frame is in tubular metal with interwoven elastic straps. The backrests and armrests are made of birch and poplar plywood.
The padding is made of pressed felt and polyurethane foam in varied densities. The backrest cushions are padded with goose down and have separate horizontal chambers for varied, ergonomic comfort.
The feet are aluminium with titanium-coloured varnish.

The Armrests are available in 5 versions that can be combined together to have multiple modular and asymmetrical compositions.
High and low armrests are always upholstered with the same material as the structure; medium and flat armrests can be upholstered with leather or fabric. The Low armrest is also available in the Low- fitted-out arm version composed by a practical storage unit, accessible by means of a hatch and complete with a sliding natural oak tray.

Designer Jean-Marie Massaud plays with the volumes of his classic GranTorino and creates a unique, original and irreverent sofa.

In fact, the GranTorino HB sofa rejigs its proportions to become an authentic refuge and shelter from the outside thanks to the high backrest in leather and the fine processed saddle-leather that defines its shape.
The seat structure is in tubular metal with woven elastic belts. The backrests and armrests are made from birch plywood. The external padding of the backrests and sides is in polyurethane foam and polyester wadding while the inner layer is in polyester wadding, covered with soft fabric quilting with "X" stitching produced by hand using contrasting thread.

GranTorino HB

Jean-Marie Massaud

Soft, rounded and welcoming, the Happy Jack sofa, designed by Ludovica Serafini + Roberto Palomba, invites you to sit down and let your body be enveloped by its shapes.

The large cushions encourage relaxation, in a more informal and comfortable dimension of living. A designer sofa with compact dimensions, Happy Jack is the essence of comfort in the living rooms of smaller homes, and yet it also suits a variety of spaces, from the office, to waiting rooms, to hospitality.

Happy Jack

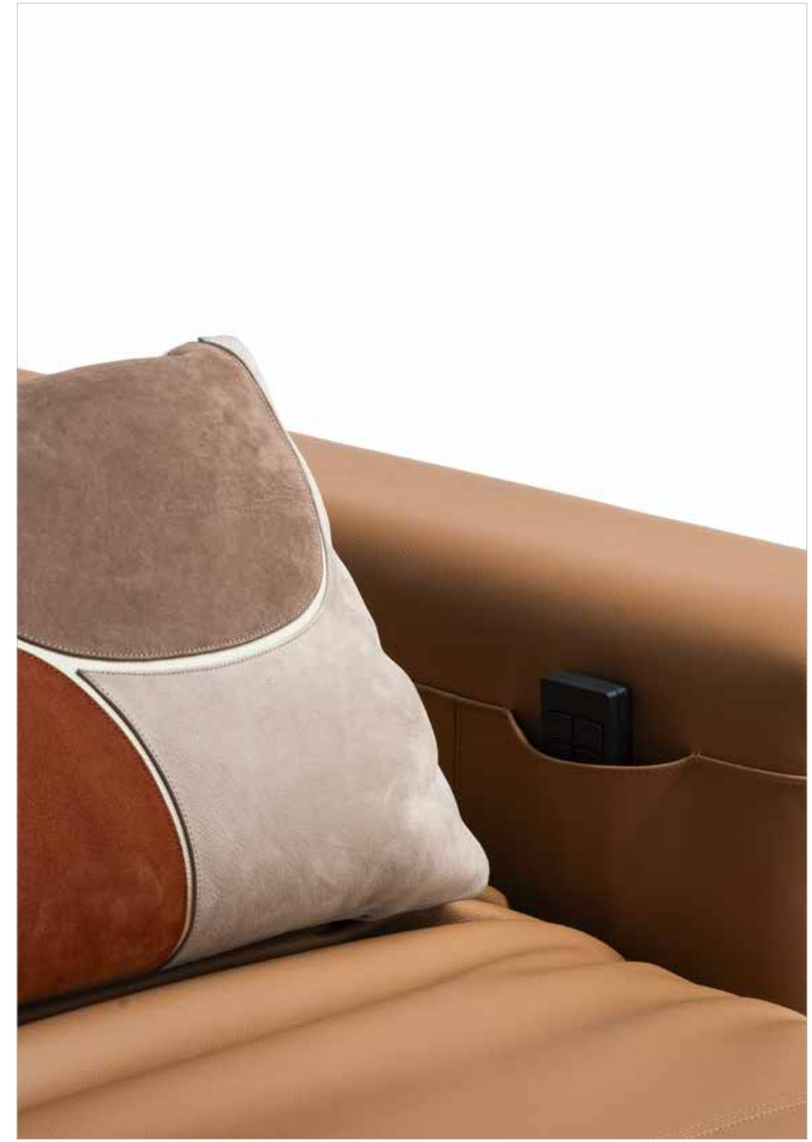
Ludovica Serafini
+ Roberto Palomba

↖ **Happy Jack** sofa, fabric Mollis col. Slate / Pelle Frau® ColorSphere® SC 279 Alchemy

Configurable as a linear seat or able to be combined with the corner module and also the chaise lounge, the system is characterised by curved and enveloping cushions, with an armrest that creates a smile when bent. This comfortable sofa eliminates the lumbar cushion and leaves the backrest and armrests alone to provide support and comfort, creating a modularity with reduced depth. The sensation of softness is also emphasized by the fluid appearance of the upholstery, available in a completely removable fabric cover combined with the leather of the structure, or entirely in Pelle Frau® leather, removable for the seat.

Happy Jack recalls the Let it Be support base, in die-cast aluminium upholstered in leather, which suspends the sofa over the floor, offering a sense of lightness and elegance.
The base is completed by a foot in burnished lacquered cast aluminium and Ruthenium, which remains visually suspended from the crossbar, enhancing the perception of lightness.

The reclining seat features an in-built motor within the seat cushion which enables it to be gently raised into different positions to suit the user, from reclining to fully risen. The movement is easily adjusted via wireless remote control. In the reclining seats, the padding and stitching differ from the static modules and sofas as they are specifically designed to be functional for movement.



In the late 1980s, TG2 news on Italian public television's second channel commissioned the Vignelli to construct the show's set.
This was a new invention, a new way to broadcast the news (and a departure from the anchorman format).

The armchair is called "Intervista": an evolution of the bucket-style chair, it was carefully designed for maximum comfort and a posture that does not alter the tone of voice. Armchair with a steel shell and seat supporting frame covered with moulded polyurethane foam padding. The seat is suspended on elastic straps. Upholstered in Pelle Frau® leather. The swivel version is also available.

Intervista

Lella and Massimo Vignelli

The Jay Lounge armchair is a privileged realm to dedicate purely to ourselves. Reserved for highly personal moments of meditation, relaxation and reading. A new take on the archetypal bergère that instantly becomes a contemporary icon.

The seat is modelled around the body. The backrest and seat are independent of each other. In its modern reinterpretation of the classic bergère, Jay Lounge avoids all forms of rigidity and moves in space. Thanks to the advanced processing techniques, the padding is perfectly aligned with the structure, emphasising the clean forms and offering enveloping and comfortable surfaces. Designed for top ergonomic performance, Jay Lounge is intended for the home but is also perfectly suitable for public and work spaces.

Jay Lounge

Jean-Marie Massaud

The specially designed die-cast base permits 360° rotation with automatic return to the starting position.
The seat structure is in moulded rigid polyurethane reinforced with metal inserts. The 4-spoke swivel base is made from aluminium and is available in the blasted-burnished and polished finishes. Upholstery in Pelle Frau® leather with refined stitching decorating the surface.

A collection of sofas that stand out for their enveloping, self-assured elegance. The structure of the seat is made from solid beech. The backrest and armrests, with padding in polyurethane foam and polyester wadding, are in solid beech and poplar with panels in birch and poplar plywood.

John-John

The cushions, padded with soft goose down and with micro-perforated Pelle Frau® leather on the reverse, adapt to the movements of the body and really give you the feeling that the seat is smothering you in a warm hug.
The seat's spring system is created with elastic belts. Aluminium feet with ruthenium finish and protective transparent plastic caps.

Jean-Marie Massaud

A sofa with a personality that stands out from the crowd. International elegance. Dynamic and wide-ranging lines. Kennedee is a modular system with an infinite number of combinations.

The light and modern quilting of the backrest and cushions reveals Poltrona Frau's age-old artisan skills. The delicate "X" motif is hand-sewn with contrast stitching.

The seat structure is in seasoned beech wood, whilst the structure for the back and armrests is in seasoned beech and plywood. Polyurethane foam and dacron pad the backrest, armrests, cushions and pouf. Sprung by elastic belts. The feet are in drawn steel with a gunmetal grey finish.

Kennedee

Jean-Marie Massaud

The natural evolution of the sofa, Let it Be's philosophy is implicit i n its name. A famous song by the Beatles, it is evocative of a period of newfound freedom from all types of formalism and convention.

The Ludovica Serafini + Roberto Palomba project also embraces and reinterprets the time-honoured Italian concept of the Roman triclinium, where people lay down, ate, talked and lazed about. A modular system open to the most comfortable of configurations,
Let it Be is an invitation to relax. It can be completed according to taste with shelves and storage units that expand its functions. It is a welcoming refuge where you can finally leave your worries behind you and rediscover your own time and rhythms. An authentic island of wellbeing equipped with everything you need.

Let it Be

Ludovica Serafini
+ Roberto Palomba

It is also informal and inviting in terms of its light aesthetic. The frame is in die-cast aluminium with joints in black painted steel. The backrest and armrest structure, padded with polyurethane foam and polyester wadding, is in solid poplar and birch plywood. The seat spring system uses intertwined elastic belts, while the seat cushion padded in goose down and polyester wadding. The feet are in moulded aluminium with ruthenium or blasted and burnished aluminium finishes.

The structure and the soft down cushions appear to be suspended on saddle leather straps.
The foot, unexpectedly set back from the corner, enhances the sensation that the seats are floating in space.

The purity of the design melds with the precious details. The visible leather and saddle leather stitching bring to mind the processing of fine saddles and harnesses. Pelle Frau® leather upholstery, also in combination with fabric for cushions. Alternatively, Cuoio Saddle / Saddle Extra leather can be combined with Pelle Frau® leather or fabric.
The shelves and armrest or backrest surfaces are upholstered in Cuoio Saddle or Cuoio Saddle Extra leather.

1950's elegance and style. A project that catalyses and revisits the creative ferment of an era. Designed in 1954 by Gastone Rinaldi with the name of DU 55 P, is now rereleased by Poltrona Frau.

A universal design and, at the same time, the expression of a precise cultural breeding ground.
Full and empty spaces, sensual and soft lines. The seat is welcoming and comfortable. The backrest acquires new elasticity. The supports, thin and sleek, fit perfectly with the shell. Steel structure with moulded polyurethane foam padding. Elastic belts for the springs of the seat and the backrest. Feet in three different finishes: ash in a teak veneer with endpins in antique-finish brass, black or chrome. Upholstery in Pelle Frau® leather or removable fabric.

Letizia

Gastone Rinaldi

The deep, soft, welcoming seats of this armchair or two or three-seater sofa are not only deliberately built to a smaller frame, but have also been structurally designed to provide maximum comfort.

The upholstery stitching is performed with extreme precision and is perfectly taut, measured to fit the solid beech and seasoned poplar frame. The internal details have been carefully crafted, like the zigzag seat springs, adapted according to the Poltrona Frau tradition. The goose-down seat upholstery has a polyurethane foam insert to provide stability. Upholstery is available in Pelle Frau® leather or in Pelle Frau® or Fabrics and in leather combined with Cavallino leather for the backrest and seat cushions. The feet are made of wengé-stained solid beech.

Linea A

Peter Marino

Lyra made its debut as a full leather article in Poltrona Frau's catalogue of 1934, as a variant of Lira, an earlier model (from 1916) that had a velvet cushion.

The 1934 replica still sported a rounded seatback and finishing by means of a row of leather-covered nails, which were the formal traits of Victorian living room furniture, combined with the other comfort-making features of these armchairs: deep seat, comfortable arms, a plush cushion filled with goose down. The padding of rubberised horsehair is applied by hand onto the biconic steel springs of the seat and back springing. The structure is made of seasoned beech wood. Upholstery is available in Pelle Frau® leather from the Color System, in Heritage and in Soul leather. The upholstery is also available in Pelle Frau® leather for the structure and in fabric for the seat cushions.

Lyra

Renzo Frau

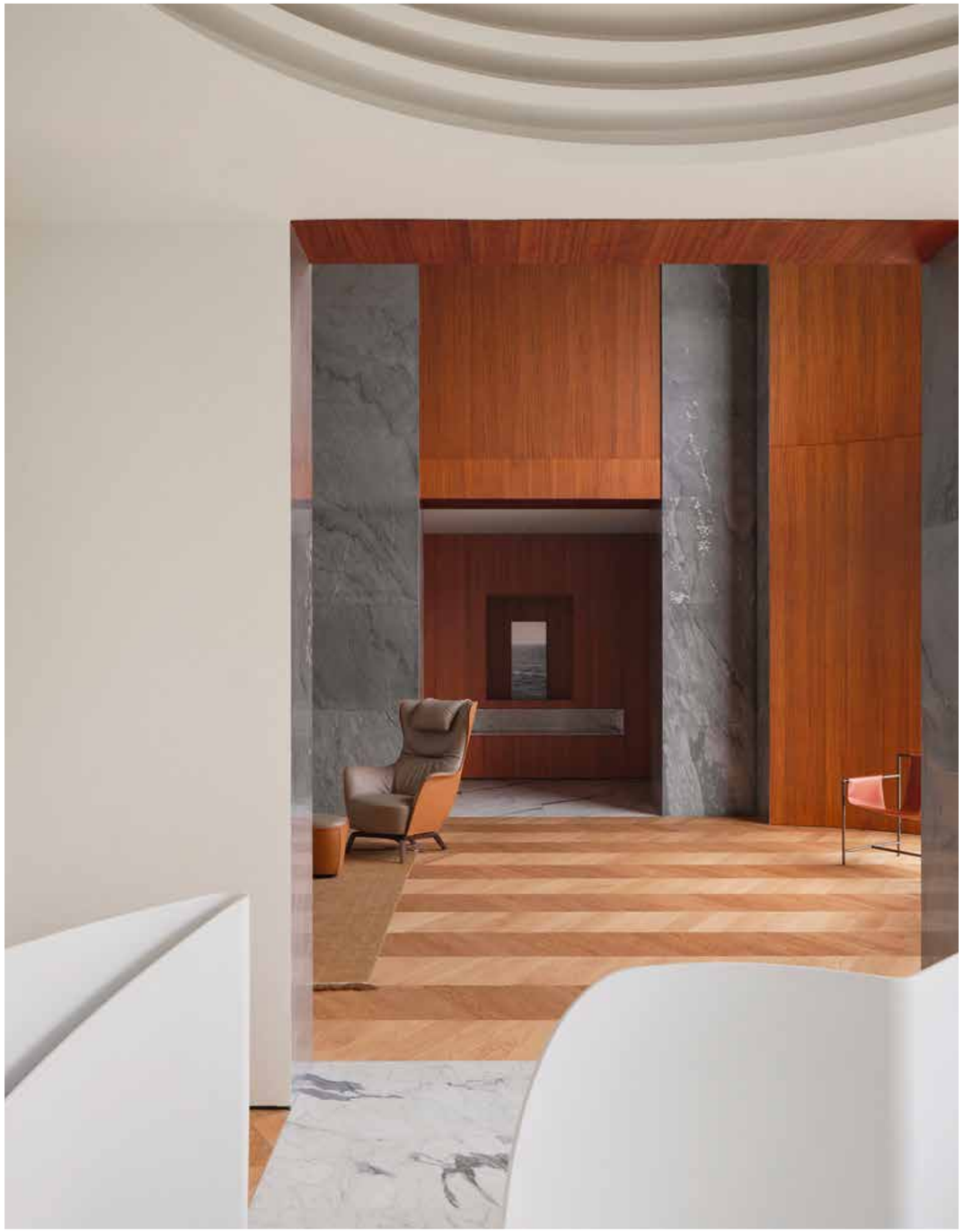
Designed for relaxation and reading. Its round, agile forms recall the dynamic, sophisticated designs and the expert use of materials.

The combination of Pelle Frau® leather or fabric and Saddle Extra leather makes a come-back, further exalted by the fine constrast stitching. For the armchair, the back structure is in moulded polyurethane foam. The springing of the seasoned beech-wood consists of double-cone steel springs that are individually tied and attached to jute webbing.

Mamy Blue

Roberto Lazzeroni

Mamy Blue, even in its swivel version, has its support base with 4 feet in solid ash in a wenge or moka stain. For the ottoman, the structure is in seasoned beech and birch plywood.



A shell, almost a petal that houses and protects without closing itself off. The Martha armchair, designed by Roberto Lazzeroni for Poltrona Frau, manages to combine comfort and lightness. Soft forms and fine materials for an airy, relaxed elegance.

Martha

The Martha rocking chair is its most playful and informal version: the rocking base in solid ash, an authentic masterpiece of wood craftsmanship, creates a comfortable and fun rocking chair. The design of the Martha armchair is based on the meeting of the two main elements of the frame, both in moulded rigid polyurethane.

Roberto Lazzeroni

The seat and armrests form part of a single sinuous open profile, the two extremities projecting towards the exterior. The curved and slightly padded backrest appears to float in the air but is actually fixed to the frame with a hidden system. The entire product is supported by a triangular-section wooden easel structure.
The seat's slight incline towards the back ensures optimal comfort and emphasises the armchair's dynamic design. The four-legged base is made from solid ash available with a wenge or moka finish.
The Martha rocking chair is also supported by a curved solid ash base in the same finishes.

The colour effects and material combinations underline the fluidity and lightness of Martha. The outside of the frame is upholstered with a rich shell of Saddle Extra Leather while the inside can be covered in Pelle Frau® leather or fabric. The combination of the two materials is emphasised by the elegant visible contrast stitching carried out by hand. A soft seat cushion with removable cover in Pelle Frau® leather or fabric completes the product. The Martha armchair is 100% FSC™ certified for all upholstery combinations that involve the use of Pelle Frau® leather and fabric not containing viscose deriving from forests.

Massimosistema is a sofa whose biggest strength is its simplicity. The elegant simplicity of its design, the work of Poltrona Frau Style & Design Centre, a perfect balance of clean, minimalist lines and comfortable seats.

And the simplicity with which it can be employed thanks to the system of modular sofas packed with elements that can be organised to taste, according to one's creativity or the amount of space available.
The Massimosistema sofa is available in single chairs, two- or three-seater sofas with or without armrests, chaise-longues, chaise elements and poufs that can stand alone or easily be joined or combined with each other.

MassimoSistema

Poltrona Frau Style
& Design Centre

The sofa structure is in seasoned beech and poplar with sides in birch plywood and MDF infill. The spring system consists of elastic belts. The seat cushions are in goose down and polyester staple with polyurethane foam insert. The armrests come in three variants - tall, medium and low - and can be mixed and matched for all closed, modular and asymmetrical configurations.

The backrest cushions, both in rectangular or square version, is padded in goose down. Upholstery options are in Pelle Frau® leather or in removable fabric.

The new MassimoSistema sofa-bed is a functional answer to modern spaces that are increasingly flexible and multi-functional, and to smaller sized living rooms and spaces.

Made by Poltrona Frau Style & Design Centre, it displays a perfect balance between the dry and simple lines of the design and the welcoming comfort of the seat.
The sofa-bed is integrated within the large modular sofa system that makes simplicity and minimalism its strong point. The technical opening mechanism is not visible because it is completely hidden in the structure, making the sofa bed visually identical to the large two-seater version.

MassimoSistema Sofa–bed

Poltrona Frau Style
& Design Centre

The convertible sofa, as well as the elements in single seats, can function independently or be easily combined.
It is available with medium or low armrests, and the chair and backrest cushions are integrated into the structure so that they remain attached when the bed is unfolded.
The integrated tilting mechanism allows you to transform the sofa swiftly and easily into a bed, facilitated by a saddle-leather handle.
The mattress rests on a 182-stave mesh base and is offered in a single pocket spring version measuring 140x200x14 cm. The cylindrical feet in black lacquered aluminium complete the structure.
It is upholstered in Pelle Frau® leather or in a completely removable fabric cover that combines practicality with high quality materials and manufacturing.

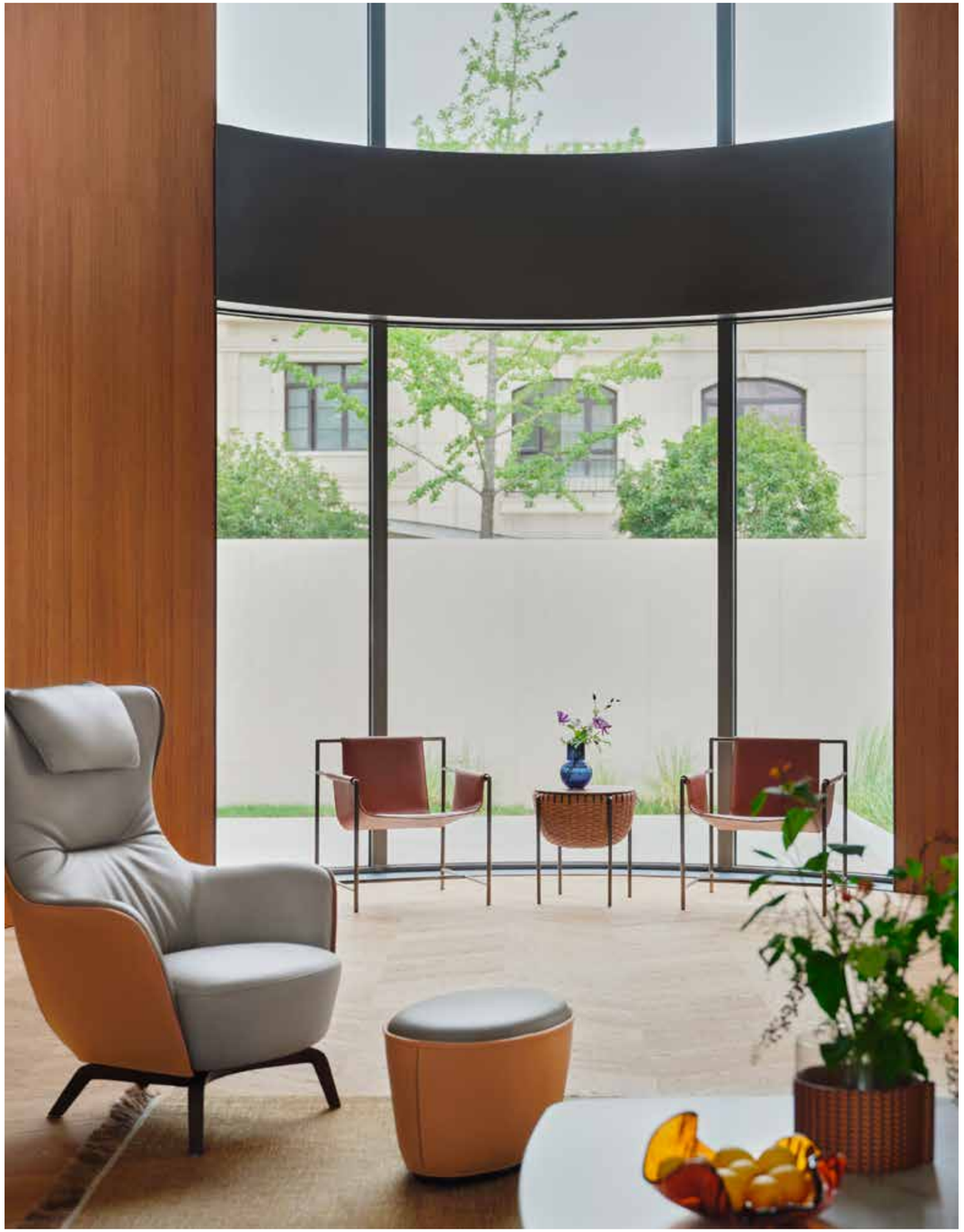
East and West. The Ming's Heart project goes straight to the core of two worlds, two visions, two philosophies of life and living. The historic Ming chair is the reference model for this piece by Shi-Chieh Lu.

The purity of its lines, the perfect expression of Chinese and Oriental spirituality, reverberates in the geometric and cubic formality of the Western vision. Shi-Chieh Lu pares down surfaces until he achieves a continuous line. Armrests, seat and back become the lightest of fluid, graphic shapes.

Ming's Heart

Shi-Chieh Lu

The profile is made from tubular steel. The shell is a continuous surface, completely upholstered in Saddle Extra leather. It is secured to the tubolar armrest and backrest using visible screws. The final result is a chair that floats in space, almost like a futuristic swing or a conceptual sculpture.



Designer Roberto Lazzeroni gives form to the Nivola armchair and sofa with a streamlined and light design. A compact and rounded seat with simple and precise lines. A female, almost romantic allure enhanced by warm and natural materials, expertly crafted by Poltrona Frau.

Nivola

The shell of the backrest is in moulded polyurethane foam, lightly padded with polyester wadding. The seat is in seasoned beech padded with polyurethane foam and pressed felt, and is sprung with elastic belts. The seat cushions are in goose feather with stabilising insert in polyurethane foam to reduce sinking while ensuring comfort.
The base has four feet and is in wengé-stained ash. The external shell is upholstered in Cuoio Saddle® Extra leather, whereas the internal part is in Pelle Frau® leather or fabric, embellished with beautiful top-stitching in contrasting thread.

Roberto Lazzeroni

Poltrona Frau revisits Ouverture, the sofa designed by Pierluigi Cerri in 1982,distinctive for the contrast between itsstyle inspired by industrial architecture and its soft cushions, in Pelle Frau® leather or in fabric.

Ouverture

A modern sofa with a contemporary design, it stands out for its versatility and is equally at home in domestic living rooms, waiting rooms, offices, meeting scenarios and hospitality, where it is able to mesh with all manner of settings and styles.
The steel frame is airy and slender. The “T”-shaped beam is separated from the crossbars that support the seat in such a way that the padded part of the sofa appears to float in the air. The load-bearing beam, free of joints, is connected by aluminium profiles in a sophisticated play on interconnections that are clearly visible from the side.

Pierluigi Cerri

The high-tech aesthetic of the metal parts, all of which are finished with matt black epoxy powder paint, contrasts with the warmth and softness of the cushions. Apparently simple in form, the cushions conceal a wealth of details: from the backrest buttons, a recurring detail of 1980's design and nod to traditional upholstery, to the slight tapering of the joint between the seat cushions and the backrest, for the optimum overlapping of the two elements.

The cushions, with removable covers in either leather or fabric, are filled with goose down and polyester wadding with a polyurethane foam insert that ensures non-deformability and absolute comfort.

Parka modular seating system is a collection that inaugurates an exciting collaboration with the creative duo Draga & Aurel. Parka pays homage to the iconic jacket. From pop stars to streetwear: in the '90s the Oasis frontman (who was highly influenced by Mod's '60s fashion) managed to take an everyday garment and make it cool.

The Parka jacket became the epitome of street style, a versatile, protective garment but soft and comfortable at the same time. Much like the iconic jacket, the Parka sofa coordinates effortlessly with all types of interiors and is extremely versatile, despite (or even because of) its strong personality. The soft lines and generously padded upholstery that skims the floor hint at comfort and relaxation. The unusual elliptical shape of the backrest, which inclines to become an armrest and then a seamless seat, creates a concave or convex space that is both audacious and welcoming, seamlessly coordinating with different styles of interiors.

Parka

Draga & Aurel

An authentic oasis of relaxation and wellbeing, where you can rediscover the pleasure of your own company. For the first time ever, Poltrona Frau is proud to offer its own elegant, comfortable interpretation of the reclining chair.

Headrest, backrest and footrest are all adjustable, ensuring the best possible ergonomics. The circular steel base in its satin finish or coated in matt black, allows the chair to rotate a full 360°. Available in 3 different versions, in both its electric and rechargeable battery versions, Pillow features a mechanism that allows backrest and footrest to be adjusted individually with great fluidity. The control keypad is hidden in the pocket of the left arm. In the manual version, movements are synchronised thanks to a lever hidden between the left arm and seat. The headrest is manually adjustable in all versions, independently of the backrest. Pelle Frau® leather upholstery.

Pillow

Poltrona Frau Style
& Design Centre

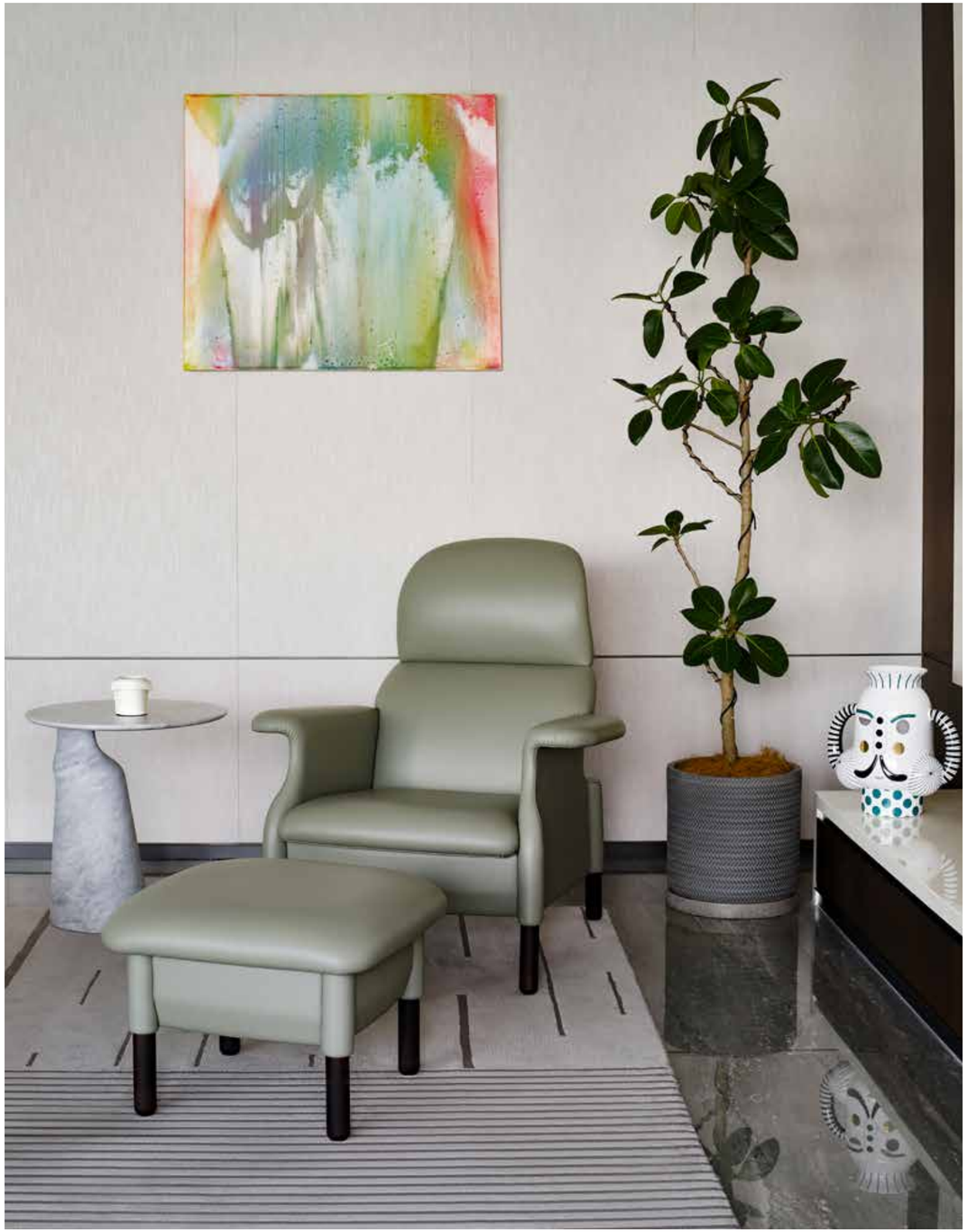
Designed with the idea of avoiding traditional padding in order to lay bare the essential curves that are “strictly necessary” to ensure optimal support, Sanluca is an extraordinary example of Italian design.

Ergonomic and avant-garde, the shape is contoured to beautifully fit your body. The rigid wooden structure is created with separate components that are assembled at a later stage. Upholstery is in Pelle Frau® leather.

Sanluca

Fratelli Achille and
Pier Giacomo Castiglioni

The feet are in semi-glossy black-lacquered beech wood. Sanluca can be accompanied by the Luca ottoman designed by Achille Castiglioni in 1991.



A sofa which is also a chaise-lounge, a welcoming and comfortable nest. The Scarlett steals the show, its eye-catching circular form an invitation to relax.

A project very much in line with Jean-Marie Massaud's style, the Scarlett combines architectural geometries with full and soft volumes. The piece is surrounded by a brushed and burnished steel ring which supports a system of Cuoio Saddle Extra leather straps. The straps create a frame which functions both as a backrest and armrest in an elegant lattice which hosts the padded goose down and polyurethane foam seat. Goose down is also used in the backrest cushions, which in turn are liberally covered with loose square and rectangular cushions. All of the cushions are upholstered in fabric or Pelle Frau® leather.
The seat's frame is made of solid beech wood. The Scarlett also features eight castors which allow the sofa to rotate through 360°.

Scarlett

Jean-Marie Massaud

Softness, boldness and fun all in the one collection: Squash, designed by British artist Faye Toogood, captivates with its flippant nonchalance, starting with its playful and sensual name, reflecting a soft and sculptural approach to design.

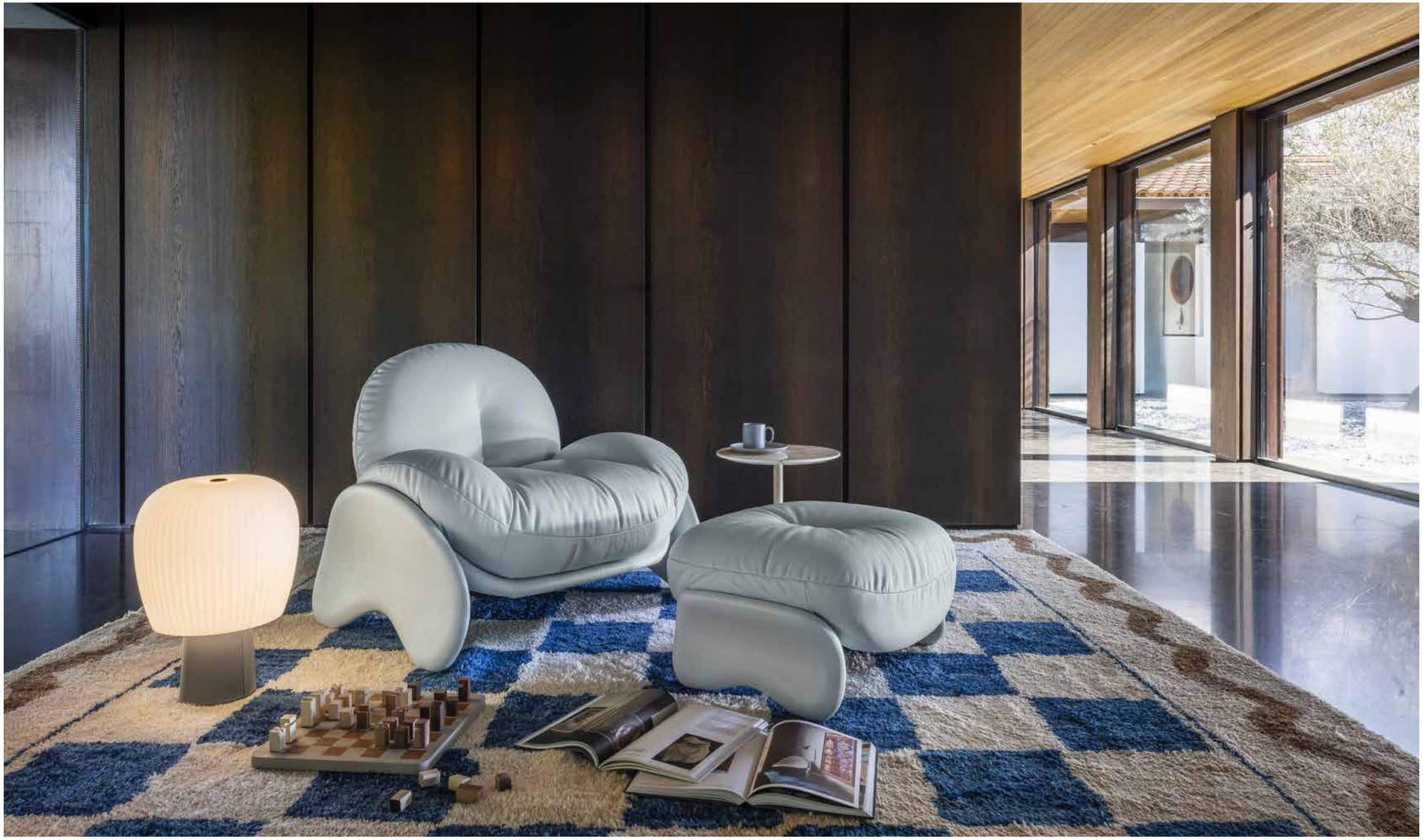
The collection is comfortable and cozy right from the first glance. Exuberant and bold, yet gentle and reassuring forms interact with a mix of soft and rigid materials. The flowing contours and soft padding disrupt the static essence of formal furniture. Traditional English folk elements are reworked and combined with 1970s influences. Squash suggests a notion of simple, contemporary elegance based on unique objects that work well alone, together, or combined with other furnishings.

Squash

Faye Toogood

The Squash occasional table showcases a bold and original design, with two lacquered wood blocks separated by a central cushion, upholstered in Pelle Frau® ColorSphere leather to match the color of the blocks. The occasional table is available strictly in four color combinations: Cream, Sage, Blue and Brown. A support mat in Pelle Frau® ColorSphere leather is available as an optional, matching the color of the table's central cushion.

The cozy Squash ottoman, perfectly paired with the armchair in the same collection, features a birch plywood frame and leather covering. The legs are lightly padded in polyurethane foam, making them pleasant to the touch. The ottoman cushion, with padding in polyurethane foam and polyester wadding, is removable and can be fully upholstered in Pelle Frau® leather or fabric. Just like the armchair, the color combinations recommended by the designer are Cream, Sage, Blue and Brown.



Designed by Spalvieri & Del Ciotto for Poltrona Frau, the Times Lounge armchair has a sophisticated and ultra-light structure and a cover which naturally assumes its forms like a tailored suit, making it soft and welcoming.

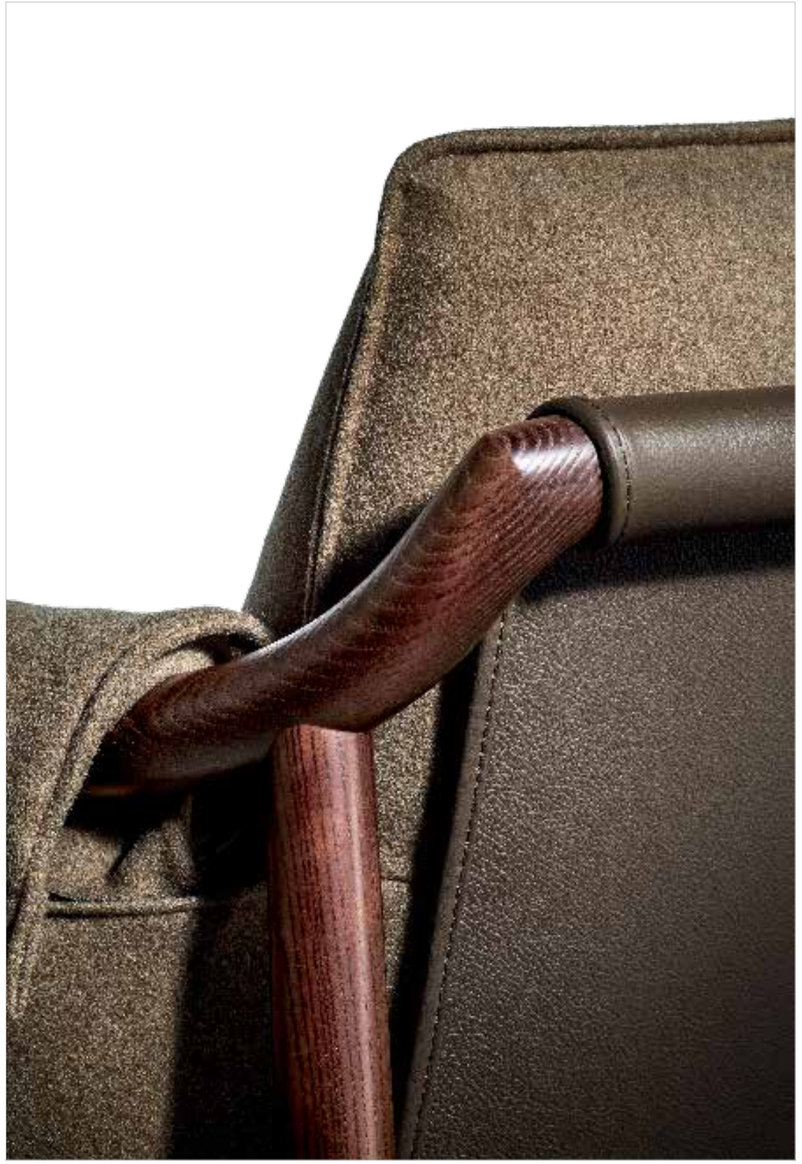
The Times Lounge pouf follows the same conceptual lines. The end product is an item designed to complement the armchair and further enhance the experience of comfort, but it is also able to stand alone and be used as a temporary seat.
The structure of the Times Lounge armchair is made from solid ash in a moka or wenge stain. The wood has a visible circular cross section and an oval cross section for the lower connecting beams. The armchair cushion support embraces the wooden structure and is made from Pelle Frau® leather.
A supporting technical textile located under the seat acts as a spring.

Times Lounge

Spalvieri & Del Ciotto

The seat and backrest cushions are padded with polyurethane foam and polyester wadding while the armrests are padded with polyester wadding. The lining of the backrest and armrest cushions is stitched as a single element, the lining of the seat cushion is separate and attached to the rest of the lining. The cushions are secured to the structure using hidden zips and snap buttons. The cushions can also be covered with Pelle Frau® leather or fabric. In both cases the cover can be removed. An additional cover can be purchased separately.

The structure of the Times Lounge pouf is in solid ash and is distinctive for its two circular-section stands at the sides connected by two oval-section bars which echo the design choices of the armchair. It is available with a moka- or wenge-stained finish. A band of Pelle Frau® leather forms the taut surface over which the second padded cover, in polyurethane foam and polyester wadding, is positioned. The upholstery is available in Pelle Frau® leather or fabric. In both cases the upper padded cover can be removed. Times Lounge is 100% FSC™ certified for all upholstery combinations that involve the use of Pelle Frau® leather and fabric not containing viscose deriving from forests.



Officially named “model 904”, but known, since 1984, as Vanity Fair, over time this chair has become the very emblem of Poltrona Frau.
The project, which was first produced in 1930 would appear to have been re-elaborated from the designs left by Renzo to his wife Sabina.

The strong volumetric configuration of Vanity Fair has raised it to the status of a universally recognised icon of Italian design. The padding uses both hand-fashioned vegetal horsehair and rubberised horsehair, the seat cushion is filled with goose down. The springing of the seat, back and arms is by means of biconical hand-tied steel springs fastened to jute belts.

Vanity Fair

Renzo Frau

The company's most iconic product, the Vanity Fair armchair encapsulates all of the values of timeless elegance, quality materials and consummate craftsmanship that have made the Poltrona Frau brand a renowned name over the years.

. Officially called "model 904" but known, since 1984, as Vanity Fair, this seat has become one of the universal icons of Italian design.
The project, which first went into production in 1930, has been revamped by the Poltrona Frau Style & Design Centre on the basis of designs that Renzo Frau left his wife, Savina. To mark the 90th anniversary of the Vanity Fair armchair, the company asked designer Roberto Lazzeroni to revisit it and adjust its proportions to make it even more comfortable and welcoming. The Vanity Fair XC pouf completes the collection. Its curved and organic lines are inspired by the armchair and reinterpret the typical hallmarks of the Art Deco style to make the object a timeless classic. It can also come in a version with practical internal storage compartment.

Vanity Fair XC

Poltrona Frau Style
& Design Centre

The Vanity Fair XC pouf has a birch plywood structure. The padding is in polyurethane foam. The MDF base with texturised black varnish finish conceals four plastic swivel castors which are fitted to the bottom of the pouf. The upholstery is available in Pelle Frau® leather or fabric. A brass plate with the Poltrona Frau® logo and gold or gunmetal grey finish is positioned at the back of the pouf. The Vanity Fair XC pouf with storage compartment has a birch plywood structure with high-density millboard panel infill inside the storage space.

The lid with polyurethane foam padding is in birch plywood. The inside of the storage compartment is lined with black technical fabric. The opening mechanism is equipped with a system that holds the cover in place when it is opened and softens its closure. All metal parts of the mechanism and the hinges are in nickel-plated steel.

Chairs, Small Armchairs, Stools

Archibald Dining chair — Archibald Stool — Diva — Downtown Conference — DU 30 — Duo Chair / Small Armchair — Fitzgerald — Ginger — Ginger Ale — Isadora — Liz | Liz_B — Montera — Montera Stool — Montera Mas — Montera Mas Stool— Nice — Viola — Vittoria

Chairs, Small Armchairs, Stools

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442 **Archibald Stool**

446 **Diva**

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480 **Liz / Liz_B**

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498 **Nice**

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Inspired by the iconic Archibald armchair, winner of the Wallpaper Award in the 'Best Domestic Design' category in 2009, Jean-Marie Massaud crafts another little masterpiece.

The dining chair is the most recent addition to the Archibald collection, which ten years ago arrived on the scene as a contemporary take on the classic English tub chair. The result of an attentive review of proportions, weights and volumes, the new Archibald dining chair boasts all the comfort of the rest of the collection but has a sleeker, more casual allure that makes it particularly eclectic and perfect for both contemporary spaces and, conversely, more classic interiors.

Archibald Dining Chair

Jean-Marie Massaud

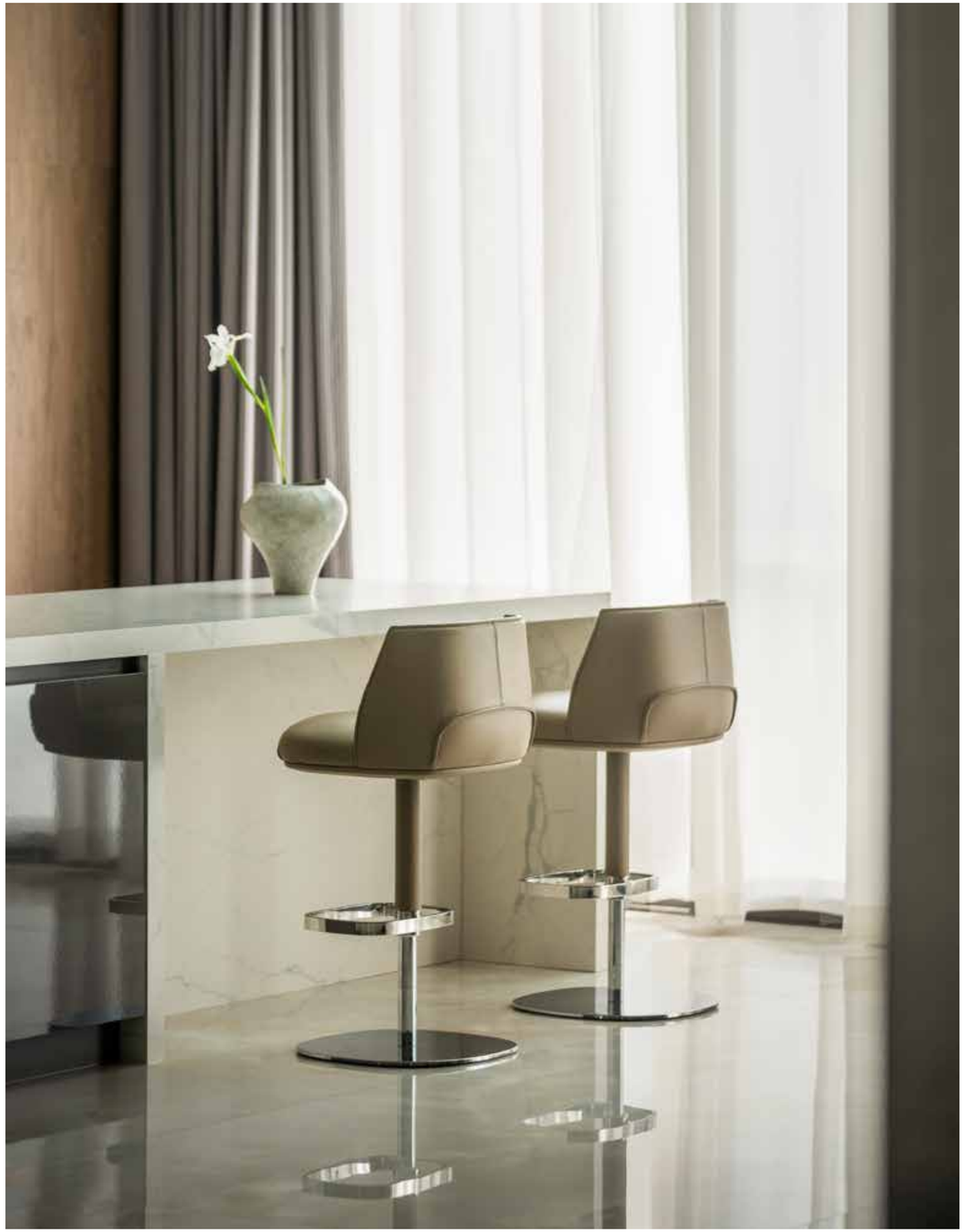
The shell and armrests of the Archibald dining chair are made from moulded rigid polyurethane while the internal padding consists of soft moulded polyurethane and polyester wadding. The frame, also padded in polyurethane foam and wadding, is made from birch plywood. Elastic springs.

Designer Jean-Marie Massaud revisits the design formulas that are so dear to him: clean and sleek details for the wooden or metal bases, softened by the curved and welcoming forms of the seat covered in Pelle Frau® leather or fabric.

The result is a series of impeccably stylish stools whose more informal allure makes them particularly eclectic and suitable for both modern residential spaces and hotels or hospitality.

Archibald Stool

Jean-Marie Massaud



The backrest frame of the Archibald Stools is made from moulded rigid polyurethane. The internal padding is in soft moulded polyurethane and polyester wadding. The seat frame is made from birch plywood with padding in polyurethane foam and polyester wadding. It is supported by an apron which connects it to the base. The seat is upholstered entirely in Pelle Frau® leather or fabric.

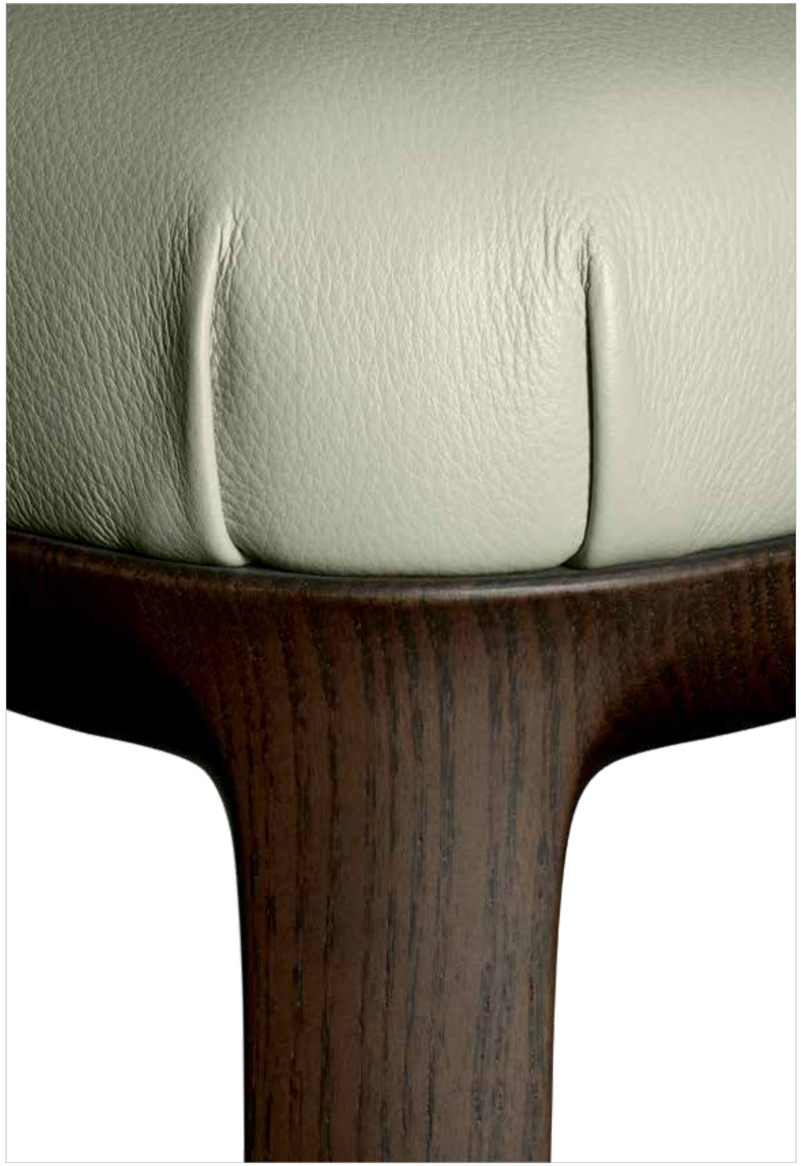
The Archibald Stools can come with a wooden 4-legged base, available in two heights, or the classic metal stem. In the former, the feet are in solid ash and come with a Moka or Wenge stain, and there is a rectangular-section stainless steel footrest which has a unidirectional brushed finish on the top side and a mirror-polished finish on the other three sides. In the version with metal base the steel stem swivels and its height can be adjusted using a cushioned gas spring controlled by a stainless steel lever positioned underneath the seat to the right.

Its design purity finds its matrix in aesthetic elements profoundly linked to the history of Poltrona Frau which are immediately recognisable.

The curled top on the backrest is a stylised reference to the classics objects. The folds on the corners of the seat as well as the biconical springs for suspension are coming from a long tradition.
The seat frame, padded in polyurethane foam and polyester wadding, is in birch plywood.
Shell in rigid moulded polyurethane. Base and legs in wenge or moka stained solid ash wood. Moulded polyurethane foam and polyester wadding for the backrest padding.
The sinuous armrests emerge naturally from the shell to create a welcoming seat that is designed to guarantee new sensations of comfort. Upholstery in Pelle Frau® leather or the Poltrona Frau fabrics.

Diva

Roberto Lazzeroni



The Downtown collection is now even more complete and versatile. Jean-Marie Massaud has designed three new conference armchairs to go with the President, Executive, Managerial, Meeting and Visitor models.

Downtown Conference

The three Conference models, ideal for meeting areas, have the same soft, enveloping shell design and offer three new leg systems. Swivel Conference with 4-spoke base and 360° swivel with a mechanism that returns it to its starting point.

Bridge Conference, with armrests that expand, envelop the shell on both sides and reach down to the ground, complete with wheels. The Bridge model has matt black metal plates connecting the back and armrests.

Jean-Marie Massaud

Designed in late 1953, the DU30 is without doubt Gastone Rinaldi's most famous design. In fact, in 1954 it was the recipient of the Compasso d'Oro award, known as the Compasso d'Oro-Rinascente at the time, in what was the first year the prize was awarded.

The jury that year included, among others, Gio Ponti, Marco Zanuso and Alberto Rosselli. The DU30 was immediately patented and appeared on the cover of the first edition of Stile Industria magazine in June 1954. The unitary nature of the seat and backrest results in a central cutting and stitching effect that brings to mind the contemporary works of Lucio Fontana. Du 30 chair has a shaped single shell in steel mesh with moulded polyurethane foam padding. Legs in bent welded iron tubing with a textured, wrinkled black finish (NERO RAL 9005). Upholstery in Pelle Frau® leather. Fitted with a lower "backbone", the shell is attached directly to each pair of legs with screws.

DU 30

Gastone Rinaldi

The DUO Chair has a padded seat with sinuous and enveloping lines. Everything about this chair exudes softness juxtaposed with charming playfulness:

the inclined rear legs give momentum to the high-back chair or to the armchair which extends obliquely with two endearing 'ears'. The convex seat plays with the slight concavity of the backrest, shifting the volumes. The plush padding, available completely covered in Pelle Frau® or in woven fabric, adds indulgent comfort as an invite to laid-back conversation. The legs in solid ash wood are available in a Wenge or Moka stained finish, dyed to sample shade or lacquered to match a RAL colour chart sample.

Duo Chair / Small Armchair

Roberto Lazzeroni

Innate class, international style.
A new piece in the sophisticated world of Kennediana created by Jean-Marie Massaud for Poltrona Frau.

A seat of extreme formal simplicity, which exudes elegance through every detail. Delicate hand crafted cross seams which embellish the inside of the seat and back. The edges of the backrest are underlined by an aluminium profile with a Ruthenium finish, also echoed in the feet.
The backrest is enriched with a double vertical seam, and by the branding of the Poltrona Frau logo. Upholstering in Pelle Frau® leather.

Fitzgerald

Jean-Marie Massaud

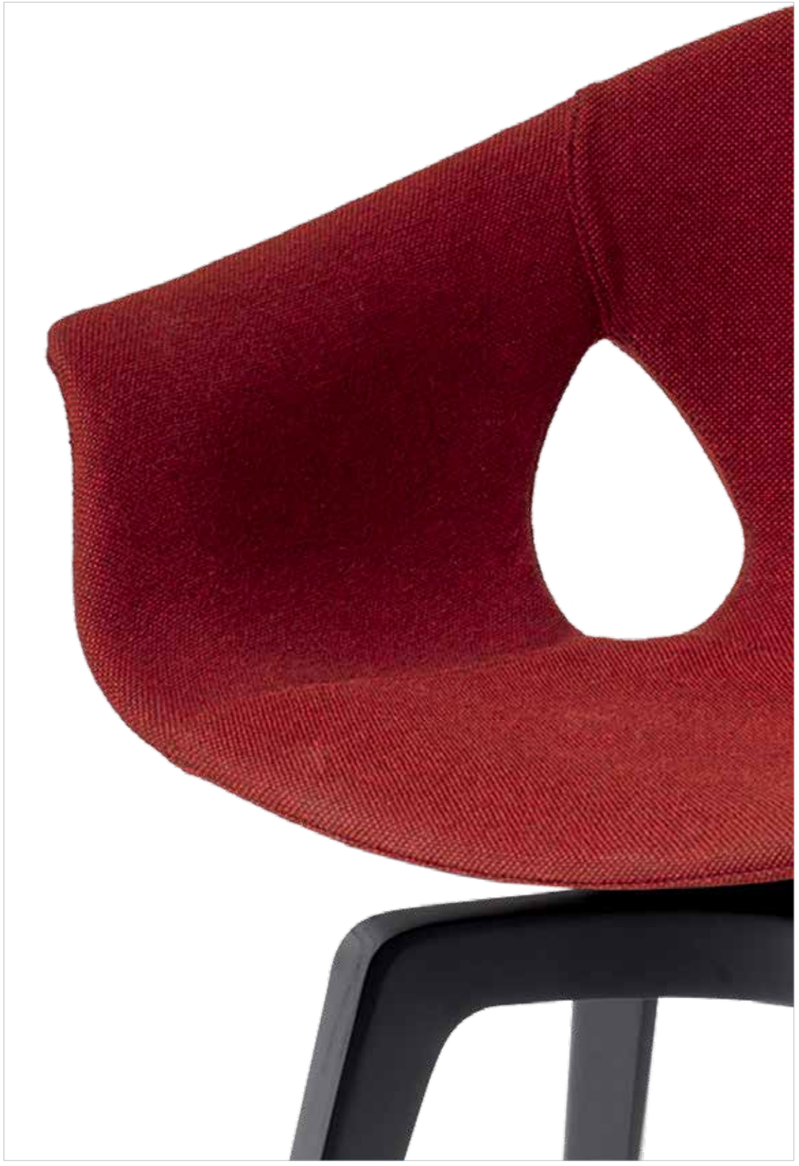
Designed by Roberto Lazzeroni in 2011 together with the Fred desk, the Ginger armchair has been a success since its debut and remains the most popular of all of the many chairs and armchairs in the Poltrona Frau catalogue.

Its clean-cut and unfussy profile, sophisticated in its simplicity, evokes a welcoming and protective leather shell. The seat is extremely comfortable, the forms are both sinuous and highly graphical, guaranteeing harmonious continuity between the shell and the base. Designed as both the natural complement to the Fred desk and as a free-standing seat, the swivel version of Ginger is perfect for the study, while the fixed version is reliable favourite for the dining room.

Ginger

Roberto Lazzeroni

The structure of the Ginger armchair is made from moulded thermoplastic composite polymer. The seat is padded with polyurethane foam. Ginger is available in: Cuoio Saddle Extra leather for the external surface and Pelle Frau® leather for the internal surface; entirely upholstered in Pelle Frau® leather; entirely upholstered in Kvadrat by Poltrona Frau fabric. The base of the Ginger armchair is made from solid ash with hook support in black painted steel. It is available in the Fixed or Swivel versions with "return" mechanism which enables the armchair to rotate 360° and return to its starting position.
The base is finished in moka or wenge-stained ash. On request, it is possible to have special stains or RAL lacquer finishes based on a sample.



The Ginger Ale armchair is a simplified and more informal version of the Ginger armchair, one of the most successful chairs in the Poltrona Frau catalogue.

Comfortable, versatile and elegant, the Ginger Ale armchair lends itself both to workspaces, individual workstations or meeting rooms, as well as domestic settings, such as the study or dining room. With the specific aim of catering for all needs, Roberto Lazzeroni designed it with both a painted metal base and with wooden legs, allowing for a total of five different bases.

There are four metal bases which are available in two finishes, Cemento and Antracite: base with conical legs, 5-spoke base with castors, four-spoke base and base with column. The 5-spoke base is available in both the 360° swivel version with fixed height and version with height adjustable gas spring.
The wheels are soft self-braking swivel castors with black plastic support for the painted versions.

Ginger Ale

Roberto Lazzeroni

The base with column is available in both the fixed and swivel versions, with shock absorbing device and automatic return to the starting position. As well as the four metal bases, Ginger is also available with four triangular-profile solid ash legs, available with moka or wenge-stained finishes, stained according to sample or with RAL lacquer based on a sample.

The shell of the Ginger Ale armchair is made from moulded thermoplastic composite polymer and padded with polyurethane foam. It is available: painted in anthracite colour (Antracite), painted in cement colour (Cemento), entirely upholstered in Pelle Frau® leather, entirely upholstered in Kvadrat by Poltrona Frau fabric.

The Isadora chair is inspired by the grace of Isadora Duncan, a pioneer of contemporary dance. Its original concept is shaped by the seamless combination of wood and saddle leather.

The saddle leather upholstery totally envelops it and it almost appears to fly, completely self-supported. Skilful tailored stitching and cuts give it the appearance of a light dress. It exudes both airiness and solidity at the same time thanks to the expert craftsmanship, which pares the materials down to the bare essentials and brings out their pure beauty.
The Isadora project revisits the forms of the past as part of a highly modern vision.
The structure is made from solid ash in a Moka or Wenge stain. The upholstery is in Cuoio Saddle Extra leather, finished with protective dye and wax and accentuated by contrast or tone-on-tone stitching.

Isadora

Roberto Lazzeroni

The simple design and structure of Liz hint at the formal language of the 1950s. The structure of the Liz chair and armchair is made from solid ash.

The legs are also made of ash and are available in the versions with a moka or wenge stain. Special finishes are also available on request. The slightly concave seat and the whole shaped backrest are padded with polyurethane foam. The Liz is also available as an armchair with full padded armrests. Upholstery in Pelle Frau® leather or Poltrona Frau fabric.

A variation of Liz, with the same rigour and simplicity of form. In this version the line of the armrest is clear-cut and square, forming part of the body of the seat. The seat is wider and the backrest is lower. The structure of the Liz_B chair is made from solid ash. The legs are also made of ash and are available in the versions with a moka or wenge stain. Special finishes are also available on request. The upholstery is in Pelle Frau® leather or fabric. Discreteness and elegance are blended into an element that is not susceptible to the vagaries of fashions.

Liz | Liz_B

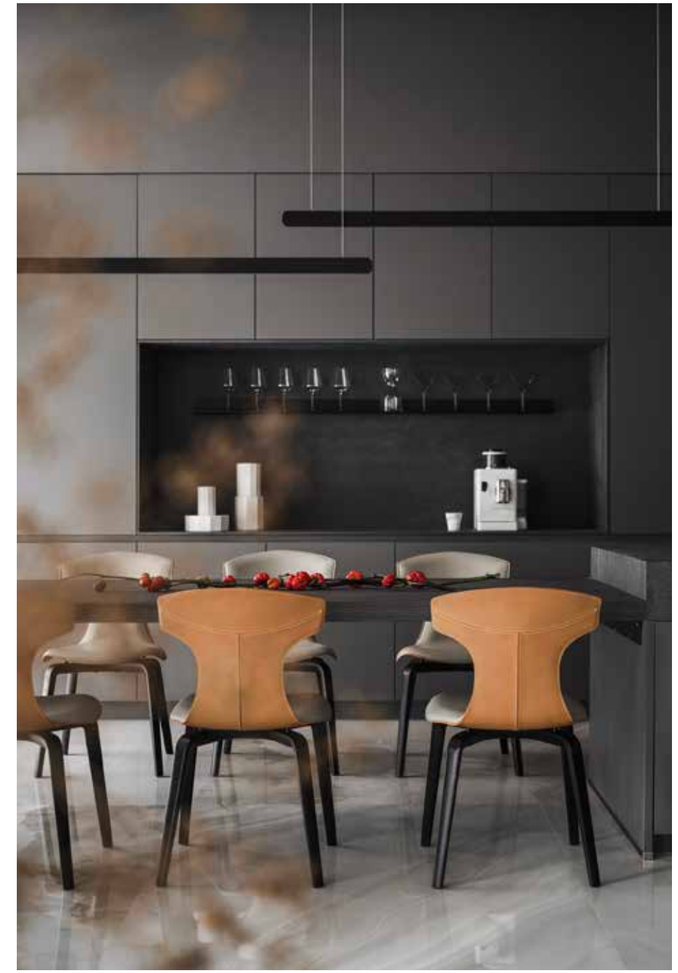
Poltrona Frau Style
& Design Centre

Light stitching that traces out a smile. Clean cuts that bring out the tactile quality of the hide and leather. The common denominator in the designer's work is the lightness of form and, above all, the sensory charm of leather.

The seat of the armchair is more relaxed, the backrest is lowered almost imperceptibly, whilst the two characteristic side wings are widened and lengthened to form enveloping armrests. The same materials and finishes are used throughout the collection. First and foremost, the original upholstery of the shell, which combines Pelle Frau® leather on the interior with Cuoio Saddle Extra leather on the exterior.
The two materials, stitched together with a clean cut edge, complement each other perfectly. A version entirely upholstered in Pelle Frau® leather is also available. The frame is composed of curved and moulded beech plywood with polyurethane foam padding. The base has four legs in wenge-coloured solid ash wood and sports the new Moka finish.

Montera

Roberto Lazzeroni

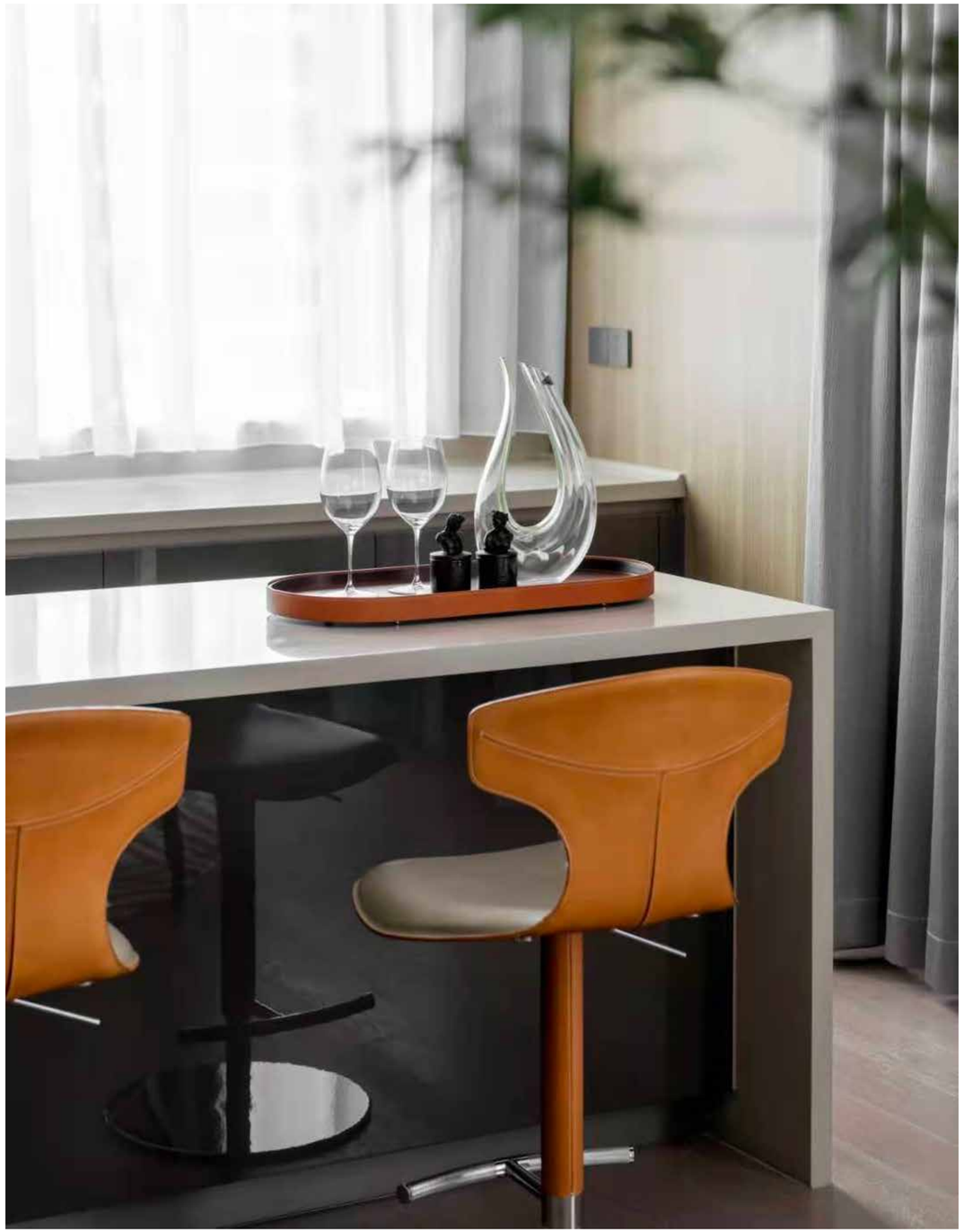


The Montera series designed by Roberto Lazzeroni has a formal lightness that expresses the sensory charm of its materials: the raw cut processing exalts the tactility of the saddle-leather and leather which, combined together, complement each other perfectly; the light stitching on the backrest forms a smile.

Montera is a chair, an armchair, a stool of two different heights, a column stool and a stackable chair.
In the Montera stool the legs are raised and stand out for their cross-like structure and the gunmetal grey metal footrest at the front. The backrest is smaller, maintaining its characteristic curved shape. The same materials and finishes are employed: Pelle Frau® leather and Cuoio Saddle Extra leather, stitched together with raw-edge seam, complement each other perfectly. A version entirely upholstered in Pelle Frau® leather is also available. In this case the stitching has tone-on-tone thread.

Montera Stool

Roberto Lazzeroni



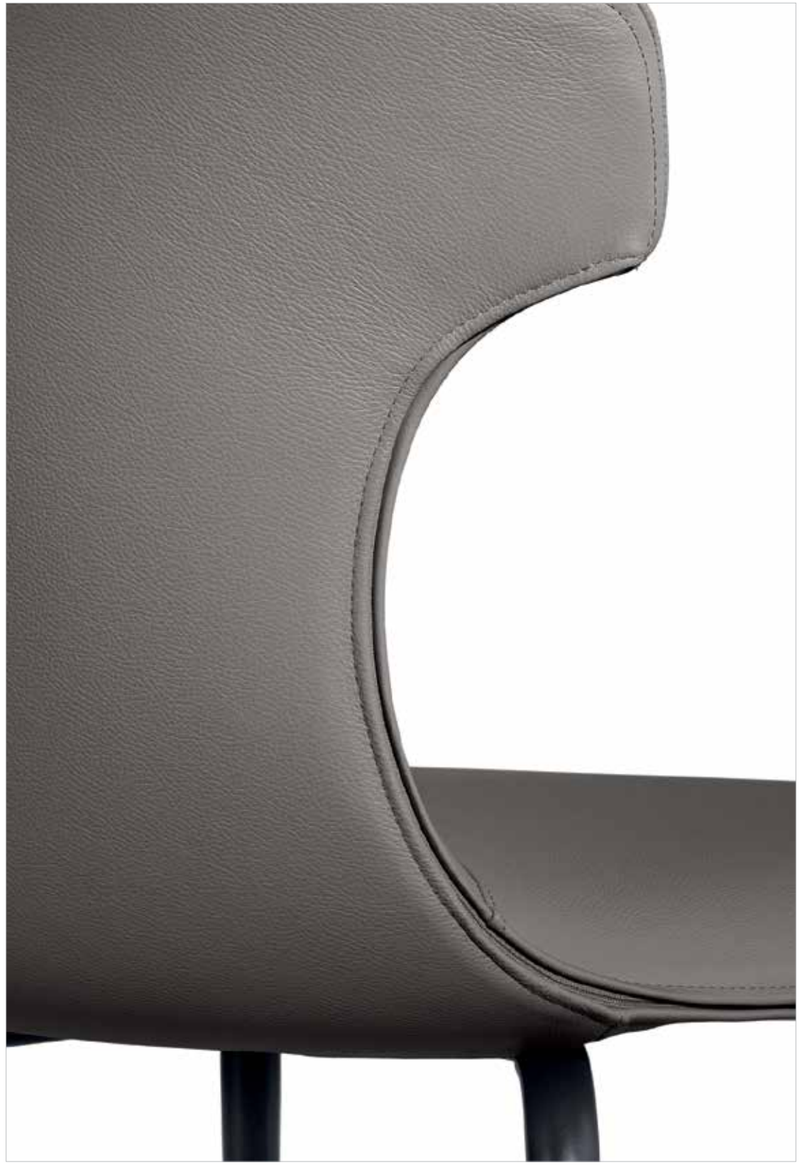
The shell of the Montera stools is produced from moulded steam-curved and -pressed beech plywood with padding in polyurethane foam. The base is in wenge- or moka-stained solid ash wood. The stools have plastic caps and a little piece of sheet metal with gunmetal grey finish to protect the top of the footrest. The Montera column stool can be rotated 360° and its height can be adjusted thanks to a gas spring controlled by a chrome steel lever positioned underneath the seat. The base, in chrome steel, is made up of a four-bracket cross plate, a column, a footrest and a round plate. The cross plate, with black nylon spacers, fixes the shell to the base. The tubular footrest has a distinctive knurled finish with diamond motif. The upper part of the column (above the footrest) is upholstered with Cuoio Saddle Extra leather or Pelle Frau® leather to match the upholstery of the shell.

Formal lightness and a sensation of softness describe the new “extra-soft” table chair from the Montera collection, designed by Roberto Lazzeroni.

In a perfect balance between comfort and design, Montera Mas increases the padding of the shell, respecting the original organic and sinuous lines and the characteristic wings of the backrest, which offers the body enveloping support. Montera Mas is available with upholstery in Pelle Frau® leather or removable fabric. The padded chair can come with a two-tone leather upholstery: one on the outside of the backrest and one on the inside of the seat. The solid ash wood base typical of the Montera chair joins a four-legged tubular metal base with a conical section that is available in two finishes: burnished or lacquered titanium. Tapered legs make Montera Mas even lighter and more versatile in its uses, from residential spaces to hospitality. Capable of projecting a strong decorative presence, Montera Mas interacts elegantly and personally with the most diverse styles, also through colour.

Montera Mas

Roberto Lazzeroni



Formal lightness and a sensation of softness describe the “extra-soft” dining seatings of the Montera collection, designed by Roberto Lazzeroni.

In a perfect balance between comfort and design, Montera Mas emphasizes the organic, sinuous lines of the seat and the characteristic wings of the backrest that hug the body with increased cushioning and an enveloping support.
The Montera Mas stool, upholstered in Pelle Frau® leather or removable fabric, is available in two heights and is marked by the softness of the seat, made of polyurethane foam. The metal base is composed of tubular steel legs, available in multiple finishes. The legs are connected by a footrest ring in the same finish as the base and equipped with a brushed stainless steel scratch guard plate. The solid ash wood base is available in a variety of finishes.

Montera Mas Stool

Roberto Lazzeroni

The success of the compact Nice chair is due to its striking curved ergonomic shape. With comfort and support in mind, the backrest and seat are designed as two flexed shapes that overlap in two folded layers, creating a void in the lower part of the backrest which becomes a distinctive feature.

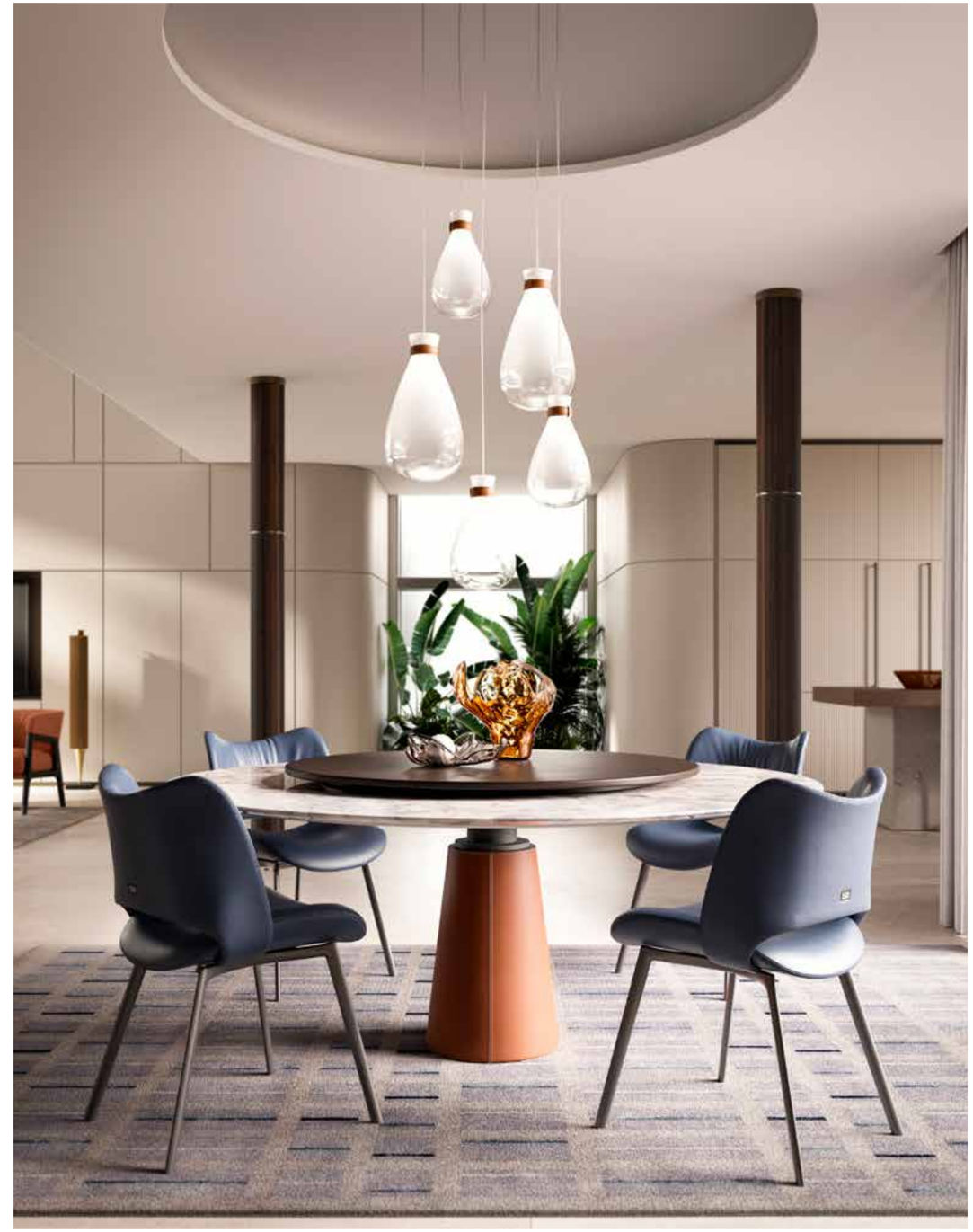
The softly draped upholstery, either in Pelle Frau® or woven fabric, accentuates the armchair's relaxed and inviting curves which can also be covered in leather on the external part of the backrest. The extension of the collection with a new base in solid ash wood was created with versatility in mind to facilitate coordination with a wider choice of wooden tables in the catalogue.

The base and legs in solid ash wood are available in Natural finish, Wenge/Moka stained, dyed to sample shade or lacquered to match a RAL colour chart sample.

Nice

GamFratesi

Poltrona
Frau

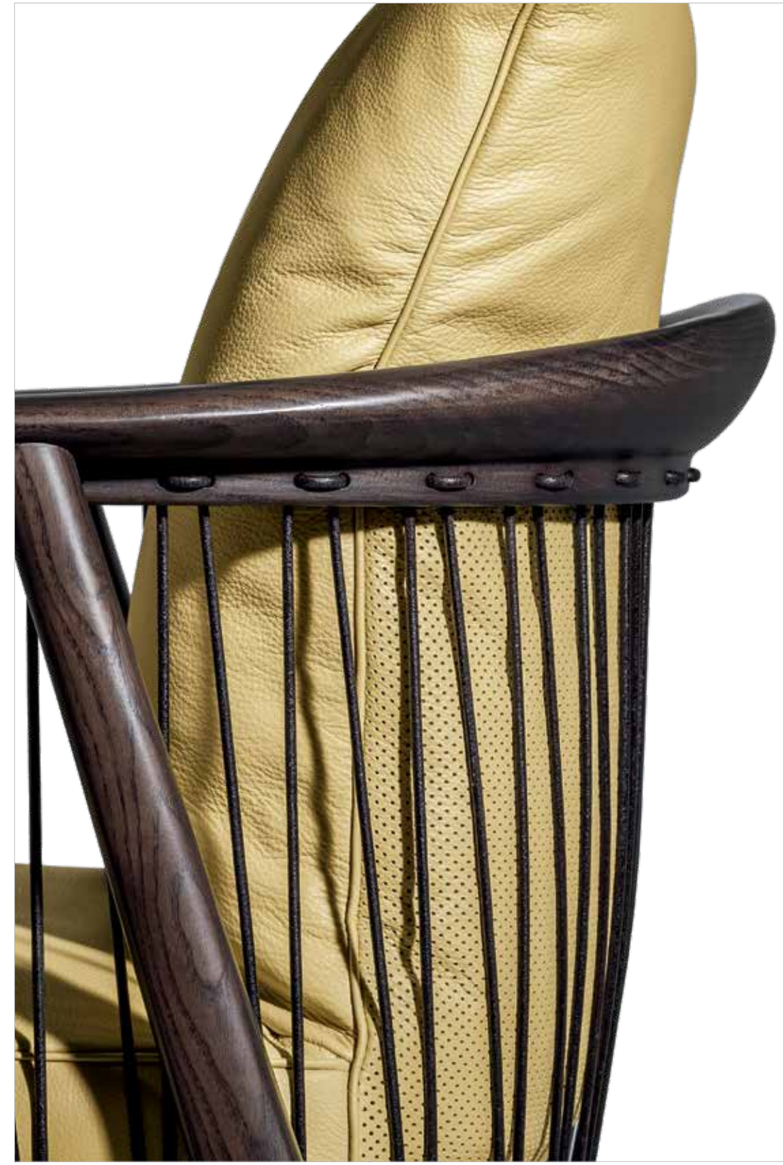


The Viola chair embodies all of the know-how of the famous international brand and stands out for its simple, elegant lines that sacrifice nothing in terms of comfort. AB Concept has revisited a classic design, giving it a decidedly contemporary touch.

Viola

The result is a product with great formal lightness and a solid and void effect which enhances the dining table chair both when it is used alone and when it is combined with a table. The solid wood of the backrest is embellished with a weave made from sixty saddle-leather laces which connect it to the frame. Its harmonious and ergonomic proportions, combined with a generous and welcoming seat, guarantee the utmost comfort even when sitting for long periods. Despite being solid and well constructed, the seat is light and easy to move.
The frame of the chair is made from solid ash in a Moka or Wenge stain embellished with a weave made from dark brown or natural saddle-leather laces. The seat spring system consists of elastic belts. There are soft cushions on the seat and backrest. The seat cushion is filled with polyurethane foam and polyester wadding while the backrest is padded with down and has an insert in polyurethane foam. The two cushions form a single whole which is fixed to the frame using two snap buttons. The removable upholstery is in Pelle Frau® leather or fabric.

AB Concept



The Vittoria series is known for its unusual back, which finishes in an elegant swirl and for its traditional edging. Aesthetic elements historically associated with the Poltrona Frau style.

The Vittoria series comprises two models: chair and armchair, in which the characteristic spiral motif returns on the full armrests. All versions have a solid ash structure and ash legs with moka or wenge stain. Special additional finishes available on request. The spring system consists of elastic belts and the padding is in polyurethane foam. The Vittoria armchairs and chairs can be upholstered in Pelle Frau® leather, Poltrona Frau fabric or a fabric provided by the customer.

Vittoria

Poltrona Frau Style
& Design Centre

Tables,
Small Tables, Desks

Bob — Bob (Square version) — Bob Bistrot — Bolero — Bolero Ravel — Fidelio —Fiorile — Fred — Homey — Ilary — Infinitamente — Iren — Jane — Jobs Desk — Kyoto — Mesa — Mesa Due — Othello — Peek a Book — Pierre — Ren Side Table — Trust Small Desk

Tables, Small Tables, Desk

516 **Bob**

518 **Bob (Square version)**

520 **Bob Bistrot**

522 **Bolero**

526 **Bolero Ravel**

530 **Fidelio**

532 **Fiorile**

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544 **Ilary**

548 **Infinitamente**

554 **Iren**

558 **Jane**

562 **Jobs Desk**

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590 **Ren Side Table**

594 **Trust Small Desk**

Attractive and functional, the Bob side table completes every room with elegant simplicity. Designer Jean-Marie Massaud proposes refined combinations of wood, leather, marble and steel for a free and self-confident formal result inspired by a Kennedy-style international way of life.

Bob

The Bob side tables have a steel base that is available in the gunmetal grey, ruthenium, brushed burnished and Canaletto walnut finishes (that latter is only available in the versions with top in leather or marble). The top is available in Pelle Frau® leather, birch plywood with Canaletto walnut veneer, Emperador marble or Calacatta gold marble (polished or semi-polished) (except for the ø110 model). The upper part of leg always matches the finish of the table top. In the variants with marble top the upper part of the leg is upholstered in matching coloured leather.

Jean-Marie Massaud

Attractive and functional, the Bob side table completes every room with elegant simplicity. Designer Jean-Marie Massaud proposes refined combinations of wood, leather, marble and steel for a free and self-confident formal result inspired by a Kennedy-style international way of life.

The BOB coffee table with square top is available in different sizes. The tabletop is finished with Canaletto walnut, Pelle Frau® leather, polished or semi-gloss marble with beveled edges. The upper part of the leg of the BOB coffee table is made of steel, on which is applied a collar insert that matches the top finish. The marble-top coffee table instead has its upper leg part upholstered in leather in a matching color. The leg base is made of steel, available in a range of finishes.

Bob (Square version)

Jean-Marie Massaud

The Bob Bistrot side tables maintain all of the most distinctive features of the original series - outstanding functionality, refined materials and clean designs with the typical cross-shaped base - and come in six different variants notable for their original and sophisticated blends of materials.

Bob Bistrot

In fact, the wood, leather, steel and Calacatta gold marble are joined by Fenix NTM®, a hi-tech material with unique characteristics.
As well as its extremely matt, anti-fingerprint surface, suitable for food contact and pleasantly soft to the touch, Fenix NTM® is highly resistant to the elements and can be regenerated following minor scratches to the surface.
The six Bob Bistrot side tables can have a round table top, in various diameters, or a square table top.
The tops are available in Fenix NTM® in the colours Grigio Londra or Nero Ingo, in birch plywood with Canaletto Walnut veneer, or in Calacatta gold marble. The Bob Bistrot side tables have a cross-shaped base in burnished brushed steel and available in different heights. The top part of the leg has a steel structure equipped with a steel collar which can be veneered in Canaletto walnut or painted white, grey or black.

Jean-Marie Massaud

1

2

3

4

5

6

1 Fenix NTM® Grigio Londra top + painted grigio Londra collar
2 Canaletto walnut top and collar
3 Brilliant Calacatta Gold marble top + painted bianco Malè collar
4 Fenix NTM® Nero Ingo top + painted nero Ingo collar
5 Canaletto walnut top and collar
6 Brilliant Calacatta Gold marble top + painted bianco Malè collar

Round or rectangular, the Bolero table has a sleek and elegant design that enhances the material beauty of its elements. The solid wood of the structure meets a table top with large wood tiles that create horizontal and vertical veins that are different every time.

Designed by Roberto Lazzeroni, Bolero is both a discreet yet noticeable addition to any room, adding a touch of sophisticated elegance. The supporting structure of the Bolero tables is made from solid wood with triangular cross-section The wood can be wenge-stained ash or Canaletto walnut. The top is available in wood or marble, if in wood, it is veneered in wenge-stained ash veneer or in Canaletto Walnut with a characteristic inlay work with criss-cross grain patterns, always in

Bolero

Roberto Lazzeroni

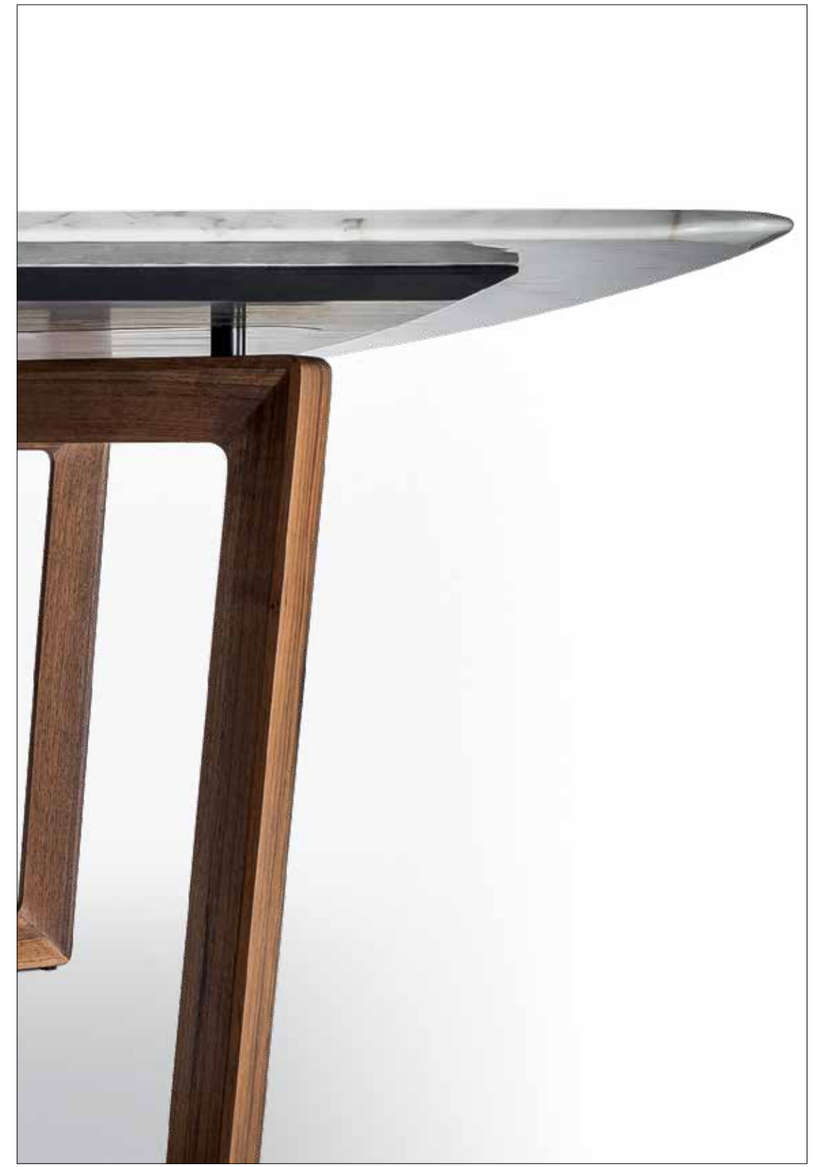
combination with the legs.
A solid wood perimeter trim finishes the edge. The 220x110 cm, 250x100 cm Bolero tables and the round version with a diameter of 150 are also available with the top in Calacatta Oro marble, Emperador marble or Fior di Pesco marble, made with bevelled edges with a semi-polished or polished polyester finish. The round version with diameter 180 is also available complete with a Lazy Susan, which, resting on the table top rather than fixed to it, is composed of two round flat surfaces of different diameters.

Bolero Ravel: an understated yet highly characteristic addition to the living room, revisited in terms of its size and proportions.

A sensual score of sounds that blend together harmoniously in space: Roberto Lazzeroni was clearly inspired by Ravel's hypnotic Bolero when he designed this sleek table which seems to be almost suspended in the air despite its "heavy" materials. Materials like the marble top which, attached to the supports using a spacer, almost appears to float in space. Its faintly trapeze-like shape accentuates the visual perception of a thickness reduced to the minimum. A sensation emphasised by the refined bevelled edges which slant upwards on the short sides and downwards on the long sides. The original tapered triangular section gives the 3-legged base greater dynamism. The overall effect is one of subtle, airy elegance.

Bolero Ravel

Roberto Lazzeroni



The Fidelio side tables were designed as the ideal complement for the Chester line collection of sofas and armchairs. However, thanks to their clean and linear elegance, they are highly versatile and easy to combine with all of Poltrona Frau's other furnishings.

The Fidelio series also includes a bench, a lamp and cabinets of different sizes and with different functions. Designed by Roberto Lazzeroni, the Fidelio side tables have a recurring geometric feature that distinguishes the construction of the wooden structures, composed of expertly processed junctions and rings.
In the Fidelio side tables, the restraint of the design and the painstaking precision of the lines exalt the purity of the materials.
The structure of the Fidelio side tables is made from triangular profile solid ash wood in a moka or wenge stain. The top surface of the table top, in the rectangular and round variants, is upholstered in Cuoio Saddle Extra leather while the underneath is in Pelle Frau® leather. Edge stitching, tone on tone or contrast as desired, embellishes the surface of the saddle-leather top. Alternatively, the tops can come in marble with a brilliant or semi-brilliant finish. Fidelio's metal details are in brushed steel with galvanic treatment and a natural brass finish.

Fidelio

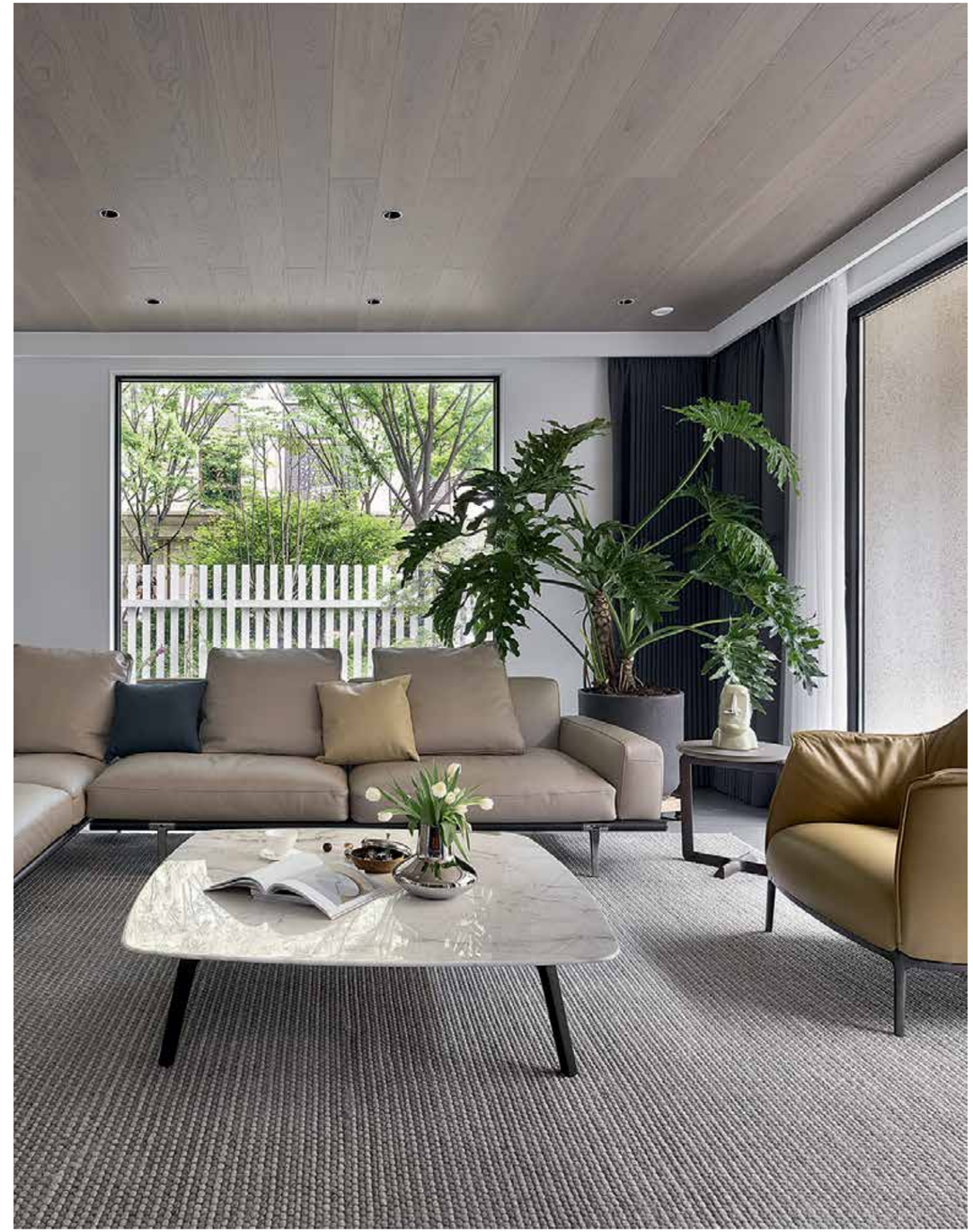
Roberto Lazzaroni

Different shapes and sizes that can be mixed and matched according to taste. Roberto Lazzeroni designs a rectangle, two triangles, three squares, one of which with two table tops.

The Fiorile side tables: soft, almost organic forms with rounded corners, each one different from the next, to combine freely creating unique geometric effects every time.
The surfaces of the Fiorile are also set at different heights to make your space more dynamic and elegant.
The base is made from solid ash in a moka or wenge stain with distinctive triangular cross-section. The top of the Fiorile side tables can be in Pelle Frau® leather, in birch plywood with an inlaid moka- or wenge-stained ash veneer and in marble with brilliant and semi-semibrilliant finish.

Fiorile

Roberto Lazzeroni

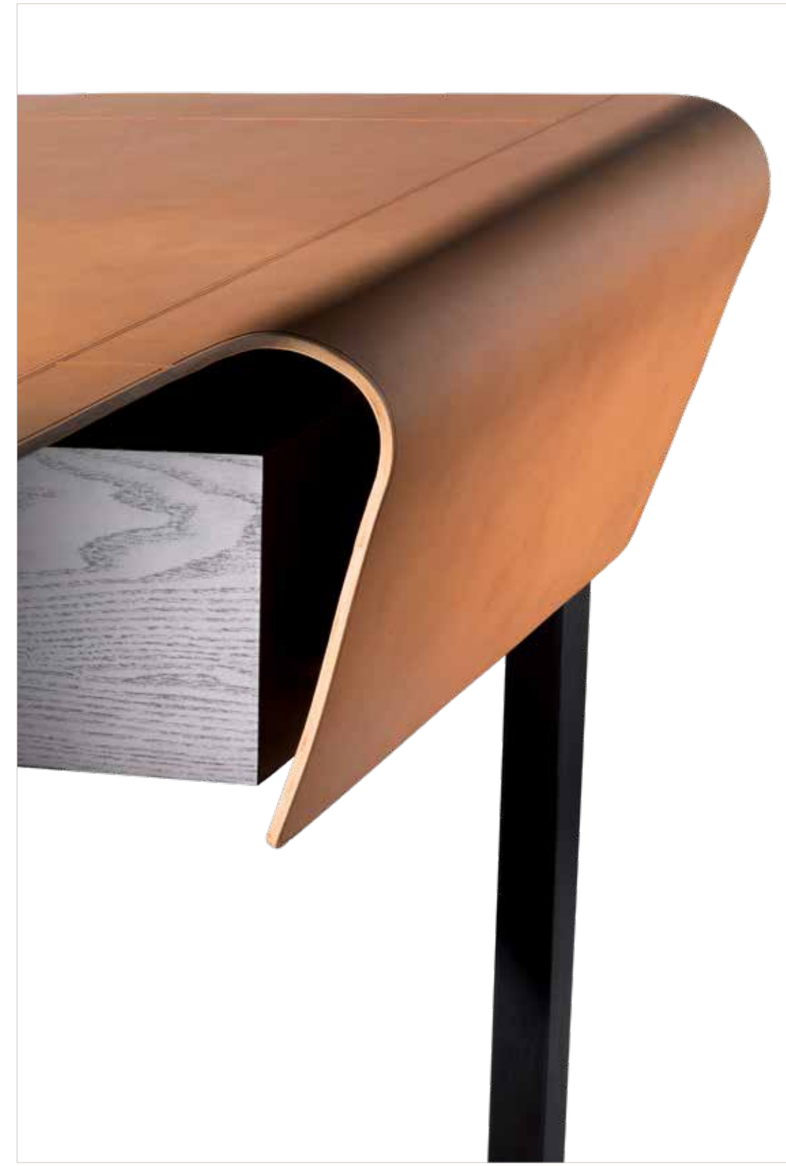


The Fred desk is a meeting of light, almost ethereal geometries. Roberto Lazzeroni creates a piece of furniture in which the visual pleasure of a continuous saddle-leather surface is underlined by delicate hand-produced incisions and cold markings that create refined graphic decorations.

A special procedure makes it possible to curve the front of the saddle-leather without any need for internal supports. The ideal companion of the Fred desk is the Ginger chair, designed to make the study even more complete and harmonious.
The structure of the Fred desk is made from solid ash with a wenge or moka stain and triangular cross-section, which highlights its lightness. Same material and finishes also for the drawer that completes the desk, mounted on metal runners with soft closing mechanism. The surface is covered using a single piece of 4 mm-thick Cuoio Saddle Extra leather without any divisions or stitching. The raw edge seam is finished with protective wax and dye. Metal accessories with gunmetal grey galvanic treatment and protective varnish.

Fred

Roberto Lazzeroni

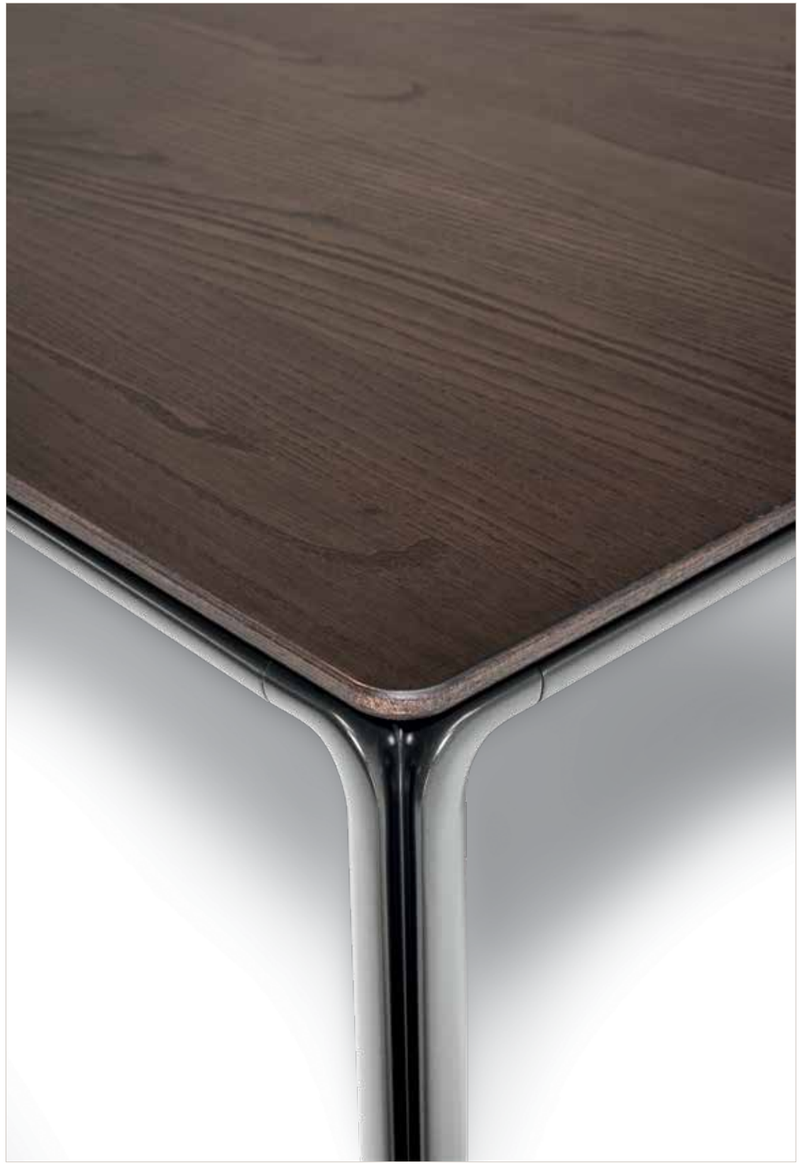


The Homey dining table designed by GamFratesi aims to shine a renewed light on the value of the home and emphasize the centrality of its role in domestic settings that are increasingly attentive to sharing.

This designer table is compact and graphic, characterised by light but volumetric lines, enriched by fine and expertly worked materials. The quintessence of Homey is expressed in its die-cast aluminium legs. In a sculptural play reminiscent of haute couture, the two leg flaps fold and join together without touching, creating a chiaroscuro effect in the centre.

Homey

GamFratesi



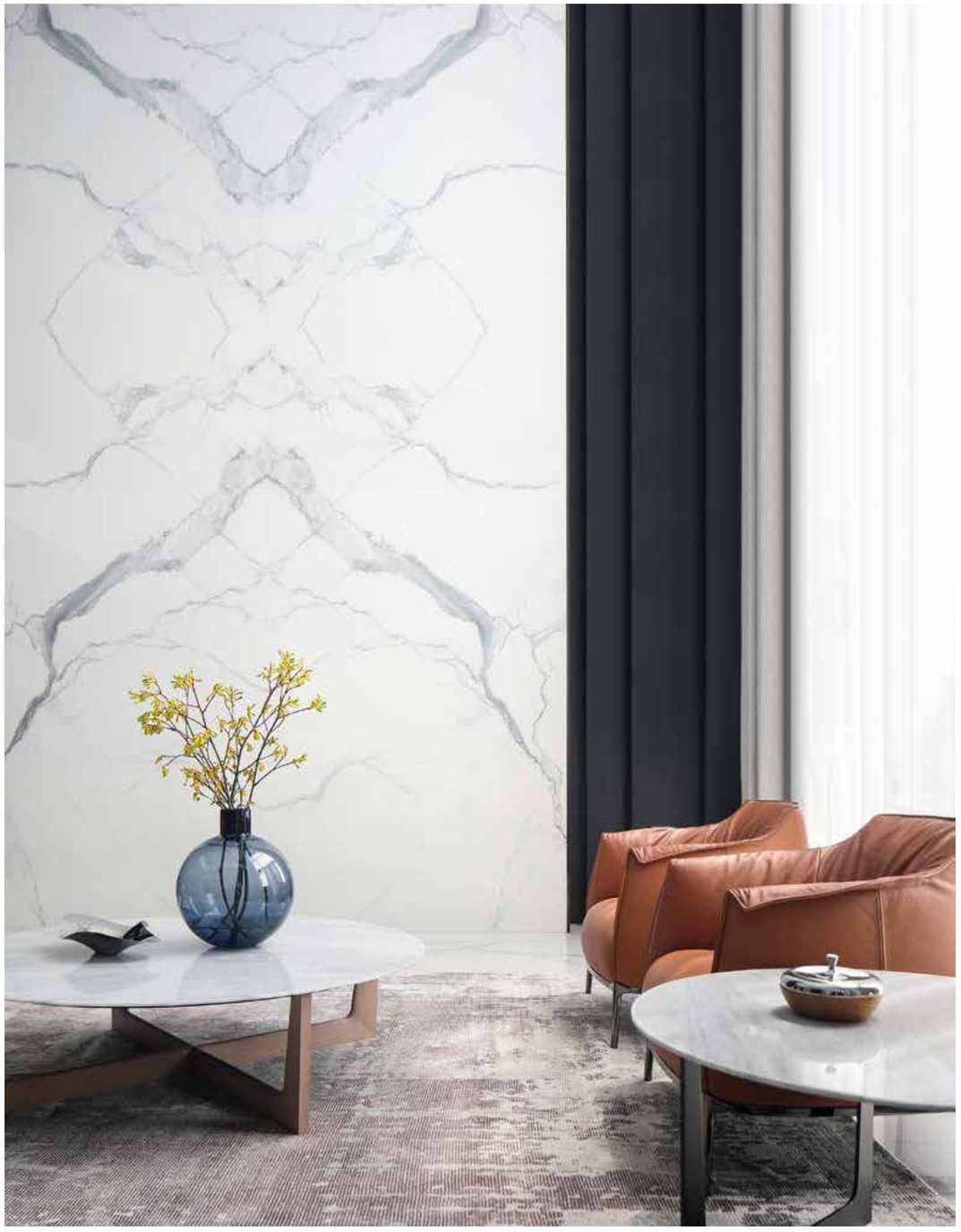
A refined stylistic exercise that recalls the workmanship of leather, Poltrona Frau's material of choice. The lines of the two flaps open slightly at the top to transform into the shelf that supports it. The dining table is produced in four sizes in a rectangular and a square version, and supports wooden or marble tops. Homey introduces a more contemporary language of design for a warm and welcoming home, full of elegant and distinctive products.

With the Ilary side tables, Jean-Marie Massaud designs three collections in one. In fact, Ilary is a system of 6 side tables of different heights, shapes and constructions.
A mix of finishes and materials to create effects and combinations that are different each time, yet consistent.

Ilary

The Ilary side tables feature a solid ash base, available in Moka or Natural finish, paired with a marble top for the two large and low circular versions. The lower shelf is crafted from black-painted birch plywood.
The two smaller round Ilary side tables introduce material variations: a brushed burnished steel or ruthenium base, elegantly combined with a top upholstered in Cuoio Saddle Extra leather or solid ash.Completing the collection is the monolithic Ilary side table, sculpted entirely from marble with a semi-brilliant finish. Its circular top and distinctive hand groove allow for easy movement, while an invisible steel frame seamlessly unites the elements.

Jean-Marie Massaud



More of a work of art than a design object, the Infinitamente table is the limited re-edition of the highly successful Infinito∞ table, designed by Roberto Lazzeroni.

The staggered double oval shape evokes the complementary shapes of yin and yang, as well as the symbol of endless fulfillment and prosperity of the inverted 8: hence the name. Inspired by the uniqueness of marble, the table-sculpture becomes an object d'art of absolute scenic impact. The raw material by its very nature ensures that each piece has a unique and peculiar appearance, like a snapshot of centuries-old geological stratification that reveals itself in a natural landscape of textures, veinings and chromatic nuances. The in-depth design thinking and unparalleled craftsmanship employed in the making of the Infinitamente table result in a design object that is the epitome of contemporary luxury.

Infinitamente

Jean-Marie Massaud

Infinitamente marble dining table is a limited edition available in two variants: oval-shaped, measuring 220x124 cm, and staggered double oval-shaped, measuring 340x120 cm. The table top is glossy Bianco Levigliani marble, treated with a transparent polyester varnish that improves its surface resistance and prevents the absorption of liquids. The staggered double oval top consists of two opposing parts joined by a polished stainless steel metal blade insert that finishes the joint line.

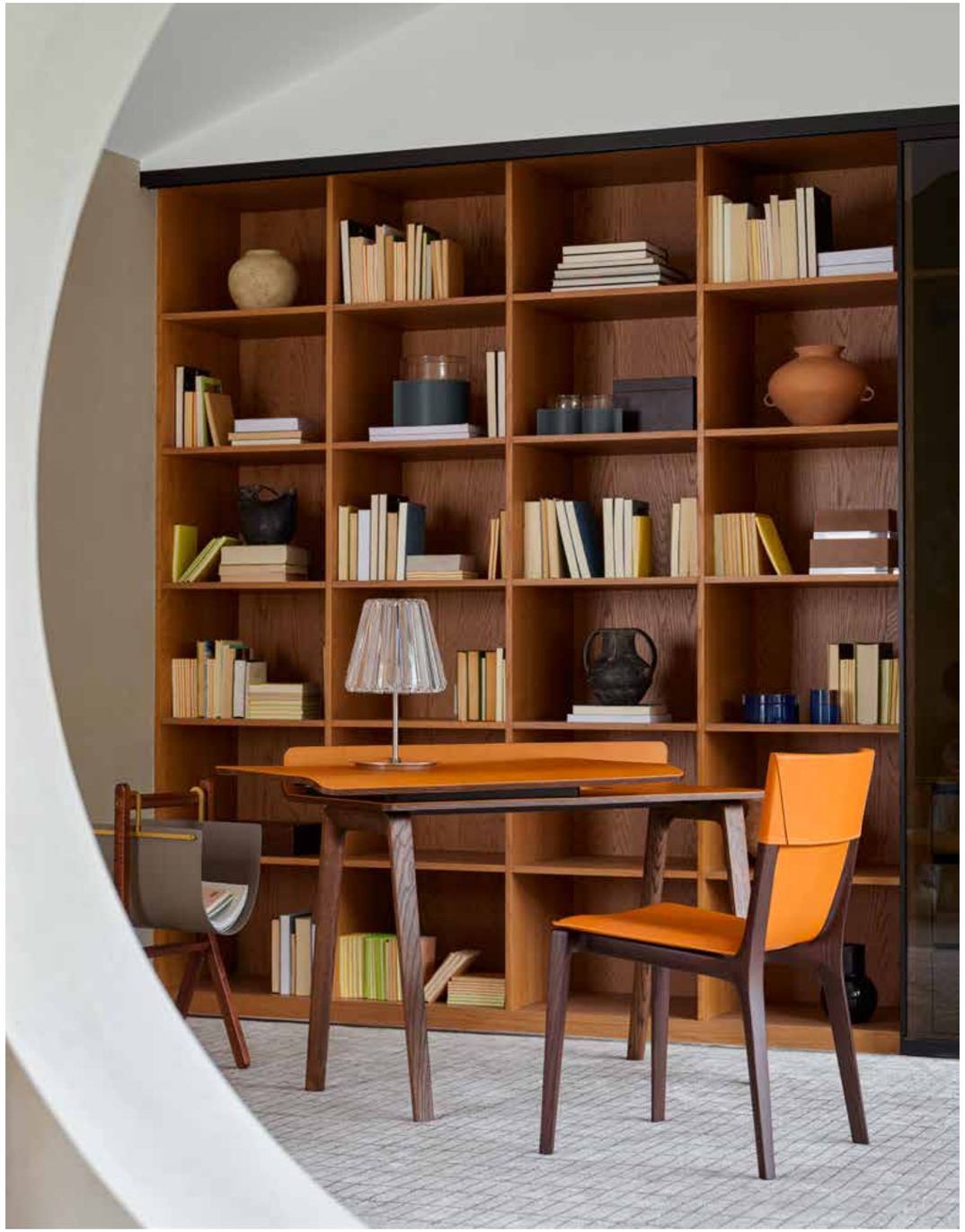
The Nero Marquinia marble base, single in the smaller version of the table and double in the bigger one, is carved from a monolith mechanically sculpted and finished by hand. This particular workmanship allows the intrinsic properties of the stone to emerge, showcasing the mineral stratification that contributed to the creation of this very special marble over the centuries. For this reason, each base is visually unique and may feature areas of different brightness, as well as variations in shade and grain.

In the world of Japanese calligraphy there is an invisible but deliberate continuity between points, lines and characters called “iren” (意連). This continuous motion ensures that there is a perfect harmony between the symbols even though they appear divided.

Iren

Even in an era like ours, so dominated by technology, the spirit of the Iren desk lies not only in its quest for beauty and simplicity but above all in its revival of a natural and harmonious action: a desk that gives rise to new work scenarios and rituals in a naturally fluid relationship between body and object. Thanks to a simple motion, two overlapping surfaces slide over each other to create new work and storage spaces. The beauty of the desk is not diminished by its electronic connections: its recharging and USB points are located in a metallic black box that supports the upper surface, wrapped in an elegant leather or saddle-leather cover. The wall version can have an LED light fitted at the back so the desk can be used when the natural light starts to dim. The Iren desk by Poltrona Frau comes in a free-standing version, with the desktop supported by a sawhorse base in solid ash, or a wall-mounted version, supported by brackets.
The work surface of the Iren desk increases from 119 cm to 149 cm when the sliding top is completely open.
The visible wooden parts are in ash in either a Moka or Wenge stain.

Kensaku Oshiro



Jane. The table as an organic and free element in space. Jean-Marie Massaud subverts the balances of this object to define a new sculptural regality. The surface, vast and irregular, develops like a light sheet of material with three deliberately rounded corners.

Jane

Created from precious marble with its warm earthy tones, it sits atop three large supports that assume new compositional importance. With a square cross section but also irregular and rounded, they resemble three dolmen or three large tree trunks. Five, eight or ten people can be seated around it. You can sit around one end, still quite spacious, and use the other for books or other objects. Or you can use the entire surface for big meals. Jane can also be used as a work table, organising its large surface in complete freedom. For more informal spaces, but also as a highly elegant table in an executive office. The bottom surface of the marble top has a technical mesh for strength and stability. These three rough sculptures capture our attention and appear to be rooted in the earth, engendering a sense of solidity that acts as a counterbalance to the natural lightness of the surface. The ingenious steel junction between the legs and the top emphasises the sensation that the surface is floating in space.
The legs have a solid beech wood core that is enclosed in four high-density MDF panels, shaped and veneered with moka- or wenge-stained ash.

Jean-Marie Massaud

The generous round marble top replicates the visual strength of the original Jane table, with two different aspects. The centre can be rotated, inviting diners to share food, and the outer part is composed of four extractable radial sections, simplifying maintenance and cleaning.

The Lazy Susan version of Jane also offers the opportunity to enrich the top with several surface combinations: the central section is available with a glossy or semi-glossy finish, while the outer part always has a glossy finish.

Jobs is an innovative executive system of desks, cabinets and meeting tables designed by Rodolfo Dordoni.
To meet the demand for a flexible and contemporary workspace, the Jobs desks are available in different sizes.

Jobs Desk

The top of the desk is upholstered in Pelle Frau® leather, embellished with a strip of Lead or Tobacco oak, with matt finish that runs right along its length and separates the work area from the "guest area".
The 'guest area' can be upholstered in Pelle Frau® leather, like the rest of the surface, or with a matt, Lead or Tobacco oak veneer, matching the column or cabinet.

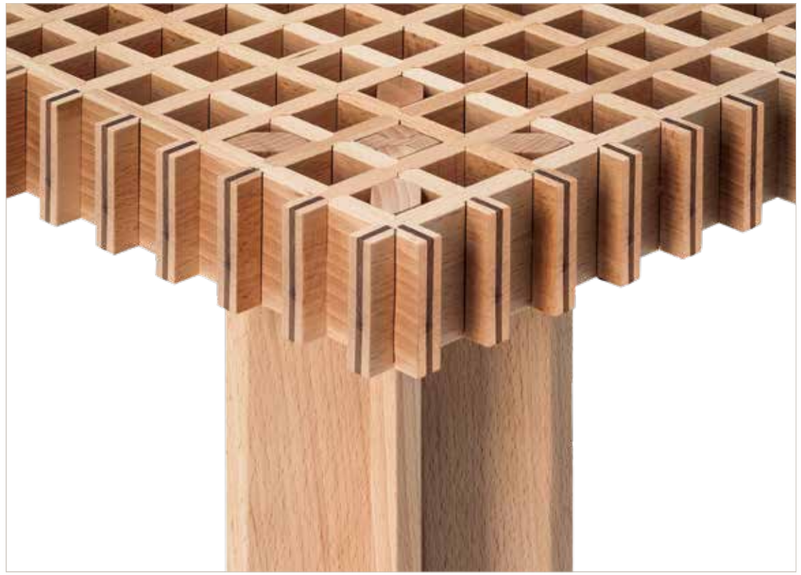
Rodolfo Dordoni

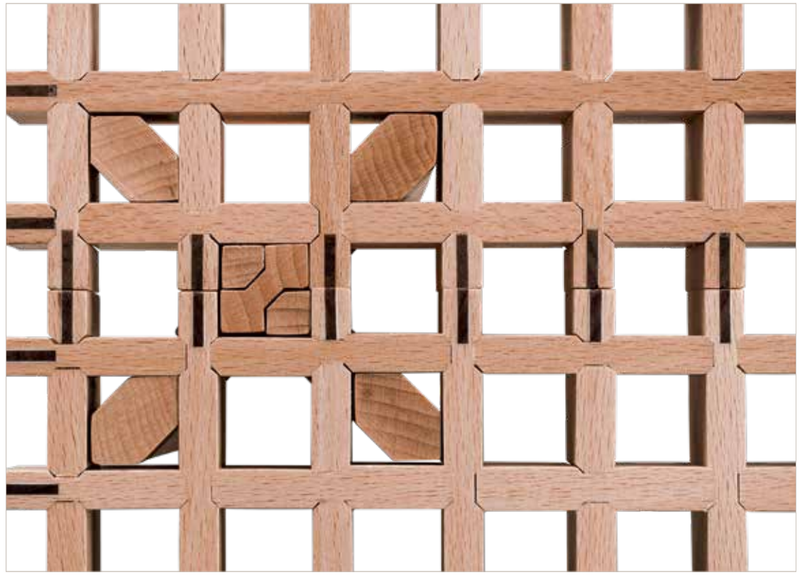
Simple Japanese elegance and the tactile richness of solid wood, underlined by the expert dovetail joints.

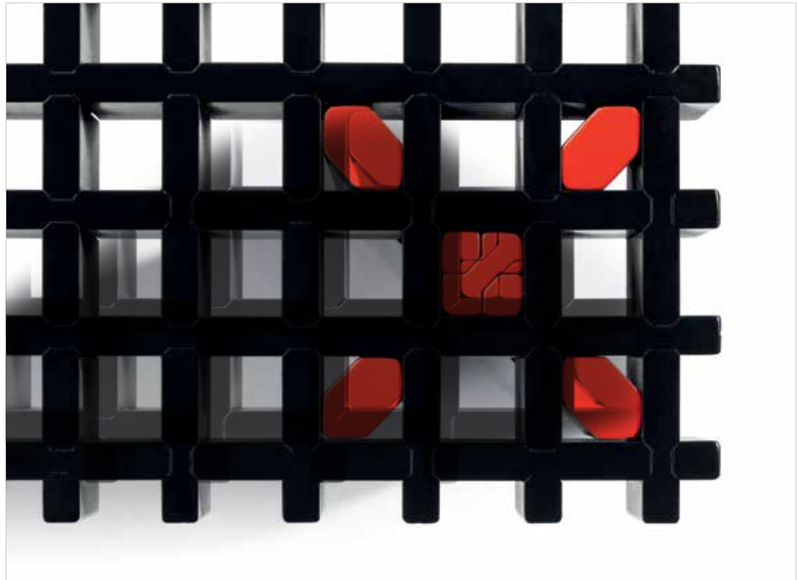
Kyoto

From the very start of his career, architect and designer Gianfranco Frattini displayed a great preference for wood, a material that features heavily in all of his projects. This passion, with close attention focused on details and joints, was translated into tangible objects also thanks to his collaborations with many artisans from Brianza, most notably expert carpenter Pierluigi Ghianda. Pierluigi and Gianfranco got to know each other in the early 70s during a trip to Japan to study the work of the local craftsmen. Visiting the workshops of Kyoto and inspired by the aesthetics of these places, Gianfranco Frattini came up with the idea for the joint that would form the basis of the table of the same name.
Kyoto immediately became synonymous with a concept of

Giancarlo Frattini







understatement which, as in the best Italian design tradition, perfectly combines a brilliant idea with impeccable execution.
In the Kyoto table the construction concept becomes the object itself. The absence of decorative elements exalts the beauty of the raw material - the Canaletto walnut inserts have a precise strengthening function - requiring great technical ability and care as well as an in-depth knowledge of the material.
The Kyoto table is available in the square 102 cm version with height of 32 cm, or in the 102x49 cm version, also 32 cm high. The wooden boards are connected with 45° joints that form a square pattern. Slide-off counterpoise legs that can be positioned as desired.
The Kyoto table forms part of the permanent collection of the Design Museum at the Milan Triennale.
The black finish, also borrowed from the original version that Frattini designed together with the carpenter, is created with a black open-pore varnish which is then applied to the solid beech wood structure.
In this particular version, in order to maintain the graphical and mechanical effect of the legs inserted in the grating, Frattini decides to colour the tops of the legs with a vibrant red lacquer in homage to the Japanese culture that inspired the project.
With this expedient the position of the legs is always visible due to the colour contrast with the tabletop, constituting another distinctive feature of the product.

A sculpted, almost primitive table, this icon of formal purity was first designed in 1985 by Lella and Massimo Vignelli and has now been revisited by Poltrona Frau. Mesa table combines the two simple geometric shapes of a circle and a cone.

The top is composed of Ligurian slate which, thanks to the traditional splitting technique, retains the rock's natural grooves and lines on the surface. The supporting column is made from grey Pietra Serena sandstone. The overall effect is a physical monolith which is solid and compact yet light at the same time. The junction between the table top and the column is formed of tubular burnished steel and is mounted with three brackets whose adjustable spacers make it possible to change the position of the top. A burnished sheet steel surface base gives the surface additional stability and strength, whilst the base of the stone support is finished with a shaped tip of black plastic.

Mesa

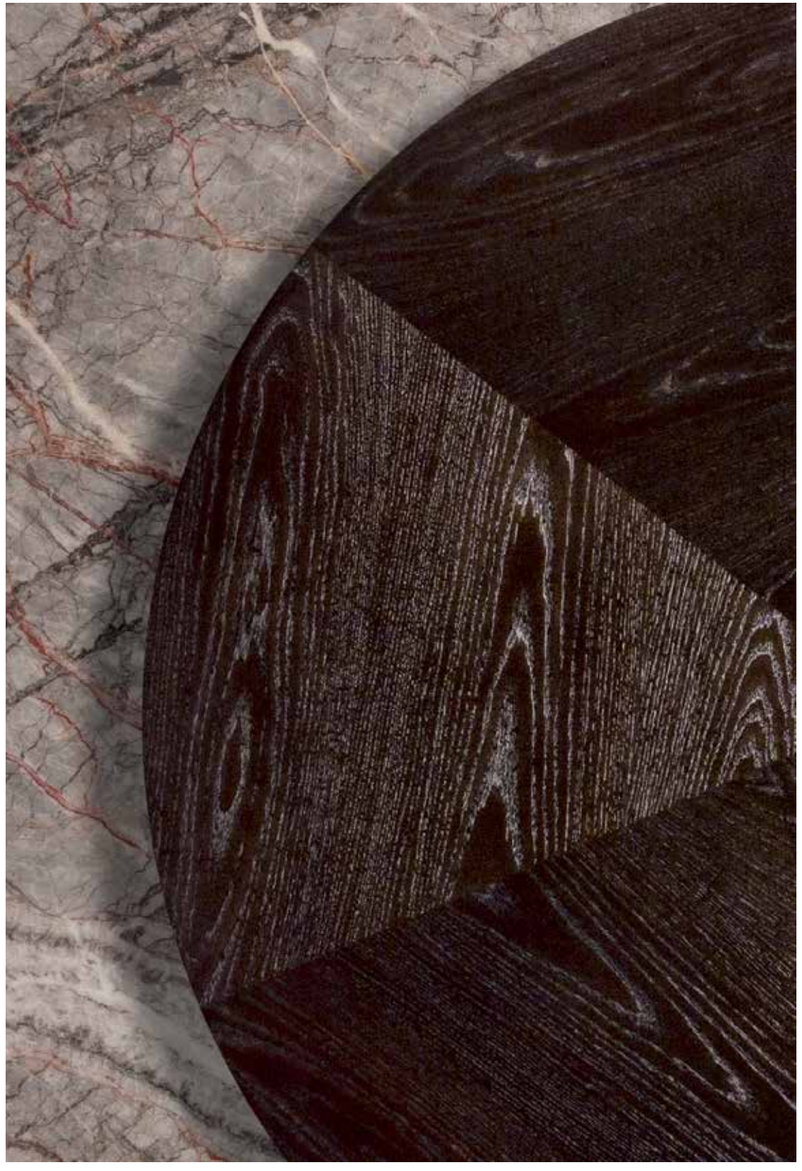
Lella and
Massimo Vignelli

Poltrona Frau has carried out an interesting philological work on the Mesa project: on the basis of a number of original designs by Lella and Massimo Vignelli, it has created a number of new versions of the original table, calling them, fittingly, Mesa Due.

Due - two - like its simple geometric shapes, a circle and a cone, combined together to form a table bursting with personality and style.
The Mesa table model with slate top and load bearing column in pietra serena is joined by new sizes that offer a greater variety of possible uses: the Mesa Due model comes as a bistro table with diameter of 120 cm, a dining table with diameter of 150 or 180 cm, and a rectangular table measuring 260 x 110. The top is available in numerous versions ranging from wood to leather and through to marble. The wood versions are veneered in cut ash wood with moka or wenge stain finish. The 120 and 150 cm round tables can also be upholstered with Pelle Frau® SC leather. In this case the top is made from double panelling with tapered edge. The bottom part is finished with texturised black paint, the top part upholstered in leather.

Mesa Due

Lella and
Massimo Vignelli



The 180 cm round table can be assembled with a Lazy Susan consisting of two round tops of different diameters. In this case an aluminium swivel mechanism on steel spheres is fitted between the two surfaces.
The base of the Mesa Due table can be in grey pietra serena or in steel with upholstery in Cuoio Saddle Extra leather with contrast stitching or Pelle Frau® ColorSphere® with tone-on-tone stitching. The steel base maintains its stability through a special system of internal counterweights and has a plastic shaped tip at the bottom to protect the floor. The joint between the top and the column is made of black painted tubular steel to which a three-bracket joint plate is attached with adjustable supports to keep the surface level. In the rectangular table there are two supporting columns and the joint plates have 3 brackets.
Only in the round 150 and 180 cm tables with marble top is there a larger support with five-bracket joint plate.
The Mesa Due tables with leather or saddle leather column and top in wood or upholstered in Pelle Frau® leather can come with a hideaway electric socket tower, chosen and requested by the customer upon purchase.

The Othello series of tables was born from an encounter between pure and natural materials. The charm of the expertly processed wood, combined with stone or glass, makes all decorative work superfluous.

Roberto Lazzeroni revisits the constructive rigour of 1950s and 1960s Italian design. The solid ash supports, with a moka or wenge stain, have the impact of a geometric sculpture. By contrast, the tops are soft and curved in both the round and rectangular versions. The clean-edged triangular section is a distinctive feature of the wooden structure and is beautifully echoed in the diamond workmanship along the edges of the tops.

Othello

Roberto Lazzeroni

Poltrona Frau chooses two material variants for the tops. The light, semi-transparent smoked crystal emphasises the architectural solidity of the supports.

Lazzeroni envisages a generous work surface and a design that revisits the materials, warmth and style of his residential collections while at the same time guaranteeing all of the functions of a “genuine” office desk.

The Peek-a-Book desk consists of an extremely simple sheet of poplar plywood covered in Pelle Frau® leather which is curved and folded in two to form the base and the desktop, as well as to accommodate two drawers. The visual effect is that of a valuable leather-bound book that symbolises the function of the object. In fact, the desk is a place for thinking, collecting our thoughts and looking back over our memories: the most intimate and personal side of the person that uses it to study or work.

Peek-a-Book

Roberto Lazzeroni

The base structure consists of an easel made from triangular-section solid ash in a moka or wenge stain which forms three trapezium-shaped supports connected to each other with fine joints created in the wood. The front of the two drawers is in MDF covered in Pelle Frau® leather matching the upholstery of the top, while the internal structure is made from solid ash in a wenge stain. The upholstery of the top, the front of the drawers, the side walls and the doors accessing the rear compartments is in Pelle Frau® ColorSphere.
The upholstery of the top is produced using a particular covering technique without any visible stitching.
The compartments are designed to act as a conduit for cables and can be used to house multi-sockets or electric cables with Schuko or USB. It is also possible to install a smartphone induction charger under the leather upholstery of the desktop, as suggested by the branded logo.

In designing the Pierre side tables, Jean-Marie Massaud carries out an in-depth study of the material, exploring the maximum expressive potential of marble and reinterpreting it in a completely original way.

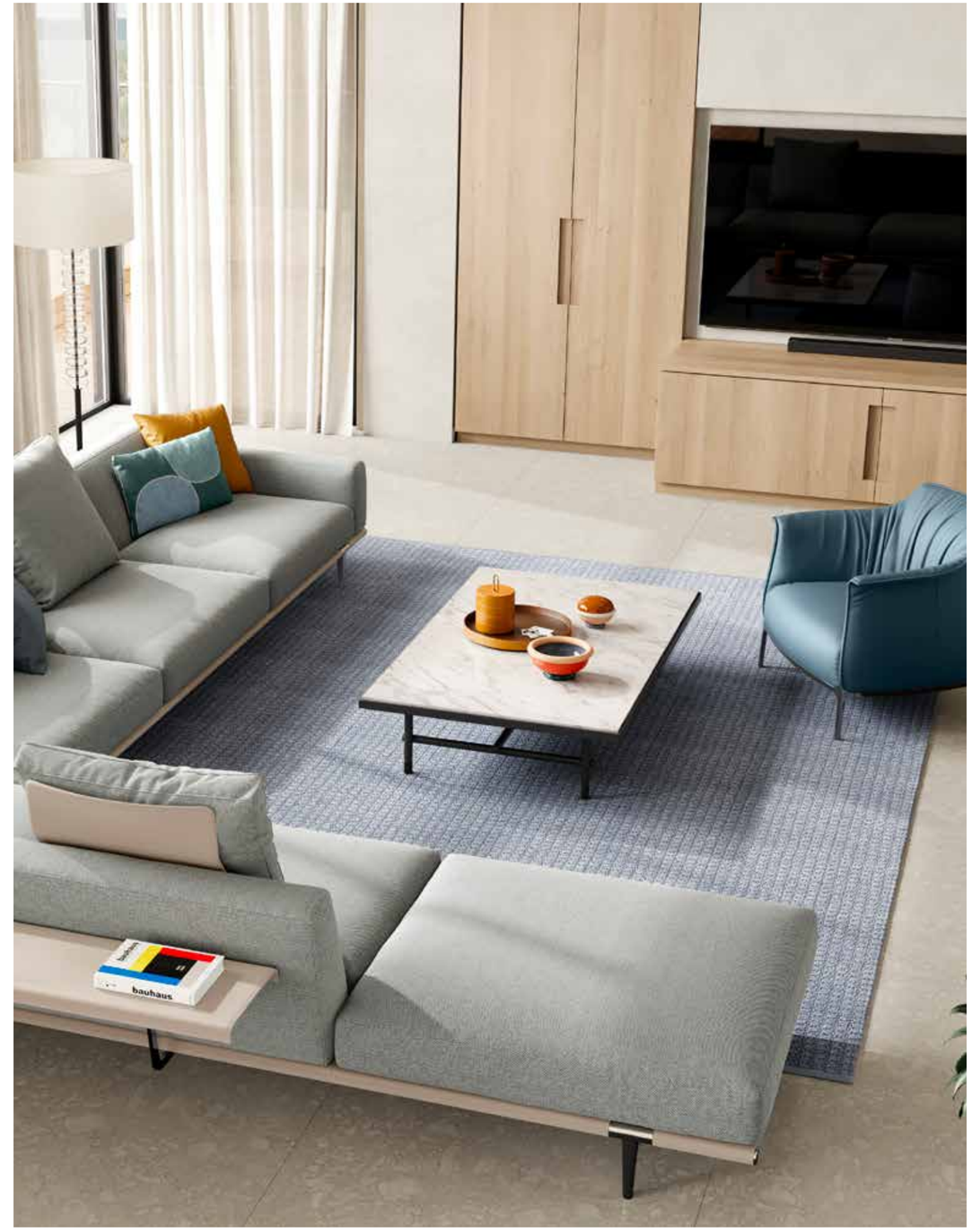
The three Pierre side tables are characterized by a geometric and modern design, as well as a refined elegance in their proportions. Deceptively straightforward only in appearance, these tables showcase the skilled craftsmanship and consummate expertise in the preparation and assembly of the materials that distinguish Poltrona Frau's master craftsmen.

Pierre

Jean-Marie Massaud

The structure of the side tables consists of an L-section aluminium shelf and an underlying base made from tubular steel. The entire product is lacquered with a burnished finish. The thin shelf supports the marble tops, highlighting their thickness and beauty without artifice.
The workmanship accentuates the aesthetic characteristics of the different marbles.

With a minimalist and timeless design, the Pierre side tables are perfect for any living environment, from the more classic to the most contemporary, including home living rooms and public hospitality spaces.



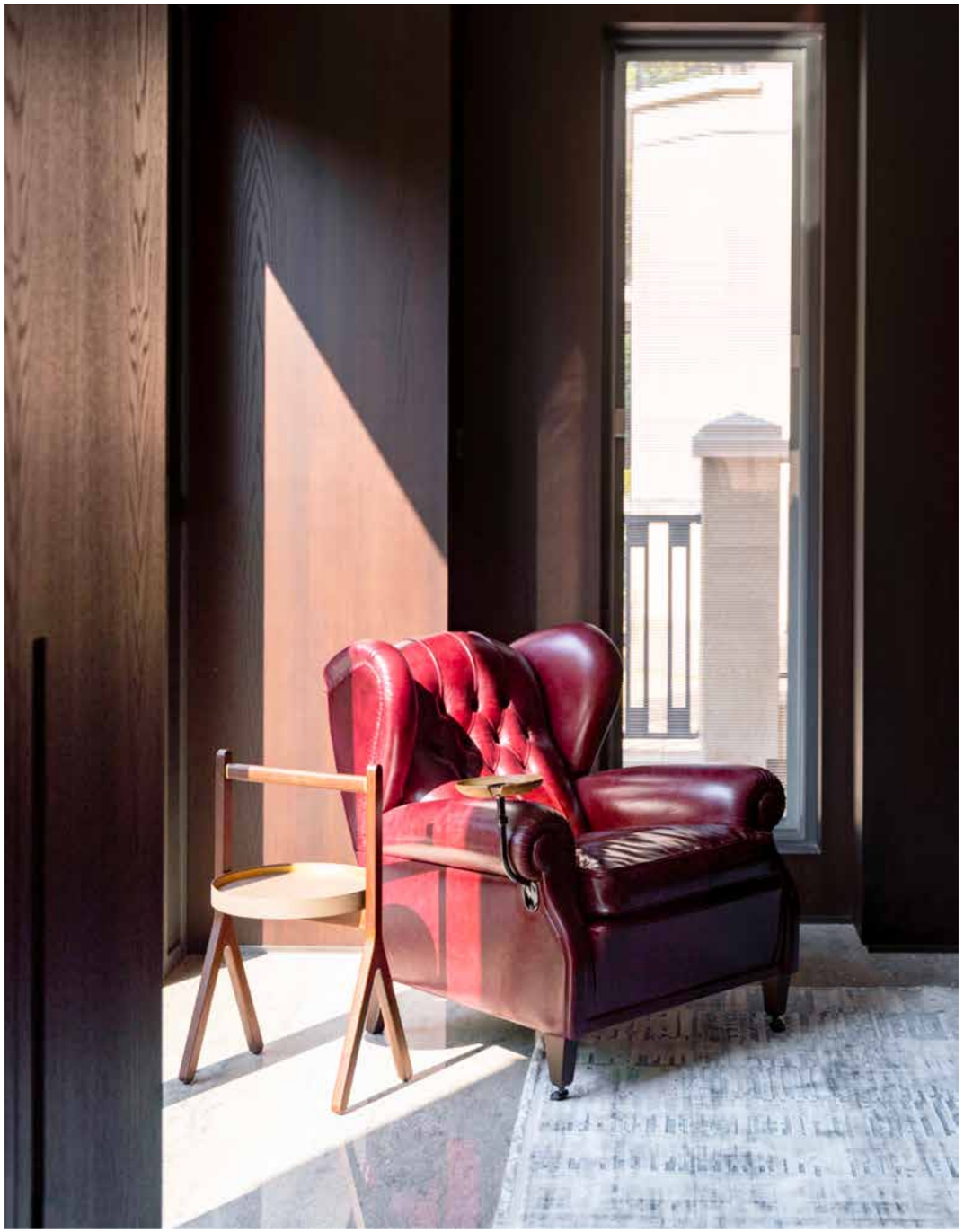
Ren is a symbolic reference to the centrality of human beings in interior design. Armchair, sofa and a complete collection of furniture accessories inspired by the Chinese ideogram “ren”, which means “person”.

Ren Side Table

The longer stroke sticks out slightly and is supported by the shorter stroke: a symbol, pure and simple, that transforms into an original design element characterising the profile of every object. When designing the elements in this series, Neri & Hu sought to maximise their versatility and adaptability to different spaces, giving people the chance to create welcoming homes with the utmost freedom. In fact, they can be used in the entrance hall, living room, bedroom, bathroom and study, but are also perfect for non-domestic spaces such as meeting rooms or waiting areas. All of the objects are made of wood, brass and saddle-leather: fine materials that are showcased thanks to the simplicity of the design.

Neri & Hu

The Ren side table features a tray table with a birch plywood base in Canaletto walnut veneer and a curved frame in leather-upholstered brass. The base is upholstered with a mat in ColorSphere or in Saddle Extra leather.



Poltrona Frau presents the Trust executive office system.
Desks, self-supporting walls and storage units designed by Lievore, Altherr and Park for a completely new office concept.

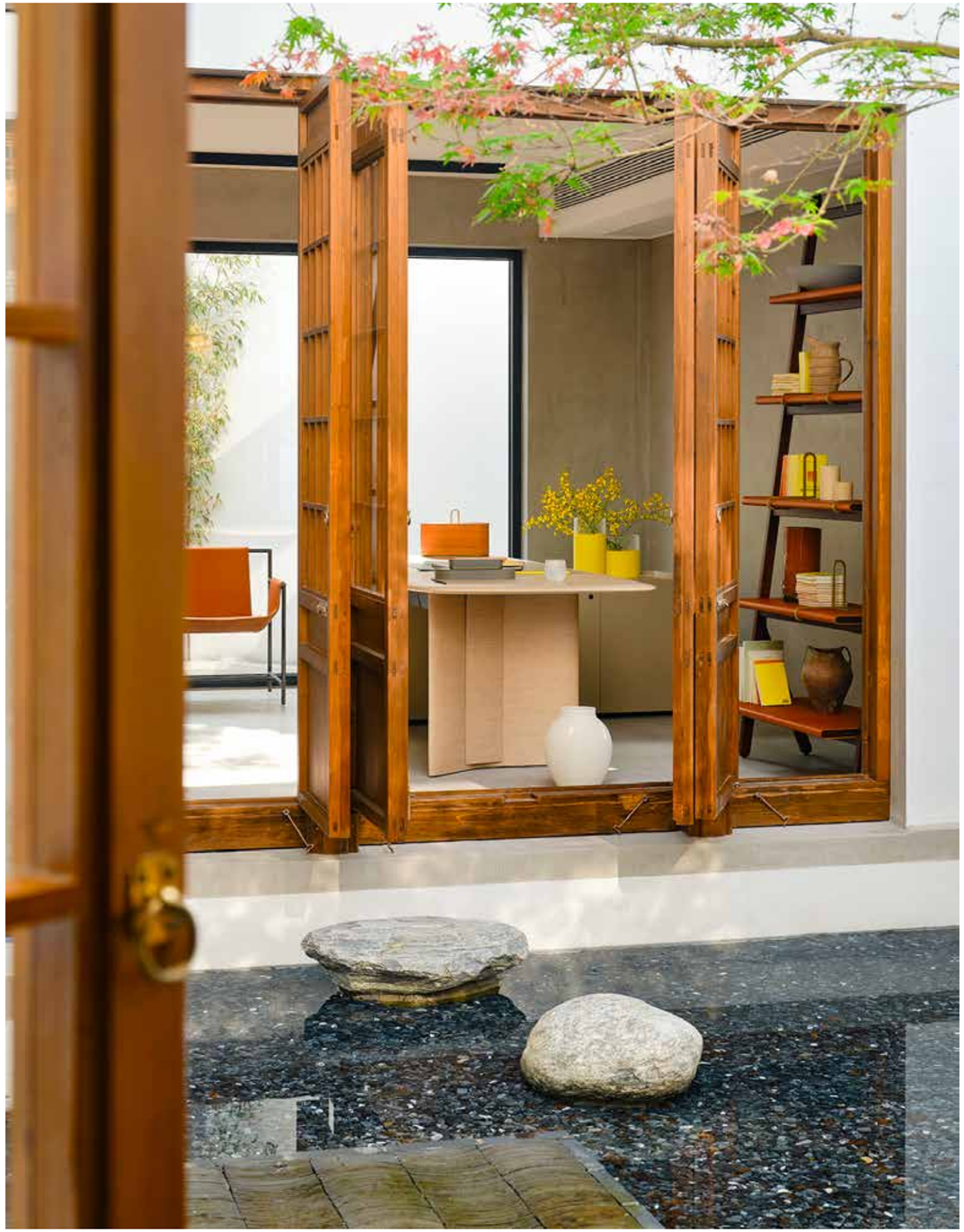
Trust is a collection that stems from in-depth research into the evolution of contemporary work.
In this context all Trust elements can be freely combined together, adapting to the working style of the user.
Volumes and constructions are airy, light and textural. The forms are soft, organic, tapered. Everything is made from leather, saddle-leather and wood, revisited to suit the office space.

Trust
Small Desk

Lievore - Altherr - Park

The Trust desks go beyond the idea of the traditional desk, separating and static. The system comprises two versions, both of which come in three different sizes. The Trust Regular Desk variant maintains the classic rectangular form, which it combines with the smooth profiles. The Trust Regular also comes in a “small” size, perfect as a cosy personal workstation or home desk. The available finishes showcase the slender and light geometries of the tops. Saddle-leather/leather or Techno Wood also for the legs, designed to accommodate cables. All of the desks, with the exception of the Small, can be accessorised with a modesty panel.

Regular Desk 183×92 cm



Bookcase, Storage Units

Albero — Fidelio Cabinet — Fidelio Multimedia Cabinet — Lloyd — Lloyd Tex — Mi — Ren Bookcase — Turner

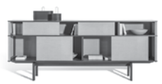
Bookcase, Storage Units

604 **Albero**

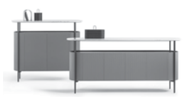
608 **Fidelio Cabinet**

614 **Fidelio Multimedia Cabinet**

618 **Lloyd**



622 **Lloyd Tex**



630 **Mi**

636 **Ren Bookcase**

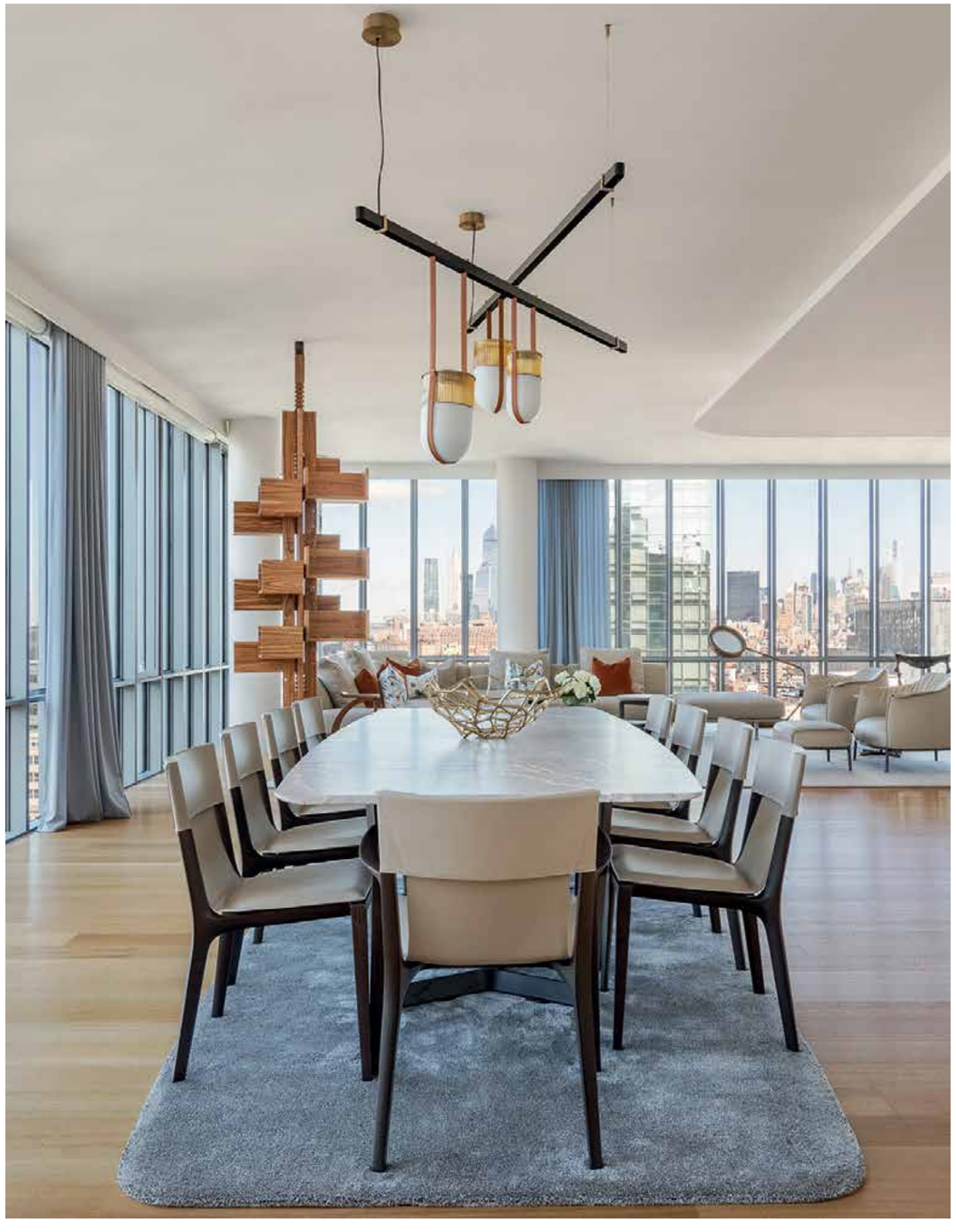
640 **Turner**

Conceived in the late 1950s as a floor-to-ceiling free-standing bookcase, “Albero” was designed for use in interior settings rather than for serial production.

The “Albero” is formally associated with the Neoliberty period and, in terms of product type, to the floor-to-ceiling bookcase systems that were popular throughout the 50s and 60s. Designed by Frattini, the structure stands out both for its complex cabinet work and for its sculpted nature, acting as the centrepiece of a room. Supporting frame in solid Canaletto walnut veneer with special rack and pinion joint and shelves in MDF with Canaletto veneer. Iron caps, on the ceiling and ground, finished with textured, wrinkled-effect black paint. A metal “cup” is attached to the ceiling inside which is inserted a steel anchor bolt with adjustable metal ferrules. The system has a 360° swivel mechanism. Any number of shelves from 8 to 12 can be fitted thanks to the holes in the uprights.

Albero

Giancarlo Frattini

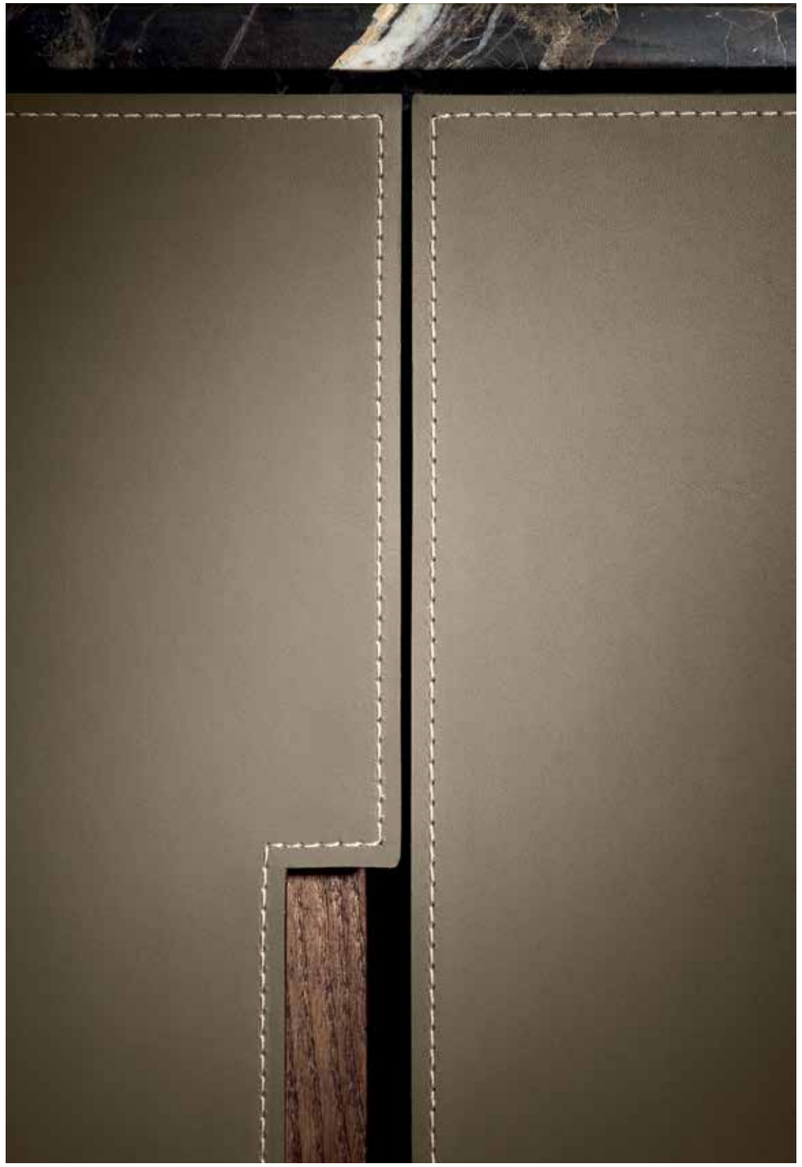


When designing the Fidelio series (Low Cabinet, High Cabinet and Mobile Bar), Roberto Lazzeroni opted for a deliberately clean design combined with precious materials: formal simplicity and sophisticated finishes for a versatile collection that is easy to combine with all other Poltrona Frau furnishings.

Fidelio Cabinet

Roberto Lazzeroni

The functional details become highly distinctive aesthetic elements, like the recessed handles on the surfaces. There is also the intense contrast between the warm, dark tones of the saddle-leather and wood that covers the exteriors, and the luminous explosion of the light natural maple that reveals itself in the compartments.



The collection includes the Low Cabinet, the High Cabinet and the Fidelio Mobile Bar. The supporting structure is in solid ash and birch plywood with moka-coloured ash veneer on the outside.
The extra light natural maple wood brightens the interior. The doors are in birch plywood and poplar with the insides veneered in moka-stained ash for the Fidelio Low Cabinet and extra light natural cut maple wood in the Fidelio High Cabinet. The edging of the doors is produced from solid ash in a moka stain. The top is available in moka-stained ash, in glossy or semi-glossy Calacatta gold marble and in glossy Emperador marble.

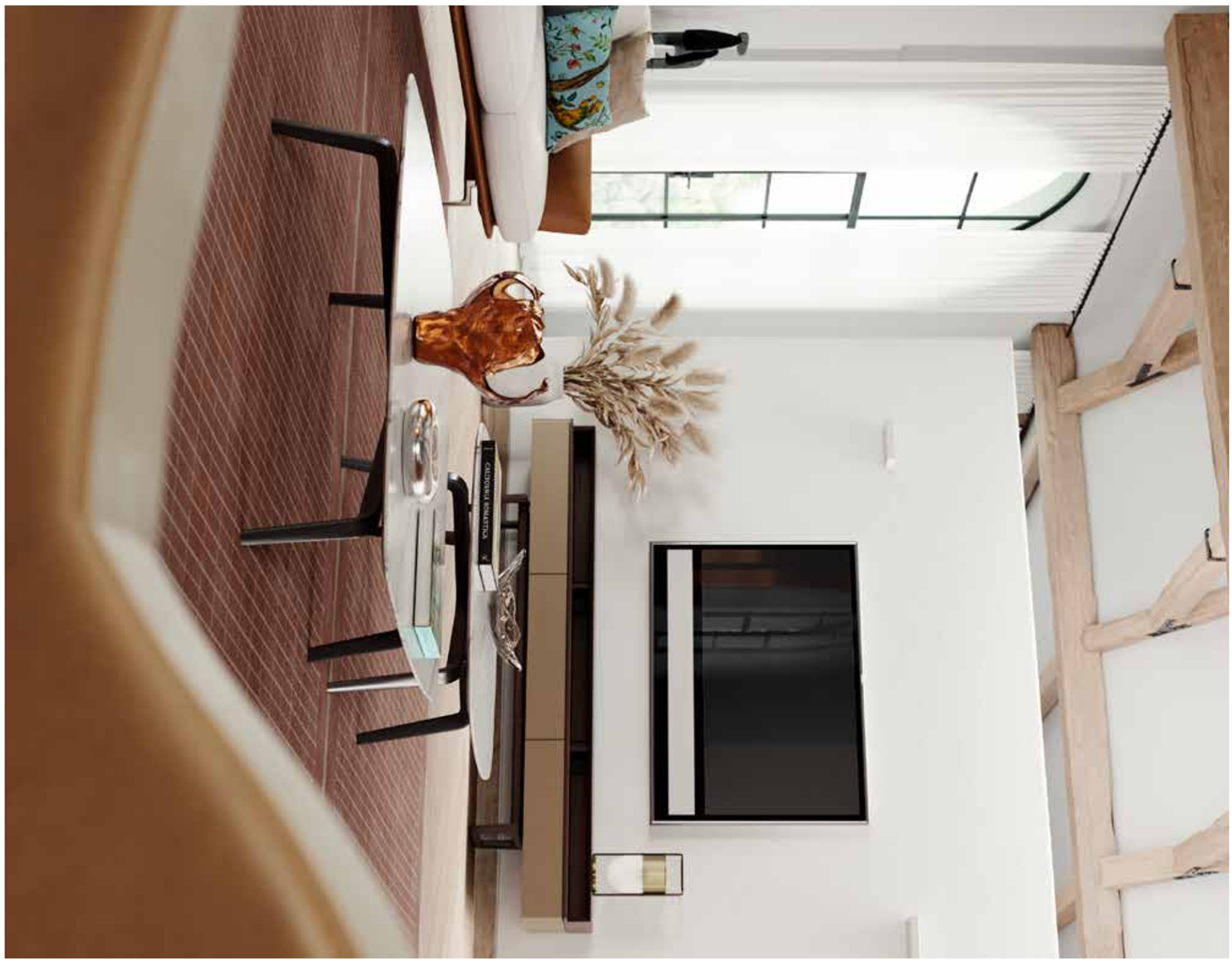
The sawhorse base, in moka-stained solid ash with triangular cross-section, adds to the light feel of the design. The base is fixed to the structure with cylindrical spacers in matt black painted steel.
The adjustable steel feet have rubber caps. Fine saddle-leather is used to upholster the sides, doors, inside drawers and, on request, the back of the cabinet. Choice between tone-on-tone or contrast stitching. The inside of the Fidelio Mobile Bar is designed to lighten up when the doors are opened. The back wall of the cabinet is covered with two bronzed mirrors.

A versatile and generous accessory, ideal for housing the TV and stereo in the living room, which revisits the aesthetics of the collection.

Fidelio Multimedia Cabinet

With its large base, the cabinet is made up of three open compartments at the top and three spacious drawers at the bottom. The delicate converging lines create a sense of openness and lightness, accentuated by the easel base in moka-coloured ash with triangular cross-section.
The combination of materials and finishes is sophisticated, with elegant light and dark effects. The drawers, embellished with a front entirely upholstered in Cuoio Saddle or Cuoio Saddle Extra leather and contrast or tone-on-tone stitching, open up to reveal the luminosity of the extra light natural maple wood veneer.
The supporting structure, the top and the open compartments are in birch plywood and solid ash with veneer in moka-stained ash.
A rich series of accessories is available to complete the multimedia cabinet according to taste and make it even more functional.

Roberto Lazzeroni


CALIFORNIA GIMNASTICA

Jean-Marie Massaud has designed Lloyd, a system of storage units and bookcases, with variable geometries.

A series of thin vertical wooden rods form light grids that run from top to bottom on invisible horizontal rails. Each grid can be moved as desired creating different sequences each time. A fluctuating score of solids and voids, of light and shade.
A playful game that allows a glimpse of the contents, books and objects, without fully revealing them. The most advanced technology is combined with traditional materials, wood and saddle leather, forming a solid and minimalistic structure.

Lloyd

Jean-Marie Massaud

The horizontal elements on which the grids slide are made from HPL, a material which even in very thin layers guarantees stability and strength, with a natural oak veneer. The vertical uprights, covered with Cuoio Re-Saddle or Cuoio Saddle Extra leather, are placed at regular intervals to give the piece a rhythm and enhance the effect of the movable grids. Each grid is a meticulous phase of cabinetwork. The solid oak rods are cut in different thicknesses and then individually glued by hand.

Inspired by the world of hi-fi loudspeakers, the Lloyd Tex selfsupporting bookcase, designed by Jean-Marie Massaud, plays on the transparency and lightness of the Techno-fabric panels, a semitransparent technical fabric in Light and Dark colours.

The panels slide on invisible horizontal tracks, creating ever-changing sequences. In Lloyd Tex, the most advanced technology comes together with traditional materials such as wood, in a delicate balance between different spirits of material. And the interplay of solids and voids becomes even more evident, allowing a glimpse of the content of the freestanding bookcase, without completely revealing it. Lloyd Tex is available in different combinations of widths and heights, to furnish anything from modern home environments and the largest living rooms to smaller spaces, also making the double-sided bookcase a functional space divider.

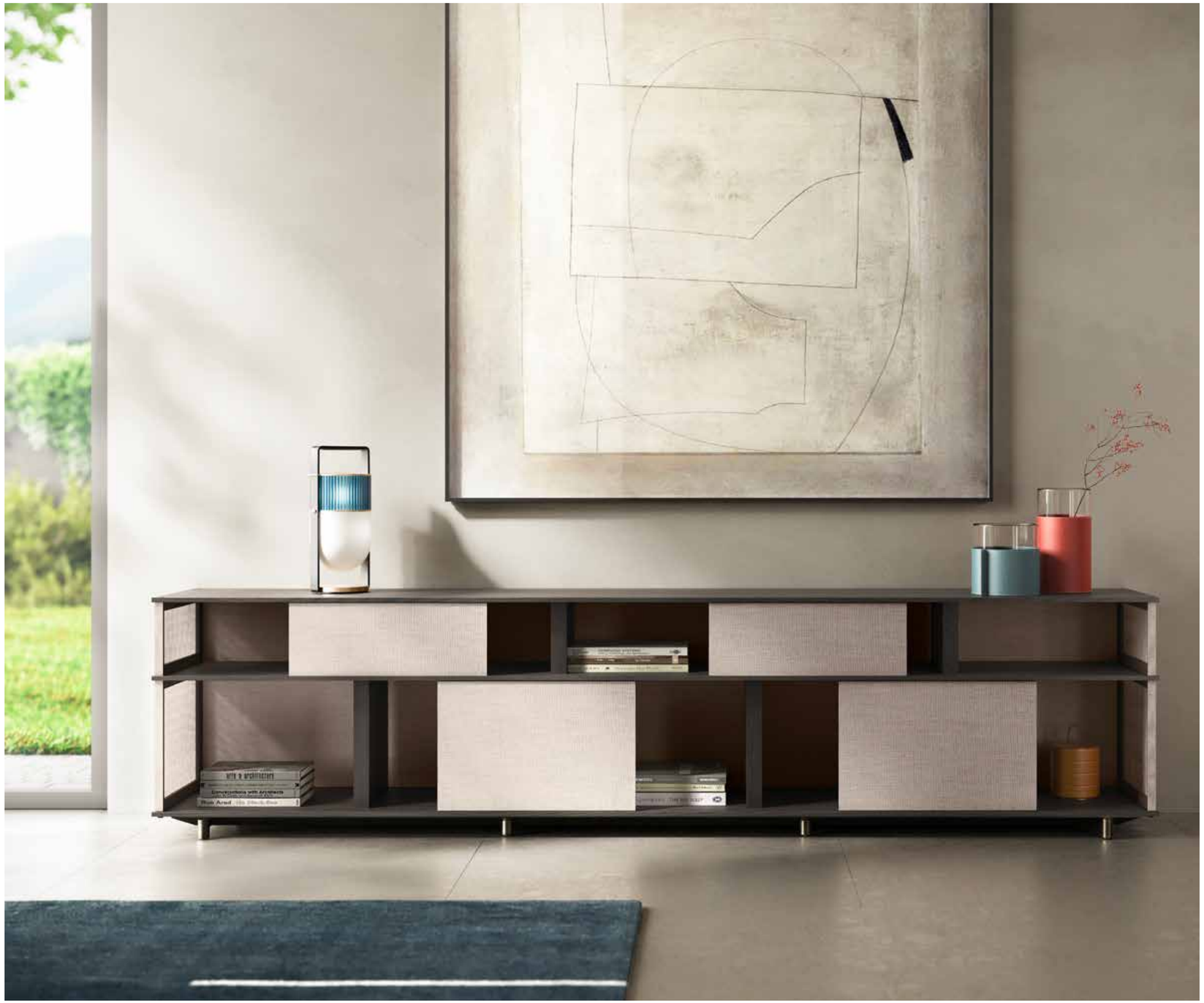
Lloyd Tex

Jean-Marie Massaud

Poltrona Frau Indoor Living

Lloyd Tex

Il Giorno / The Day



A game of solids and voids, an attentive study of materials and forms and a design approach which operates by subtraction until it achieves the perfect balance between simplicity and elegance.

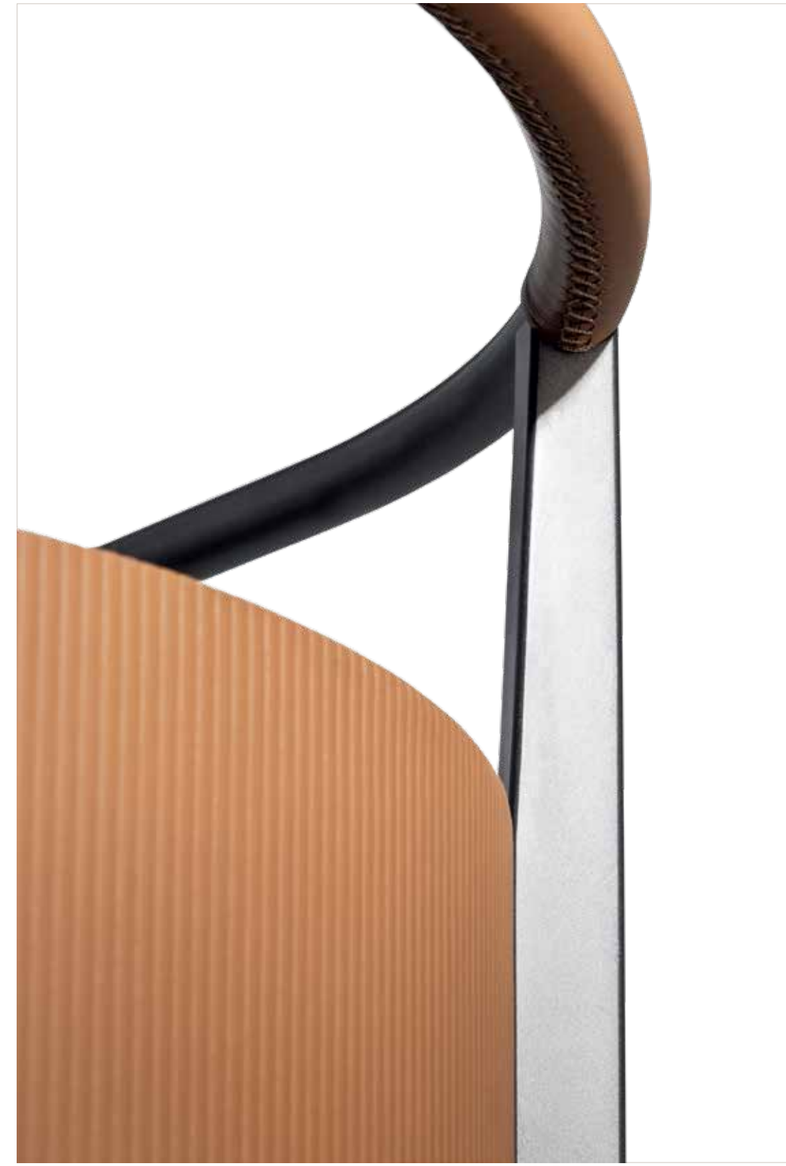
Mi

The Mi storage units designed by Neri&Hu for Poltrona Frau play around with light, shade and transparencies to conceal or reveal the objects they house. Mi is a Chinese pinyin word with a dual meaning used to express both the action of "looking" but also the word "secret", which inspired this project. In fact, in the Mi storage units, rather than being displayed in full view the objects are hidden by the oblong external shell. You can only discover them by peeking through a layer of tempered glass which closes the space left by the shelves, raised and separated from the body of the unit.
The external surface of the Mi storage units is upholstered in Saddle Extra leather, which is embellished with an original vertical striped canneté texture that gives the product a 3D effect.
A thin but solid metal structure frames the body of the product and acts as a link with the raised top in Calacutta gold or Nero Marquinia marble.
The Mi collection consists of three elements: a tall 2-door Mi cabinet, a low 4-door Mi cabinet with book opening, and a Mi trolley on wheels.

Neri&Hu

The structure of the Mi storage units consists of a metal frame with burnished brushed steel finish which also acts as the base. The sides of the units consist of curved panels in poplar plywood while the bottoms and backs are made from birch plywood. To make them even lighter, the doors are made from honeycomb panels. The insides and bottom of the units are veneered in Canaletto walnut.
The upper frame of the cabinet and the doors are made from solid Canaletto walnut. Both the two-door and the low four-door Mi cabinets contain shelves made of tempered glass with bronze finish while the top surface, also in tempered glass with bronze finish, offers a glimpse of the inside, like a display cabinet.

The Mi High Cabinet has two doors which can be opened. Meanwhile, in the Mi Low Cabinet the 4 doors can be opened two by two like a book. Magnets maintain the doors securely shut. The structure has adjustable feet. The frame of the Mi trolley is fitted with 4 black plastic and steel swivel castors. In the upper part of the trolley the frame finishes with a tube in burnished brushed steel which follows the shape of the product and acts as a handle. One side of the grip is covered with Cuoio Saddle Extra leather matching the upholstery of the trolley, with hand stitching. The internal space is fitted with a tempered glass shelf which can be set at 3 different heights. The top is raised from the wooden body and can be made from Calacatta gold marble or Nero Marquinia marble. Both are available with a glossy finish to which a transparent polyester paint is applied to increase its surface resistance, or a semi-glossy finish for a more natural result.
The exterior of the Mi storage units is upholstered in Saddle Extra leather printed with a canneté texture.



The Ren bookcase enriches the collection of the same name designed by Neri&Hu.
The underlying theme continues to be the Chinese “ren” symbol.
A graphical weave of lines that exudes intimate elegance.

Small, light architectures made up of ingenious suspensions, clever balances, simple interconnections inspired by an oriental concept of spaces and design.
And they are produced using fine materials and artisan techniques inextricably linked with the Poltrona Frau tradition.

Ren Bookcase

Neri&Hu

The Ren bookcase is a graphical weave of lines. The two lateral uprights, slightly inclined, support the birch plywood shelves, upholstered in saddle-leather with a Canaletto walnut veneer on the sides.
The upper crosspiece is fixed to the wall using metal hooks with a natural brass finish. The bookcase comes in a low version with a round multi-purpose tray upholstered in saddle-leather hanging from the upper crosspiece, and in a tall version.
They differ from each other in terms of height, width and number of shelves. Both variants can be completed with bookends in brushed steel with a natural brass finish.

Created by the masterful architect and designer Gianfranco Frattini (1926-2004), one of the trailblazers of the golden era of Italian design, the Turner swivel bookcase first saw the light in 1963 as Modello 823.

Inspired by the classic English freestanding bookcases, perfect for keeping your most treasured books close by at all times, the Turner swivel bookcase nonetheless boasts a cutting-edge design. The 3-level supporting structure rises vertically like a building, each floor furnished with grooves that act as rails and enable you to add or remove a series of dividing panels to create different combinations as you desire in an ever-changing game of solids and voids. The circular base is made from black painted steel. The bookcase is completed by the Poltrona Frau logo and the signature of the architect, laser-engraved at the centre of the column under the top.

Turner

Giancarlo Frattini

Large Accessories, Benches, Ottomans

Brera — Cestlavie — Esedra — Fidelio Bench — Fidelio Console — Gleen — Grant — Hudson — Isidoro — Leather Basket — Leplì — Oceano — Plot — Ren — T904

Large Accessories, Benches, Ottomans

648 **Brera**

652 **Cestlavie**

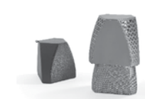
654 **Esedra**

656 **Fidelio Bench**

658 **Fidelio Console**

660 **Gleen**

664 **Grant**



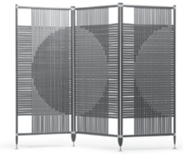
666 **Hudson**

668 **Isidoro**

670 **Leather Basket**

672 **Leplì**

676 **Oceano**



678 **Plot**

682 **Ren**

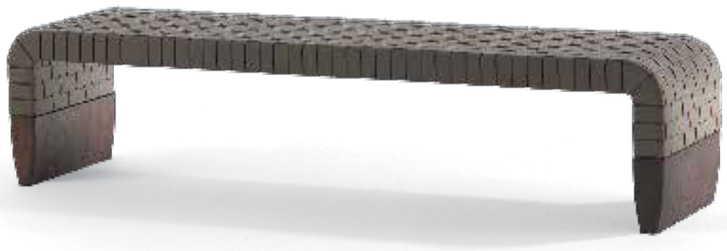
688 **T904**

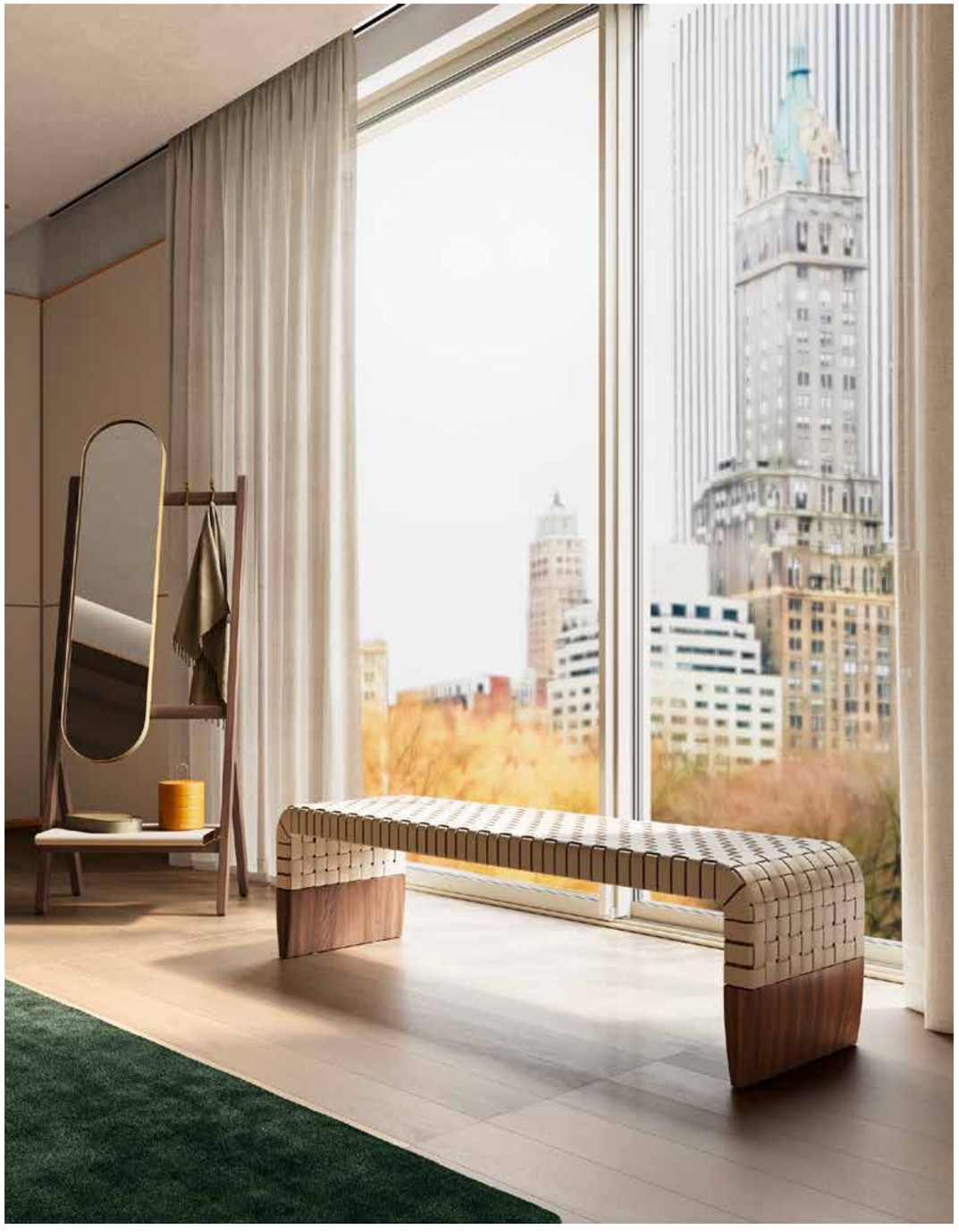
Poltrona Frau revisits one of the most interesting and versatile pieces in Guglielmo Ulrich's extensive collection: the Brera bench.

The simplicity of the design is fully consistent with the distinctiveness of the leather weave that upholsters the bench's seating surface. The wide and 2-mm-thick Cuoio Saddle Extra leather straps, embellished with hand-cut engravings along the entire length, create a motif that is both geometrical and material. The overall effect is linear, sophisticated and highly modern.
The Brera bench is ideal in numerous contexts, from the living room to the bedroom, from waiting rooms to public spaces.

Brera

Guglielmo Ulrich





GamFratesi took inspiration from the traditional sewing basket when designing the modern and refined Cestlavie accessories. The material sensations of leather and the lightness of the metal architecture meet in a striking and elegant visual synthesis.

The meticulous craftsmanship pays tribute to Poltrona Frau's time-honoured leather culture and artisanship. Saddle Extra Leather straps, each expertly and individually hand woven, give shape to the cover. Supported by a tubular aluminium structure, the storage unit appears to be suspended on thin, almost graphic, steel supports. The depth of the leather and the sharpness of the metal create interesting movements of light. Each detail is precious. The edges of the woven leather bands are also dyed tone-on-tone using techniques typically associated with fine small leather goods. The inside surface of the Saddle leather is also finished with a protective transparent wax treatment. Galvanic treatment for the steel structure with gunmetal or blasted and burnished finish.

Cestlavie

GamFratesi

Monica Förster took her inspiration from the large circular forms of woven straw typical of Lapp handicrafts in designing this welcoming pouf, gifted with naturalsimplicity.

It is upholstered in Pelle Frau® leather. Wide segments slightly overlapping eachother create a sophisticated decorative effect.
The expert workmanship develops from the centre of the seat, which transforms into the heart of a striking, outwardlyradiating movement.
The internal frame is made from plywood and it is padded in polyurethane foam.

Esedra

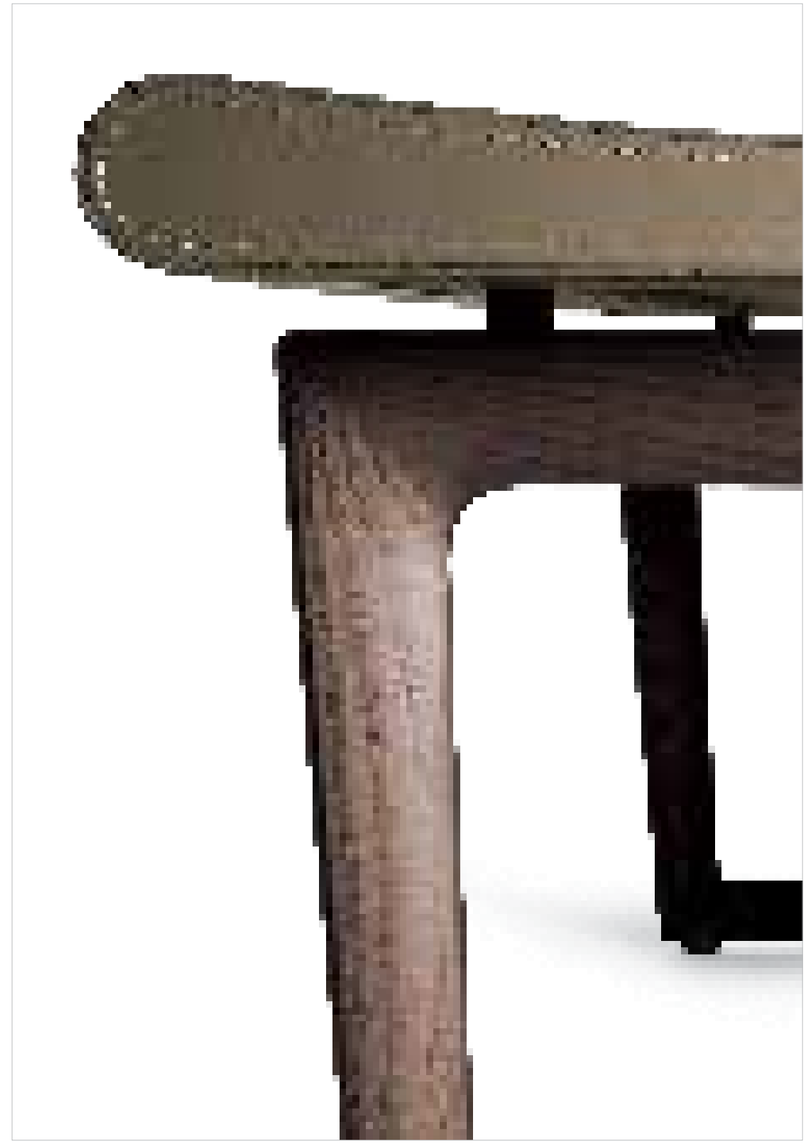
Monica Förster

Thanks to extreme pureness of shape, Roberto Lazzeroni, makes the beauty of the materials vibrate. The warm intensity of the leather, visible stitching, elegant folds. And solid wood, shaped thanks to skilled processes to become an almost graphic signature.

Understated design, exact lines and millimetric coherence of every detail provide a restful, relaxed sensation to the eye. The slightly concave seat invites you to sit down, communicating comfort while maintaining its formal shape.
The perfect element for the bedroom, visually minimal, this bench is the easy partner for all Poltrona Frau beds, even the most important and characterising. Discreet design, sophisticated details, together with a defined personality make it perfect for any room. It is also the ideal furnishing accessory for the living room, study or hall. It is covered in Cuoio Saddle or Cuoio Saddle Extra Leather with same-colour or contrasting stitching. The structure is in wenge or moka stained solid ash with triangular section profile. Plate for anchoring the seat in black painted steel.

Fidelio Bench

Roberto Lazzeroni



Fidelio. A versatile collection of storage units designed by Roberto Lazzeroni for all domestic spaces. The new console table catches the eye for the contrast between its remarkable visual lightness and the richness of the material combinations, a balance that makes it ideal for furnishing the contemporary living room.

The design is deliberately clean and the materials fine. An "open" structure, minimalist and rigorous, combined with an Emperador or Calacatta gold marble table top with myriad veins and a polished or semi-polished finish. On request, it can also be upholstered in warm Saddle Extra leather.
The console table joins the low cabinet, the chest of drawers, the side tables, the lamp and all of the other elements of the collection, notable for functional details which become highly distinctive aesthetic elements.

Fidelio Console

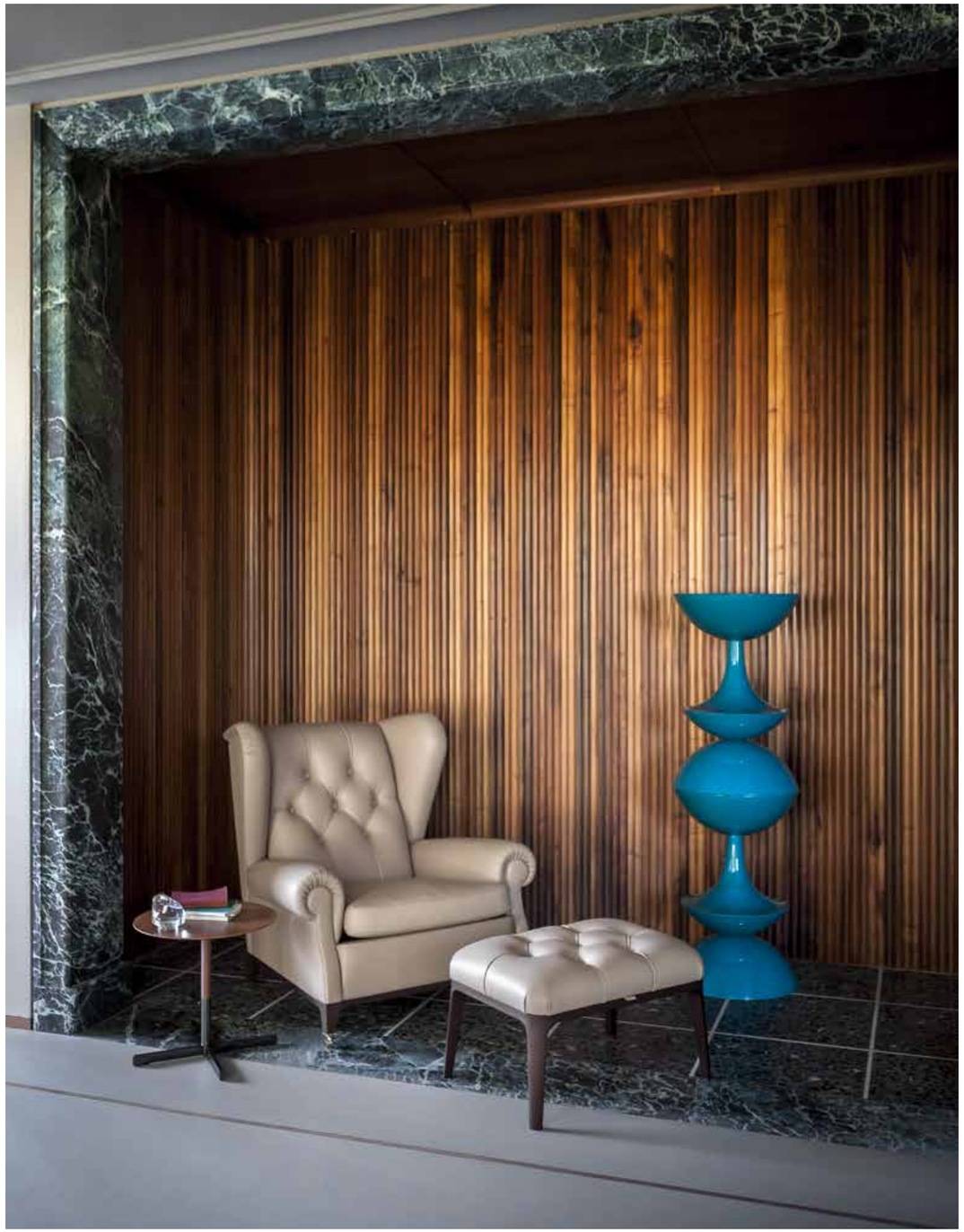
Roberto Lazzeroni

Famous Canadian pianist Glenn Gould was so attached to his personal piano stool “in reality an old chair which his father adapted to his own highly idiosyncratic seating requirements” that he refused to play without it.

And it was the great musician’s piano stool that provided Roberto Lazzeroni with the inspiration to design Glenn, a comfortable pouf that can also be used as a bench or footrest. In reality, it was deliberately designed this way, acting as a natural complement for the new 2019 armchair. In fact, the soft Pelle Frau® leather seat is enriched with handmade detailing identical to that on the armchair’s backrest, the capitonné processing that has come to symbolise the quality and artisan expertise of the Poltrona Frau brand. Glenn’s personality, great harmony and balanced proportions make it an independent and versatile item of furniture that is at home in any setting, whether on its own or combined with other furnishings.

Glenn

Roberto Lazzeroni



Tristan Auer has designed a collection of ottomans for Poltrona Frau which stand out for their nomadic, versatile and flexible elegance: the Grant seats are equally at home in public and residential settings, on their own or in bespoke combinations.

The inspiration for the Grant collection comes from different sources: the ironic and slightly dandy style of Hollywood legend Cary and the military aplomb of heroic general Ulysses. There are also nods to equestrianism and the large luxury cars of the pre-war period. Grant encapsulates the pure masculine essence of a clean, understated and completely unostentatious elegance, evoking the nostalgia of a stylistic and existential golden age. The frame of the poufs is made from birch plywood and the edges and seat are padded with polyurethane foam. The lower base is made from black lacquered MDF. They are entirely upholstered in Pelle Frau® leather. The model with storage compartment has a lid-seat made of birch plywood and the inside compartment is lined with black technical fabric. The opening mechanism is equipped with a system that holds the cover in place when it is opened and softens its closure. The pouf is entirely upholstered in Pelle Frau® leather, again with lattice work along the outside edges.

Grant

Tristan Auer

An elegant interplay of Chinese boxes, solids and voids, lightness and material. One side table contains the next. The first mini architectural design is inspired by the Freedom Tower in New York.

Hudson

The gunmetal grey-finished tubular metal hollow structure forms a hexagonal prism that extends towards the sky, and is surrounded by six panels of Cuoio Saddle® Extra leather expertly stitched together with a contrasting thread. The top is composed of sheet metal and black painted birch plywood with leather upholstery.
The upholstery alternates between three panels of full-grain leather and three of punched leather. The second pouf-side table, which nests perfectly in the recess of the first, is constructed from beech plywood covered with a thin polyurethane foam padding and completely upholstered in fabric or Pelle Frau® leather. A small handle allows the pouf to be easily moved and used either alongside the other table or as a standalone furnishing.

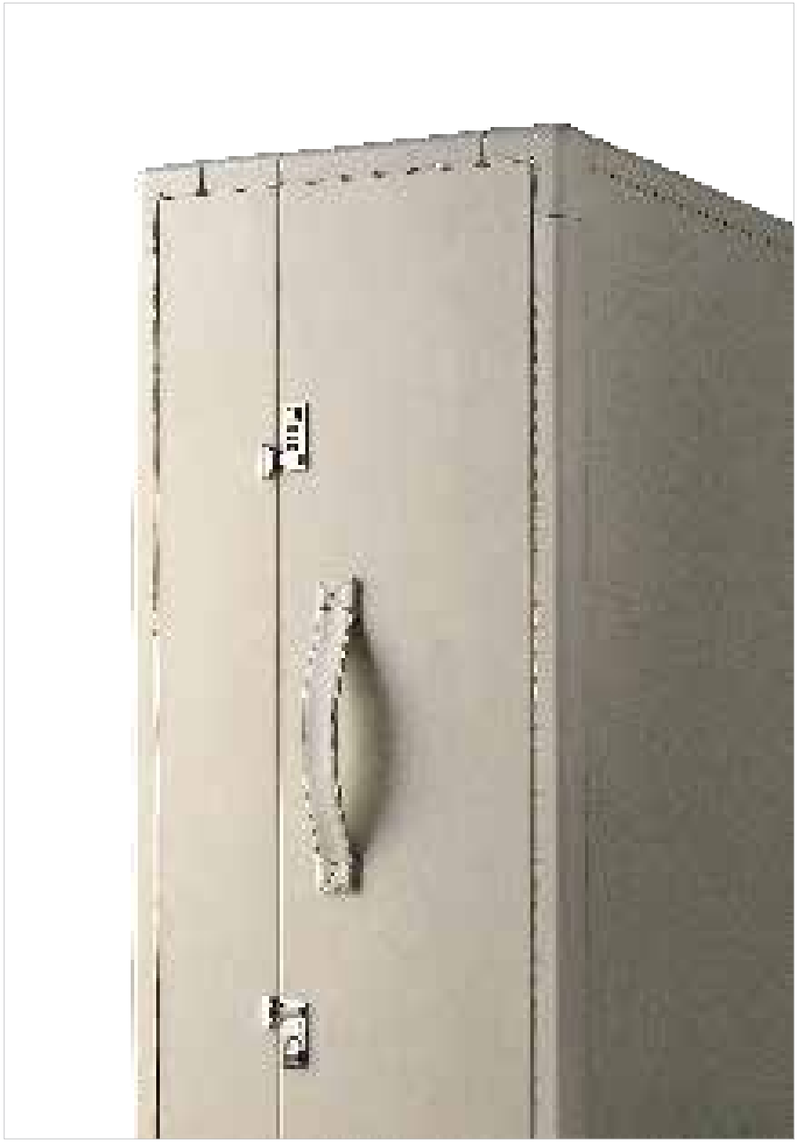
Virginia Harper

The home discovers the personal and convivial cocktail-bar feel. The drinks cabinet becomes a sign of style and atmosphere. In Jean-Marie Massaud's original version it is an elegant container on wheels that opens like a book with an external handle and a click-to-close mechanism.

Isidoro

A precious object, crafted in preciousmaterials and studied down to the last detail. The thoughtful layout of the internal spaces includes glass and bottle holders with metal rings and a folding shelfthat can be used as a convenient preparation surface. The external covering is in Saddle leather and the shelves and drawers are in multi-layer poplar woodveneered in a walnut. Accessories in chromium metal. A refined fabric decorates the internal walls of the unit.

Jean-Marie Massaud



Functional and decorative in home environments. Leather Basket is a basket that comes in two sizes, made of soft Pelle Frau® leather, created and sewn by hand by expert artisans.

The larger version is ideal for holding pots and plants, while in the smaller basket you can store household items such as blankets, magazines and cushions. Both baskets have two leather handles on the upper edge, with the Poltrona Frau logo stamped on them. These make it easier to move the baskets, while offering a simple and sophisticated design.
Close attention to detail is also paid when it comes to the inside of the baskets. The small basket has a beige fabric lining and a leather bottom coupled with microfibre to give greater stiffness; the backing of the bottom is made with a black jacquard cloth bearing the Poltrona Frau logo.
The large basket is lined with an anthracite-coloured waterproof fabric that prevents liquids from escaping, while the lower edge that touches the floor has a black rubber anti-slip profile.

Leather Basket

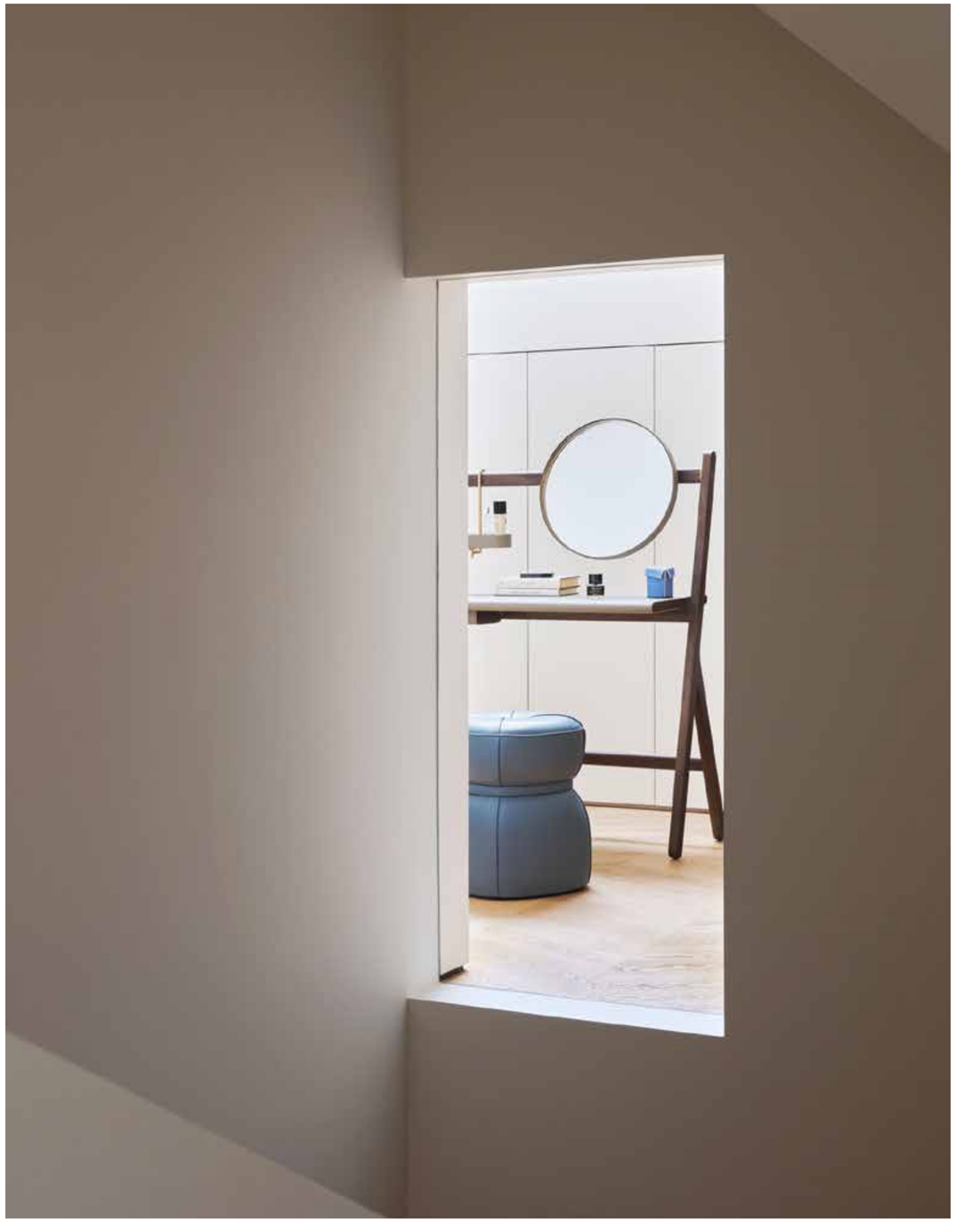
Simona Cremascoli

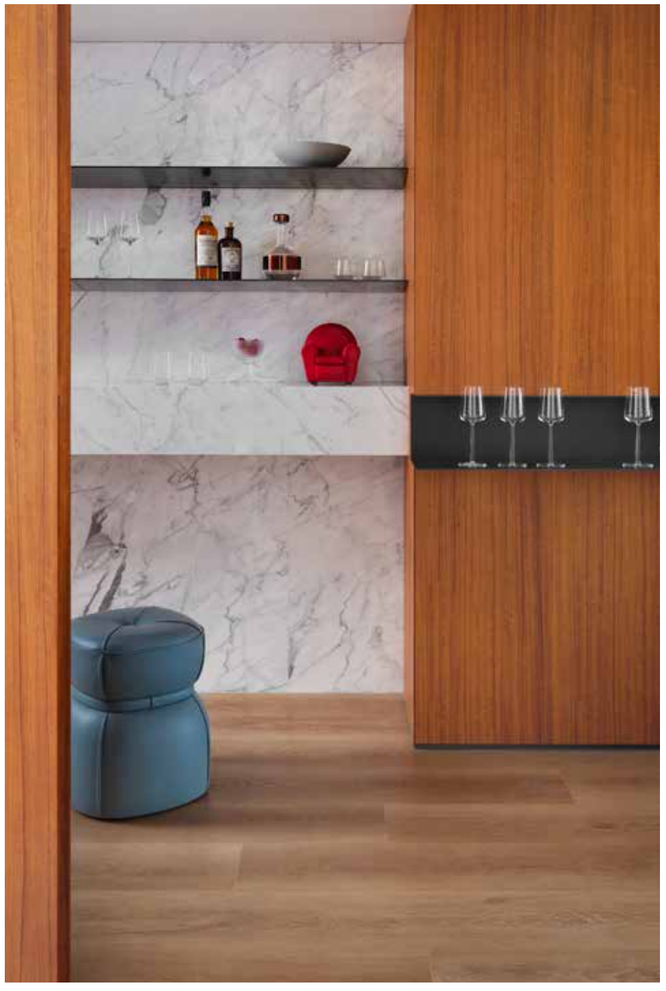
A padded stool, a bench and a footrest. The Japanese designer, Kensaku Oshiro, has designed three pieces with great versatility yet with a strong identity. For this collection,the designer has drawn inspiration from traditional Poltrona Frau production processes and decorations, combining them with tailoring ideas from the fashion world.

Classic stitching and soft folds enhance the sinuous minimalism of the design. The voluptuous curves of the stool, are inspired by the female body shape, as if it were a dress, with slender belt highlighting her waist. The leather upholstery comes with the same-colour of the leather whilst he fabric upholstery comes always with leather. The Leplì collection is now enriched by a new, elegant container pouf. With a pleasantly slender and elongated shape, this element is a handy seat and also perfect for the bedroom. A practical hidden mechanical system facilitates opening with one simple action, letting you access the spacious inner compartment.The frame is in birch plywood and poplar with uprights in solid beech. The base is in multilayer poplar with bottom in black lacquered non-scratch MDF. Padded with polyurethane foam and polyester wadding. Upholstery available in Pelle Frau® or in Poltrona Frau textiles.

Leplì

Kensaku Oshiro





Oceano evokes the spirit of the cruises of once upon a time, aboard the great transatlantic ships. The bedroom trunk is for storing objects, clothing or accessories. Its frame is made of multilayer birch. The interior houses a rich mosaic of drawers in all sizes, made from MDF with textured, non-scratch paint in milk color.

The composition is embellished by a row of three drawers in natural oak. Hidden away inside the trunk there is also a folding mini-desk with a removable padded pouf. The lightly padded upholstery in Pelle Frau® leather covers the entire exterior surface of the trunk, the pouf and the writing table top. Accessories are in chromed metal and Saddle leather.

Oceano

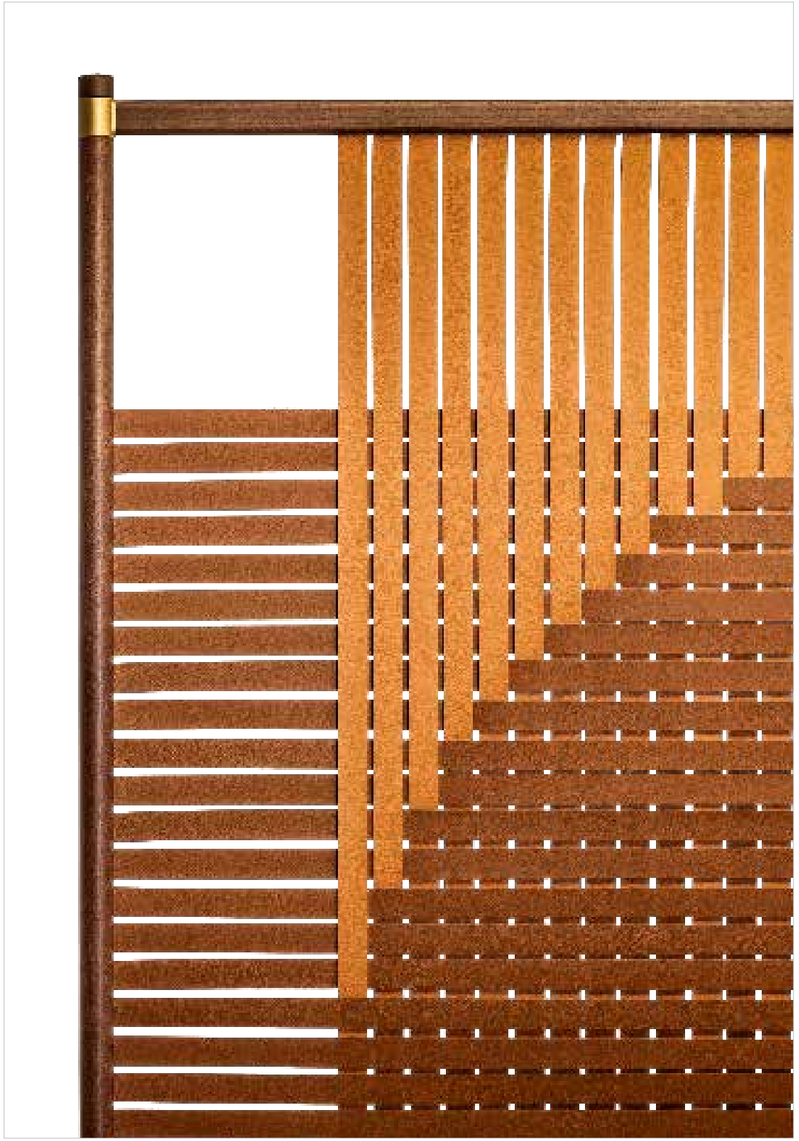
Andrée Putman

They can be folded as required, redesigning any corner with elegance, delicacy and discretion. We are talking about the Plot modular room dividers.

Designed by GamFratesi and produced by Poltrona Frau, the Plot room dividers have a simple design that embellishes the home in addition to creating separate spaces and guaranteeing greater privacy. The most distinctive detail of this product is the geometric patterns created using plaited leather. In the Round panels this weave plays with the shape of the circle, presenting various combinations, while in the Square panels the geometric shape is, as the name suggests, the square.
The Plot room divider is available in two, three or four modules.

Plot

GamFratesi



The structure consists of aluminium tubing veneered with a moka ash finish. The vertical and horizontal tubes are connected with metal joints with matt brass finish. The conical caps at the bottom, also in metal, are painted.
The structure is supported by metal feet with matt bronze finish.
The woven bands hooked to the metal tubes are in Pelle Frau® ColorSphere® with pre-established colour combinations.

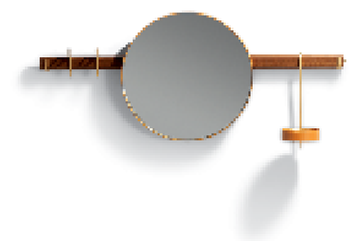
The Ren furnishing accessory collection is the result of studies of the home entryway by Neri&Hu.

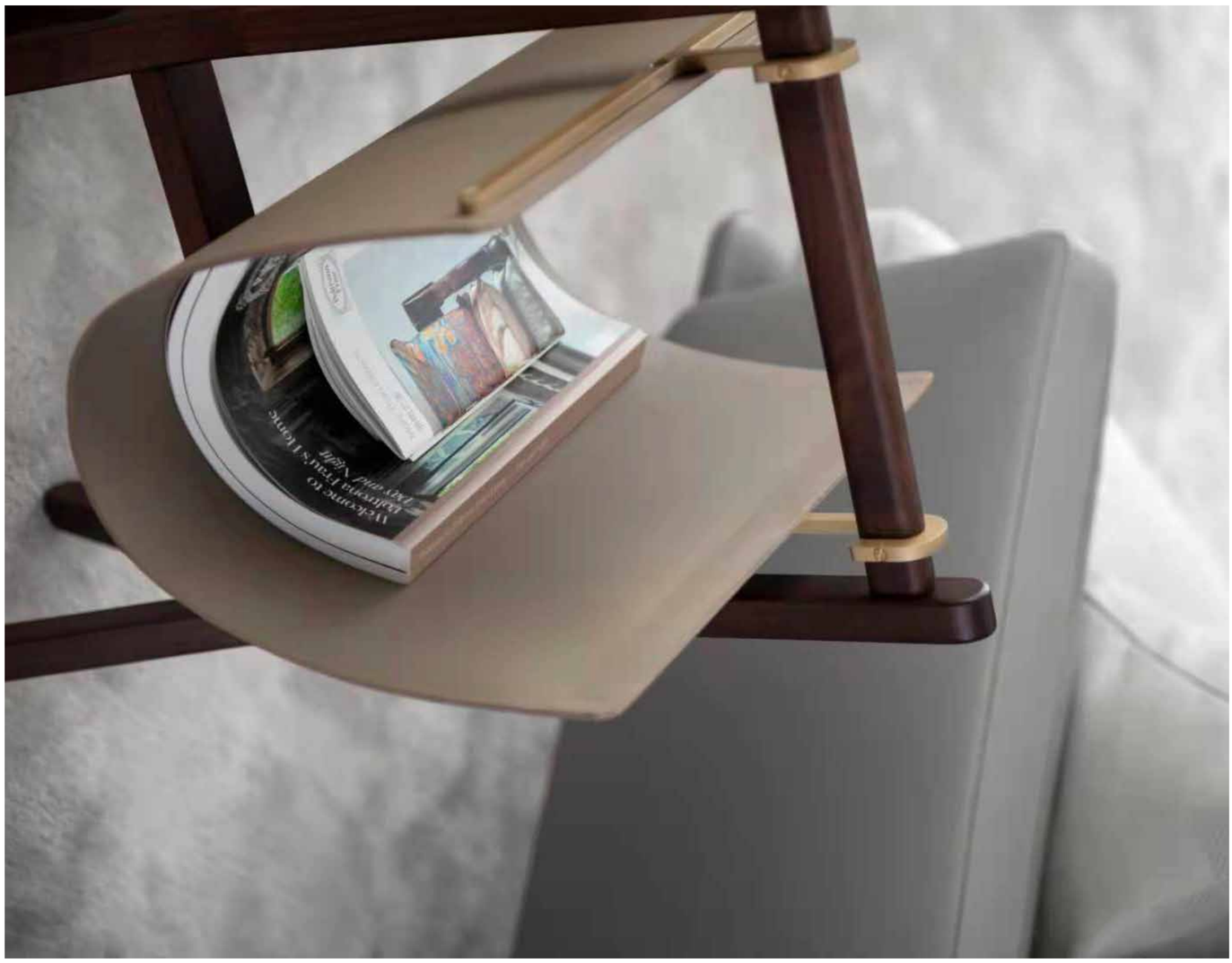
This collection showcases the nature of the domestic throughway, with a series of objects that are hybrid in their function and materials and it comprises of free-standing mirror coat rack, wall-mounted mirror coat rack and valet stand. Each product of the collection is in wood, brass and leather and are refined in the manufacture and shape, welcoming the guests with the undistinguishable elegance of Poltrona Frau. For each side of these accessories, Neri&Hu has copied the shape of the Chinese ideogram “ren”, which means “person, human being”. This collection provides a personal and a private feel thanks to its minimalist design, details and accessories.

Ren

Neri&Hu

Each complementary furnishing unit features a different combination of similar elements. The supporting frame is in solid Canaletto walnut.All the flat surfaces are in birch plywood covered in Pelle Frau® ColorSphere® or Saddle Extra leather, with the sides finished in Canaletto walnut veneer. The brass parts have been given a protective clear matt surface treatment.




Welcome to
Poltrona Frau's Home
Day and Night

Curved tubular steel and wood. A minimalist project. The T 904 bench, a historic piece revisited by Poltrona Frau, is a fine example. The structure is painstakingly designed in tubular steel with a black finish.

T 904

The seat is minimalist, comprising of a board of poplar plywood with teak-stained ash wood veneer, which can be completed with three cushions placed simply on the wooden surface if desired. A piece of furniture which, with its clean lines and use of tubular steel, evokes 1950's design with its own originality.
The cushions are padded with polyurethane foam and dacron.
The upholstery is in Pelle Frau® leather or removable fabric.

Gastone Rinaldi

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Translations

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Tecnical Drawings

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IT

INTRO lorem ipsum dolor sit amet vo e di dare forma ai desideri. Imagine, il tema della nuova collezione Poltrona Frau è una profonda riflessione sulla potenza della libertà creativa; un'attitudine che permette di rinnovare il passato, interpretare il presente e proiettarsi nel futuro.

Quanto spazio lasciamo all'immaginazione nel mondo di oggi? Poltrona Frau, attraverso la sua nuova collezione Imagine, risponde a questo quesito esplorando e coinvolgendo tutti noi nell'esperienza della sua presentazione di Milano, in occasione del Salone del Mobile 2024.Nella pittura, nella letteratura, nella musica (viene subito in mente la meravigliosa canzone di John Lennon), l'immaginazione ha sempre avuto un ruolo centrale e riconosciuto. Che però rischia di restare confinato nel recinto, pur vasto, dell'espressione artistica individuale. La sfida di Imagine Collection è invece proprio quella di trasportare l'immaginazione nel nostro contesto quotidiano, di utilizzarla come strumento di trasformazione del reale secondo le nostre necessità e i nostri desideri. La parola "immaginazione" traduce il greco "eikasia", ovvero l'abilità di pensare al di fuori dei processi logici. Una capacità che Poltrona Frau ha nel suo DNA fin dai tempi di Renzo Frau e delle sue intuizioni tecniche, estetiche e commerciali. E che continua a declinare in modi sempre nuovi nel corso della sua storia, del suo catalogo e nei vari filoni della collezione, che quest'anno vede molti nuovi designer chiamati a collaborare ai vari progetti.

POLTRONE, DIVANI

1919
Renzo Frau

La poltrona "1919", così chiamata dalla data di disegno, porta in realtà negli archivi il codice "128". Sebbene pare fosse stata progettata per uno specifico personaggio, Filiberto Ludovico di Savoia, duca di Pistoia, divenne uno dei primi e maggiori successi di pubblico. Reinterpretazione del classico modello a bérgère, la "1919" aggiunge, rispetto alle sue progenitrici, la forza del caratteristico capitonné, utilizzato per lo schienale. Opzionale un braccino complementare, destinato a sorreggere il portacenere del Duca, celebre fumatore di sigari. Struttura portante in faggio stagionato. Il molleggio di sedile, schienale e braccioli è ottenuto con molle biconiche in acciaio legate a mano e appoggiate su cinghie di juta. L'imbottitura del sedile è in crine gommato mentre schienale e braccioli sono in crine vegetale modellato a mano. Il cuscino del sedile è in piuma d'oca. Il disegno dello schienale è ottenuto con una lavorazione manuale capitonné.

2019
Renzo Frau

Da 1919 a 2019: dopo un secolo esatto nuovo nome, nuove dimensioni, nuove proporzioni. Per lo storico modello in pelle capitonné di Poltrona Frau è cambiato tutto ma non è cambiato niente: Poltrona Frau, in collaborazione con Roberto Lazzeroni ha saputo reinterpretarlo mantenendone intatto lo spirito originario. 1919 è nata come pezzo classico, destinato a durare a lungo nel tempo. Ampia, solida, imbottita a mano, completamente rivestita in pelle con una complessa lavorazione artigianale che raggiunge il suo culmine nelle volute plissettate dei braccioli e nel celebre motivo capitonné dello schienale. La poltrona 2019 ha la struttura portante realizzata in massello di faggio stagionato. Il molleggio di seduta, schienale e braccioli è ottenuto con molle biconiche in acciaio legate a mano e fissate su cinghie di juta. L'imbottitura della seduta è in crine gommato, mentre quella di schienale e braccioli è in crine vegetale modellato a mano. Il cuscino della seduta è in piuma d'oca con inserto stabilizzante in poliuretano espanso.. L'appoggio a terra è disponibile sia con puntali metallici in finitura dorata o canna di fucile sia con puntali metallici posteriori e ruote girevoli anteriori. La poltrona 2019 è disponibile anche nella versione corredata da un piattino ovale ruotante in massello di frassino e top in Saddle Extra Testa di moro, dove poter appoggiare i supporti Hi–tech, un libro o piccoli oggetti personali.

AIDA
Roberto Lazzeroni

Il design di Aida, morbido e garbato, evoca la corolla di un fiore. I braccioli della poltrona si schiudono e si curvano verso l'esterno come petali. La poltrona unisce tecniche costruttive storiche a accorgimenti e materiali attuali. Come nei classici pezzi dell'archivio di Poltrona Frau, il molleggio della seduta, realizzata in faggio stagionato, è ottenuto con molle biconiche in acciaio legate a mano e appoggiate su cinghie di juta. La scocca dello schienale e l'imbottitura del sedile, secondo le tecnologie più avanzate, sono in poliuretano espanso e vengono ottenuti da stampo. Il rivestimento è impreziosito da un filetto perimetrale in pelle o gros–grain. Accanto alla versione in Pelle Frau® per l'esterno e tessuto per l'interno, la poltrona può essere anche rivestita totalmente in Pelle Frau®. Aida è disponibile in versione fissa o girevole.

ARCHIBALD
Jean–Marie Massaud

Wallpaper* Award per la sezione "Best Domestic Design" 2009, Archibald, è un invito alla meditazione e al relax. Una poltrona contemporanea dal mood sartoriale, nata dopo un lungo lavoro di messa a punto di forme, pesi, volumi. Punto di forza formale, il libero gioco di pieghe sulla parte interna dello schienale rivestito in pelle. Particolare inatteso, l'orecchio del bracciolo, inizialmente pensato come un bavero di camicia, quindi immaginato come un bottone, infine, lasciato così, un po' aperto, come la piega di un vecchio quaderno di scuola. Cuciture a contrasto lungo i bordi e sulle superfici esterne del rivestimento danno carattere a dorso e profili. Un gesto di istintiva eleganza che va a sottolineare un disegno che rende contemporanea la più classica poltrona a pozzetto inglese. Il nome è facile da pronunciare: Archibald è già icona. La struttura di schienale e sedile è in acciaio con imbottitura in poliuretano espanso ottenuto da stampo ed espanso sagomato con ovatta poliestere nelle zone dove occorre offrire maggiore comfort. Il molleggio è ottenuto con cinghie elastiche. Il basamento si compone di quattro piedi in fusione di alluminio e telaio in tubolare di acciaio con finitura canna di fucile. Il rivestimento è in Pelle Frau®.

ARCHIBALD GRAN COMFORT
Jean–Marie Massaud

Partendo dalla sua seduta–icona Archibald, Wallpaper*Award per la sezione "Best Domestic Design" nel 2009, Jean–Marie Massaud rilegge in chiave più svelta e informale gli stilemi del modello originario, realizzando un altro modello tra i più amati e distintivi nel catalogo Poltrona Frau.

Nel disegnare la poltrona Archibald Gran Comfort, Jean–Marie Massaud immagina una sorta di morbido sacco sovrabbondante che si innesta e ricade con un ricco movimento di pieghe su una sottile architettura metallica con una cornice e dei piedi in acciaio. Il risultato è un accogliente e sofisticato contrasto di volumi e di materiali che diventa presto un modello riconosciuto di eleganza contemporanea. Archibald Gran Comfort si distingue anche per le sue particolari caratteristiche tecniche. La poltrona nasce infatti dall'idea di poter scomporre facilmente tutte le sue componenti primarie: una scocca in metallo, una morbida trapunta in piuma d'oca e il rivestimento esterno, che si legano per sovrapposizione. In questo modo la pelle e il tessuto si fissano alla struttura con delle strisce in velcro, rimovibili, nascoste nella zona di contatto con la cornice perimetrale. Una soluzione che rende il prodotto più pratico e anche sostenibile, nella capacità di essere scomposto facilmente a fine ciclo. Il soffice pouf Archibald Gran Comfort è il naturale completamento della poltrona.

La base della poltrona Archibald Gran Comfort poggia su quattro piedi in acciaio collegati da una cornice perimetrale con finitura Ruthenium. La struttura del sedile è realizzata in faggio. Quella dello schienale è invece in acciaio e tamponamento perimetrale ottenuto tramite cinghie elastiche, mentre la parte superiore sagomata è realizzata in gomma deformabile. Le strutture sono entrambe rifinite con vernice nera antigraffio. Il molleggio della seduta è ottenuto con cinghie elastiche. L'imbottitura del sedile e dello schienale è assicurata da due cuscini sagomati in poliuretano espanso, fissati alla struttura metallica grazie a strisce in velcro. Una trapunta in piuma d'oca, anch'essa fissata da strisce in velcro, si sovrappone ai cuscini. Il rivestimento esterno di Archibald Gran Comfort è disponibile nella versione Pelle Frau® Safari o in una selezione di tessuti Poltrona Frau, ed è sfoderabile in entrambe le versioni. Nella versione in pelle il profilo perimetrale è realizzato con taglio al vivo della pelle e dipinto a mano con tinta abbinata. Le cuciture possono essere tono su tono o a contrasto. Nella versione in tessuto le cuciture sono tono su tono.

Il pouf Archibald Gran Comfort replica le caratteristiche tecniche della poltrona.

ASSAYA
Satyendra Pakhalé

Assaya, ovvero "dare un sostegno confortevole", "creare un sentimento piacevole", ma anche l'arte di "analizzare", di "valutare" in Marathi, la lingua madre di Satyendra Pakhalé. Per la poltrona, la struttura di schienale e braccioli, in un'unica scocca, è in poliuretano rigido e imbottito in poliuretano espanso ed ovatta. Seduta in faggio stagionato con cinghie elastiche. Accanto alla versione in cuoio Saddle Extra per l'esterno e Pelle Frau® per l'interno, la poltrona può essere anche rivestita internamente in tessuto. Il perimetro della superficie in cuoio è arricchito da preziose cuciture a vista eseguite con filo a contrasto. Lo stesso abbinamento materico torna nel pouf. Interamente rivestito in tessuto o in Pelle Frau®, con un filetto perimetrale in cuoio Saddle Extra che corre nella parte inferiore del cuscino.

ASTER X
Jean–Marie Massaud

Una rivisitazione della classica poltroncina da regista. Una struttura decisa, lineare ed incrociata forma una X che sorregge la poltroncina. I braccioli sono in acciaio, con finitura Ruthenium e rivestiti in Pelle Frau® nella parte superiore. Il telaio del sedile è in massello di faggio. Il molleggio del sedile e della parte superiore dello schienale è ottenuto con cinghie elastiche, mentre l'imbottitura è in poliuretano espanso e ovatta poliestere. A completare la collezione, un pouf sempre con struttura reggente a forma di X.

BRETAGNE
Poltrona Frau Style & Design Centre

I divani componibili Bretagne di Poltrona Frau R. & D., permettono di creare un sistema d'arredo duttile ed estremamente confortevole, che si adatta perfettamente a ogni tipo di ambiente donandogli un'aria di calda, rilassata eleganza.L'armonioso design del divano Bretagne è frutto di un sottile, riuscito equilibrio fra materiali diversi: una seduta comoda e profonda, arricchita da numerosi, morbidi cuscini in tessuto sfoderabile, e una scocca rigorosa ed essenziale rivestita in Pelle Frau®. Un profilo in acciaio, con finitura canna di fucile, corre sul retro, creando un leggero decoro nella giunzione fra bracciolo e schienale. La struttura della seduta, dello schienale e dei braccioli è in faggio e pioppo stagionato, con sponde in multistrato di betulla e tamponamenti in MDF. L'imbottitura è in poliuretano espanso e ovatta poliestere. Per la seduta, molleggio con cinghie elastiche e imbottitura in piuma d'oca e fiocco poliestere con inserto in poliuretano espanso. I cuscini di sedile e schienale hanno l'imbottitura in piuma d'oca e un inserto stabilizzante in espanso. Piedi in faggio laccato nero o alluminio con finitura acciaio brunito.

BRETAGNE GRAN COMFORT
Poltrona Frau Style & Design Centre

Bretagne, uno dei divani più conosciuti di Poltrona Frau, viene ora affiancato da una nuova versione: Bretagne Gran Comfort, ripensata nell'ergonomia, nelle proporzioni e nel rivestimento. Il restyling è caratterizzato da una cuscinatura abbondante e più strutturata, dalle linee orizzontali e avvolgenti che arrivano ad accogliere la testa, per rendere il divano ancora più confortevole e favorire una socialità rilassata e spontanea.

I piedi e la caratteristica struttura a vasca che contraddistingue il modello Bretagne restano inalterati. Cambia invece la cuscinatura interna, dalle dimensioni più generose e invitanti: i cuscini dello schienale sono stati aumentati nelle dimensioni e nelle imbottiture, per fungere da poggiareni e salire fino ad accogliere la testa, mentre i cuscini di seduta sono più strutturati, con una linea elegante accentuata dalle cuciture che, oltre alla funzione estetica, aiutano a mantenere inalterata la forma nel tempo.

Il design innovativo di Bretagne Gran Comfort è sottolineato dal rivestimento che, sulle parti strutturali (base, fianchi e schienale), può essere anche nella nuovissima Pelle Frau® Motif Knits in quattro tinte diverse: Deep Lavender, Sesame, Grey Salt, Paprika. Questa pelle nabuk viene stampata a caldo ricreando l'effetto simile a un intreccio a rilievo ("twill") utilizzato anche nella realizzazione dei tessuti. L'effetto tattile e visivo, molto tridimensionale, crea un bel gioco di contrasti con la parte di cuscinatura in pelle liscia o in tessuto.

CHESTER
Renzo Frau

Chester rimanda al modello classico dell'Inghilterra edoardiana, ripreso da Renzo Frau nel primo catalogo del 1912, ispirandosi ai divani e le poltrone che popolavano in quegli anni i club e le country house inglesi. Si distingue per il plissé dei braccioli che chiudono degnamente la ricca lavorazione a capitonnée del manto, eseguito interamente a mano. Il molleggio è ottenuto con molle biconiche in acciaio, posizionate a mano su una struttura portante in faggio stagionato. L'imbottitura del sedile è in crine gommato, mentre schienale e braccioli sono in crine vegetale modellato a mano.

CHESTER LINE
Renzo Frau

Simbolo per eccellenza di Poltrona Frau fin da quando Renzo Frau lo presentò, nel 1912, Chester ha attraversato i decenni e le generazioni con la sua eleganza senza tempo, diventando una vera e propria icona nella storia dell'arredamento. Chester Line ne è la sua naturale evoluzione, alleggerita e aggiornata alle mutate esigenze del vivere contemporaneo. Il classico divano dalla presenza scultorea si scompone e si moltiplica, diventando un vero e proprio sistema di divani componibili con diversi elementi: chaise longue e poltrona, entrambe senza braccioli, pouf e due divani terminali ad angolo. A completare la collezione anche due divani curvi, con e senza braccioli, che permettono di aumentare ulteriormente le combinazioni: da soli, creando sinuose serpentine o in abbinamento alle soluzioni lineari. I tratti distintivi e le lavorazioni preziose di Chester sono tutti presenti, qui riproposti in forma più leggera, alla ricerca di un'eleganza informale raggiunta per sottrazione: lo storico capitonné si mantiene sullo schienale mentre scompare dalla base del divano; i piedi metallici sono quasi invisibili per lasciare in primo piano la bellezza della seduta; nel divano a due posti, rispetto al modello storico il cuscino diventa unico e ancora più accogliente. Gli elementi privi di bracciolo e schienale permettono inoltre di inserire complementi come i tavolini e la lampada Fidelio, che arricchiscono di funzionalità le varie configurazioni. Il bracciolo può essere a scelta doppio, terminale destro o sinistro.

La struttura portante del divano Chester Line è in legno massello di faggio stagionato. Il molleggio di seduta, schienale e braccioli è ottenuto con molle biconiche legate a mano e appoggiate su cinghie di juta. L'imbottitura è in crine vegetale modellato a mano per lo schienale e per il bracciolo. Cuscino seduta in piuma d'oca con l'aggiunta di inserto stabilizzante in poliuretano espanso. Rivestimento in Pelle Frau® abbinabile in diverse combinazioni con i tessuti Poltrona Frau. Piedi nella classica versione sferica in faggio tinto noce scuro o laccato nero; alti 12cm in faggio tinto noce scuro o laccato nero; in faggio rivestito in pelle abbinata al rivestimento del divano, o in alluminio a lama spazzolato con effetto brunito.

CHESTER ONE
Renzo Frau

Chester è anche Chester One. 15 centimetri di profondità in più per un maggior comfort di seduta e una nuova idea di eleganza d'uso al passo con i tempi. Il gusto per la perfezione si riconosce nella lavorazione capitonné e nella serie di chiodini che rifiniscono il rivestimento in Pelle Frau®. Il crine vegetale dell'imbottitura di schienale e braccioli è modellato a mano. Il molleggio è ottenuto con molle biconiche legate manualmente e appoggiate su cinghie di juta.

CLAYTON
Jean–Marie Massaud

Jean–Marie Massaud aggiunge due nuovi elementi alla collezione Clayton. La poltrona girevole e la panca con cuscino rappresentano due ulteriori tasselli nella sua ricerca formale di sintesi tra eleganza senza tempo ed estrema modernità. La serie Clayton nasce con il divano omonimo, creazione sontuosa di ricercata sartorialità e, al tempo stesso, radicalmente contemporanea. In essa Jean–Marie Massaud esprime la sua peculiare idea di design: una visione che unisce il senso del bello legato a raffinate tecniche artigianali, a una profonda indagine nelle pieghe del vivere quotidiano. Arredi di un'eleganza quasi d'altri tempi per materiali, finiture e lavorazioni, paragonabili alla ricca complessità di un abito haute couture, ma funzionali, accoglienti e sempre perfettamente a loro agio nei codici contemporanei, con un'allure vagamente modernista.Poltrona girevole e panca Clayton possono essere rivestiti totalmente in Pelle Frau® o in abbinamento all'ampia gamma di tessuti Poltrona Frau. La panca, attrezzabile con cuscino cilindrico, si rivela un elemento particolarmente versatile nell'arredo. Snella ed essenziale, ha anch'essala struttura realizzata in acciaio con leggera imbottitura in poliuretano espanso. La seduta riprende il motivo impunturato a X comune a tutta la collezione. I piedi a lama sono in acciaio con trattamento galvanico finitura Ruthenium.

COME TOGETHER
Ludovica + Roberto Palomba

In epoca social e post social, il sistema divano Come Together è il luogo della condivisione reale, della conversazione vis a vis. Un invito a riscoprire la dimensione della vicinanza fisica e concreta, dello scambio di idee ed emozioni dal vivo, del guardarsi negli occhi. Ogni elemento è progettato per accogliere e avvicinare. Tutto concorre a creare un microcosmo ricco di dettagli, avvolgente e attrezzato. Un'oasi di socialità da plasmare secondo le proprie esigenze abitative e conviviali. Ludovica e Roberto Palomba progettano un sofa system ultra contemporaneo: la logica compositiva si basa volutamente su un numero limitato di moduli, studiati per rendere possibili combinazioni infinite.

La struttura della base è in tubolare metallico e massello di pioppo e l'imbottitura in poliuretano espanso e feltro pressato. Schienali e braccioli in massello di pioppo e multistrato di betulla, con imbottitura in poliuretano espanso e ovatta poliestere. Il cuscino del sedile è imbottito in piuma d'oca e ovatta poliestere con inserto stabilizzante in poliuretano espanso. Piedini cilindrici in alluminio anodizzato nero o a lama in acciaio spazzolato brunito o con trattamento galvanico Ruthenium.

Rivestimento in Pelle Frau® o in tessuto. Una delicata impuntura scandisce, nei moduli a due posti, la singola seduta. Per enfatizzare la sensazione di solidità, il divano può essere arricchito lungo tutto il perimetro inferiore da una fascia in Cuoio Saddle o Cuoio Saddle Extra, decorata da passanti che richiamano le cinture e la piccola pelletteria.La versione senza fascia valorizza la leggerezza del design. Armoniose impunture tracciano un sottile gioco grafico sulle superfici dei braccioli.

DEZZA
Gio Ponti

Disegnata nel 1965, la poltrona Dezza riassume alcuni dei più importanti principi progettuali di Gio Ponti sia dal punto di vista formale, come la gamba dalla caratteristica sezione triangolare rastremata, che dal punto di vista metodologico per la rivoluzionaria componibilità "a sistema" mediante un numero limitato di pezzi da assemblare. Dezza, comoda, confortevole, leggera e facile da adattare, viene riproposta in un'accurata riedizione che ne esalta la bellezza formale e l'unicità stilistica. La poltrona 12 presenta dei braccioli sottili, che rendono possibile l'accostamento di due o più poltrone. La poltrona 48 è dotata di un poggiatesta in piumino d'oca integrato allo schienale.

La struttura portante è in faggio stagionato. Il rivestimento è interamente in Pelle Frau® o in Pelle Frau® per la scocca e in Cavallino per il cuscino di seduta e schienale. Grande scelta di finiture per i piedi: oltre al legno laccato nero o bianco, si può optare anche per il Noce Canaletto.

DON'DO
Jean–Marie Massaud

Il classico moderno. Una nuova testimonianza dell'artigianalità applicata al design contemporaneo. La scocca è realizzata in multistrato di faggio curvato, mentre i piedi sono in pregiato massello di rovere curvato a vapore con finitura effetto noce antico. Un perfetto equilibrio di linee, curvature e spessori, grazie a sapienti tecniche manuali, che prevedono l'impiego della Pelle Frau®. Il cuscino poggiatesta è regolabile in altezza.

DU 55
Gastone Rinaldi

Le geometrie arrotondate, lo studio degli spessori e delle imbottiture, la relazione fra pieni e vuoti, portano Gastone Rinaldi a disegnare una seduta dalla forte personalità. Comunica coerenza, compiutezza e eleganza al primo sguardo. La rotondità della scocca e lo slancio dei piedini offrono stabilità e comfort, per una seduta rilassante e accogliente. Struttura in acciaio con imbottitura in poliuretano espanso ottenuta da stampo. Cinghie elastiche per il molleggio della seduta e dello schienale. Piedi in tre diverse finiture: impiallacciato frassino tinto teak con puntale in ottone anticato, nero o cromato. Rivestimento in Pelle Frau® o in tessuto sfoderabile.

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DUO LOUNGE
Roberto Lazzeroni

La DUO Lounge è la poltrona caratterizzata da linee soffici e generose eppure leggere, grazie alla solida struttura in legno massello di frassino tinto moka o wenge a vista che si snoda visivamente lungo i fianchi a comporre le gambe, in un contrasto di volumi e matericità che la rende ideale per sia per accompagnare il divano sia per vivere in autonomia.

DUO SOFA
Roberto Lazzeroni

Il DUO Sofa, accogliente e sinuoso, è disponibile in versione singola a due posti, due posti "large" o a moduli componibili curvilinei a formare delle configurazioni arrotondate che invitano alla socialità e al piacere della condivisione. Preziosi rivestimenti in tessuto sfoderabile oppure ricercati abbinamenti della pelle al tessuto costituiscono la preziosa seconda pelle della seduta. Le linee morbide del divano strizzano l'occhio al romanticismo dell'Art Déco, mentre la sua struttura flessibile in multistrato, l'uso di materiali riciclabili e la tecnologia di produzione ne racchiudono tutta la contemporaneità.

FUMOIR
Renzo Frau

Fumoir ripropone l'elegante salotto introdotto nel catalogo degli anni venti come modelli 118 e 518. Si ispira alla poltroncina settecentesca a pozzetto con schienale basso, particolarmente adatta alla postura eretta che si assume attorno a un tavolo o in una sala d'attesa. Si caratterizza per l'assenza del cuscino sovrapposto al sedile e per il deciso ridimensionamento volumetrico che rende la collezione, oggi come allora, assai agile e trasversale nell'uso. L'intera gamma è dotata di ruote anteriori in ottone e caratterizzata dalle cuciture a losanghe dello schienale. La struttura portante è in faggio stagionato. Il molleggio del sedile è ottenuto con molle biconiche in acciaio legate a mano e appoggiate su cinghie di juta. L'imbottitura è in crine gommato. Il rivestimento è in Pelle Frau® o in tessuto.

GET BACK
Ludovica Serafini + Roberto Palomba

Dopo Let it Be e Come Together, disegnati per Poltrona Frau rispettivamente nel 2017 e 2018, Ludovica e Roberto Palomba progettano un terzo sistema di sedute che è un nuovo omaggio ai Beatles. Il nome Get Back nasce dal ritornello, "Get back, get back, get back to where you once belonged". Un testo giocosamente programmatico per un progetto che vuole rappresentare un ritorno alla comodità, a uno spazio accogliente creato su misura, dove potersi sentire davvero a casa.

La struttura degli schienali è realizzata con massello di faggio e pioppo, multistrato di betulla e tamponamenti con pannelli in faesite. Il telaio della struttura base è invece realizzato in alluminio da trafila e massello di toulipier per le parti rivestite. Elementi in poliuretano espanso ottenuti da stampo sono inseriti sulle parti terminali degli schienali e negli angoli del telaio. L'imbottitura di base e schienale è in poliuretano espanso, mentre nei braccioli è in poliuretano e ovatta poliestere. Get back può essere rivestito completamente in Pelle Frau® o nell'abbinamento della Pelle Frau® con i cuscini sedile e schienale in tessuto. L'apparente informalità di Get Back nasconde un'attenzione assoluta al dettaglio. Seduta e schienale si fondono in un unico elemento leggerissimo, percorso da un piping sottile che lo ridisegna come un segno di matita. Gli angoli arrotondati rendono le superfici ancora più invitanti e un bracciolo in pelle arricchito da preziosi dettagli di cucitura abbraccia lateralmente la seduta, sottolineando la morbidezza delle forme.

GRANTORINO
Jean–Marie Massaud

Grande libertà compositiva. Un sistema divano che nella sua versione più originale e preziosa abbina il Cuoio Saddle Extra alla Pelle Frau® o al tessuto. Il cuoio, tagliato e sagomato a mano, segue da vicino e valorizza linee e geometrie della seduta. Complessa e accurata anche la lavorazione del bracciolo alto e sottile e del bracciolo basso, disponibile anche nella versione contenitore che nasconde all'interno un elegante vassoio in rovere naturale. Volumi compatti e ben calibrati per ridurre al minimo gli ingombri, sedute accoglienti. La struttura di GranTorino è in tubolare metallico con cinghie elastiche intrecciate. Gli schienali e i braccioli sono in pannello multistrato di betulla e pioppo. L'imbottitura è in poliuretano espanso a densità differenziata e feltro pressato. I cuscini dello schienale sono imbottiti in piuma d'oca a camere orizzontali separate, per ottenere un livello di comfort differenziato e anatomico. I piedi sono in alluminio verniciato color titanio. I braccioli sono disponibili in 5 varianti, tutte abbinabili tra loro a creare infinite configurazioni chiuse, componibili e asimmetriche: alto o piano, nello stesso rivestimento scelto per la struttura, o medio e basso, in pelle o tessuto. Il bracciolo basso

è disponibile anche nella versione bracciolo basso attrezzato: nella parte superiore uno sportello dà accesso a un vano, con all'interno un vassoio scorrevole in rovere naturale.

GRANTORINO HB
Jean–Marie Massaud
Il designer Jean–Marie Massaud gioca con i volumi del suo classico GranTorino e crea un divano inedito, originale e irriverente. Il divano GranTorino HB, infatti, rimescola le proporzioni diventando autentico rifugio e riparo dall'esterno, grazie a uno schienale alto in pelle o in prezioso cuoio lavorato che ne caratterizza la silhouette. La struttura del sedile è in tubolare metallico con cinghie elastiche intrecciate. Schienali e braccioli sono realizzati in multistrato di betulla. L'imbottitura esterna di schienali e fianchi è in poliuretano espanso e ovatta poliestere mentre il lato interno è in ovatta poliestere, ricoperto con una morbida trapunta in tessuto impreziosita con cuciture ad "X" realizzate a mano con filo a contrasto. Il cuscino seduta è in piuma d'oca e ovatta poliestere con inserto stabilizzante in poliuretano espanso. Per arricchire lo schienale, ad ogni divano e poltrona GranTorino HB è associato un preciso numero di cuscini "mobili" imbottiti in piuma d'oca. Il rivestimento prevede l'abbinamento della pelle o del cuoio al tessuto: Saddle, Saddle Extra o Pelle Frau® per i pannelli verticali di schienale e fianchi e tessuto sfoderabile per base, cuscini e trapunta. La versione in cuoio è arricchita da cuciture in risalto e il cuoio a taglio netto è rifinito manualmente. Il tavolino di complemento ha la base in acciaio verniciato color titanio o canna di fucile e il piano è in noce Canaletto o rivestito in Pelle Frau® o cuoio.

HAPPY JACK
Ludovica Serafini + Roberto Palomba
Morbido, arrotondato e accogliente, il divano Happy Jack, design Ludovica+Roberto Palomba, invita a sedersi e sentirsi avvolti dalle sue forme. Gli ampi cuscini invogliano al relax, in una dimensione più informale e confortevole dell'abitare. Divano di design dalle dimensioni compatte, Happy Jack è l'essenza della comodità nei salotti di abitazioni più contenute ma anche nelle diverse situazioni del contract, dall'ufficio, agli spazi d'attesa, all'hospitality.
Configurabile come seduta lineare o componibile con modulo angolare e anche chaise longue, il sistema è caratterizzato da una cuscinatura curvata e avvolgente, con un bracciolo che, flettendosi, crea un sorriso. Il comodo divano elimina il cuscino poggia-reni e lascia i soli schienale e braccioli a conferire sostegno e comfort, creando una modularità a profondità ridotta. La sensazione di morbidezza è enfatizzata anche dai rivestimenti dall'aspetto fluido, disponibili in tessuto completamente sfoderabile, abbinato alla pelle della struttura, o interamente in Pelle Frau®, sfoderabile nella parte del sedile.
Happy Jack cita la base di appoggio di Let it Be, in trafila di alluminio rivestita in pelle, che sospende il divano da terra donandogli levità ed eleganza. La base è completata da un piedino in fusione di alluminio verniciato Brunito e Rutenium, che rimane visivamente sospeso dalla traversa, esaltando la percezione di leggerezza.

INTERVISTA
Lella e Massimo Vignelli
Alla fine degli anni '80, il TG2 affida ai Vignelli la costruzione del set da cui si effettueranno le trasmissioni. È un'invenzione: un nuovo modo di fare informazione: non più il cosiddetto "mezzobusto". La poltroncina si chiama "Intervista": è un' evoluzione della tipologia a pozzetto, attentamente disegnata per consentire il massimo comfort all'ospite e addirittura una postura che non condizioni il timbro della voce. Poltrona con struttura portante, per la scocca e per il sedile, in acciaio rivestito con poliuretano a stampo. Il molleggio del sedile è ottenuto con cinghie elastiche. Rivestimento in Pelle Frau®. È disponibile anche in versione girevole.

JAY LOUNGE
Jean–Marie Massaud
Jay Lounge è la poltrona come luogo privilegiato da dedicare solo a se stessi. Da riservare ai momenti più personali di meditazione, lettura, relax. L'archetipo della bergère in una definizione che ne fa un'icona contemporanea. La seduta è modellata attorno al corpo. Sedile e schienale sono indipendenti l'uno dall'altro. Jay Lounge, nel suo essere moderna interpretazione della classica bergère, evita ogni rigidità e si muove nello spazio. Grazie alle avanzate tecniche di lavorazione le imbottiture seguono con precisione estrema la struttura, enfatizzando la nettezza delle forme e offrendo superfici avvolgenti e confortevoli. Studiata per offrire alte prestazioni ergonomiche, Jay Lounge nasce per il residenziale ma si presta perfettamente anche agli spazi pubblici e di lavoro. La base, disegnata ad hoc e realizzata in pressofusione, permette la rotazione a 360° con ritorno automatico alla posizione iniziale. La struttura della seduta è in poliuretano rigido ottenuto da stampo con inserti metallici. La base girevole a quattro razze in alluminio, è disponibile nelle finiture graniglíato–brunito e lucido. Rivestimento in Pelle Frau®, con raffinate cuciture che disegnano la superficie.

JOHN–JOHN
Jean–Marie Massaud
Una collezione di divani progettata nel segno di una avvolgente, disinvolta eleganza. La struttura del sedile è in massello di faggio. Schienale e braccioli, con imbottiture in poliuretano espanso e ovatte poliestere, sono in massello di faggio e pioppo con pannelli in multistrato di pioppo e betulla. I cuscini, imbottiti in soffice piuma d'oca e rivestiti sul retro in Pelle Frau® microforata, si adattano ai movimenti del corpo e accentuano la sensazione di una seduta accogliente come un abbraccio. Il molleggio della seduta è ottenuto con cinghie elastiche. Piedi in alluminio con finitura Ruthenium e puntali di protezione in materiale plastico trasparente.

KENNEDEE
Jean–Marie Massaud
Personalità spiccata. Eleganza internazionale. Linee dinamiche e di ampio respiro. Un sistema componibile dalle infinite soluzioni. I diversi moduli consentono configurazioni lineari e angolari. La trapuntatura moderna e leggera di schienale e cuscini esprime la storica abilità artigianale di Poltrona Frau. Il delicato motivo a X è realizzato a mano con cuciture a contrasto.La struttura della seduta è in faggio stagionato mentre quella di schienale e braccioli è in faggio stagionato e multistrato di legno. Poliuretano espanso e dacron per l'imbottitura di schienale, braccioli, cuscini e pouf. Il molleggio è ottenuto con cinghie elastiche. Piedi in acciaio trafilato con finitura canna di fucile.

LET IT BE
Ludovica Serafini + Roberto Palomba
Evoluzione naturale del divano, Let it Be esprime la sua filosofia fin dal nome. Citazione di un pezzo cult dei Beatles, evocativo di un'epoca di grande libertà da ogni formalismo e convenzione. Il progetto di Ludovica + Roberto Palomba raccoglie e rielabora anche la matrice, tutta italiana e antichissima, del triclinio romano, dove ci si sdraiava, si mangiava, si conversava, si oziava. Sistema modulare e aperto alle configurazioni
più confortevoli, Let it Be invita a una gestualità rilassata. Lo si può completare a piacere con mensole e contenitori che ne espandono le funzioni. È l'accogliente rifugio nel quale finalmente lasciare fuori casa ogni pensiero e ritrovare i propri tempi e ritmi. Un'autentica isola di benessere attrezzata di tutto ciò che serve. Informale e invitante anche nell'estetica leggera. Telaio in trafila di alluminio con elementi di giunzione in acciaio verniciati nero. La struttura di schienale e braccioli, imbottiti in poliuretano espanso e ovatta poliestere, è in massello di pioppo e multistrato di betulla. Molleggio della seduta ottenuto con cinghie elastiche intrecciate. Cuscino del sedile imbottito in piuma d'oca e ovatta poliestere. Piedi in alluminio realizzati a stampo con finitura Ruthenium o granigliato brunito. La struttura e i soffici cuscini in piuma appaiono come sospesi su fasce di cuoio. Il piede, inaspettatamente arretrato rispetto allo spigolo, esalta la sensazione che le sedute galleggino nello spazio. La purezza del design si fonde con i dettagli preziosi. Le cuciture a vista di pelle e cuoio evocano le lavorazioni di nobili sellerie e finimenti. Rivestimento in Pelle Frau® anche abbinata al tessuto per i cuscini. In alternativa Cuoio Saddle / Saddle Extra abbinato a Pelle Frau® o tessuto. Mensole e piani bracciolo o schienale sono avvolti in Cuoio Saddle o Cuoio Saddle Extra.

LETIZIA
Gastone Rinaldi
Eleganza, stile, atmosfera anni '50. Un progetto che catalizza e riassume i fermenti creativi di un'epoca. Disegnata nel 1954 da Gastone Rinaldi con il nome di DU55P, Letizia è oggi rieditata da Poltrona Frau. Un'icona di stile che attraverso il tempo mantiene intatta la forza di un'intuizione felice. Forma universale e, insieme, espressione di un preciso humus culturale. Vuoti e pieni, linee sensuali e morbide. La seduta è accogliente e confortevole. Lo schienale acquista una nuova elasticità. I sostegni, sottili e slanciati, sono ben calibrati con la scocca. Struttura in acciaio con imbottitura in poliuretano espanso ottenuta da stampo. Cinghie elastiche per il molleggio della seduta e dello schienale. Piede in tre diverse finiture: impiallacciato frassino tinto teak con puntale in ottone anticato, nero o cromo. Rivestimento in Pelle Frau® o in tessuto sfoderabile.

LINEA A
Peter Marino
Una seduta morbida e profonda per un divano a due o tre posti e una poltrona dalle dimensioni volutamente ridotte ma accoglienti e confortevoli. Estrema precisione nelle cuciture dei rivestimenti, perfettamente tesi e calibrati rispetto alla solida struttura in faggio e pioppo stagionato. Cura approfondita anche per particolari interni, come le molle greche per la seduta, mutuate dalla tradizione di Poltrona Frau. Imbottiture dei cuscini in piuma d'oca con inserto stabilizzante in poliuretano espanso. Il rivestimento è disponibile in Pelle Frau® o tessuto e nell'abbinamento della Pelle Frau® con la pelle Cavallino per i cuscini di schienale e seduta. Piedi in massello di faggio tinto wengé.

LYRA
Renzo Frau
Lyra appare per la prima volta interamente in pelle nel catalogo Poltrona Frau del 1934, come variante di un modello precedente con cuscino in velluto del 1916, che si chiamava Lira. Anche nella replica del 1934, caratterizzata dallo schienale arrotondato e rifinita da una fila di chiodini rivestiti in pelle, si riconoscono i caratteri formali del salotto vittoriano, con seduta profonda, braccioli comodi e uno spesso cuscino in piuma d'oca, molto confortevole. L'imbottitura in crine gommato è poggiata a mano sulle molle biconiche in acciaio del molleggio di sedile e schienale. La struttura è in faggio stagionato. Rivestimento in Pelle Frau® del Color System, in pelle Heritage e in pelle Soul. È inoltre possibile l'abbinamento di pelle e tessuto rivestendo in Pelle Frau® o Heritage la scocca e in tessuto i cuscini della seduta.

MAMY BLUE
Roberto Lazzeroni
Progettata per il relax e la lettura. Forme rotonde e scattanti valorizzate con un utilizzo sapiente dei materiali. Torna l'abbinamento tra la Pelle Frau® ed il tessuto per la superficie interna ed il cuoio Saddle Extra per quella esterna, un accostamento esaltato dalle preziose cuciture a vista, eseguite con filo a contrasto. Per la poltrona, la struttura dello schienale è in poliuretano espanso realizzato da stampo. Il molleggio della seduta, in faggio stagionato, è ottenuto con molle biconiche in acciaio legate a mano e appoggiate su cinghie di juta. Mamy Blue, anche nella versione girevole, ha la base d'appoggio a 4 piedi in legno massello di frassino tinto wengé o moka. Nel pouf, la struttura è in faggio stagionato e multistrato di betulla.

MARTHA
Roberto Lazzeroni
Un guscio, quasi un petalo che accoglie e protegge senza chiudersi in se stesso. La poltrona Martha, disegnata da Roberto Lazzeroni per Poltrona Frau, riesce a coniugare comfort e leggerezza. Forme morbide e materiali preziosi a contrasto per un'eleganza ariosa, rilassata. Martha poltrona a dondolo ne è la sua versione più ludica e scanzonata: una base basculante in massello di frassino, piccola opera di ebanisteria, crea un dondolo comodo e divertente. Il design della poltrona Martha nasce dall'incontro dei due elementi principali della scocca, entrambi in poliuretano rigido ottenuto da stampo. Seduta e braccioli fanno parte di un'unica linea sinuosa, aperta, con le due estremità protese verso l'esterno. Lo schienale curvo e leggermente imbottito sembra fluttuare nell'aria, in realtà è fissato al guscio con un sistema a scomparsa. Un cavalletto in legno a sezione triangolare sostiene il tutto. Una leggera inclinazione della seduta verso il dorso favorisce un comfort ottimale e accentua il design dinamico della poltroncina. La base a quattro gambe è realizzata in massello di frassino, disponibile nelle finiture Wengé e Moka. Anche Martha poltrona a dondolo poggia su una base in massello di frassino curvo nelle stesse finiture. Il gioco dei colori e degli accostamenti materici contribuisce a sottolineare la linea fluida e leggera di Martha. L'esterno della scocca è ricoperto da un ricco guscio in cuoio Saddle Extra, mentre l'interno può essere rivestito a scelta in Pelle Frau® o in tessuto. Preziose cuciture a vista, eseguite manualmente con filo a contrasto, sottolineano la combinazione dei due materiali. Completa il tutto un soffice cuscino seduta sfoderabile in Pelle Frau® o in tessuto. La poltrona Martha è certificata FSC® 100% in tutte le combinazioni di rivestimento che prevedono l'utilizzo di Pelle Frau® e di tessuto non contenente viscosa di origine forestale.

MASSIMOSISTEMA
Poltrona Frau Style & Design Centre
Massimosistema è un divano che fa della semplicità il suo punto forte. Elegante semplicità nel design, realizzato da Poltrona Frau Style & Design Centre in perfetto equilibrio fra linee asciutte, essenziali e comodità accogliente delle sedute. E semplicità nell'arredo, grazie al sistema di divani componibili ricco di elementi da organizzare a piacere, seguendo l'estro o gli spazi. Il divano Massimosistema è disponibile in sedute singole, da due e tre posti con o senza braccioli, chaise–longue, elementi a penisola e pouf che possono vivere autonomamente o essere facilmente agganciati e associati fra loro. La struttura del divano è in faggio e pioppo stagionati, con fianchi in multistrato di betulla e tamponamenti in MDF. Il molleggio è ottenuto con cinghie elastiche. I cuscini sedile sono in piuma d'oca e fiocco poliestere con inserto in poliuretano espanso. I braccioli sono disponibili in tre varianti: alto, medio e basso, abbinabili fra loro per tutte le configurazioni chiuse, moduli componibili e asimmetrici. I cuscini schienale, nelle due versioni disponibili, quadrati o rettangolari, sono imbottiti in piuma d'oca. Il rivestimento è in Pelle Frau® o in tessuto sfoderabile.

MASSIMOSISTEMA SOFA–BED
Poltrona Frau Style & Design Centre
Il nuovo divano–letto di MassimoSistema è la risposta funzionale a spazi moderni sempre più flessibili e multifunzionali e a salotti o ambienti living dalle metrature ridotte. Realizzato da Poltrona Frau Style & Design Centre mostra un perfetto equilibrio fra le linee asciutte ed essenziali del disegno e la comodità accogliente della seduta. Il divano–letto si integra nell'ampio sistema componibile di divani che fa della semplicità e del segno minimale il suo punto forte. Il meccanismo tecnico di apertura non è visibile perché nascosto completamente nella struttura, rendendo il divano–letto visivamente identico alla versione da due posti large. Il divano trasformabile, così come gli elementi in sedute singole, possono vivere autonomamente o essere facilmente associati. È disponibile con braccioli medi o bassi e i cuscini del sedile e dello schienale sono integrati nella struttura, così da rimanere agganciati quando il letto è aperto. Il meccanismo di ribaltamento integrato consente di trasformare il divano in letto con un semplice gesto, facilitato anche da una maniglia in cuoio. Il materasso poggia su una rete da 182 doghe ed è proposto in un'unica versione a molle insacchettate dalla misura di 140×200×14 cm. Completano la struttura dei piedi cilindrici in alluminio verniciato nero. Il rivestimento è in Pelle Frau®, anche bicolore, o in tessuto completamente sfoderabile per unire praticità all'alta qualità di materiali e manifattura.

MING'S HEART
Shi–Chieh Lu
Oriente e Occidente. Il progetto Ming's Heart va al cuore di due mondi, due visioni, due filosofie di vita e dell'abitare. Modello di riferimento, nel lavoro di Shi–Chieh Lu, la storica sedia Ming. La purezza delle linee, espressione perfetta della spiritualità cinese e orientale, riverbera nel puro rigore geometrico e cubico proprio della visione occidentale. Shi–Chieh Lu scava le superfici fino a ottenere una linea continua. Braccioli, sedile e schienale diventano un segno fluido e grafico leggerissimo. Un profilo in tubolare d'acciaio. La scocca è una superficie continua, realizzata in sottile lamiera d'acciaio completamente rivestita in cuoio Saddle Extra. Le sue estremità sono fissate ai tubolari tramite viti a vista. L'effetto è una seduta che galleggia nello spazio, quasi come una futuribile altalena o una scultura concettuale.

NIVOLA
Roberto Lazzeroni
Il designer Roberto Lazzeroni dà forma alla poltrona e al divano Nivola con un segno veloce e leggero. Linee semplici e precise per una seduta compatta e arrotondata. Un'allure femminile, quasi romantica, valorizzata dai materiali caldi e naturali, lavorati con maestria da Poltrona Frau. La scocca dello schienale è realizzata in poliuretano espanso ottenuto da stampo con leggera imbottitura in ovatta poliestere. La seduta è in faggio stagionato con imbottitura in poliuretano espanso e feltro pressato e molleggio ottenuto con cinghie elastiche. I cuscini sedile sono in piuma d'oca con inserto stabilizzante in poliuretano espanso per diminuire l'affondamento senza rinunciare al comfort. La base d'appoggio è dotata di 4 piedi e realizzata in frassino tinto wengè. Il rivestimento è in Cuoio Saddle Extra per la scocca esterna e Pelle Frau® o tessuto per la parte interna ed è arricchito con preziose cuciture a vista eseguite con filo a contrasto.

OUVERTURE
Pierluigi Cerri
Poltrona Frau rilegge Ouverture, il divano progettato da Pierluigi Cerri nel 1982 e caratterizzato dal contrasto tra il richiamo all'architettura industriale e i morbidi cuscini in Pelle Frau® o in tessuto. È un divano moderno dal design contemporaneo, flessibile nell'utilizzo: dal salotto domestico alle sale d'attesa, dall'arredo ufficio al contract all'hospitality, dialogando con i contesti e gli stili più differenti. La struttura in acciaio appare aerea, snella. La trave a "T" risulta distanziata dalle traverse che sorreggono il sedile in modo da rendere la parte imbottita come galleggiante. La trave portante, priva di saldature, è giuntata da profili in alluminio in un sofisticato gioco di incastri, ben visibile nel profilo laterale. L'estetica tecnologica delle parti in metallo, tutte verniciate a polveri epossidiche di colore nero opaco, contrasta con l'accoglienza e la morbidezza della cuscinatura. La forma dei cuscini, apparentemente semplice, cela una ricchezza di dettagli: dai bottoni dello schienale, dettaglio ricorrente nel design anni Ottanta e rimando alla tappezzeria tradizionale, alla leggera rastremazione nell'incastro tra i cuscini della seduta e dello schienale, per un'ottimale sovrapposizione dei due elementi. I cuscini, sfoderabili sia in pelle che in tessuto, sono imbottiti in piuma d'oca e ovatta di poliestere con un inserto in poliuretano espanso che garantisce l'indeformabilità assicurando un comfort assoluto.

PARKA
Draga & Aurel
Poltrona Frau presenta la sua nuova serie di divani componibili e modulari Parka. Una collezione che segna l'inizio di una collaborazione con il duo creativo Draga & Aurel.
Parka rende omaggio all'indumento classico dello streetwear anni '90, tipico della cultura grunge americana e diventato poi simbolo di un'intera generazione.
Proprio come il mitico capo d'abbigliamento, Parka è un divano passe–partout facile da abbinare ed estremamente versatile, nonostante la sua forte personalità. Le linee morbide e i volumi generosi imbottiti fino a terra promettono comodità e relax. La particolare forma ellittica dello schienale, che digrada diventando bracciolo e poi seduta senza soluzione di continuità, crea uno spazio concavo o convesso al tempo stesso grintoso e accogliente, capace di adattarsi con disinvoltura a stili differenti.
La collezione Parka comprende elementi modulari componibili: poltrona concava o convessa senza braccioli o con un bracciolo terminale, quest'ultimo anche in versione maxi, sempre destro o sinistro. Il rivestimento può essere completamente in Pelle Frau®, nelle varie tipologie presenti in catalogo, oppure nella combinazione pelle + tessuto. In questo caso il primo rivestimento viene applicato sulla struttura esterna, mentre il secondo alla seduta, allo schienale e al bracciolo. Le cuciture sono tono su tono.

PILLOW
Poltrona Frau Style & Design Centre
Un'autentica oasi di distensione e benessere, dove ritrovare il piacere di stare con se stessi. Poltrona Frau offre per la prima volta la sua elegante, confortevole interpretazione di seduta reclinabile. Poggiatesta, schienale e poggiapiedi sono regolabili per assicurare il massimo dell'ergonomia. La base circolare in acciaio, nelle finiture satinato o verniciato nero opaco, permette una rotazione della poltrona di 360°. Disponibile in 3 versioni, Pillow presenta, nei modelli elettrico e a batteria ricaricabile, un meccanismo che permette di regolare singolarmente e con estrema fluidità schienale e poggiapiedi. La tastiera dei comandi è nascosta nella tasca del bracciolo sinistro. Nella versione manuale, invece, le movimentazioni avvengono in modo sincronizzato grazie ad una leva inserita fra bracciolo sinistro e seduta. L'inclinazione del poggiatesta è sempre regolabile manualmente e in modo indipendente dallo schienale. Il rivestimento è in Pelle Frau®.

SANLUCA
Fratelli Achille and Pier Giacomo Castiglioni
Nata dall'idea di svuotare l'imbottitura tradizionale per arrivare alle curvature "strettamente necessarie" al miglior sostegno, Sanluca è uno straordinario esempio del design italiano. Ergonomica e sempre all'avanguardia. Una forma che sembra avvolgere perfettamente il corpo. La struttura rigida, in legno, è realizzata per componenti separati e successivamente assemblati. Il rivestimento è in Pelle Frau®. I piedi sono in faggio verniciato nero semi–lucido. La poltrona può essere accompagnata dal pouf Luca, disegnato da Achille Castiglioni nel 1991.

SCARLETT
Jean–Marie Massaud
Un divano, ma anche una dormeuse, un nido accogliente e generoso. Scarlett conquista la scena e invita al relax, con la sua inaspettata forma circolare. Un progetto pienamente nelle corde di Jean–Marie Massaud, che ama accostare geometrie architettoniche e volumi pieni e morbidi. Tutto attorno a Scarlett corre un anello di acciaio brunito e spazzolato che sorregge un sistema di cinghie in Cuoio Saddle Extra. L'insieme delle cinghie crea una struttura che funge al tempo stesso da bracciolo e schienale. Un elegante reticolo che accoglie la seduta imbottita di piuma d'oca e poliuretano espanso. Piuma d'oca anche per i cuscini dello schienale, ai quali si sovrappongono liberamente cuscini mobili quadrati e rettangolari. Il rivestimento di tutte le cuscinature è in tessuto o in Pelle Frau®. Il fusto della seduta è realizzato in legno massello di faggio. Scarlett è dotato di otto ruote che permettono una rotazione del divano a 360°.

SQUASH
Faye Toogood
Morbidezza, audacia e divertimento in un'unica collezione: Squash, disegnata dall'artista britannica Faye Toogood, conquista con la sua irriverente disinvoltura già dal nome, giocoso e sensuale, che riflette un approccio al design morbido e scultoreo. La collezione è confortevole e accogliente fin dal primo sguardo. Forme esuberanti e ardite ma al tempo stesso gentili e rassicuranti dialogano con materiali diversi, morbidi e rigidi. Le linee organiche e le imbottiture soffici sovvertono la staticità di un arredamento formale. Elementi tipici del folk inglese vengono reinterpretati e mescolati a suggestioni anni '70. Squash propone un'idea di eleganza facile e moderna, fatta di oggetti unici che stanno bene da soli, insieme o abbinati ad altri arredi.

TIMES LOUNGE
Spalvieri & Del Ciotto
Disegnata dal duo Spalvieri & Del Ciotto per Poltrona Frau, la poltrona Times Lounge ha una struttura sofisticata e leggerissima, un rivestimento che come un abito sartoriale ne prende naturalmente le forme, rendendole morbide e accoglienti. Il pouf Times Lounge segue le stesse linee concettuali. Il risultato finale è un oggetto che nasce come abbinamento alla poltrona per migliorarne ulteriormente il comfort ma ha una sua singola dignità progettuale, tale da renderlo utilizzabile anche da solo come seduta temporanea. La struttura della poltrona Times Lounge è realizzata in massello di frassino tinto Moka o Wengé. Il legno è a sezione circolare nelle parti a vista e a sezione ovale per le traverse di collegamento inferiori. Il supporto della cuscinatura della poltrona abbraccia la struttura in legno, ed è realizzato in Pelle Frau®. Un tessuto tecnico di supporto posto sotto il sedile funge da molleggio. L'imbottitura dei cuscini dello schienale e del sedile è in poliuretano espanso e ovatta poliestere, mentre l'imbottitura dei braccioli è in ovatta poliestere. La fodera dei cuscini di schienale e braccioli è cucita in un unico elemento, la fodera del cuscino sedile è singola e viene agganciata al resto della fodera. I cuscini sono assicurati alla struttura mediante cerniere nascoste e bottoni automatici. I cuscini possono essere rivestiti in Pelle Frau® o in tessuto. In entrambi i casi il rivestimento è sfoderabile. Un rivestimento supplementare è acquistabile separatamente. La struttura del pouf Times Lounge è in legno massello di Frassino ed è caratterizzata da due cavalletti laterali a sezione circolare collegati da due traverse a sezione ovale che riprendono gli stilemi della poltrona. È disponibile nelle finiture tinto Moka o Wengé. Una fascia in Pelle Frau® forma la superficie tesa dove si incrocia al di sopra il secondo rivestimento imbottito, in poliuretano espanso e ovatta poliestere. Il rivestimento è disponibile in Pelle Frau® o in tessuto. In entrambi i casi il rivestimento superiore imbottito è sfoderabile. Times Lounge è certificata FSC® 100% in tutte le combinazioni di rivestimento che prevedono l'utilizzo di Pelle Frau® e di tessuto non contenente viscosa di origine forestale.

VANITY FAIR
Renzo Frau
Ufficialmente denominata "modello 904", ma conosciuta, dal 1984, come Vanity Fair, questa seduta è divenuta nel tempo l'emblema stesso di Poltrona Frau. Il progetto, entrato in produzione nel 1930 pare sia stato rielaborato a partire dai disegni lasciati da Renzo alla moglie Savina. La configurazione fortemente volumetrica della Vanity Fair l'ha portata ad essere una delle icone universalmente riconosciute del design italiano. L'imbottitura utilizza sia crine vegetale modellato a mano che crine gommato e il cuscino della seduta è in piuma d'oca. Sedile, schienale e braccioli hanno molleggio ottenuto con molle biconiche in acciaio legate a mano e appoggiate su cinghie di juta.

VANITY FAIR XC
Poltrona Frau Style & Design Centre
Prodotto–simbolo dell'azienda, la poltrona Vanity Fair riassume in sé tutti quei valori di eleganza senza tempo, qualità dei materiali, perizia artigianale che negli anni hanno reso celebre il marchio Poltrona Frau. Ufficialmente denominata "modello 904" ma conosciuta, dal 1984, come Vanity Fair, questa seduta è diventata una delle icone universalmente riconosciute del design italiano. Il progetto, entrato in produzione nel 1930, è stato rielaborato da Poltrona Frau Style & Design Centre a partire dai disegni lasciati da Renzo Frau alla moglie Savina. In occasione del 90esimo anniversario della poltrona Vanity Fair, l'azienda ha chiesto al designer Roberto Lazzeroni di rivisitarla, adattandone le proporzioni per offrire una seduta ancora più comoda e accogliente. Il pouf Vanity Fair XC, completa la collezione. Le sue linee curve e organiche si rifanno al linguaggio della poltrona, rielaborando i segni caratteristici dello stile Déco per farli diventare un oggetto senza tempo. Può essere anche in versione apribile con un comodo contenitore interno.

SEDIE, POLTRONCINE, SGABELLI

ARCHIBALD DINING CHAIR
Jean-Marie Massaud
Ispirata all'iconica poltrona Archibald, già vincitore del Wallpaper*Award per la sezione "Best Domestic Design" nel 2009, Jean-Marie Massaud crea un altro piccolo capolavoro. La poltroncina da tavolo che è un'inedita rivisitazione attualizzata della classica poltrona a pozzetto inglese. Nata da un'attenta revisione di proporzioni, pesi e volumi, la nuova dining chair Archibald mantiene tutto il comfort della collezione, con un'allure più svelta e disinvolta che la rende particolarmente eclettica, ideale in ambienti contemporanei o, a contrasto, in contesti più classici. La scocca e i braccioli della poltroncina Archibald sono in poliuretano rigido ottenuto da stampo, mentre l'imbottitura interna e in poliuretano morbido stampato e ovatta poliestere. Il telaio della seduta e in multistrato di betulla, sempre con imbottitura in poliuretano espanso e ovatta. Il molleggio e ottenuto con molle elastiche.

ARCHIBALD STOOL
Jean-Marie Massaud
Il designer Jean-Marie Massaud riprende le formule progettuali a lui care: segni netti e slanciati per le basi in legno o in metallo, ammorbiditi dalle forme curve e accoglienti della seduta rivestita in Pelle Frau® o in tessuto. Il risultato è una serie di sgabelli dallo stile impeccabile ma con un'allure più disinvolta che li rende particolarmente eclettici, a loro agio in spazi residenziali contemporanei come in contesti hôtellerie/hospitality. Gli sgabelli Archibald Stool hanno la scocca dello schienale realizzata in poliuretano rigido ottenuto da stampo. L'imbottitura interna è in poliuretano morbido ottenuto da stampo e in ovatta poliestere. Il telaio della seduta è in multistrato di betulla con imbottitura in poliuretano espanso e ovatta poliestere. La cornice d'appoggio sostiene il telaio seduta e lo connette ai basamenti. Il rivestimento della seduta è interamente in Pelle Frau® o in tessuto. Gli sgabelli Archibald Stool possono avere la base in legno a quattro gambe, disponibile in due altezze, o il classico stelo in metallo. Nel primo caso i piedi sono in legno massello di frassino nelle finiture tinto Moka o Wengé, con poggiapiedi in acciaio inox a sezione rettangolare con lato superiore spazzolato unidirezionale e lucidato a specchio sugli altri tre lati. Nella versione con base in metallo lo stelo in acciaio è girevole e regolabile in altezza mediante una molla a gas ammortizzata, comandata da una leva in acciaio inox posto a destra sotto la seduta.

DIVA
Roberto Lazzeroni
La purezza del disegno trova la sua matrice in elementi estetici profondamente legati alla storia di Poltrona Frau e immediatamente riconoscibili. La voluta nella parte terminale dello schienale è una stilizzata citazione dei classici. Le piegature agli angoli del sedile, così come le molle biconiche per il molleggio, provengono da una lunga tradizione. Il telaio della seduta, imbottita in poliuretano espanso e ovatta poliestere, è in multistrato di betulla. Scocca in poliuretano rigido ottenuto a stampo. Base e sostegni in legno massello di frassino tinto wengé o moka. Poliuretano espanso ottenuto a stampo e ovatta poliestere per l'imbottitura dello schienale. I braccioli sinuosi sbocciano con naturalezza dalla scocca, creando una seduta accogliente, studiata per offrire nuove sensazioni di comfort. Rivestimento in Pelle Frau® o nei tessuti Poltrona Frau.

DOWNTOWN CONFERENCE
Jean-Marie Massaud
La collezione Downtown diventa ancora più completa e versatile. Jean-Marie Massaud disegna tre nuove poltroncine Conference, accanto ai modelli President, Executive, Managerial, Meeting e Visitor. Si ampliano anche i rivestimenti che prevedono la possibilità di ricoprire tutte le poltrone della collezione con tessuti specificati dal cliente, in aggiunta alla Pelle Frau®. I tre modelli Conference, ideali per le aree di riunione e incontro, mantengono la scocca dal design morbido e avvolgente e offrono tre diversi sistemi di appoggio a terra. Conference girevole con basamento a 4 razze e rotazione a 360° con meccanismo di ritorno alla posizione di partenza. Conference bridge, con i braccioli che si espandono, racchiudono la scocca ai due lati e arrivano fino a terra e completa di ruote. Nel modello Bridge, piastre metalliche colore nero opaco uniscono schienale e braccioli.

DU 30
Gastone Rinaldi
Progettata alla fine del 1953, la DU30 è sicuramente il pezzo più celebre disegnato da Gastone Rinaldi. Ad essa venne infatti attribuito, nel 1954, il premio Compasso d'Oro, allora Compasso d'Oro-Rinascente, alla sua prima edizione. La giuria comprendeva tra gli altri Gio Ponti, Marco Zanuso e Alberto Rosselli. La DU30 fu immediatamente brevettata e comparve sulla copertina del primo numero della rivista Stile Industria nel giugno 1954. La conformazione unitaria del sedile e dello schienale dà luogo ad un taglio-cucitura centrale che non può non ricordare le coeve opere di Lucio Fontana. La poltroncina DU 30 è una monoscocca sagomata in rete d'acciaio con imbottitura in poliuretano espanso ottenuta da stampo. Gambe in tubolare di ferro piegato e saldato verniciate nero testurizzato raggrinzante (NERO RAL 9005). Rivestimento in Pelle Frau®. La scocca, dotata di una costola inferiore, viene fissata tramite viti direttamente a ciascuna coppia di gambe.

DUO CHAIR / ARMCHAIR
Roberto Lazzeroni
La Duo Chair è una seduta imbottita dalle linee sinuose e avvolgenti. Tutto, in questa poltroncina, comunica un senso di morbidezza e al tempo stesso di dinamismo: le gambe posteriori inclinate conferiscono slancio alla sedia dallo schienale alto o alla poltroncina che si allarga lateralmente in due "orecchie" accoglienti. Il sedile convesso gioca con la leggera concavità dello schienale, movimentando i volumi. La ricca imbottitura, completamente rivestita in Pelle Frau® o tessuto, aggiunge un surplus di comfort e invita al relax e alla conversazione. Le gambe in legno massello di frassino possono essere in finitura tinto Wengé o Moka, tinto a campione o laccato RAL a campione.

FITZGERALD
Jean-Marie Massaud
Una classe innata, uno stile internazionale. Un nuovo tassello nel mondo sofisticato di ispirazione kennediana creato da Jean-Marie Massaud per Poltrona Frau. Una seduta di estrema semplicità formale che esprime eleganza in ogni dettaglio. Delicate cuciture a X eseguite a mano impreziosiscono l'interno di schienale e sedile. Il bordo dello schienale è sottolineato da un profilo in alluminio con finitura Ruthenium, poi ripresa anche nei piedini. Il retro è arricchito da una doppia cucitura verticale e dal logo Poltrona Frau marchiato a caldo. Rivestimento in Pelle Frau®.

GINGER
Roberto Lazzeroni
La poltroncina Ginger, disegnata nel 2011 da Roberto Lazzeroni insieme alla scrivania Fred, ha riscosso fin dal suo apparire un immediato e duraturo successo: ancora oggi resta la seduta più richiesta tra le numerose sedie e poltroncine del catalogo Poltrona Frau. Un tratto nitido, essenziale, di raffinata semplicità, disegna un guscio in pelle accogliente e protettivo. La seduta è estremamente confortevole, le forme sono al tempo stesso sinuose e molto grafiche, assicurando la continuità armoniosa tra scocca e basamento. Pensata sia a naturale completamento della scrivania Fred, sia come seduta autonoma, Ginger è perfetta per la zona studio in versione girevole, ideale attorno al tavolo del soggiorno nella versione fissa. La struttura della poltroncina Ginger è realizzata in polimero termoplastico composito ottenuto da stampo. L'imbottitura della seduta è in poliuretano espanso. Il rivestimento può essere: in Cuoio Saddle Extra per la parte esterna e in Pelle Frau® per la parte interna, interamente in Pelle Frau®o interamente in tessuto Kvadrat by Poltrona Frau. La base della poltroncina Ginger è realizzata in legno massello di frassino con supporto di aggancio in acciaio verniciato nero. È disponibile nelle versioni Fissa o Girevole, con meccanismo "torna", che permette la rotazione della poltroncina a 360° e il suo ritorno nella posizione di partenza. Le finiture della base sono frassino tinto Moka o tinto Wengé. Su richiesta, è possibile avere finiture speciali tinte o laccate RAL a campione.

GINGER ALE
Roberto Lazzeroni
La poltroncina Ginger Ale è la variante semplificata e più informale della poltroncina Ginger, seduta di grandissimo successo nel catalogo Poltrona Frau. Comoda, versatile, elegante, la poltroncina Ginger Ale si presta con versatilità sia agli spazi di lavoro, come seduta per singole postazioni o sale riunioni, che agli spazi domestici, per la zona studio o pranzo. Proprio per venire incontro a ogni tipo di esigenza, Roberto Lazzeroni la disegna sia con base metallica verniciata sia con gambe in legno per un totale di cinque basamenti diversi. Le basi metalliche sono quattro e sono disponibili in due finiture, Cemento e Antracite: la base con gambe coniche, la base a cinque razze con ruote, la base a quattro razze e la base con colonna. La base a cinque razze è disponibile sia nella versione girevole 360° ad altezza fissa, sia nella versione con molla a gas per la regolazione dell'altezza seduta. Le ruote sono piroettanti auto-frenanti morbide, con supporto in plastica nera per le versioni verniciate. La base con colonna è disponibile sia in versione fissa sia girevole, con dispositivo ammortizzatore e rientro automatico al punto di partenza. Oltre ai quattro basamenti in metallo, Ginger è disponibile anche con quattro gambe in massello di frassino a sezione triangolare, disponibile nelle finiture tinto Moka o tinto Wengé, tinto a campione o laccato RAL a campione. La scocca della poltroncina Ginger Ale è realizzata in polimero termoplastico composito ottenuto da stampo e imbottita in poliuretano espanso. È disponibile: verniciata colore Antracite, verniciata colore Cemento, interamente rivestita in Pelle Frau®, interamente rivestita in tessuto Kvadrat by Poltrona Frau.

ISADORA
Roberto Lazzeroni
La sedia Isadora evoca nel nome la grazia di un'artista come la Duncan, pioniera della danza contemporanea. E dall'incontro fluido fra legno e cuoio prende forma una seduta di nuova concezione. Il rivestimento in cuoio la avvolge completamente e sembra quasi volare, reggersi solo su sé stesso. Abili tagli e cuciture di provenienza sartoriale lo fanno apparire come un abito leggero. La sensazione è aerea e solida insieme ed è frutto dell'alta artigianalità che, per sottrazione, riduce i materiali all'essenziale e li esalta nella loro pura bellezza. Nel progetto Isadora riaffiora la memoria di forme del passato in una visione di grande modernità. La struttura è in legno massello di frassino tinto Moka o Wengé. Il rivestimento è in Cuoio Saddle Extra a taglio netto rifinito con tinta e cera protettiva e sottolineato da cuciture a contrasto o tono su tono.

LIZ | LIZ_B
Poltrona Frau Style & Design Centre
Molto semplice nelle linee e nella struttura, Liz è vagamente vicina ai linguaggi formali degli anni '50. La struttura è in massello di frassino. In frassino anche le gambe, proposte nelle versioni tinto moka e wengé. A richiesta, sono disponibili finiture speciali. Seduta leggermente concava e schienale intero sagomato sono imbottiti in poliuretano espanso. La Liz è disponibile anche nella versione poltroncina, con braccioli pieni imbottiti. Il rivestimento è in Pelle Frau® o tessuto Poltrona Frau. Una variante di Liz, che ne richiama il rigore e la sobrietà formale. In questa versione la linea del bracciolo è netta e squadrata e si conclude all'interno della seduta. La seduta è più larga e lo schienale più basso. La struttura è in massello di frassino. In frassino anche le gambe, proposte nelle versioni tinto moka e wengé. A richiesta, sono disponibili finiture speciali. Il rivestimento è in Pelle Frau® o in tessuto. Discrezione ed eleganza sono combinati in un prodotto che non è soggetto ai capricci della moda.

MONTERA
Roberto Lazzeroni
La serie Montera, progettata da Roberto Lazzeroni, esprime leggerezza formale e fascino sensoriale della materia: le lavorazioni a taglio vivo esaltano la tattilità di cuoio e pelle che, abbinati, si valorizzano reciprocamente; le cuciture leggere, sullo schienale, disegnano un sorriso. Montera è sedia, poltroncina, sgabello con seduta in due altezze e sgabello a colonna. Nello sgabello Montera i sostegni si alzano e si distinguono per la struttura a crociera e per il poggiapiedi anteriore rivestito in metallo canna di fucile. Lo schienale si riduce nelle proporzioni, mantenendo la sua caratteristica forma sinuosa. Tornano gli stessi materiali e finiture: Pelle Frau® e Cuoio Saddle Extra, cuciti fra loro con bordo a taglio netto, si valorizzano e si esaltano reciprocamente. È disponibile anche la versione interamente rivestita in Pelle Frau®. In questo caso la cucitura ha il filo tono su tono. La scocca degli sgabelli Montera è in legno multistrato di faggio curvato da stampo e l'imbottitura in poliuretano espanso. Il basamento è in legno massello di frassino tinto wengé o moka. Gli sgabelli presentano puntali in plastica e un lamierino metallico con finitura canna di fucile a protezione del poggiapiedi sulla parte superiore. Lo sgabello a colonna Montera permette la rotazione a 360° e la regolazione in altezza, che avviene mediante una molla a gas comandata da una leva in acciaio cromato posta sotto la seduta. Il basamento, in acciaio cromato, è composto da piastra di sostegno a crociera, colonna, poggiapiedi e piatto circolare. La piastra a crociera, dotata di distanziali in nylon nero, fissa la scocca al basamento. Il poggiapiedi è un tubolare caratterizzato da una lavorazione a zigrinatura con motivo a diamante. La parte superiore della colonna (al di sopra del poggiapiedi) è rivestita in Cuoio Saddle Extra o in Pelle Frau® in abbinamento al rivestimento della scocca.

MONTERA MAS
Roberto Lazzeroni
Leggerezza formale e sensazione di morbidezza descrivono la nuova sedia da tavolo "extra-soft" della collezione Montera, design Roberto Lazzeroni. In un perfetto equilibrio tra comfort e design, Montera Mas incrementa l'imbottitura della scocca, rispettandone le originarie linee organiche e sinuose e le caratteristiche ali dello schienale, che accompagnano il corpo in un sostegno avvolgente. Montera Mas è disponibile con rivestimento in Pelle Frau® o in tessuto sfoderabile. La sedia imbottita può essere realizzata anche con un rivestimento in pelle bicolore: uno nella parte esterna dello schienale e uno nella parte interna della seduta.
Alla base in legno massello di frassino tipica della sedia Montera si affianca un basamento a quattro gambe in tubolare di metallo a sezione conica disponibile in due finiture, brunito o verniciato titanio. Dei sostegni affusolati che rendono Montera Mas ancora più leggera e versatile negli usi, dal residenziale all'hospitality. Capace di un forte presenza decorativa, Montera Mas dialoga con gli stili più diversi, in modo elegante e personale e anche attraverso il colore.

MONTERA MAS STOOL
Roberto Lazzeroni
Leggerezza formale e sensazione di morbidezza descrivono la famiglia di sedie e sgabelli da cucina "extra-soft" della collezione Montera, design Roberto Lazzeroni. In un perfetto equilibrio tra comfort e design, Montera Mas enfatizza le linee organiche e sinuose della seduta e le caratteristiche ali dello schienale che accompagnano il corpo con un'imbottitura incrementata e un sostegno avvolgente. Lo sgabello imbottito Montera Mas, rivestito in Pelle Frau® o in tessuto sfoderabile, è disponibile in due altezze e si caratterizza per la morbidezza della seduta, realizzata in poliuretano espanso. La base in metallo è composta da gambe tubolari in acciaio, disponibili in più finiture. I piedini sono collegati tra loro mediante un anello poggiapiedi nella stessa finitura della base e dotato di una piastra di protezione anti-graffio in acciaio inox spazzolato. La base in legno massello di frassino è disponibile in diverse finiture.

NICE
GamFratesi
Una poltroncina da tavolo dalla forte presenza nella sala da pranzo. Nice, disegnata da GamFratesi, mostra un volume compatto dalla forma organica e avvolgente. La seduta di design è costituita dai due gusci dello schienale e della scocca che si flettono e sovrappongono come due fogli piegati, assicurando comfort e sostegno al corpo. Nel sovrapporsi, i due elementi creano un vuoto nella parte posteriore dello schienale che diviene un segno riconoscibile. L'intima accoglienza di Nice è enfatizzata dalla sensuale morbidezza del rivestimento in Pelle Frau® o in tessuto. Entrambi possono essere abbinati anche al cuoio previsto nella parte esterna dello schienale; rivestimenti le cui cuciture sartoriali, magistralmente eseguite dagli artigiani di Poltrona Frau, rimarcano il profilo esterno in una silhouette decisa.La sedia da tavolo è il risultato di soluzioni tecniche complesse, che conferiscono qualità e solidità al progetto, e di proporzioni armoniche, come tra la scocca e il basamento a quattro gambe in metallo, che si innestano esili al di sotto del sedile, alleggerendo visivamente la seduta. Nice è pensata per spazi domestici e hospitality raffinati e dal gusto moderno, che cercano il comfort assoluto attraverso un prodotto caldo e accogliente, generoso ma allo stesso tempo leggero.

VIOLA
AB Concept
La poltroncina Viola incarna tutto il know-how della famosa sigla internazionale e si distingue per le sue linee essenziali ed eleganti che nulla sacrificano alla comodità. AB Concept ha rivisitato una forma classica dandole un tocco decisamente contemporaneo. Il risultato è di grande leggerezza formale, con un sofisticato gioco di pieni e di vuoti particolarmente adatto a valorizzare la poltroncina da pranzo sia quando è da sola, sia quando è accostata a un tavolo. Il legno massello dello schienale è impreziosito da un intreccio realizzato con sessanta cordoncini di cuoio che lo collegano alla struttura. Le proporzioni armoniose ed ergonomiche, unite a una seduta generosa e accogliente, garantiscono il massimo comfort anche quando si resta seduti a lungo. La seduta è leggera e maneggevole pur essendo molto solida e ben costruita. La struttura della poltroncina è realizzata in massello di frassino tinto Moka o Wengé, impreziosita da un intreccio realizzato con cordoncini di cuoio colore testa di moro o naturale. Il molleggio della seduta è realizzato con cinghie elastiche. La struttura accoglie una morbida cuscinatura di seduta e schienale. L'interno del cuscino seduta è in poliuretano espanso e ovatta poliestere, mentre quello dello schienale è in piuma con un inserto in poliuretano espanso. I due cuscini sono costituiti da un unico corpo fissato al telaio mediante due bottoni automatici. Il rivestimento sfoderabile è in Pelle Frau® o in tessuto.

VITTORIA
Poltrona Frau Style & Design Centre
La serie Vittoria si distingue per la particolarità dello schienale, che termina con una voluta aperta appena accennata e per il tradizionale rilievo di bordura a filetto. Elementi estetici storicamente connaturati allo stile di Poltrona Frau. La serie Vittoria comprende due modelli: sedia e poltroncina, che riprendono nei braccioli pieni il caratteristico disegno a voluta. Tutte le versioni hanno struttura in legno massello di frassino e gambe in frassino tinto moka o tinto wengé. Finiture speciali aggiuntive sono disponibili su richiesta. Il molleggio è ottenuto con cinghie elastiche, mentre l'imbottitura è in poliuretano espanso. La sedia Vittoria può essere rivestita in Pelle Frau®, in tessuto Poltrona Frau o in tessuto fornito dal cliente.

TAVOLI, TAVOLINI, SCRIVANIE

BOB
Jean-Marie Massaud
Elegante e funzionale. Ricercati accostamenti fra legno, pelle, marmo, acciaio per una semplicità e una bellezza ispirate al lifestyle internazionale di impronta kennediana. Le varianti con piano rivestito in Pelle Frau® o impiallacciato in Noce Canaletto hanno una struttura in multistrato di betulla. La parte superiore della gamba segue sempre la finitura del piano. Le varianti con il piano in Marmo Calacatta Oro, disponibili nelle finiture lucida e semi-lucida, prevedono invece il rivestimento della parte superiore della gamba in pelle di colore abbinato. La struttura del basamento è sempre in acciaio. La base di appoggio e la parte terminale della gamba possono essere in versione canna di fucile o in essenza di noce Canaletto. Quando il piano del tavolo è in noce Canaletto la base di appoggio può essere solo nella finitura canna di fucile. Il tavolo con diametro 120 cm non è disponibile con top in marmo.

BOB (SQUARE VERSION)
Jean-Marie Massaud
La collezione di tavolini Bob ideati da Jean-Marie Massaud si arricchisce di due nuovi modelli e una nuova finitura: in versione con top quadrato, disponibile in varie misure; con cassetto integrato al piano, ideale come comodino; con il top in Marmo Nero Marquinia.
Il tavolino BOB con piano quadrato è disponibile in diverse misure. Il piano ha finitura noce Canaletto, Pelle Frau® oppure marmo lucido o semilucido con bordo smussato. La parte superiore della gamba del tavolino BOB è in acciaio, su cui è applicato un inserto a collare che riprende la stessa finitura del piano. Il tavolino con piano in marmo prevede invece il rivestimento della parte superiore della gamba in pelle di colore abbinato. La base della gamba è in acciaio, disponibile in diverse finiture.

BOB BISTROT
Jean-Marie Massaud
La famiglia di tavolini Bob si amplia ulteriormente con la linea Bob Bistrot, nata per offrire soluzioni ancora più versatili adatte a ogni tipo di esigenza anche nell'ambito hotellerie e hospitality. Nei tavolini Bob Bistrot ritroviamo tutti gli elementi chiave della serie originaria: la grande funzionalità, la ricercatezza dei materiali e il design pulito con il tipico piedistallo a croce, declinati in sei diversi formati e con accostamenti inediti e sofisticati. Al legno, alla pelle, all'acciaio e al marmo Calacatta Oro si aggiunge infatti Fenix NTM®, un materiale ad alto contenuto tecnologico unico nelle sue caratteristiche. Oltre a presentare una superficie estremamente opaca, anti-impronta, adatta al contatto con i cibi e piacevolmente morbida al tatto, Fenix NTM® ha un'elevata resistenza agli agenti esterni e la capacità di essere rigenerato da eventuali micro-graffi superficiali. I sei tavolini Bob Bistrot possono avere il piano di forma tonda, con diversi diametri, o quadrata. I top sono disponibili in Fenix NTM® nei colori Grigio Londra o Nero Ingo, in legno multistrato di betulla impiallacciato in noce Canaletto, o in marmo Calacatta Oro. I tavolini Bob Bistrot hanno il basamento con pianta a croce in acciaio satinato brunito disponibile in diverse altezze. La parte superiore della gamba è realizzata con la struttura in acciaio sulla quale è inserito un collare, sempre in acciaio, che può essere impiallacciato in noce Canaletto o verniciato di colore bianco, grigio o nero.

BOLERO
Roberto Lazzeroni
Tondo o rettangolare, il tavolo Bolero ha un design slanciato ed elegante che valorizza la bellezza materica dei suoi elementi. Il massello della struttura incontra un piano del tavolo con macro tessere di legno, che compongono un gioco di venature orizzontali e verticali sempre diverso. Disegnato da Roberto Lazzeroni, Bolero ha la capacità di inserirsi in un ambiente con discrezione e al tempo stesso con personalità, dando un tocco di sofisticata eleganza. La struttura portante dei tavoli Bolero è realizzata in legno massello con profilo a sezione triangolare. L'essenza può essere di frassino tinto wengé o di Noce Canaletto. Il piano è disponibile in legno o in marmo.Se in legno, è impiallacciato in tranciato di frassino tinto wengé o in Noce Canaletto con caratteristica lavorazione ad intarsio con venature ad incrociare, sempre in abbinamento alle gambe. Un riporto perimetrale in legno massello rifinisce il bordo. I tavoli Bolero da 220×110 cm, 250×100 cm e la versione rotonda con diametro 150 sono disponibili anche con il piano in marmo Calacatta Oro, marmo Emperador o marmo Fior di Pesco, realizzato con bordo smussato a finitura semilucida o lucida poliestere. La versione rotonda con diametro 180 è disponibile anche completa di piano girevole Lazy Susan, non fissato al piano principale ma in appoggio, e composto da un assemblaggio di due piani rotondi di diverso diametro."

BOLERO RAVEL
Roberto Lazzeroni
Bolero Ravel: una presenza essenziale ma di grande personalità nel living, oggi rivista nelle misure e nelle proporzioni. Una partitura sensuale fatta di suoni che si fondono armoniosamente nello spazio: Roberto Lazzeroni ha certo in mente l'ipnotico Bolero di Ravel quando progetta questo tavolo dalla linea slanciata e quasi sospesa, nonostante i materiali "importanti". Come il top in marmo che, unito ai sostegni tramite un distanziatore, sembra quasi galleggiare nello spazio. La sua geometria, lievemente a trapezio, accentua la percezione visiva di uno spessore ridotto al minimo. Sensazione evidenziata dal bordo, grazie a una raffinata lavorazione a smusso variabile, rivolta verso l'alto nei lati corti e verso il basso nei lati lunghi. I sostegni a tre montanti acquistano dinamismo grazie alla particolare sezione a triangolo smussato. L'effetto d'insieme è un'eleganza sottile, aerea.

FIDELIO SMALL TABLE
Roberto Lazzeroni
I tavolini Fidelio sono nati come ideale completamento della collezione Chester line, tuttavia, grazie alla loro eleganza asciutta e lineare, sono assolutamente trasversali e facilmente abbinabili a tutti gli altri arredi Poltrona Frau. La serie Fidelio comprende al suo interno anche una panca, una lampada e dei cabinet di dimensioni e funzioni diverse. Pensati da Roberto Lazzeroni, i tavolini Fidelio hanno un segno geometrico ricorrente che distingue la costruzione delle strutture in legno, composte da incroci e anelli sapientemente lavorati. Nei tavolini Fidelio, la compostezza del design e la precisione millimetrica delle linee esaltano la purezza dei materiali. La base dei tavolini Fidelio è in legno massello di frassino a sezione triangolare, tinto moka o wengé. Il top, nelle varianti rettangolari e tonde, è avvolto in Cuoio Saddle Extra nella parte superiore, abbinato

a Pelle Frau® nella parte inferiore. Una cucitura perimetrale disponibile tono su tono o a contrasto arricchisce la superficie del top in cuoio. In alternativa, i piani possono essere realizzati in marmo Emperador con finitura lucida o marmo Calacatta Oro con finitura lucida o semi-lucida. I dettagli metallici di Fidelio sono in acciaio spazzolato con trattamento galvanico, finitura ottone naturale.

FIORILE
Roberto Lazzeroni
Forme diverse una dall'altra, da accostare in libertà. Un rettangolo. Due triangoli. Tre quadrati, di cui uno con doppio piano di appoggio. Il top e in multistrato di betulla con impiallacciatura in frassino tinto wenge o tinto moka con lavorazione a intarsio, o in marmo lucido o semi-lucido di diverse tipologie. Il piano inferiore è in multistrato di betulla rivestito in Pelle Frau®. Linee morbide e angoli stondati sono in sintonia con l'intera collezione. Le quattro gambe in legno massello di frassino sostengono i due piani, con un effetto di insieme solido e armonioso. E infine anche un tavolino rotondo con cassetto. I volumi del piano contenitore, interamente rivestito in pelle, si alleggeriscono e si assottigliano. La precisione nelle impunture e nei tagli, il rivestimento di ogni dettaglio, compreso il frontale del cassetto, la cura minuziosa delle rifiniture riprendono le tecniche di lavorazione della piccola pelletteria. Di grande pregio il luminoso interno del cassetto, rivestito in acero naturale extra chiaro. La base a tre piedi richiama il design slanciato di tutta la collezione Fiorile.

FRED
Roberto Lazzeroni
Il design della scrivania Fred è un incontro di geometrie leggere, quasi aeree. Roberto Lazzeroni crea un mobile dove il piacere visivo di una superficie continua in cuoio è sottolineato da delicate incisioni e marcature a freddo eseguite a mano, che creano raffinati decori grafici. Un particolare procedimento artigianale permette di ottenere la curvatura frontale del cuoio senza necessità di supporti interni. Compagna ideale della scrivania Fred è la seduta Ginger, progettata per rendere ancora più completa e armoniosa la zona studio della casa. La struttura della scrivania Fred è in legno massello di frassino tinto wengé o moka, con profilo a sezione triangolare che ne esalta la leggerezza. Stesso materiale e finiture anche per il cassetto che completa la scrivania, montato su guide metalliche con chiusura ammortizzata. Il piano è in Cuoio Saddle Extra ricavato in un unico manto di cuoio spesso 4 mm senza divisioni o cuciture. Il bordo a taglio netto è rifinito con tinta e cera protettiva. Accessori in metallo con trattamento galvanico canna di fucile e vernice protettiva.

HOMEY
Poltrona Frau Style & Design Centre
Il tavolo da pranzo Homey disegnato da GamFratesi vuole richiamarsi al valore della casa ed enfatizzare la centralità del suo ruolo negli ambienti domestici, sempre più attenti alla condivisione. Questo tavolo di design è compatto e grafico, contraddistinto da linee leggere ma volumetriche, arricchite da materiali nobili e sapientemente lavorati. La quintessenza di Homey si esprime nelle gambe in pressofusione di alluminio. In un gioco plastico che ricorda l'alta sartoria, i due lembi della gamba si piegano e si uniscono senza toccarsi, creando un effetto chiaroscurale al centro.Un raffinato esercizio stilistico che cita le lavorazioni della pelle, materiale d'elezione di Poltrona Frau. Le linee dei due lembi si aprono leggermente in corrispondenza del piano per trasformarsi nella cornice che lo sostiene. Il tavolo da pranzo è prodotto in quattro dimensioni in versione rettangolare e in una quadrata, e sostiene piani in legno o marmo. Homey introduce un linguaggio più contemporaneo e di design, per una casa calda e accogliente, ricca di prodotti eleganti e riconoscibili.

ILARY
Jean-Marie Massaud
Con i tavolini Ilary, Jean-Marie Massaud disegna tre collezioni in una. Ilary è infatti un sistema di 5 tavolini in diverse altezze, forme e costruzioni. Un mix di finiture e materiali per creare effetti e combinazioni sempre diversi ma coerenti tra loro. Basamento in massello di frassino, finitura moka o naturale, e piano in marmo per i due tavolini Ilary grandi e bassi di forma circolare. Il sottopiano è in multistrato di betulla verniciato nero. Variazioni materiche nei due tavolini Ilary rotondi più piccoli. Il basamento in acciaio satinato brunito o finitura ruthenium si accosta con eleganza al piano rivestito in Cuoio Saddle Extra o in massello di frassino. Scolpito interamente in marmo con finitura semilucida, il tavolino Ilary monolite che completa la collezione. Il top è circolare e il sostegno è caratterizzato da uno scenografico scavo-impugnatura che rende il tavolino facilmente spostabile. A unire fra loro i due elementi una struttura in acciaio invisibile.

INFINITAMENTE
Roberto Lazzeroni
Il tavolo-scultura Infinitamente rappresenta la continuazione dello studio artistico sul marmo iniziata da Roberto Lazzeroni con il tavolo di grande successo dello scorso anno "Infinito ∞". Il tavolo Infinitamente è interamente realizzato in marmo (Bianco Levigliani per il top, Nero Marquinia per i basamenti), in una esaltazione della forma che si concretizza nella complessa e accurata lavorazione dei blocchi di marmo. Infinitamente è disponibile in due misure, più compatto con top a ovale e basamento singolo, oppure più imponente con piano a doppio ovale sfalsato e basamento doppio. Le proprietà intrinseche del marmo fanno sì che ogni esemplare abbia un aspetto unico nelle aree di luminosità, nelle venature e nelle sfumature cromatiche.

IREN
Kensaku Oshiro
Nel mondo della calligrafia giapponese c'è un'invisibile, ma cosciente, continuità fra punti, linee e caratteri, chiamato "iren" (意連). Questa continuità nei gesti fa sì che i segni siano in perfetta armonia fra loro nonostante sembrino divisi. Anche in un'era come la nostra, così dominata dalla tecnologia, la scrivania Iren ha come spirito non solo la ricerca della bellezza e dell'essenzialità, ma soprattutto il recupero del gesto naturale e armonioso: uno scrittoio che dà vita a nuovi scenari e rituali del lavorare, in un rapporto di naturale fluidità fra il corpo e l'oggetto. Grazie a un semplice gesto, due piani sovrapposti scorrono uno sull'altro creando nuovi spazi di lavoro e di contenimento. La bellezza dello scrittorio non è intaccata dai collegamenti elettronici: la predisposizione per la ricarica e le prese USB sono alloggiate in una scatola nera metallica sulla quale poggia il piano superiore, avvolto in un elegante rivestimento in pelle o cuoio. La versione a muro può montare sul retro un'illuminazione a led, per rendere più agevole la fruizione della scrivania in condizioni di scarsa luce ambientale. Poltrona Frau realizza la scrivania Iren nelle versioni free-standing, con il piano che appoggia su una base a cavalletto in massello di frassino, o a muro, montato a staffe.Il piano utile della scrivania Iren passa da 119 a 149 cm al momento della completa apertura del piano scorrevole. Le parti a vista in legno sono in frassino, disponibile nelle finiture tinto Wengé o tinto Moka.

JANE
Jean-Marie Massaud
Jane. Il tavolo come forma organica e libera nello spazio. Oggetto di cui Jean-Marie Massaud sovverte gli equilibri, definendo una nuova regalità scultorea. Il piano, vasto e irregolare, si sviluppa come un leggero foglio materico a tre angoli volutamente smussati. Realizzato in prezioso marmo Emperador, dalle calde sfumature della terra, si posa sui tre grandi sostegni che assumono un nuovo peso compositivo. Questi, a sezione quadrata, ma anch'essi irregolari e stondati, appaiono come tre dolmen o tre larghi tronchi d'albero. Jane, con la sua forma non convenzionale, evita di imporre posizioni o gerarchie. Attorno ad esso ci si può ritrovare in 5, in 8, in 10 persone. Ci si può raccogliere da una parte, comunque ampia, e dall'altra appoggiare libri o altri oggetti. Oppure utilizzare l'intera superficie per un accogliente convivio.Jane offre un uso interessante anche come tavolo da lavoro, con la sua vasta superficie da organizzare in completa libertà. Per gli spazi più informali, ma anche come tavolo di grande eleganza in un ufficio direzionale. La superficie inferiore del piano in marmo è armata da una rete tecnica che ne garantisce la resistenza e stabilità. Tre sculture scabre che catturano lo sguardo e danno una sensazione di radicamento al suolo, di solidità che fa da contrappunto alla naturale leggerezza del piano. L'ingegnoso raccordo in acciaio fra sostegni e top enfatizza la sensazione che il piano galleggi nello spazio. I sostegni hanno un'anima in legno massello di faggio racchiusa in quattro pannelli in MDF ad alta densità, sagomati e impiallacciati in frassino tinto moka o tinto wengé. Nella versione con Lazy Susan il generoso piano rotondo in marmo riprende la forza visivadel tavolo Jane e si distingue in due aree. Il cuore centrale girevole invita alla condivisione del cibo. La parte esterna si compone di quattro sezioni radiali estraibili, per facilitare manutenzione e pulizia.

JOBS DESK
Poltrona Frau Style & Design Centre
Jobs è un innovativo sistema direzionale di scrivanie, mobili e tavoli riunione progettato da Rodolfo Dordoni. Jobs nasce da un'attenta riflessione sull'evoluzione dei comportamenti in relazione alle nuove tecnologie e da un'accurata selezione dei materiali, che arricchiscono con sobria eleganza i differenti volumi segnando, anche stilisticamente, le diverse aree di lavoro. Per rispondere in modo ottimale alle esigenze di uno spazio di lavoro flessibile e contemporaneo, le scrivanie Jobs sono disponibili in dimensioni diverse. Il piano della scrivania è rivestito in Pelle Frau®, impreziosito da una striscia in rovere, Piombo o Tabacco, con finitura opaca che corre su tutta la lunghezza e separa l'area di lavoro dalla "guest area", riservata all'ospite. La "guest area" può essere rivestita in Pelle Frau® come il resto del piano o con impiallacciatura in rovere opaco, Piombo o Tabacco, in abbinamento alla colonna o al mobile.

KYOTO
Gianfranco Frattini
L'eleganza essenziale di ispirazione giapponese e la ricchezza materica del legno massello, evidenziata dalla preziosa lavorazione a incastro: così nasce Kyoto, riedizione fedele del tavolo che Gianfranco Frattini disegnò nel '74. Architetto e designer, Gianfranco Frattini ha mostrato sin dagli inizi della sua carriera una grande predilezione per il legno, materiale che ha grande rilevanza in tutti i suoi progetti. Questa passione, con particolare attenzione a dettagli e incastri, è stata tradotta in realtà anche grazie alla collaborazione con tanti artigiani brianzoli, tra i quali spicca la figura del maestro ebanista Pierluigi Ghianda. Pierluigi e Gianfranco si conobbero agli inizi degli anni '70 durante un viaggio in Giappone per studiare l'opera dei maestri artigiani locali. Visitando le botteghe di Kyoto e ispirato dall'estetica di quei luoghi, Gianfranco Frattini concepisce l'incastro all'origine dell'omonimo tavolo. Kyoto diventa da subito esempio di una sobrietà che, come nella migliore tradizione del design italiano, collega perfettamente la maestria delle idee con la loro impeccabile esecuzione. Nel tavolo Kyoto il concetto costruttivo diventa l'oggetto stesso. L'assenza di elementi decorativi esalta la bellezza della materia prima - gli inserti di noce Canaletto hanno un preciso compito di rinforzo - richiedendo grande abilità e cura nella realizzazione, e profonda conoscenza della materia. Il tavolo Kyoto è disponibile nella misura quadrata di 102cm di lato con h32cm o nel formato 102×49 cm, sempre con h 32cm. Le doghe di legno sono unite fra loro con incastri a 45° a formare una trama quadrata. Gambe a chiasmo sfilabili e posizionabili a piacere. Il tavolo Kyoto fa parte della collezione permanente del Museo del Design alla Triennale di Milano. La finitura in nero, anche questa recuperata dalla versione originale che Frattini progettò insieme all'ebanista, è ottenuta con una verniciatura nera a poro aperto, applicata sulla struttura in legno massello di faggio. In questa particolare versione per mantenere l'effetto grafico e meccanico allo stesso tempo dell'innesto delle gambe all'interno del carabottino, Frattini decide di colorare le teste delle gambe con una laccatura rosso acceso, in omaggio alla cultura giapponese che è stata fonte di ispirazione per il progetto. Con questo espediente la posizione delle gambe sarà sempre visibile per contrasto cromatico sul top del tavolino, aggiungendo un ulteriore segno distintivo.

MESA
Lella and Massimo Vignelli
Un tavolo scultoreo, quasi primordiale. Un'icona di purezza formale disegnata nel 1985 da Lella e Massimo Vignelli e oggi rieditata da Poltrona Frau. Mesa nasce dall'accostare due semplici forme geometriche, un cerchio e un cono. Il piano è in ardesia ligure che, grazie alla tradizionale lavorazione a spacco, mantiene in superficie rughe e venature naturali. La colonna portante è in pietra serena di colore grigio. L'insieme appare come un monolite materico, consistente e pieno, ma al tempo stesso leggero. Punto di raccordo fra piano e colonna è un tubolare in acciaio brunito su cui poggia una crociera a tre braccia che permette di calibrare la posizione del top. Un sottopiano in lamiera di acciaio brunito dà ulteriore stabilità e resistenza. Alla base del sostegno in pietra è inserito un puntale sagomato in materiale plastico nero.

MESA DUE
Lella and Massimo Vignelli
Poltrona Frau ha svolto un interessante lavoro filologico attorno al progetto Mesa: sulla base di alcuni disegni originali firmati da Lella e Massimo Vignelli, sono state realizzate alcune versioni inedite del tavolo originario, denominate appunto, Mesa Due. Due come le semplici forme geometriche, un cerchio e un cono, accostate fra loro a formare un tavolo di grande personalità e forte segno grafico. Accanto al modello di tavolo Mesa con piano in ardesia e colonna portante in pietra serena, prendono forma altre dimensioni che ampliano i possibili utilizzi e sfociano nei modelli Mesa Due: il tavolo bistrot di diametro 120 cm, il tavolo da pranzo di diametro 150 o 180 cm e il tavolo rettangolare da 260×110 Il piano è disponibile in numerose versioni che spaziano dal legno, fino alla pelle e al marmo. Le versioni in legno sono impiallacciate in tranciato di frassino con finitura tinto Moka o Wengé. I tavoli tondi da 120 e 150 cm possono essere anche rivestiti in Pelle Frau® SC. In questo caso il piano è realizzato con doppia pannellatura a bordo smussato. La parte inferiore è verniciata nera testurizzata, quella superiore è rivestita in pelle. A eccezione del tavolo bistrot, tutti gli altri modelli possono montare un top in marmo Calacatta Oro o Fior di Pesco, nelle finiture lucido e semi-lucido. Il tavolo tondo da 180 cm può essere accessoriato con un piano girevole Lazy Susan, composto dall'assemblaggio di due piani rotondi di diametro diverso. Tra i due piani è alloggiato un meccanismo in alluminio girevole su sfere d'acciaio. La base del tavolo Mesa Due può essere in pietra serena di colore grigio o in acciaio con rivestimento in Cuoio Saddle Extra con cuciture a contrasto o in Pelle Frau® ColorSphere® con cuciture tono su tono. La base in acciaio mantiene la stabilità grazie a uno speciale sistema di contrappesi interni, e dispone di un puntale sagomato in plastica all'estremità, a protezione del pavimento. Il raccordo tra piano e colonna è in tubolare di acciaio verniciato nero su cui poggia una crociera a tre bracci dotati di supporti regolabili per il livellamento del top. Nel tavolo rettangolare, le colonne di appoggio sono due, con le crociere a tre braccia. Solo per i tavoli tondi da 150 e 180 con top in marmo è previsto un sostegno maggiorato con una crociera a cinque bracci. I tavoli Mesa Due con colonna in pelle o cuoio e top in legno o rivestito in Pelle Frau® possono essere predisposti con una torretta a scomparsa elettrificata, scelta e specificata dal cliente in fase di acquisto.

OTHELLO
Roberto Lazzeroni
La serie di tavoli Othello nasce dall'incontro fra materiali puri e naturali. Il fascino del legno lavorato con maestria e accostato alla pietra o al vetro, rende superfluo ogni decorativismo. Roberto Lazzeroni riprende il rigore costruttivo del design italiano fra gli anni '50 e '60. I sostegni in massello di frassino tinto moka o wengé hanno l'impatto di una scultura geometrica. Per contrasto i top sono morbidi e curvilinei, sia nella versione tonda che rettangolare. Tratto distintivo della struttura lignea la sezione triangolare e a spigolo vivo, che trova un prezioso richiamo nella lavorazione diamantata lungo il perimetro dei piani. Poltrona Frau sceglie per i top due varianti materiche. Il cristallo fumé, semitrasparente e leggero, esalta la solidità architetturale dei sostegni. Il marmo Fior di Pesco, varietà di particolare pregio, cattura lo sguardo con le sue delicate e ricche venature che alla luce naturale svelano zone traslucide e quasi trasparenti. In alternativa, altrettanto prezioso, il marmo Calacatta Oro. Il piano in marmo Fior Di Pesco semilucido è trattato con una vernice poliestere trasparente che gli dona un effetto semilucido e un aspetto più setoso al tatto. Questo trattamento conferisce al piano maggiore resistenza superficiale e ne previene l'assorbimento dei liquidi.

PEEK-A-BOOK
Roberto Lazzeroni
Lazzeroni immagina un piano di dimensioni generose e un design che si sviluppa in continuità con i materiali, il calore e il linguaggio delle sue collezioni per il residenziale, senza però rinunciare a tutte le funzionalità di una "vera" scrivania da ufficio. La scrivania Peek-a-Book è costituita da un semplicissimo foglio in legno multistrato di pioppo rivestito in Pelle Frau®, curvato e piegato in due a formare il fondo e il piano di scrittura, nonché a racchiudere al suo interno i due cassetti. L'effetto visivo è quello di un prezioso libro rilegato in pelle, che simboleggia la funzione stessa dell'oggetto: la scrivania è infatti il luogo deputato a produrre e a raccogliere le idee, i pensieri, i ricordi; la parte più intima e personale di chi vi studia o lavora. La struttura della base è costituita da un cavalletto in massello di frassino tinto Moka o Wengé a sezione triangolare, che forma tre perimetri a forma di trapezio collegati tra loro da preziosi raccordi lavorati nel legno. Il frontale dei due cassetti è in MDF rivestito in Pelle Frau® abbinata al rivestimento del piano, mentre la struttura interna è realizzata in legno massello di frassino tinto wenge. Il rivestimento del piano, del frontale cassetti, delle pareti laterali e degli sportelli di accesso ai vani posteriori è in Pelle Frau® ColorSphere. Il rivestimento del piano è realizzato mediante una particolare tecnica di ricopertura, senza alcun filo di cucitura a vista. I vani sono predisposti per il passaggio cavi e possono essere utilizzati per alloggiare i multipresa oppure per cablaggio elettrico con Schuko o USB. È possibile anche installare un dispositivo di ricarica a induzione per smartphone sotto il rivestimento in pelle del ripiano, evidenziato da un logo impresso a caldo.

PIERRE
Jean-Marie Massaud
Nel disegnare i tavolini Pierre, Jean-Marie Massaud compie un grande lavoro sulla materia, esplorando le massime potenzialità espressive del marmo e reinterpretandole in modo completamente inedito. I tre tavolini Pierre sono caratterizzati da un design geometrico e moderno e una raffinata eleganza nelle proporzioni. Ma la semplicità è solo apparente e presuppone quella maestria artigianale e consumata perizia nella preparazione e nell'assemblaggio dei materiali che contraddistinguono le maestranze di Poltrona Frau. La struttura dei tavolini è composta da una cornice con profilo a L in alluminio e una base sottostante realizzata in tubolare di acciaio. Il tutto è verniciato con finitura Brunito. La sottile cornice sorregge i piani in marmo, evidenziandone lo spessore e la bellezza senza artifici. Le lavorazioni mettono in risalto le caratteristiche estetiche dei differenti marmi. I piani in Calacatta e Arabescato Venato sono disponibili in versione lucida e semilucida e realizzati con un'unica lastra, in modo da percepirne l'unicità delle venature nel massimo della sua estensione. I tavolini in marmo Nero Marquinia sono in finitura lucida naturale. Il piano è caratterizzato da un particolare effetto grafico realizzato tramite incisioni che simulano una lavorazione a tessere di differente larghezza. Dal design minimale e senza tempo, i tavolini Pierre sono adatti a qualsiasi ambiente living, più classico o contemporaneo, come salotti domestici o gli spazi pubblici dell'hospitality.

REN SIDE TABLE
Neri&Hu
Ren è un richiamo simbolico alla centralità dell'essere umano nell'arredamento. Poltroncina, divanetto e una collezione completa di complementi d'arredo, ispirata all'ideogramma cinese "ren", che significa "persona". Il tratto più lungo sporge leggermente ed è sostenuto da quello più breve: un segno grafico, puro ed essenziale, che si trasforma in originale elemento di design caratterizzando il profilo di ogni oggetto. Il duo Neri&Hu ha progettato tutti gli elementi della serie pensando a un loro uso versatile e trasversale nei diversi spazi, per arredare la casa in modo accogliente con grande libertà. Possono essere infatti utilizzati nell'ingresso, nel living, nella zona notte, nella stanza da bagno o nello studio, ma sono anche perfetti per spazi extra domestici dedicati all'incontro o all'attesa. Sono tutti realizzati in legno, ottone, e cuoio: materiali pregiati messi in particolare risalto proprio dalla semplicità del design. Il tavolino Ren è dotato di un ripiano a vassoio realizzato con una base in multistrato di betulla impiallacciata noce Canaletto e una cornice curva in ottone rivestita in cuoio. Il fondo è ricoperto da un tappetino in cuoio Saddle Extra o Pelle Frau® ColorSphere®.

TRUST SMALL DESK
Lievore / Altherr / Park
Poltrona Frau presenta il sistema executive office Trust. Scrivanie, pareti autoportanti e contenitori d'archivio disegnati da Lievore, Altherr, Park, danno vita a un concetto totalmente nuovo di ufficio. Trust è una collezione nata da una profonda ricerca sull'evoluzione del lavoro contemporaneo.In quest'ottica, tutti gli elementi Trust sono liberamente combinabili fra loro, adattandosi allo stile di lavoro di chi li abita. Volumi e costruzioni sono aerei, leggeri e insieme materici. Le forme sono morbide, organiche, smussate. Tutto è realizzato in pelle, cuoio e legno, rielaborati a misura di ufficio. Le scrivanie Trust superano l'idea di desk tradizionale, distanziante e statico. Due le versioni previste dal sistema, entrambe in tre dimensioni. La variante Trust Regular Desk mantiene invece la classica forma rettangolare che unisce alla morbidezza dei profili. Trust Regular viene proposta anche nella dimensione "small", perfetta come accogliente postazione personale e come home desk. Le finiture disponibili valorizzano le geometrie sottili e leggere dei top. Cuoio/pelle o Techno-Wood anche per le gambe, concepite per permettere il passaggio dei cavi. tutte le scrivanie, fatta eccezione per la Small, sono accessoriabili con pannello di cortesia.

LIBRERIE, CONTENITORI

ALBERO
Gianfranco Frattini
Immaginato alla fine degli anni '50 come libreria da centro "terra-soffitto", "Albero" nasce per un utilizzo in interni piuttosto che per la produzione di serie. "Albero" si lega formalmente al periodo del neo-liberty e tipologicamente ai sistemi di libreria terra-soffitto che si diffondono per tutti gli anni '50 e '60. La struttura disegnata da Frattini si differenzia da un lato per il complesso lavoro di ebanisteria, dall'altro per l'utilizzo sculturale, come elemento cardine di uno spazio. Albero ha la struttura portante in legno massello di noce Canaletto con speciale incastro a cremagliera e mensole in fibra di legno a media densità impiallacciato in essenza. Puntali, a soffitto e a terra, in ferro verniciato nero testurizzato con effetto raggrinzante. Al soffitto viene assicurato un "bicchiere" in metallo al cui interno è inserito un perno in acciaio con ghiere metalliche regolabili. Il sistema è rotante a 360°. Una foratura a passo sui montanti verticali consente un libero montaggio delle mensole in numero da 8 a 12.

FIDELIO CABINET
Roberto Lazzeroni
Nel progettare la serie Fidelio (Low Cabinet, High Cabinet e Mobile Bar), Roberto Lazzeroni sceglie un design volutamente asciutto abbinato a materiali preziosi: essenzialità formale e finiture sofisticate per una collezione trasversale e facilmente abbinabile a tutti gli altri arredi Poltrona Frau. I dettagli funzionali diventano elementi estetici fortemente caratterizzanti, come le maniglie a gola che segnano graficamente le superfici. Intenso anche il contrasto fra i toni caldi e scuri del cuoio e del legno che caratterizzano gli esterni, e l'esplosione luminosa dell'acero naturale chiarissimo che si svela nei vani. La collezione comprende il Low Cabinet, l'High Cabinet e il Mobile Bar Fidelio. La struttura portante è in legno massello di frassino e multistrato di betulla con impiallacciatura in frassino colore moka sul lato esterno. L'acero naturale extra chiaro rischiara l'interno. Le ante sono in multistrato di betulla e pioppo impiallacciati, nella parte interna, in frassino tinto moka per il Low Cabinet Fidelio e in tranciato di acero naturale extra chiaro nell'High Cabinet Fidelio. La bordatura degli sportelli è realizzata con masselli di frassino tinto moka. Il top è disponibile in frassino tinto moka, in marmo Calacatta Oro, in marmo Fior di Pesco, entrambi nelle finiture lucida o semilucida e in marmo Emperador lucido. La base a cavalletto, in legno massello di frassino tinto moka, con profilo a sezione triangolare, accentua la leggerezza visiva dell'insieme. Un prezioso rivestimento in cuoio Saddle o Saddle Extra caratterizza fianchi, ante, cassetti interni e, a scelta, il retro del mobile. Le cuciture possono essere tono su tono o a contrasto. L'interno del Mobile Bar Fidelio è predisposto per illuminarsi all'apertura delle ante con un sistema di luci a led. La parete di fondo del mobile è rivestita da due specchi bronzati. I vassoi porta bottiglie, le mensole in cristallo porta bicchieri e le vaschette porta oggetti sono rivestiti in cuoio Saddle Extra o cuoio Saddle.

LLOYD
Jean-Marie Massaud
Jean-Marie Massaud progetta Lloyd, sistema di contenitori e librerie a geometria variabile. Sottili bacchette di legno verticali formano griglie leggere, che scorrono per tutta la lunghezza su invisibili binari orizzontali. Ogni griglia è spostabile a piacere per creare sequenze sempre diverse. Una partitura cangiante di pieni e vuoti, di luci e ombre. Un gioco sensuale che lascia intravedere il contenuto, libri e oggetti, senza svelarlo del tutto. La tecnologia più evoluta incontra i materiali della tradizione, legno e cuoio, per dare vita a una struttura solida e essenziale. Gli elementi orizzontali su cui scorrono le griglie sono in stratificato HPL, materiale che anche in spessori molto sottili garantisce stabilità e resistenza, placcato con piallaccio naturale di rovere. I montanti verticali, in Cuoio Saddle o Saddle Extra, sono disposti a distanza regolare l'uno dall'altro, per dare ritmo e esaltare il libero gioco delle griglie. Ogni singola griglia è un minuzioso lavoro di ebanisteria. Le bacchette, in massello di rovere, sono intagliate in spessori diversi e poi incollate a mano una a una.

LLOYD TEX
Jean-Marie Massaud
Ispirato dal mondo degli altoparlanti hi-fi, la libreria autoportante Lloyd Tex, design Jean-Marie Massaud, gioca sulla trasparenza e la leggerezza dei pannelli in tessuto tecnico semi-trasparente, che scorrono sugli invisibili binari orizzontali, creando delle sequenze sempre diverse. In Lloyd Tex la tecnologia più evoluta incontra i materiali della tradizione, come il legno e il cuoio, in un delicato equilibrio tra anime materiche differenti. E

si rende ancora più evidente il gioco di pieni e vuoti, che lascia intravedere il contenuto della libreria freestanding, senza svelarlo del tutto. Lloyd Tex è disponibile in combinazioni diverse di larghezze e altezze, per arredare dagli ambienti living moderni e i salotti più importanti agli spazi dalle dimensioni più ridotte, rendendo la libreria bifacciale anche un funzionale divisorio d'ambiente.

MI
Neri&Hu
Un gioco tra volumi pieni e vuoti, un'attenta ricerca sui materiali e sulle forme e un design che lavora per sottrazione fino a raggiungere il perfetto equilibrio tra essenzialità ed eleganza. I contenitori giorno Mi, disegnati da Neri&Hu per Poltrona Frau, giocano con luci, trasparenze e ombre, per celare o svelare gli oggetti che si trovano al loro interno. Il nome Mi è un pinyin cinese dal duplice significato che indica sia l'azione del "cercare" ma anche la parola "segreto" che ha ispirato questo progetto. Nei contenitori Mi, infatti, gli oggetti, invece di essere esposti in bella vista, sono invece nascosti dal guscio esterno oblungo. Li si può scoprire solo sbirciando attraverso uno strato di vetro temperato che chiude l'intercapedine lasciata dai ripiani, sopraelevati e separati dal corpo del mobile. La superficie esterna dei contenitori Mi è rivestita in cuoio Saddle Extra, impreziosito da un'inedita texture canneté a righe verticali che conferisce tridimensionalità all'insieme. Una sottile ma solida struttura in metallo incornicia il corpo del mobile e funge da collegamento con il piano sopraelevato in marmo Calacatta oro o Nero Marquinia. La collezione Mi è composta da tre elementi: una credenza Mi alta a due ante, una credenza Mi bassa a quattro ante con apertura a libro e un trolley Mi su ruote. La struttura dei contenitori giorno Mi è composta da un telaio metallico con finitura acciaio satinato brunito che funge anche da base. I lati dei mobili sono caratterizzati da pannelli curvi in multistrato di pioppo, mentre i fondi e gli schienali sono in multistrato di betulla. Le ante, per una maggiore leggerezza, sono realizzate in tamburato. L'interno e il fondo dei contenitori sono impiallacciati in noce Canaletto. La cornice superiore del cassero, comprese le ante, è in massello di noce Canaletto. Sia la cassettiera Mi alta a due ante, sia quella bassa a quattro ante hanno all'interno dei ripiani in vetro temperato con finitura bronzata mentre un ripiano superiore posto a chiusura del cassero, sempre in vetro temperato con finitura bronzata, lascia intravedere l'interno come in una vetrina espositiva. Mi High Cabinet ha due ante apribili. Nel caso di Mi Low Cabinet, invece, le 4 ante sono apribili a due a due con sistema a libro. Il bloccaggio della chiusura delle ante avviene tramite magneti. La struttura poggia a terra mediante piedini regolabili. Il telaio del trolley Mi monta quattro ruote piroettanti in materiale plastico e acciaio di colore nero. Nella parte superiore del carrello, il telaio termina con un tubolare, sempre in acciaio satinato brunito, che segue la forma del mobile e funge da maniglione. Su un lato della presa è ricoperto in Cuoio Saddle Extra in abbinamento al rivestimento del trolley, con una cucitura realizzata a mano. Lo spazio interno è attrezzato con un ripiano in vetro temprato, posizionabile in tre diverse posizioni in altezza. Il top è sopraelevato rispetto al cassero in legno e può essere realizzato in marmo Calacatta Oro o marmo Nero Marquinia. Entrambi sono disponibili con finitura lucida, sulla quale viene applicata una vernice poliestere trasparente che ne aumenta la resistenza superficiale oppure con finitura semi-lucida, per un risultato più naturale. L'esterno dei contenitori Mi è rivestito in cuoio Saddle Extra stampato con una texture canneté.

REN BOOKCASE
Neri&Hu
La libreria Ren arricchisce la collezione omonima disegnata da Neri&Hu. Fil rouge continua ad essere il segno ispirato all'ideogramma cinese "ren", che significa "persona", "essere umano". È un intrecciarsi grafico di linee che comunica un'intima eleganza. Sono piccole, leggere architetture, fatte di geniali sospensioni, giochi di contrappesi, semplici incastri che richiamano una concezione orientale degli spazi e del design, e vengono realizzati con materiali preziosi e tecniche artigianali che appartengono indissolubilmente alla tradizione di Poltrona Frau. Nella libreria Ren i due montanti laterali, leggermente inclinati, sorreggono i piani degli scaffali in multistrato di betulla impiallacciati sui fianchi in noce Canaletto e rivestiti in cuoio Saddle Extra. La traversa superiore si fissa al muro tramite ganci di ancoraggio in metallo con finitura ottone naturale. La libreria viene proposta nella versione bassa, con vaschetta tonda portaoggetti rivestita in cuoio sospesa alla traversa superiore, e nella versione alta. Si differenziano per l'altezza, la larghezza e il numero di ripiani. Entrambe le varianti possono essere completate dai fermalibri in acciaio spazzolato con finitura ottone naturale.

TURNER
Gianfranco Frattini
La libreria girevole Turner nasce nel 1963 come Modello 823 dal genio di Gianfranco Frattini (1926-2004), architetto e designer, uno dei protagonisti nell'epoca d'oro del design italiano. Ispirata alle classiche librerie inglesi da centro stanza, destinate ai "libri del cuore" da tenere sempre a portata di mano, la libreria girevole Turner è tuttavia all'avanguardia nella concezione. La struttura portante a tre livelli si sviluppa verticalmente come un edificio, e ad ogni piano è dotata di scanalature che fungono da binari e che permettono di aggiungere o togliere una serie di pannelli divisori, creando a piacere diverse combinazioni in un gioco sempre nuovo di pieni e di vuoti. Il basamento è in metallo di forma circolare, realizzato in acciaio verniciato nero. Completa il tutto il logo Poltrona Frau e la firma dell'architetto, incisi a laser al centro della colonna sotto al top.

GRANDI ACCESSORI, PANCHE, POUFS

BRERA
Guglielmo Ulrich
Poltrona Frau riedita uno dei pezzi più interessanti e trasversali nella ricchissima produzione di Guglielmo Ulrich, la panca Brera. La semplicità del disegno è pienamente coerente con la particolarità dell'intreccio in cuoio che riveste il piano di seduta. Ampie cinghie di Cuoio Saddle Extra nello spessore da 2 mm impreziosite da incisioni eseguite a mano per tutta la lunghezza, creano un motivo geometrico e materico al tempo stesso. L'effetto d'insieme, lineare e sofisticato, è di grande modernità. La panca Brera è ideale in diversi contesti, dal living alla zona notte, alle aree d'attesa negli spazi pubblici.

CESTLAVIE
GamFratesi
GamFratesi prende spunto da un oggetto tradizionale come il cestino da cucito e progetta i moderni e raffinatissimi complementi Cestlavie. Le emozioni materiche del cuoio e la leggerezza dell'architettura in metallo, si incontrano in una sintesi visiva suggestiva e elegante.Lavorazioni minuziose esaltano la cultura della pelle e l'alta artigianalità che da sempre caratterizza Poltrona Frau. Fasce di Cuoio Saddle Extra abilmente intrecciate a mano una per una danno forma all'involucro. Il contenitore, sostenuto da una struttura in tubolare d'alluminio, appare come sospeso sui sostegni sottili, quasi grafici, in acciaio. La profondità del cuoio e la nitidezza del metallo creano interessanti movimenti di luce. Ogni dettaglio è prezioso. Le fasce intrecciate di cuoio sono tinte anche nei bordi tono su tono, secondo tecniche tipiche della piccola pelletteria più pregiata. Il cuoio è rifinito anche nella superficie interna, con un trattamento protettivo di ceratura trasparente. Trattamento galvanico per la struttura in acciaio, con finitura canna di fucile o granigliato brunito.

ESEDRA
Monica Förster
Monica Förster si ispira alle grandi forme circolari in paglia intrecciata tipiche dell'artigianato lappone e disegna un pouf dalla seduta invitante, di naturale semplicità. Il rivestimento è in Pelle Frau®. Ampi spicchi leggermente sovrapposti fra loro creano un raffinato effetto decorativo. La sapiente lavorazione si sviluppa dal centro della seduta, che diventa il cuore di un suggestivo movimento a raggi. La struttura interna è in legno multistrato. L'imbottitura è in poliuretano espanso.

FIDELIO BENCH
Roberto Lazzeroni
Roberto Lazzeroni, attraverso l'estrema purezza formale, fa vibrare la bellezza dei materiali. La calda intensità del cuoio, le cuciture a vista, le piegature eleganti. E il legno massello, modellato grazie a sapienti lavorazioni e reso quasi segno grafico. Il design composto, l'esattezza delle linee, la coerenza millimetrica di ogni dettaglio offrono allo sguardo una sensazione riposante, distesa. Il piano, lievemente concavo, invita alla seduta, comunica comfort pur mantenendo il rigore formale. Elemento perfetto per la zona notte, visivamente essenziale, la panca è facilmente accostabile a tutti i letti Poltrona Frau, anche i più importanti e caratterizzati. Il design discreto, i particolari sofisticati, insieme alla personalità definita, la rendono comunque trasversale. Complemento ideale anche per il living, lo studio, la zona d'ingresso della casa. I rivestimenti sono in Cuoio Saddle o Cuoio Saddle Extra con impunture tono su tono o a contrasto. La struttura è in legno massello di frassino tinto wengè o moka con profilo a sezione triangolare. Piastre per ancoraggio dei piani in acciaio verniciato nero.

FIDELIO CONSOLE
Roberto Lazzeroni
Fidelio. Una collezione versatile di contenitori progettata da Roberto Lazzeroni per tutti gli spazi della casa. La nuova console sorprende per il contrasto tra grande leggerezza visiva e ricchezza negli accostamenti materici, un connubio che la rende un pezzo ideale per l'arredo del living contemporaneo. Il design è volutamente asciutto, i materiali preziosi. Una struttura "aperta", essenziale e rigorosa, che incontra un piano in marmo, con finitura lucida o semilucida. O che può essere, a scelta, rivestito nel caldo colore del cuoio Saddle Extra. La console si aggiunge infatti al low cabinet, alla cassettiera, ai tavolini, alla lampada e a tutti gli altri elementi della collezione, segnata da dettagli funzionali che diventano elementi estetici fortemente caratterizzanti.

GLENN
Roberto Lazzeroni
Il celebre pianista canadese Glenn Gould era talmente affezionato al suo sgabello da pianoforte personale, in realtà una vecchia sedia adattata dal padre ai suoi particolarissimi criteri di seduta, al punto da rifiutarsi di suonare senza. E proprio allo sgabello da piano del grande musicista si è ispirato Roberto Lazzeroni per disegnare Glenn, un comodo pouf che può essere utilizzato indifferentemente anche come panchetta o poggiapiedi. La seduta, in morbida Pelle Frau®, è infatti arricchita da una lavorazione manuale che riprende quella sullo schienale della poltrona, quel capitonné ormai simbolo della perizia artigianale e della qualità del marchio Poltrona Frau. La personalità, la grande armonia e l'equilibrio nelle proporzioni hanno reso Glenn un elemento d'arredo autonomo e versatile, che si inserisce con facilità in ogni ambiente, da solo o in abbinamento ad altri mobili.

GRANT
Tristan Auer
Tristan Auer disegna per Poltrona Frau una collezione di pouf dall'eleganza nomade, versatile e trasversale: le sedute Grant vivono con la stessa disinvoltura negli spazi pubblici o residenziali, singolarmente o accostatein combinazioni personalizzabili. L'ispirazione creativa nasce da un mix di suggestioni: Grant come lo stile ironico e un po' dandy del divo hollywoodiano Cary e l'aplomb militare dell'eroico generale Ulysses. Richiami ai codici degli sport equestri e alle ampie e lussuose automobili anteguerra. Grant racchiude in sé l'essenza tutta maschile di un'eleganza sobria, asciutta, priva di ostentazione, su cui riecheggia l'eco nostalgica di una golden age stilistica ed esistenziale. La collezione di pouf Grant De Luxe comprende un pouf rotondo, uno ovale e uno rettangolare disponibile anche con un pratico contenitore. La struttura dei pouf è in multistrato di betulla e l'imbottitura perimetrale e della seduta è in poliuretano espanso, mentre lo zoccolo inferiore è in MDF verniciato di colore nero. Il rivestimento è interamente in Pelle Frau®. Il modello con vano contenitore ha il coperchio-seduta realizzato in multistrato di betulla e il vano interno rivestito in tessuto tecnico di colore nero. Il meccanismo di apertura è dotato di un sistema che blocca il coperchio in posizione quando aperto e ne ammortizza la chiusura. Il pouf è rivestito interamente in Pelle Frau®, sempre con lavorazione a intreccio sui lati perimetrali.

HUDSON
Virginia Harper
Un elegante gioco di scatole cinesi, di pieni e vuoti, di leggerezza e materia. Un tavolino ne contiene un altro. Il primo è una mini architettura ispirata alla Freedom Tower di New York. La struttura cava in tubolare metallico con finitura canna di fucile riproduce un poliedro esagonale slanciato verso l'alto. Tutto attorno sei pannelli di Cuoio Saddle Extra sapientemente cuciti fra loro con filo a contrasto. Il top è in lamiera e multistrato di betulla verniciato nero e rivestito in cuoio. Il rivestimento alterna tre pannelli in cuoio pieno e tre in cuoio traforato. Il secondo tavolino-pouf, che si inserisce perfettamente nella cavità del primo, è composto da una struttura in multistrato di faggio rivestita da una sottile imbottitura in poliuretano espanso e completamente avvolto in tessuto o in Pelle Frau®. Una piccola maniglia permette di sfilare e spostare facilmente il pouf e di utilizzarlo accanto all'altro tavolino o anche singolarmente.

ISIDORO
Jean-Marie Massaud
La casa riscopre il rito personale e conviviale del cocktail. Il mobile bar diventa un segno di stile e di atmosfera. Nella originale versione di Jean-Marie Massaud è un elegante contenitore su ruote con apertura a libro, maniglia esterna e chiusure a scatto. Un oggetto prezioso, realizzato con materiali pregiati e studiato nel minimo dettaglio. L'attenta costruzione degli spazi interni prevede vani porta bicchieri e portabottiglie corredati di mini ringhiere in metallo. Una mensola ribaltabile è utilizzabile come confortevole piano di lavoro. Il rivestimento esterno è in cuoio Saddle. Mensole e cassetti in multistrato di pioppo impiallacciato in noce canaletto. Accessori in metallo cromato. Una raffinata tela decora le pareti interne del mobile.

LEATHER BASKET
Simona Cremascoli
Funzionalità e decoro negli ambienti della casa. Leather Basket è una cesta in due dimensioni, realizzata in morbida Pelle Frau®, lavorata e cucita a mano da esperti artigiani. La versione più grande è ideale per contenere vasi e piante, mentre nella cesta più piccola si possono riporre oggetti domestici come plaid, riviste e cuscini. Entrambe le ceste presentano due maniglie in pelle sul bordo superiore, con il logo Poltrona Frau impresso a caldo, che ne favoriscono la movimentazione e al contempo contribuiscono a un design semplice e sofisticato. Anche l'interno delle ceste è risolto accuratamente. La piccola presenta una fodera in tessuto beige e il fondo in pelle accoppiata alla microfibra per conferire una maggiore rigidità; il retro del fondo è realizzato con una tela jacquard nera che riporta il logo Poltrona Frau. La cesta grande è foderata con un tessuto impermeabile color antracite che evita la fuoriuscita di liquidi e il bordo inferiore, a contatto con il pavimento, presenta un profilo antiscivolo in gomma nera. Disponibili solo in alcuni colori di Pelle Frau® ColorSphere® (SC), le ceste sono studiate per accordarsi con gli altri complementi d'arredo della collezione Poltrona Frau.

LEPLÌ
Kensaku Oshiro
Sgabello, panca e pouf. Kensaku Oshiro progetta tre pezzi passe-partout, ma dalla forte identità. Il designer attinge a lavorazioni e decori della tradizione Poltrona Frau e li unisce a suggestioni sartoriali provenienti dalla moda. Classiche impunture e morbide pieghe valorizzano l'essenzialità sinuosa del design. Le curve flessuose dello sgabello, in particolare, si ispirano alla silhouette femminile e, come in un abito, una sottile cintura sottolinea il punto vita. Sul rivestimento in pelle, è in pelle dello stesso colore. Sul rivestimento in tessuto, è sempre in pelle. La collezione Leplì si arricchisce di un nuovo, elegante pouf contenitore. Dalla forma piacevolmente snella e allungata, questo elemento funziona comodamente da seduta ed è perfetto anche per la zona notte. Un pratico sistema meccanico a scomparsa, agevola l'apertura in un semplice gesto, dando accesso al capiente vano interno. La struttura è in multistrato di betulla e pioppo con montanti in massello di faggio. Basamento in multistrato di pioppo con fondo in MDF verniciato nero antigraffio. Imbottitura in poliuretano espanso e ovatta poliestere. Per il rivestimento, Pelle Frau® o tessuti Poltrona Frau.

OCEANO
Andrée Putman
Evoca lo spirito delle crociere di un tempo, a bordo dei grandi transatlantici. È il baule da camera dove riporre oggetti, capi d'abbigliamento, accessori. La struttura è in multistrato di betulla. All'interno, un ricco mosaico di cassetti di ogni dimensione, in MDF con vernice goffrata antigraffio color latte. La composizione è impreziosita da una fila di tre cassetti impiallacciati in rovere naturale. Sempre all'interno, a sorpresa, il mini scrittoio ribaltabile con pouf imbottito estraibile. Il rivestimento in Pelle Frau®, con una leggera imbottitura, copre tutta la superficie esterna del baule, il pouf e il piano dello scrittoio. Accessori in metallo cromato
e in cuoio Saddle.

PLOT
Gianfranco Frattini
Si piegano a ogni esigenza, ridisegnando con eleganza, leggerezza e discrezione gli angoli desiderati. Sono i separé modulari Plot. Disegnati da GamFratesi e prodotti da Poltrona Frau, i separé Plot sono caratterizzati da un design essenziale, che oltre a dividere gli ambienti della casa e garantire maggiore privacy, contribuisce a decorare l'ambiente. L'elemento simbolo del prodotto è la creazione di diversi pattern geometrici tramite l'utilizzo della pelle intrecciata. Nei pannelli Round l'intreccio gioca con la forma del cerchio, declinando le varie combinazioni, mentre nei pannelli Square la forma geometrica riproposta è il quadrato. Il separé Plot è disponibile a due, a tre o a quattro moduli. La struttura è realizzata con tubolari in alluminio impiallacciati con finitura frassino Moka. Gli elementi di giunzione tra tubolari verticali e orizzontali sono in metallo con finitura ottone opaco. I puntali conici nella parte inferiore, sempre in metallo, sono verniciati. La struttura poggia su piedini in metallo con finitura ottone opaco. Le fasce intrecciate agganciate ai tubolari metallici sono in Pelle Frau® ColorSphere® con abbinamenti colore prestabiliti. Le possibili combinazioni cromatiche tra fasce verticali e orizzontali sono:
- Pelle Frau® SC 26 Topo / SC 28 Seppia
- Pelle Frau® SC 44 Noisette / SC 42 Maquillage
- Pelle Frau® SC 44 Noisette / SC 99 Carrubo
- Pelle Frau® SC 66 India / SC 67 Chiodi di garofano
- Pelle Frau® SC 173 Glauco / SC 180 Celadon
- Pelle Frau® SC 248 Iris / SC 99 Carrubo

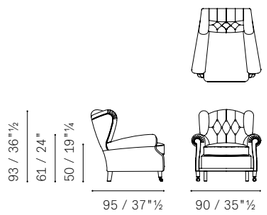
REN
Neri&Hu
La serie di complementi Ren nasce dalla ricerca di Neri&Hu attorno alla zona d'ingresso della casa. La collezione rispecchia la natura di quest'area di passaggio, con una serie di oggetti ibridi nelle funzioni e nei materiali. Specchio appendiabiti da terra, specchio appendiabiti da parete e servo muto. Tutti realizzati in legno, ottone, e cuoio. Raffinati nelle lavorazioni e nelle forme per dare il benvenuto con l'eleganza di Poltrona Frau. Neri&Hu hanno tratto dall'ideogramma cinese "ren", che significa "persona, essere umano", il segno che caratterizza i fianchi di ogni complemento. Il tono personale, intimo e accogliente della collezione traspare dal design essenziale, dalla ricchezza dei dettagli e degli accessori, dalla molteplicità e praticità dei possibili utilizzi, dal calore dei materiali. I vari complementi si compongono di elementi analoghi che in ognuno si combinano diversamente. La struttura portante è in legno massello di noce canaletto. Tutti i piani d'appoggio sono in multistrato di betulla, rivestiti in Cuoio Saddle e impiallacciati sui fianchi in noce canaletto. Tutte le parti in ottone sono protette da un trattamento superficiale trasparente opaco. Gli specchi sono caratterizzati dalla cornice in ottone rivestita in Cuoio Saddle Extra e dal retro in multistrato di betulla impiallacciato in noce canaletto.

T904
Gastone Rinaldi
Tubolare curvato e legno. Un progetto essenziale. La panca T 904, pezzo storico rieditato da Poltrona Frau, ne è un esempio elegante. La struttura è disegnata con precisione in tubolare di acciaio verniciato nero. Essenziale la seduta, composta da una tavola in multistrato di pioppo con impiallacciatura in frassino tinto teak, completabile a piacere con tre cuscini da appoggiare semplicemente sul piano in legno. Un arredo che, nel tratto pulito e nell'uso del tubolare, riassume il design anni '50 con una sua originalità. I cuscini sono imbottiti in poliuretano espanso e dacron. Il rivestimento è in Pelle Frau® o in tessuto sfoderabile.

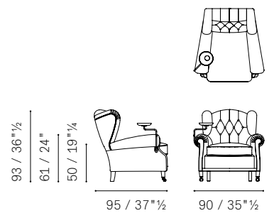
Armchairs and Sofa

Please note:
this catalogue shows only some technical drawings, in order
to know all the availabilities please refer to the current price list.

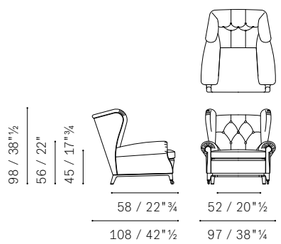
1919 — Armchair



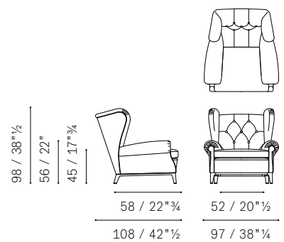
1919 — Armchair with plate



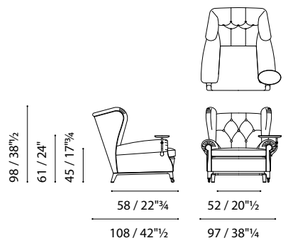
2019 — Armchair with front wheels



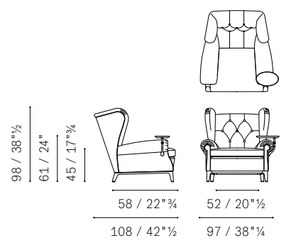
2019 — Armchair with feet



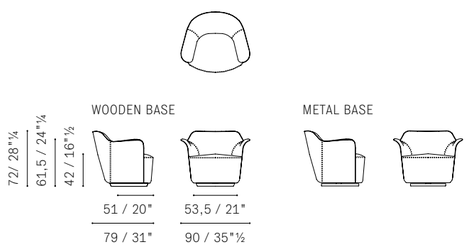
2019 — Armchair with plate right and front wheels



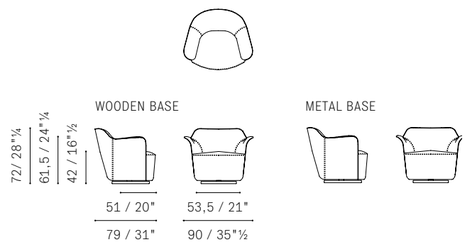
2019 — Armchair with plate and feet



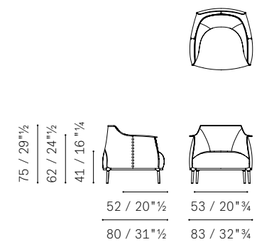
Aida — Armchair



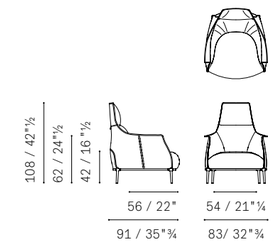
Aida — Swivel Armchair



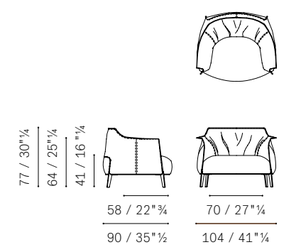
Archibald — Armchair



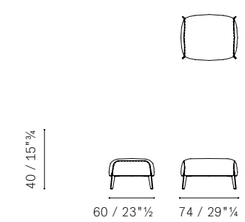
Archibald A — Armchair



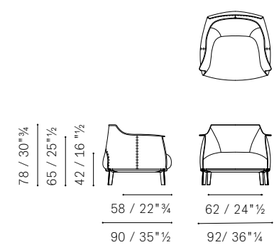
Archibald Gran Comfort — Armchair



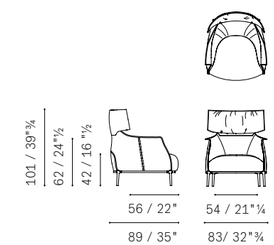
Archibald Gran Comfort — Ottoman



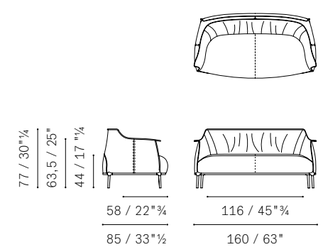
Archibald Large — Armchair



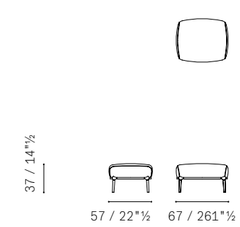
Archibald King — Armchair



Archibald — Two-seater Sofa



Archibald — Ottoman



Armchairs and Sofa

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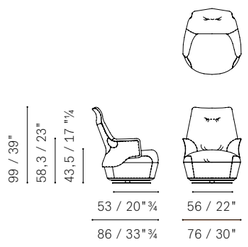
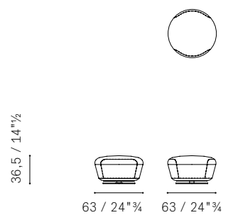
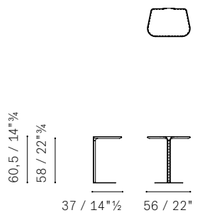
Assaya — Armchair



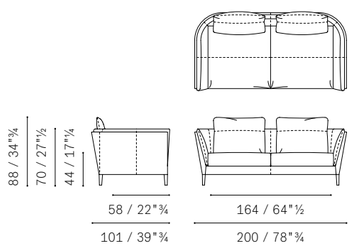
Assaya — Ottoman



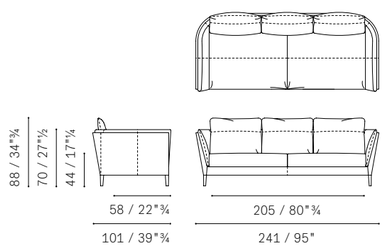
Assaya — Side Table



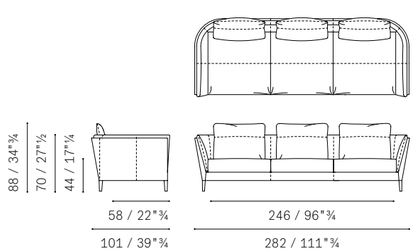
Bretagne — 2 seater Sofa



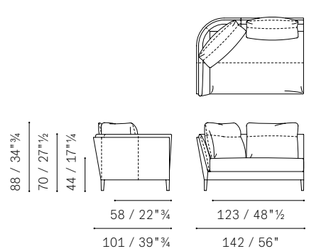
Bretagne — Large 2 seater Sofa



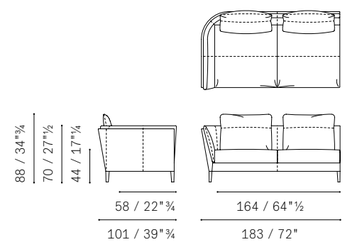
Bretagne — 3 seater Sofa



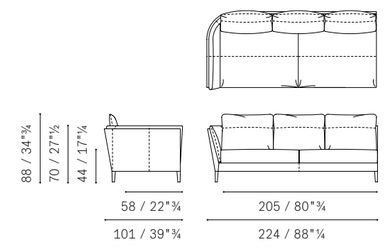
Bretagne — Armchair



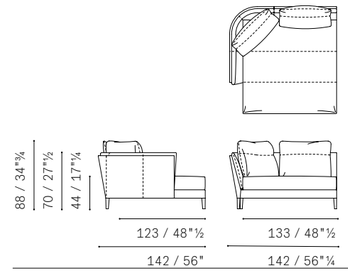
Bretagne — 2 seater Sofa



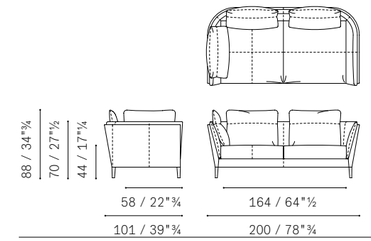
Bretagne — Large 2 seater Sofa



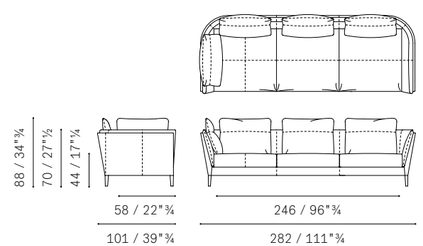
Bretagne — Large 2 seater Sofa



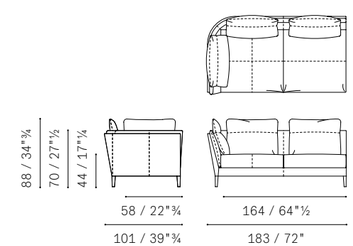
Bretagne — Corner 2 seater Sofa



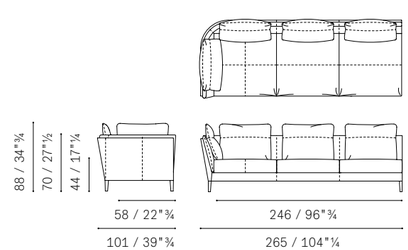
Bretagne — Corner 3 seater Sofa



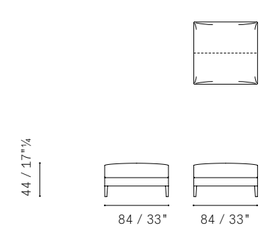
Bretagne — Corner 2 seater Sofa



Bretagne — Corner 3 seater Sofa



Bretagne — Ottoman



Armchairs and Sofa

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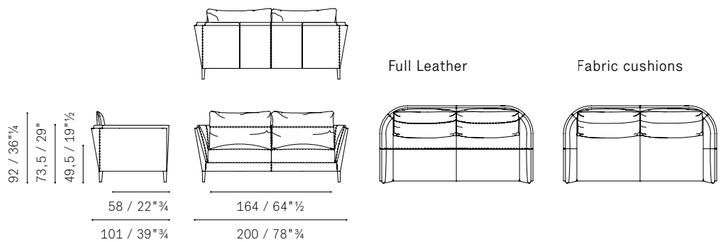
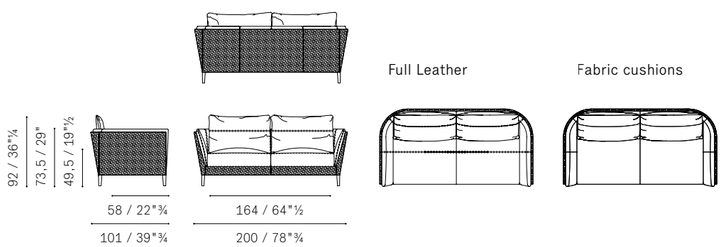
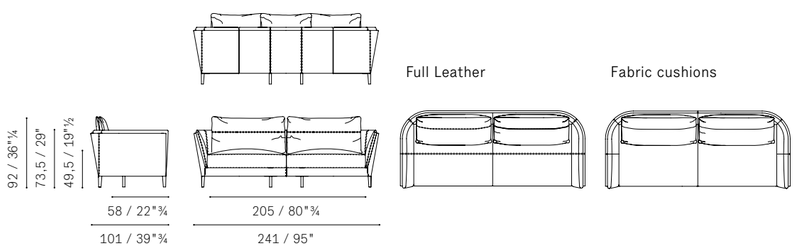
Bretagne Gran Comfort — 2 Seater Sofa | Pelle Frau® structure



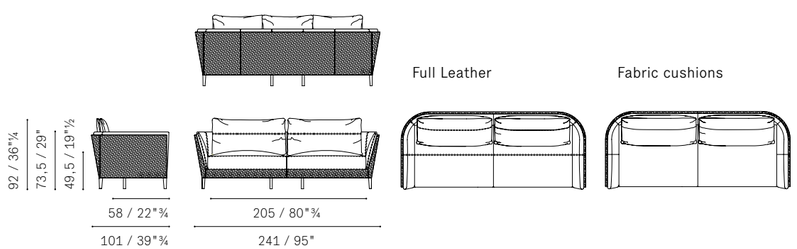
Bretagne Gran Comfort — Knits 2 Seater Sofa | Pelle Frau® Motif Knits structure



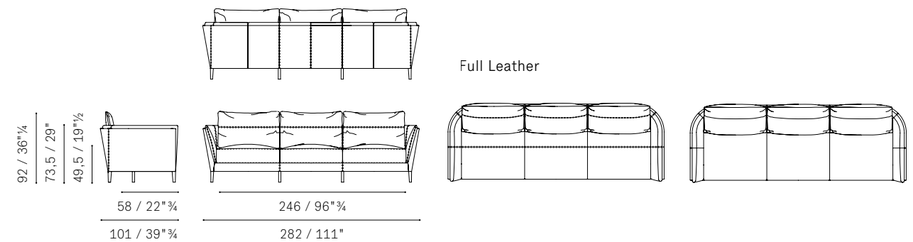
Bretagne Gran Comfort — 2 Seater Large Sofa | Pelle Frau® structure



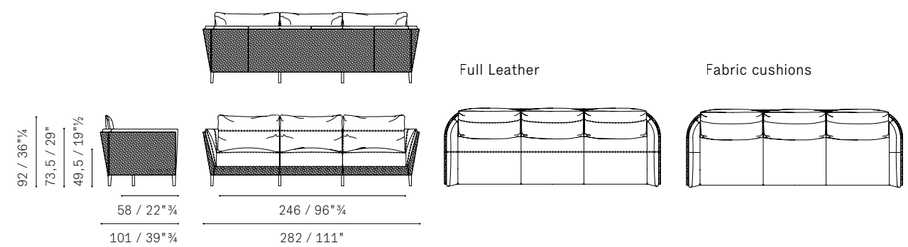
Bretagne Gran Comfort — Knits 2 Seater Large Sofa | Pelle Frau® Motif Knits structure



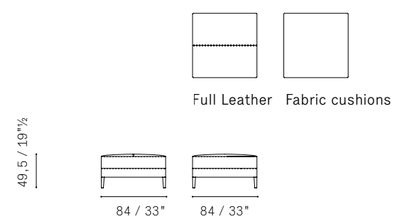
Bretagne Gran Comfort — 3 Seater Sofa | Pelle Frau® structure



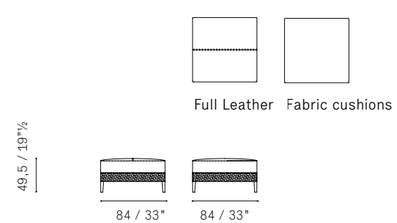
Bretagne Gran Comfort — Knits 3 Seater Sofa | Pelle Frau® Motif Knits structure



Bretagne Gran Comfort — Pouf | Pelle Frau® Motif Knits structure



Bretagne Gran Comfort — Knits Pouf | Pelle Frau® Motif Knits structure



Armchairs and Sofa

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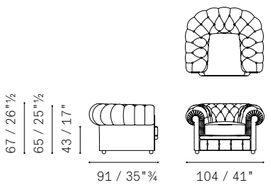
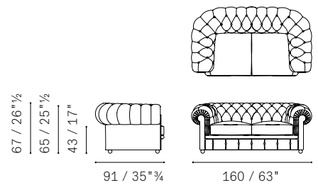
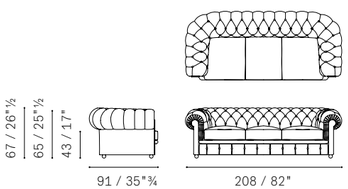
Chester — Armchair



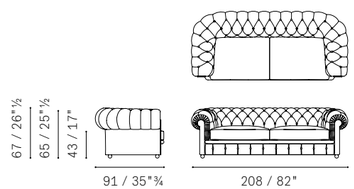
Chester — 2 seater Sofa



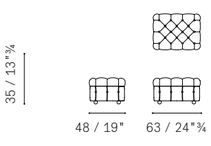
Chester — 3 seater Sofa



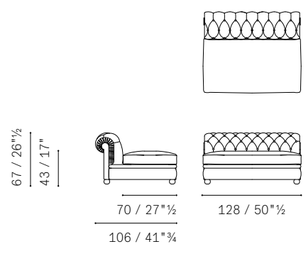
Chester — 3 seater Sofa with two cushions



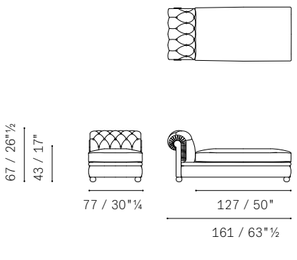
Chester — Ottoman



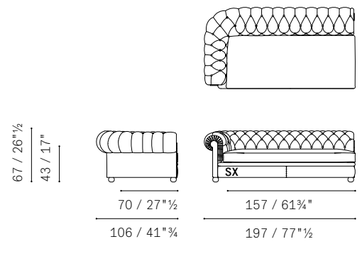
Chester Line — Armless large chair



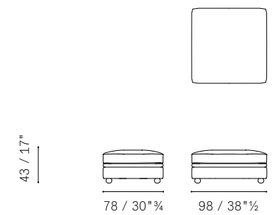
Chester Line — Sectional Chaise Longue



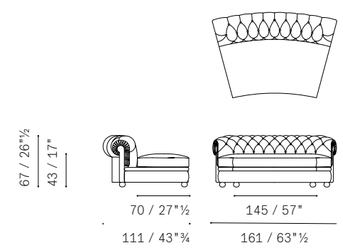
Chester Line — Sectional 2 seater Sofa 1 arm



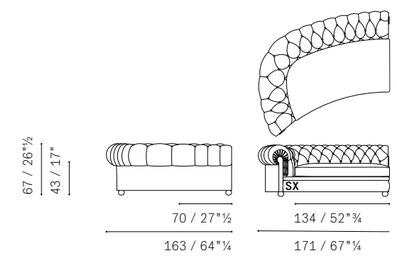
Chester Line — Ottoman



Chester Line — 30° curved sectional armeless 2 seater sofa

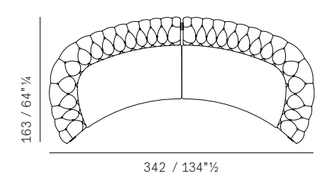


Chester Line — 30° curved sectional 2 seater sofa



Chester Line — Layout Example No. 5

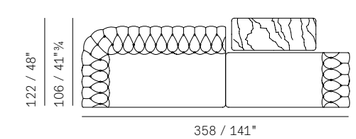
30° curved sectional 2 seater sofa SX
30° curved sectional 2 seater sofa DX



Chester Line — Layout Example No. 6

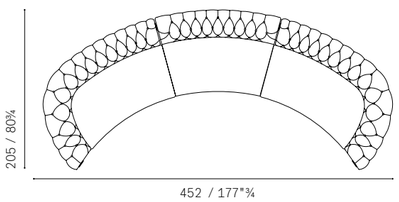
2 seater sofa SX
Sectional chaise longue

Suggested extra item
Fidelio small table 110×42 h49



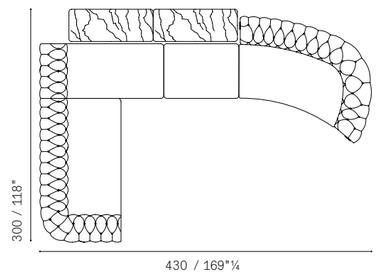
Chester Line — Layout Example No. 9

30° curved sectional 2 seater sofa SX
30° curved armless 2 seater sofa
30° curved sectional 2 seater sofa D



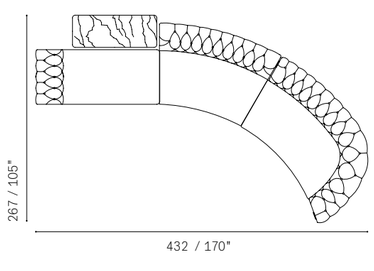
Chester Line — Layout Example No. 10

2 seater sofa SX
Sectional chaise longue
Ottoman
30° curved sectional 2 seater sofa DX
Suggested extra items
N. 2 Fidelio small table 110×42 h49



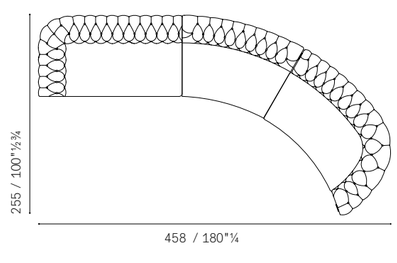
Chester Line — Layout Example No. 11

Sectional chaise longue
30° curved armless 2 seater sofa
30° curved sectional 2 seater sofa DX
Suggested extra item
Fidelio small table 110×42 h49



Chester Line — Layout Example No. 12

2 seater sofa SX
30° curved armless 2 seater sofa
30° curved sectional 2 seater sofa DX
N. 2 Fidelio small table 110×42 h49



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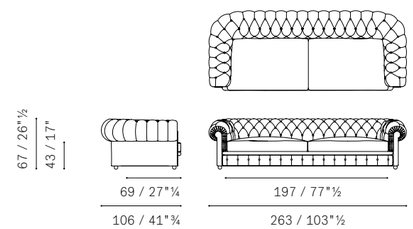
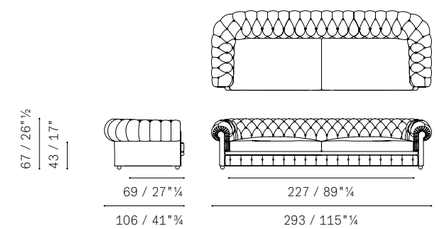
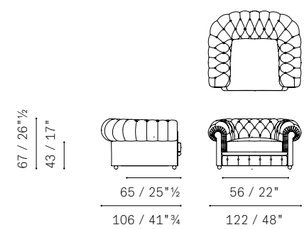
Chester One — 4 seater Sofa



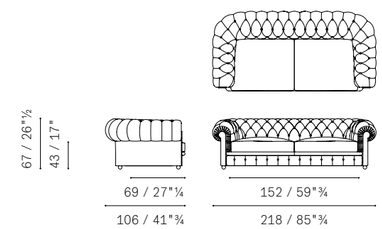
Chester One — 5 seater Sofa



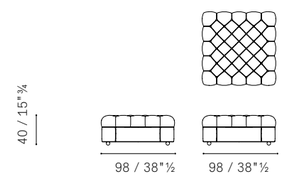
Chester One — Armchair



Chester One — 3 seater Sofa



Chester One — Ottoman



Armchairs and Sofa

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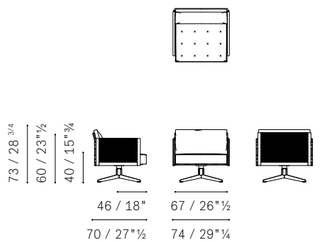
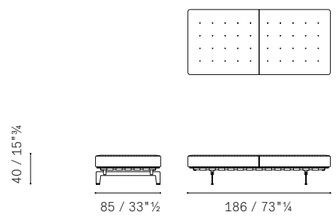
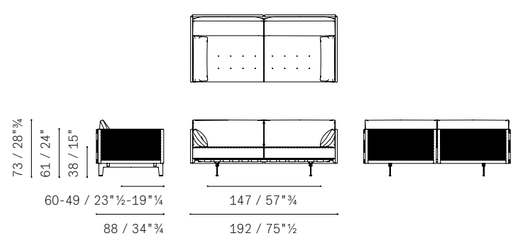
Clayton — Swivel armchair



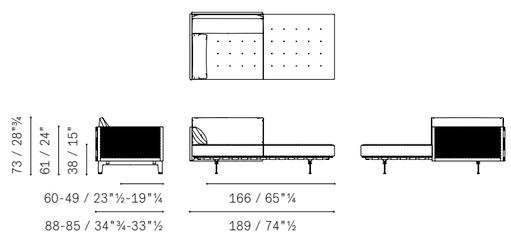
Clayton — Bench



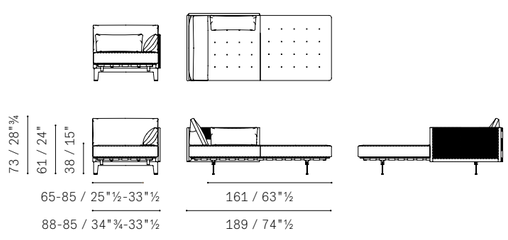
Clayton — 2 seater sofa



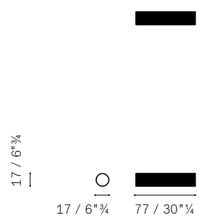
Clayton — Armchair with bench



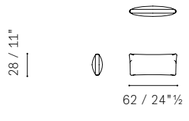
Clayton — Chaise longue



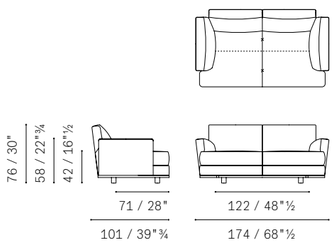
Clayton — Cushion



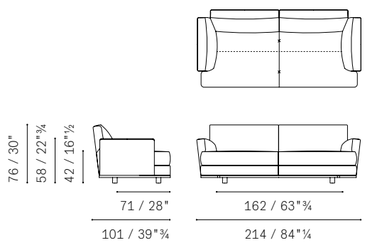
Clayton — Lumbar cushion



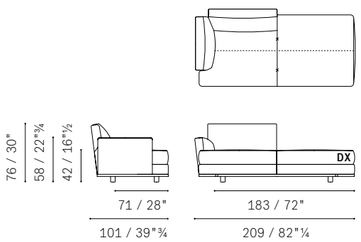
Come Together — 2 seater sofa



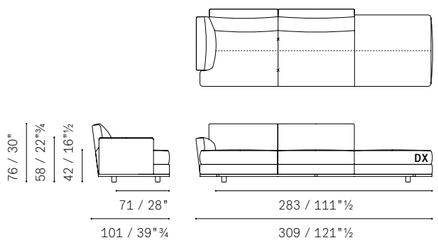
Come Together — Large 2 seater sofa



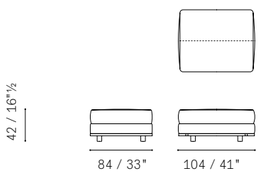
Come Together — Armchair with bench



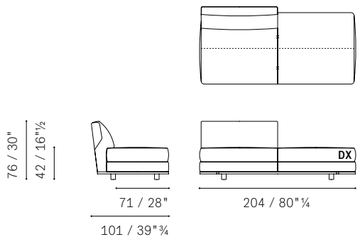
Come Together — 2 seater sofa with bench



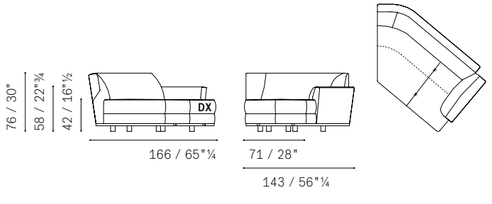
Come Together — Ottoman



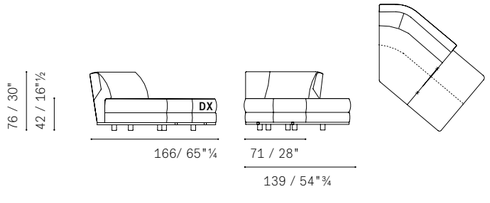
Come Together — Sectional armless chair with bench



Come Together — 50° curved sectional armchair 1 arm



Come Together — 50° curved sectional armchair with bench



Armchairs and Sofa

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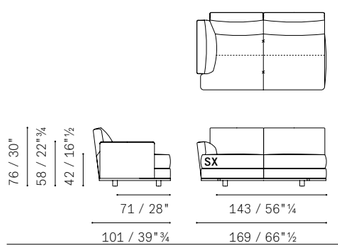
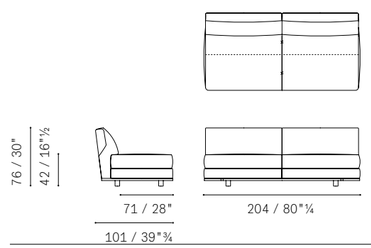
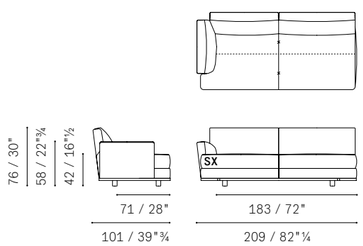
Come Together — Sectional 2 seater sofa 1 arm



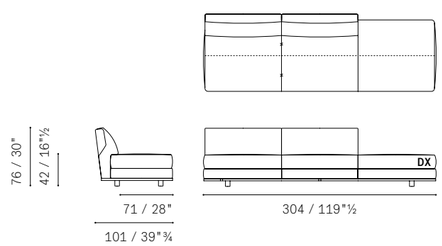
Come Together — Sectional armless large 2 seater sofa



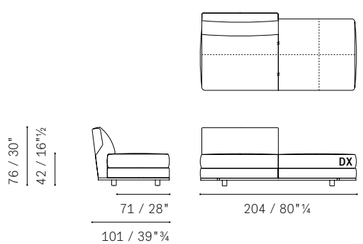
Come Together — Sectional large 2 seater sofa 1 arm



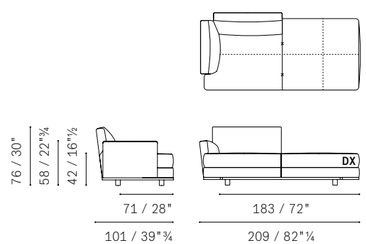
Come Together — Sectional amless large 2 seater sofa with bench



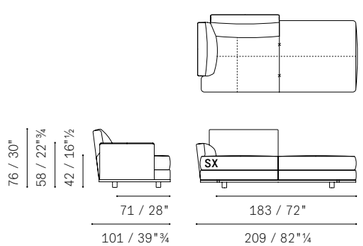
Come Together — Large armless chair with corner bench



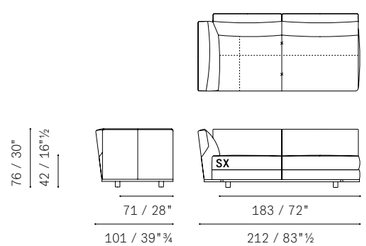
Come Together — Large armchair with corner bench



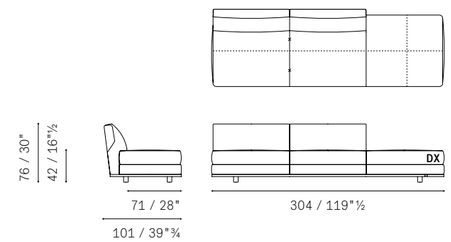
Come Together — Corner large armchair with bench



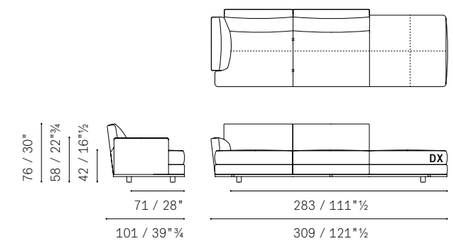
Come Together — corner large 2 seater sofa



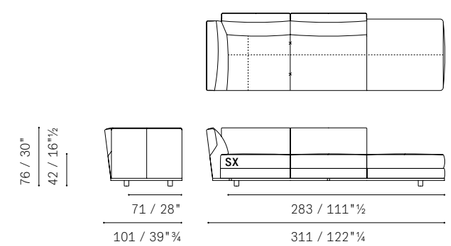
Come Together — Armless large 2 seater sofa with corner bench



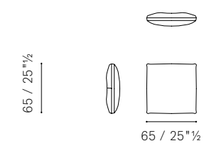
Come Together — 2–seater large sofa with corner bench



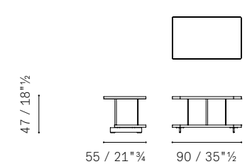
Come Together — corner large 2–seater sofa with bench



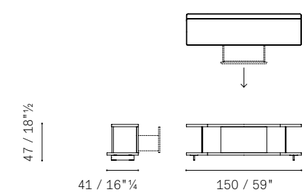
Come Together — Backrest cushion 65×65 cm



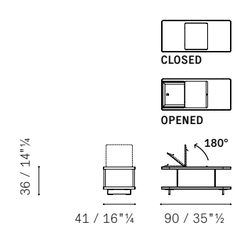
Come Together — End unit



Come Together — Backseat unit



Come Together — Equipped Unit



Armchairs and Sofa

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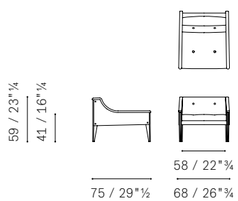
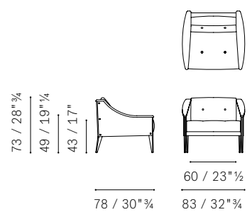
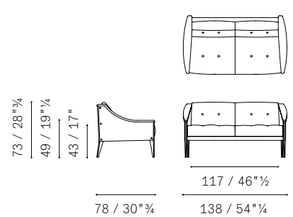
Dezza — Armchair 12



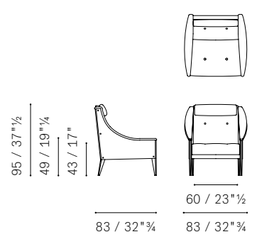
Dezza — Armchair 24



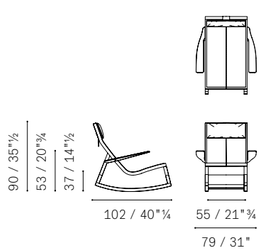
Dezza — Sofa 24



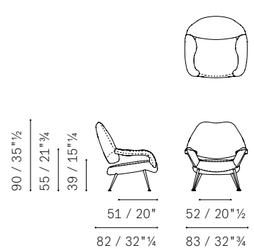
Dezza — Armchair 48



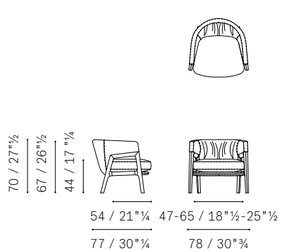
Don'do — Armchair



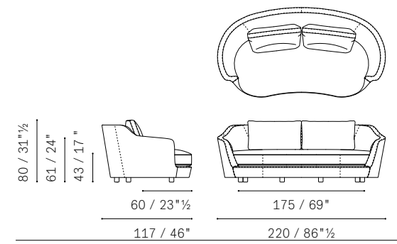
DU 55 — Armchair



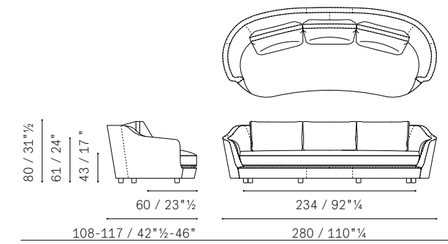
DUO Lounge — Armchair



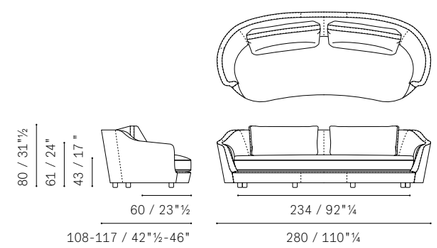
DUO Sofa — 2–seater sofa



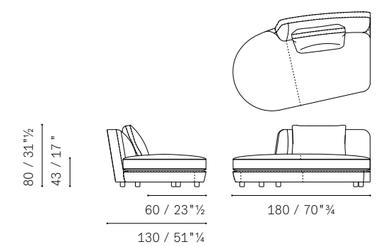
DUO Sofa — 3–seater sofa with 3 cushion 50×70 cm



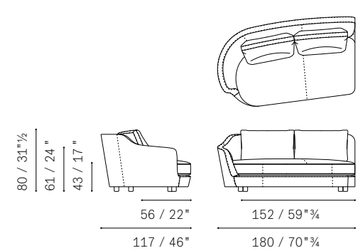
DUO Sofa — 3–seater sofa with 2 cushion 100×50 cm



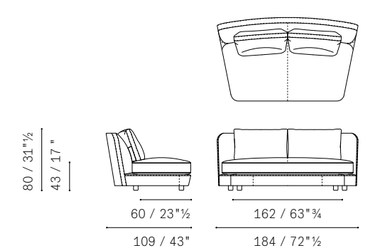
DUO Sofa — Curved terminal armchair with bench



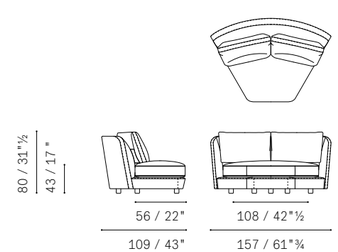
DUO Sofa — Curved sectional 2–seater sofa



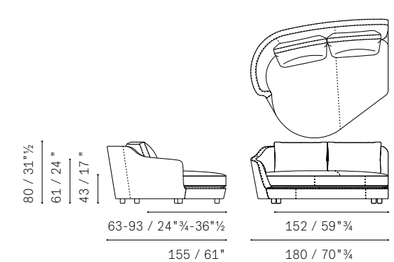
DUO Sofa — Curved sectional armless 2–seater sofa



DUO Sofa — 60° corner module



DUO Sofa — Curved large sectional chaise–longue



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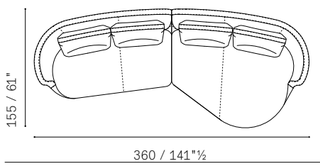
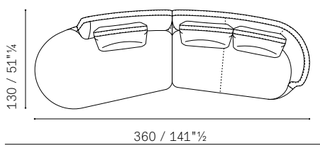
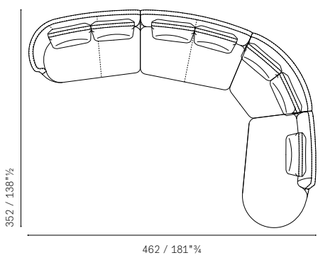
DUO Sofa — Composition 1



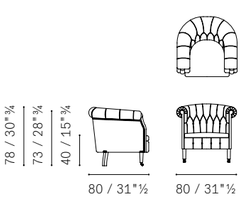
DUO Sofa — Composition 2



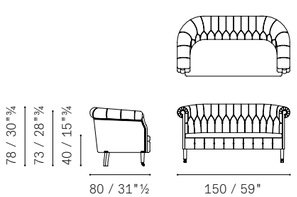
DUO Sofa — Composition 3



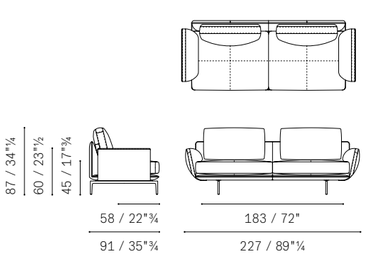
Fumoir — Armchair



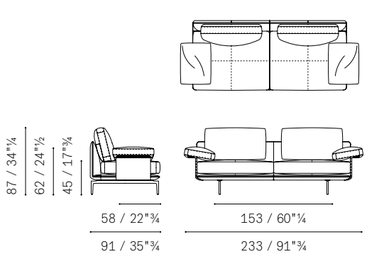
Fumoir —2 seater Sofa



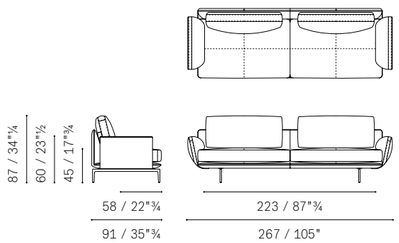
Get Back — 2–seater sofa medium arms



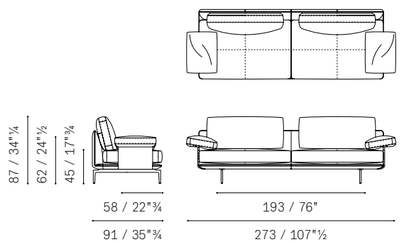
Get Back — 2–seater sofa low arms



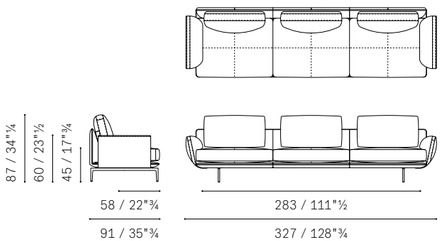
Get Back — Large 2–seater sofa medium arms



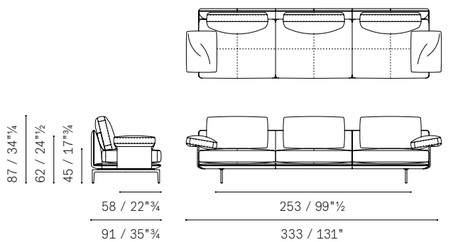
Get Back — Large 2–seater sofa low arms



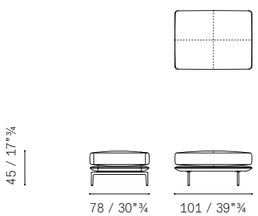
Get Back — 3–seater sofa medium arms



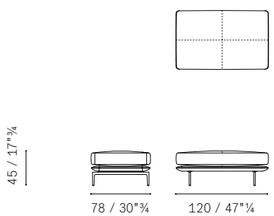
Get Back — 3–seater sofa low arms



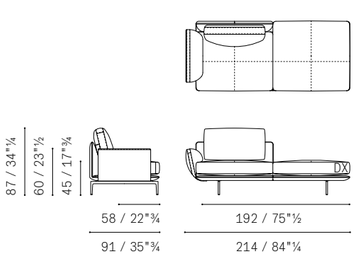
Get Back — Ottoman / Large ottoman



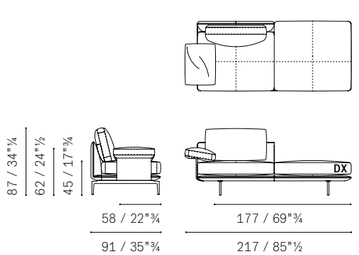
Get Back — Ottoman / Large ottoman



Get Back — Armchair with bench dx–sx



Get Back — Armchair with bench dx–sx



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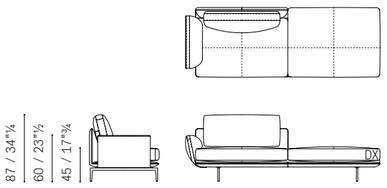
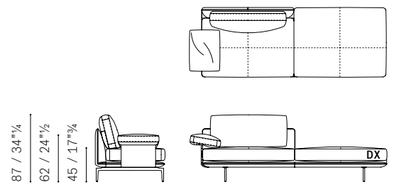
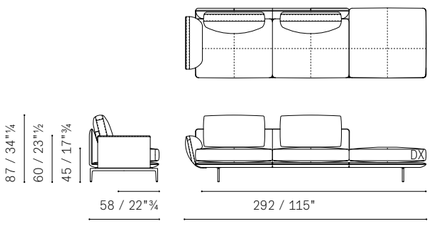
Get Back — Large armchair with bench dx–sx



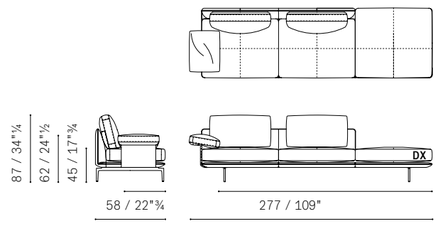
Get Back — Large armchair with bench dx–sx



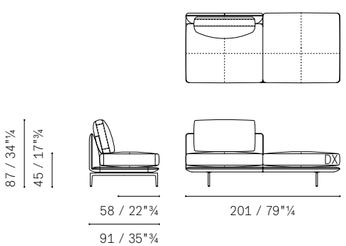
Get Back — 2–seater sofa medium arms with bench (dx–sx)



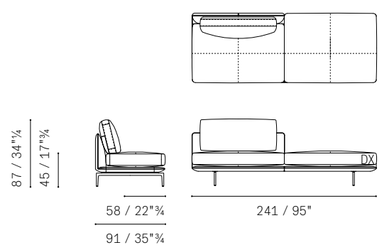
Get Back — 2–seater sofa medium arms with bench (dx–sx)



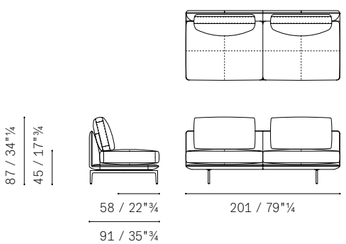
Get Back — Sectional armchair with bench dx–sx



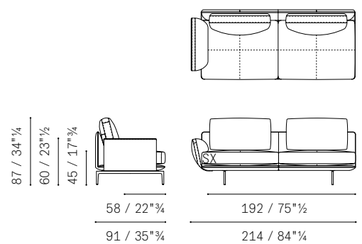
Get Back — Sectional large armchair with bench dx–sx



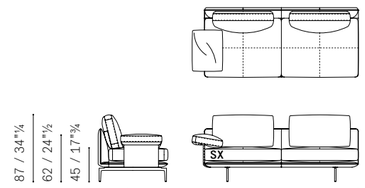
Get Back — Sectional 2–seater sofa without arms



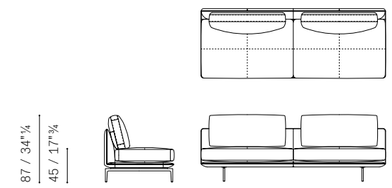
Get Back — Sectional 2–seater sofa medium arm dx–sx



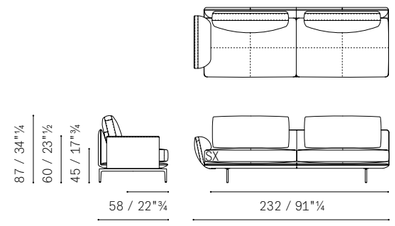
Get Back — Sectional 2–seater sofa low arm dx–sx



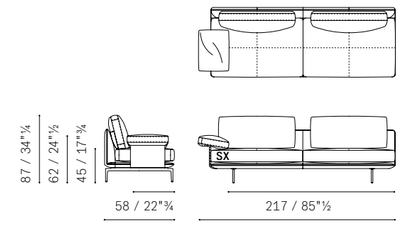
Get Back — Sectional large 2–seater sofa without arms



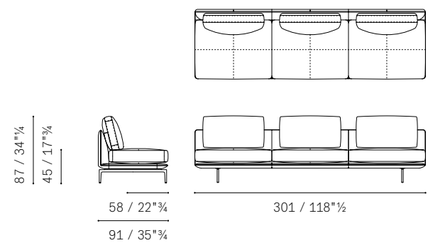
Get Back — Sectional large 2–seater sofa medium arm dx–sx



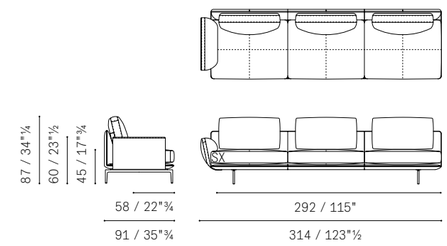
Get Back — Sectional large 2–seater sofa low arm dx–sx



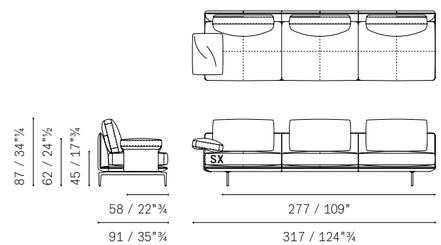
Get Back — Sectional 3–seater sofa without arms



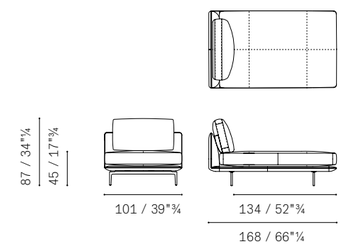
Get Back — Sectional 3–seater sofa medium arm dx–sx



Get Back — Sectional 3–seater sofa low arm dx–sx



Get Back — Armless chaise longue



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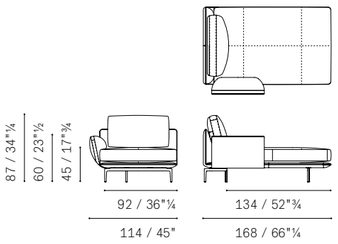
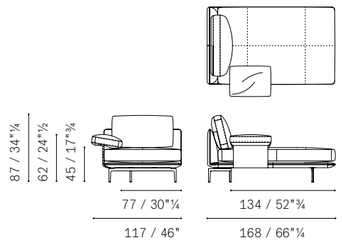
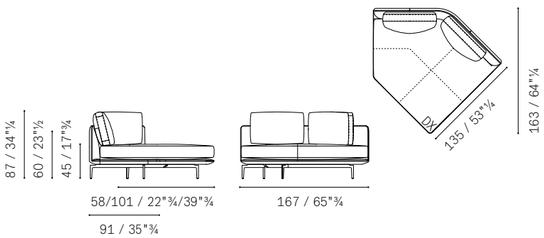
Get Back — Chaise longue with medium arm



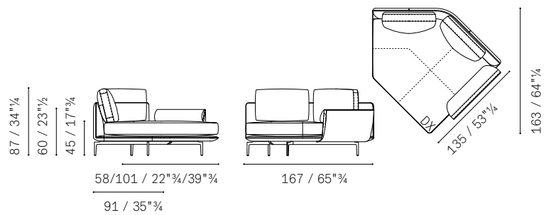
Get Back — Chaise longue with low arm



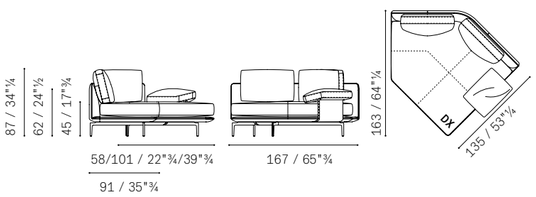
Get Back — 45° curved sectional armchair without arms dx–sx



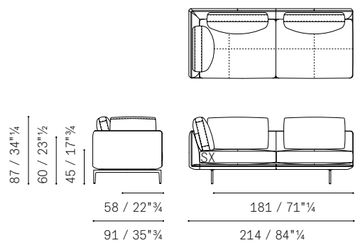
Get Back — 45° curved sectional armchair medium arm dx–sx



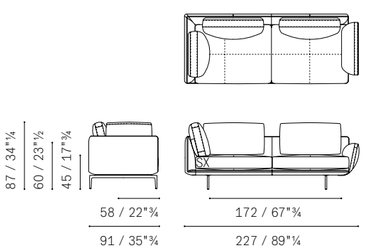
Get Back — 45° curved sectional armchair low arm dx–sx



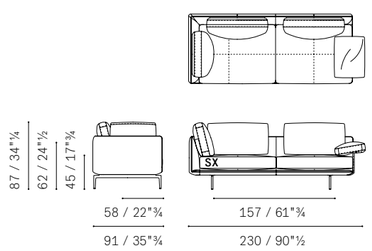
Get Back — Corner 2–seater sofa dx–sx without arm



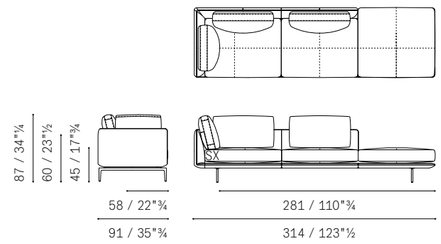
Get Back — Corner 2–seater sofa dx–sx medium arm



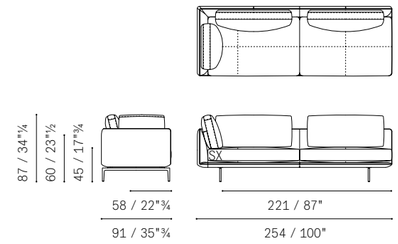
Get Back — Corner 2–seater sofa dx–sx low arm



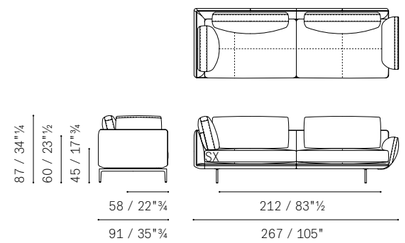
Get Back — Corner 2–seater sofa dx–sx with bench



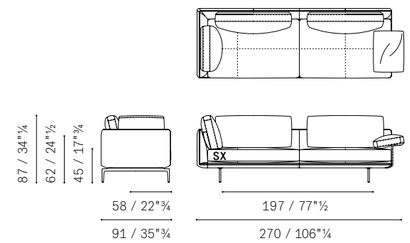
Get Back — Corner large 2–seater sofa dx–sx without arm



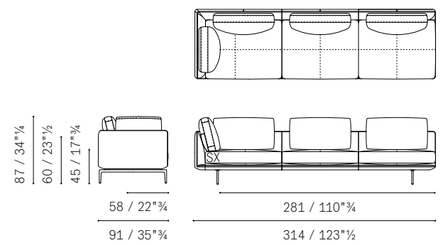
Get Back — Corner large 2–seater sofa dx–sx medium arm



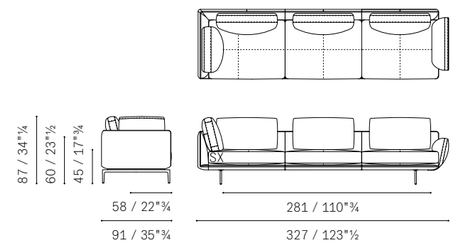
Get Back — Corner large 2–seater sofa dx–sx low arm



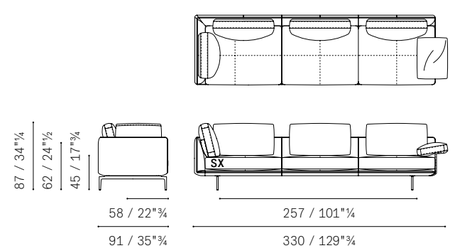
Get Back — Corner 3–seater sofa dx–sx without arm



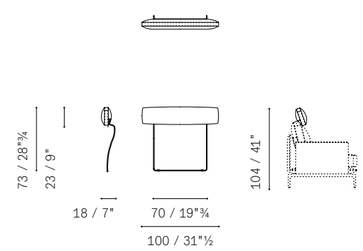
Get Back — Corner 3–seater sofa dx–sx medium arm



Get Back — Corner 3–seater sofa dx–sx low arm



Get Back — Headrest large



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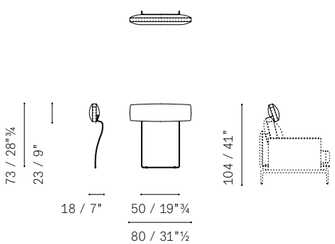
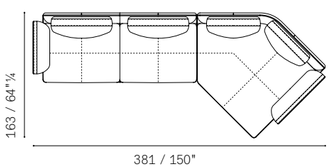
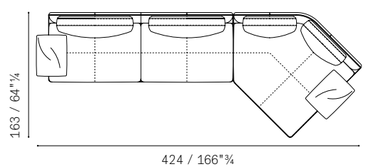
Get Back — Headrest



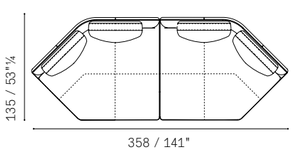
Get Back — Layout Example No. 1



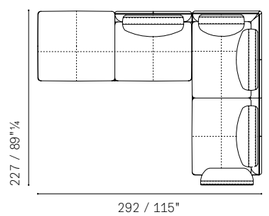
Get Back — Layout Example No. 2



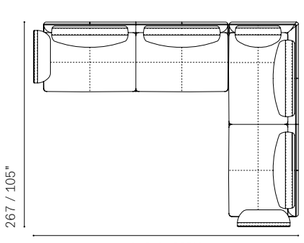
Get Back — Layout Example No. 3



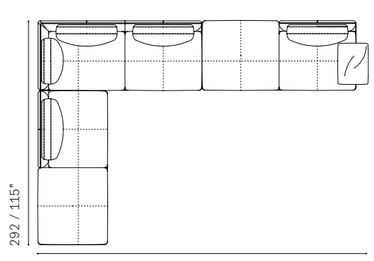
Get Back — Layout Example No. 4



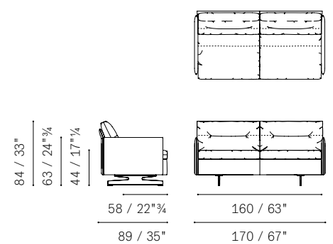
Get Back — Layout Example No. 5



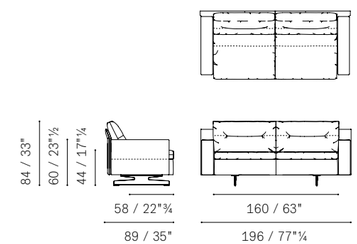
Get Back — Layout Example No. 6



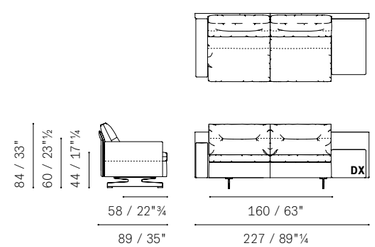
GranTorino — 2 seater Sofa with high arms



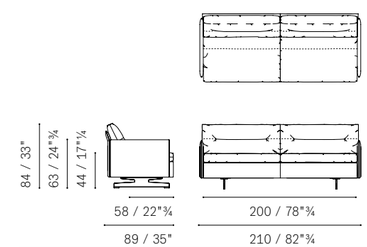
GranTorino — 2 seater Sofa with medium arms



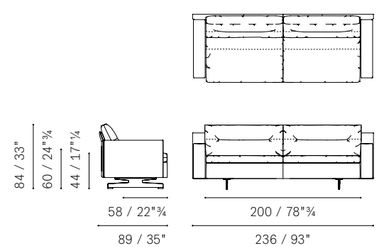
GranTorino — Asymmetrical 2 seater Sofa with medium/low arms



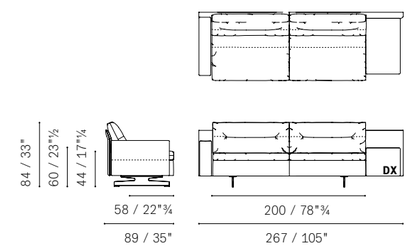
GranTorino — Large 2 seater Sofa with high arms



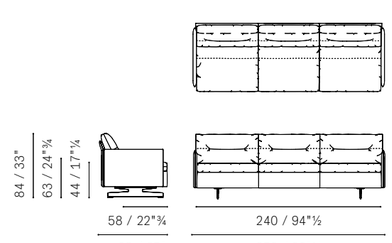
GranTorino — Large 2 seater Sofa with medium arms



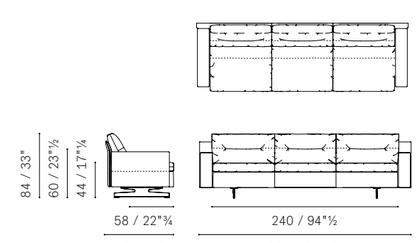
GranTorino — Asymmetrical large 2 seater Sofa with medium/low arms



GranTorino — 3 seater Sofa with high arms



GranTorino — 3 seater Sofa with medium arms



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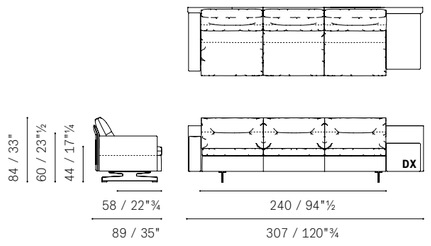
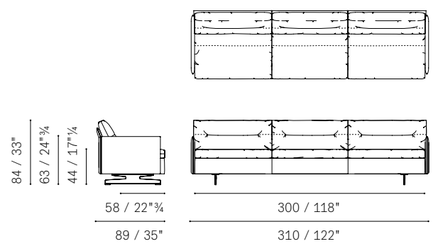
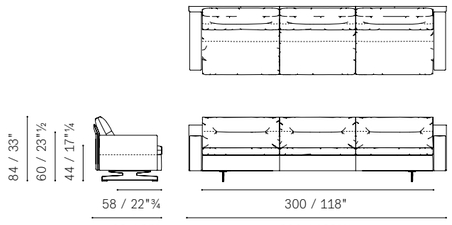
GranTorino — Asymmetrical 3 seater Sofa with medium/low arms



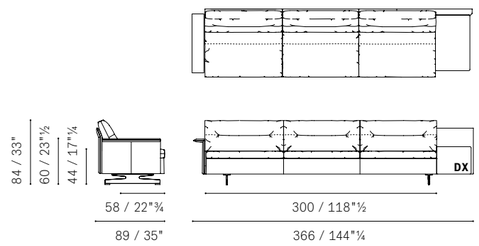
GranTorino — 3 seater Sofa with high arms



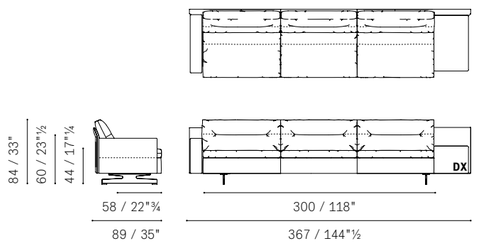
GranTorino — 3 seater Sofa with medium arms



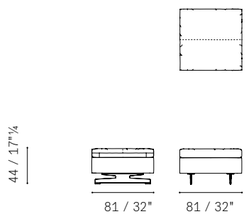
GranTorino — Asymmetrical Large 3 seater Sofa with flat/low arms



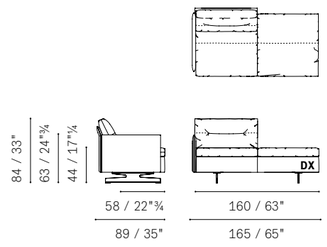
GranTorino — Asymmetrical Large 3 seater Sofa with medium/low arms



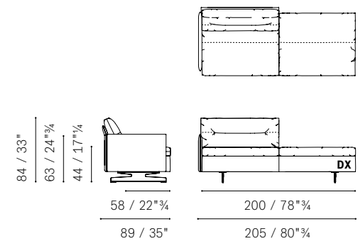
GranTorino — Ottoman



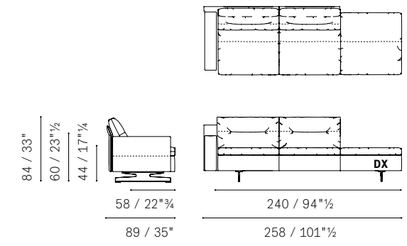
GranTorino — Armchair 1 high arm with bench



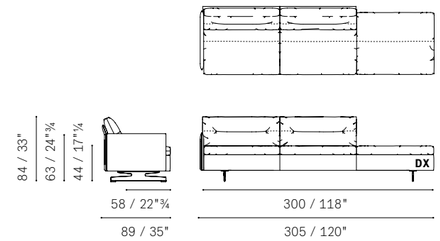
GranTorino — Large Armchair 1 high arm with bench



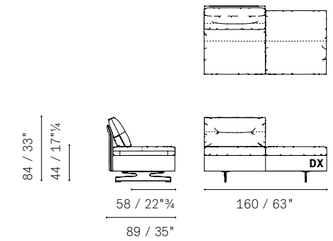
GranTorino — 2 seater Sofa 1 medium arm with bench



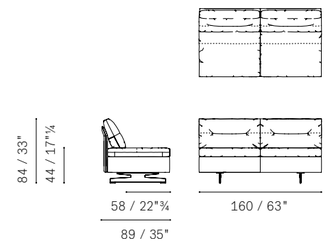
GranTorino — Large 2 seater Sofa 1 high arm with bench



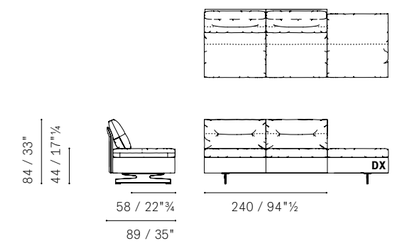
GranTorino — Armless Chair with bench



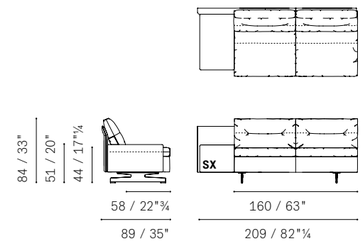
GranTorino — Armless 2 seater Sofa



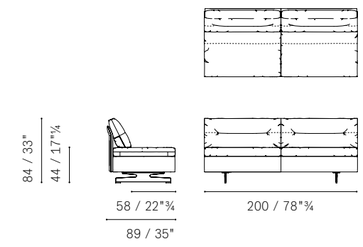
GranTorino — Armless 2 seater Sofa with bench



GranTorino — 2 seater Sofa 1 low arm



GranTorino — Large Armless 2 seater Sofa



Armchairs and Sofa

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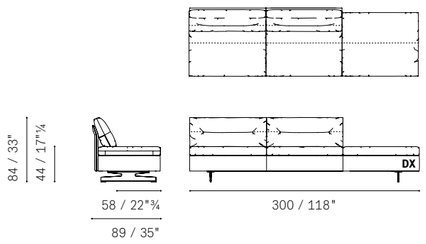
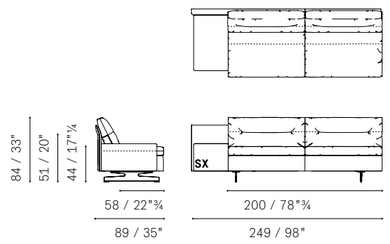
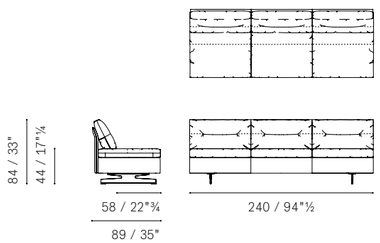
GranTorino — Large Armless 2 seater Sofa with bench



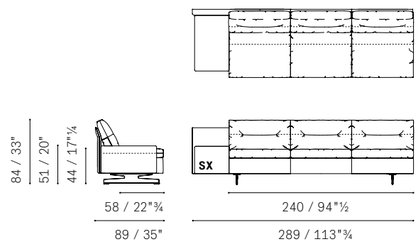
GranTorino — Large 2 seater Sofa 1 low arm



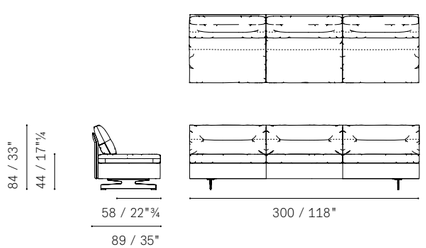
GranTorino — Armless 3 seater Sofa



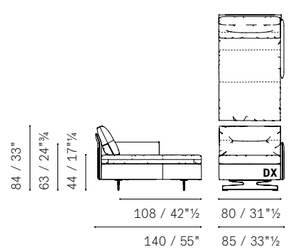
GranTorino — 3 seater Sofa 1 low arm



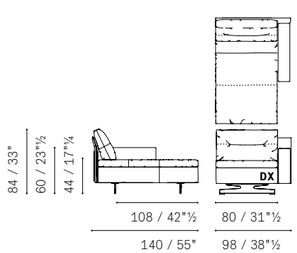
GranTorino — Large 3 seater Sofa



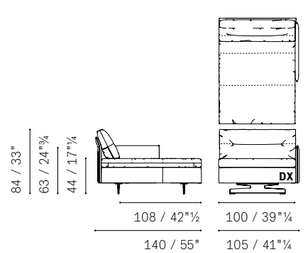
GranTorino — Chaise Longue 1 high arm



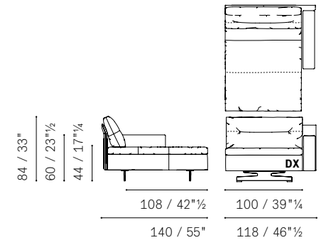
GranTorino — Chaise Longue 1 medium arm



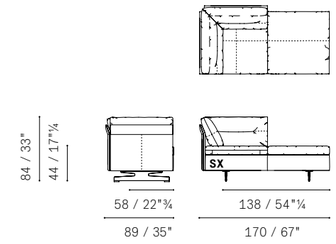
GranTorino — Large Chaise Longue 1 high arm



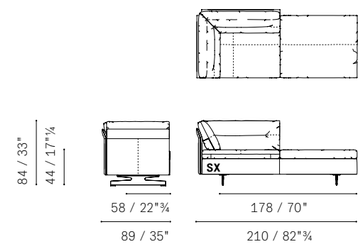
GranTorino — Large Chaise Longue 1 medium arm



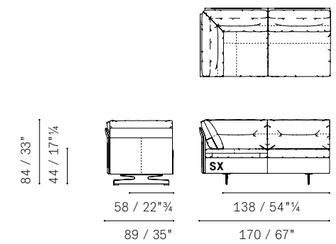
GranTorino — Corner Armchair with bench



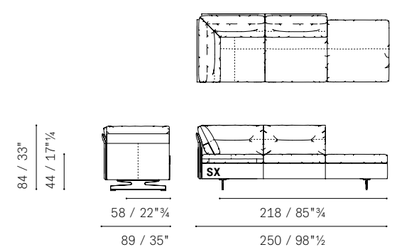
GranTorino — Large Corner Armchair with bench



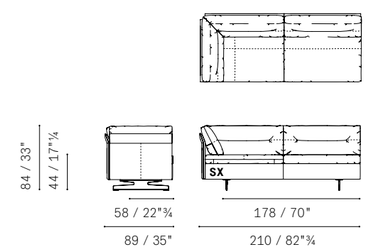
GranTorino — Corner 2 seater Sofa



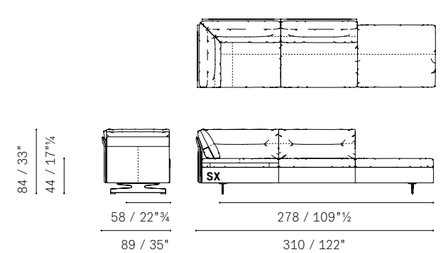
GranTorino — Corner 2 seater Sofa with bench



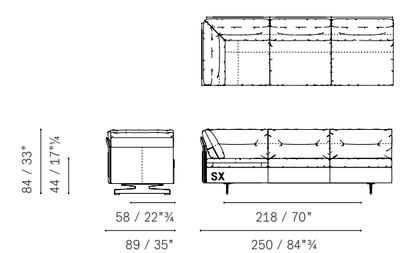
GranTorino — Large Corner 2 seater Sofa



GranTorino — Large Corner 2 seater Sofa with bench



GranTorino — Corner 3 seater Sofa



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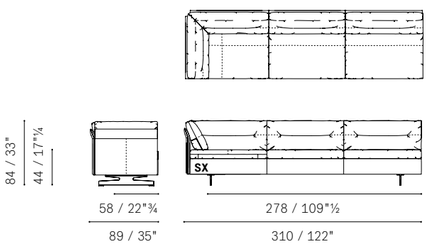
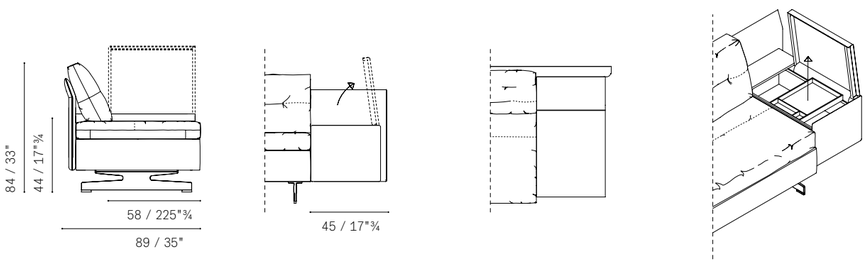
GranTorino — Large Corner 3 seater Sofa

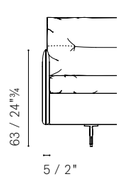


GranTorino — Optional Box

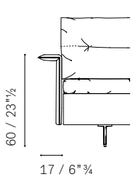


GranTorino — Available Armrests

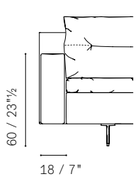
HIGH ARM



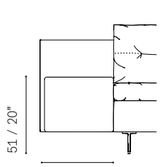
FLAT ARM



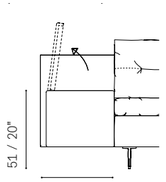
MEDIUM ARM



LOW ARM

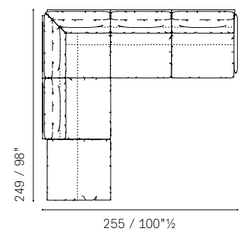


LOW FITTED OUTARM
(OPTIONAL BOX)



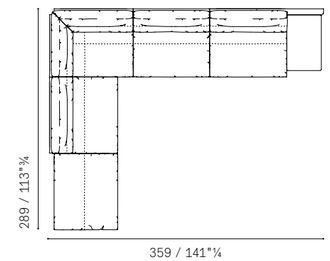
GranTorino — Layout Example No. 1

Corner 3 seater Sofa SX high arm
Armless armchair with bench S



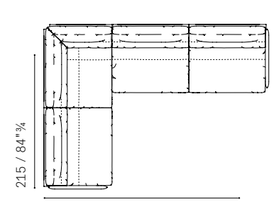
GranTorino — Layout Example No. 4

Corner large 3 seater Sofa SX low arm with optional box
Large Armless armchair with bench SX



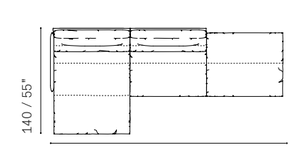
GranTorino — Layout Example No. 6

Corner large 2 seater Sofa DX high arm
Large 2 seater Sofa high arm DX



GranTorino — Layout Example No. 7

Large chaise longe high arm SX
Large Armless armchair with bench DX



Armchairs and Sofa

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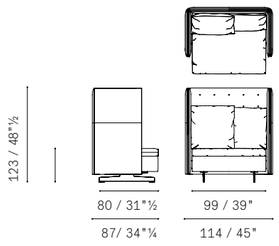
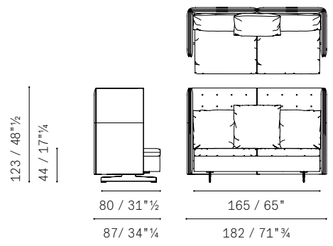
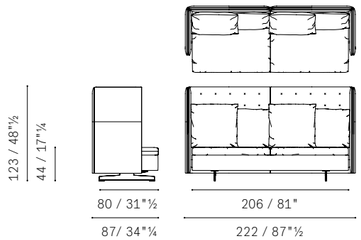
GranTorino HB — Large Armchair



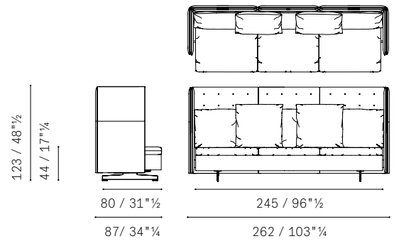
GranTorino HB — 2 seater Sofa



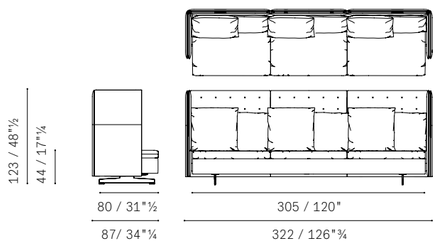
GranTorino HB — Large 2 seater Sofa



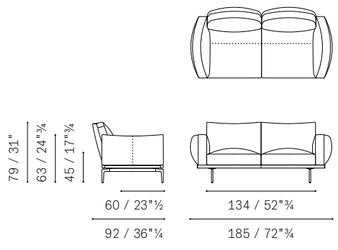
GranTorino HB — 3 seater Sofa



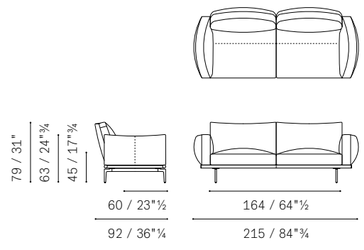
GranTorino HB — Large 3 seater Sofa



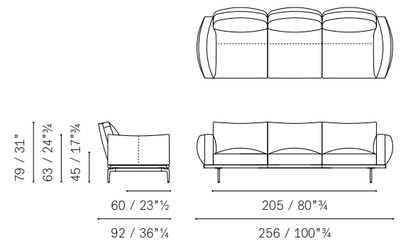
Happy Jack — 2–Seater sofa



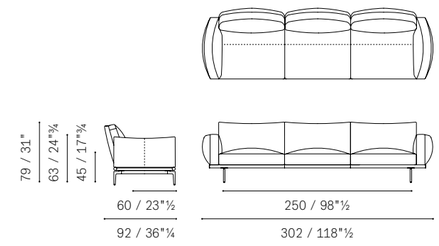
Happy Jack — Large 2–Seater Sofa



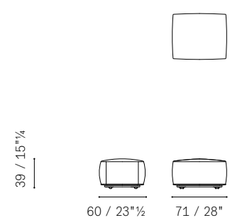
Happy Jack — 3–Seater Sofa



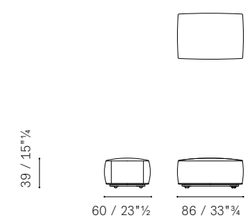
Happy Jack — Large 3 Seater Sofa



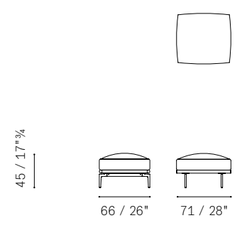
Happy Jack — Ottoman



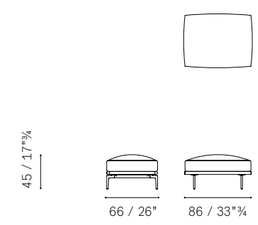
Happy Jack — Large Ottoman



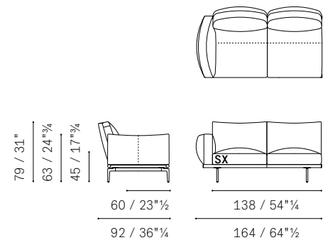
Happy Jack — Ottoman



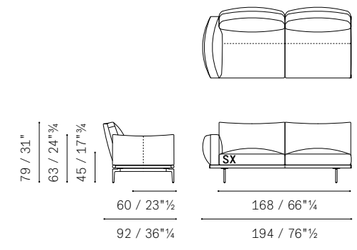
Happy Jack — Large Ottoman



Happy Jack — Sectional 2–Seater Sofa



Happy Jack — Sectional Large 2–Seater Sofa



Armchairs and Sofa

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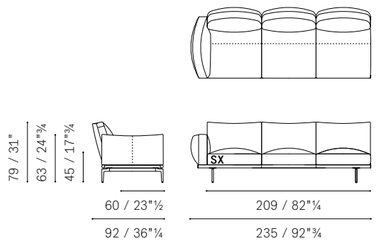
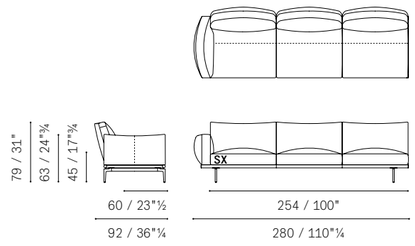
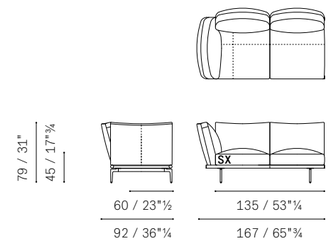
Happy Jack — Sectional 3 Seater Sofa



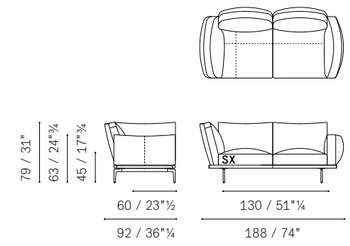
Happy Jack — Sectional Large 3 Seater Sofa



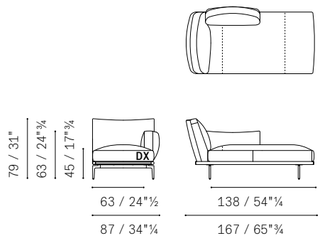
Happy Jack — Corner 2–Seater Sofa



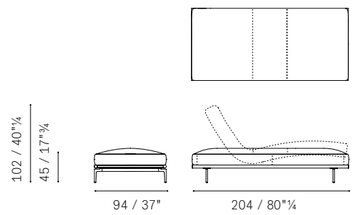
Happy Jack — Corner 2–Seater Sofa



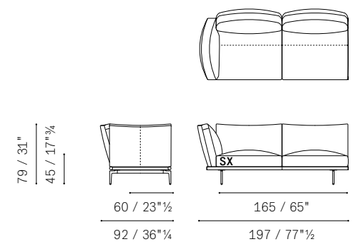
Happy Jack — Sectional Chaise Longue



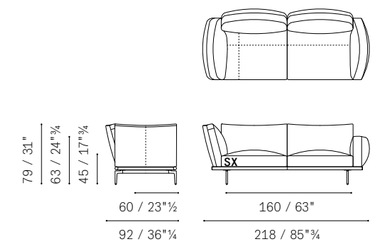
Happy Jack — Recliner Bench



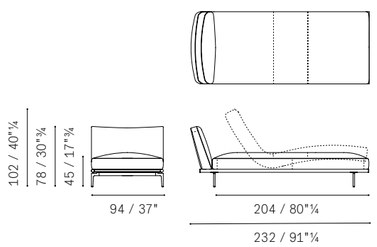
Happy Jack — Corner Large 2–Seater Sofa



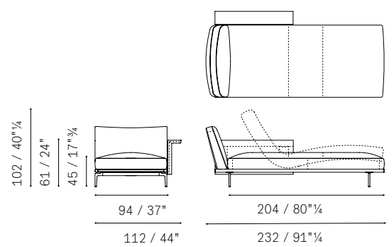
Happy Jack — Corner Large 2–Seater Sofa



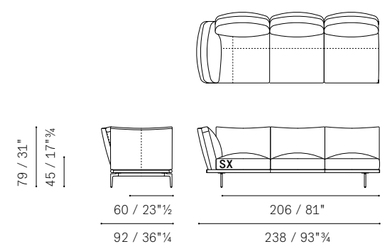
Happy Jack — Recliner Chaise Longue without armrest



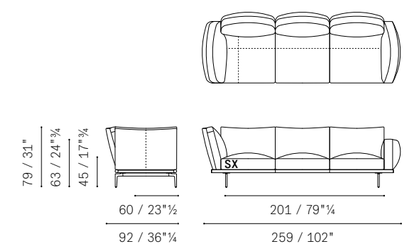
Happy Jack — Recliner Chaise Longue with armrest dx/sx



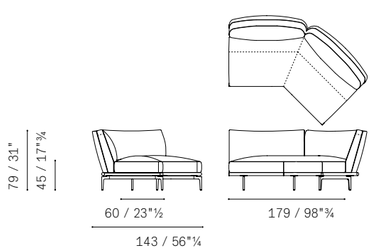
Happy Jack — Corner Large 3–Seater Sofa



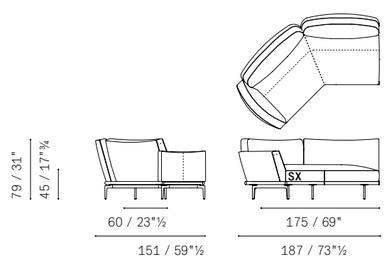
Happy Jack — Corner Large 3–Seater Sofa



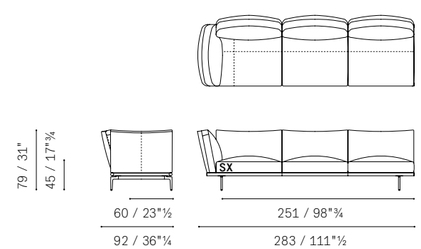
Happy Jack — 45° Curved Sectional 2–Seater Sofa



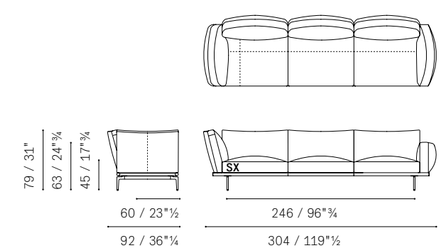
Happy Jack — 45° Curved 2–Seater Sofa 1 Left Arm



Happy Jack — Corner Large 3–Seater Sofa



Happy Jack — Corner Large 3–Seater Sofa



Armchairs and Sofa

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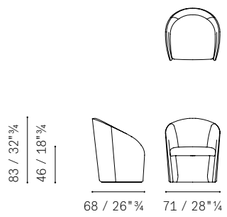
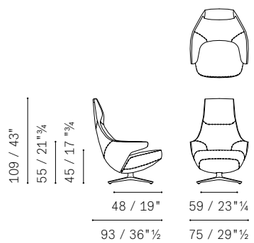
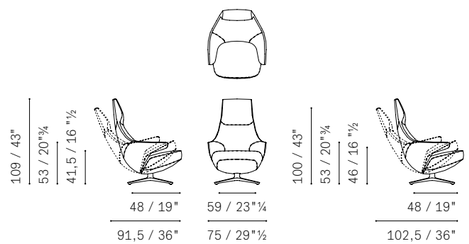
Intervista — Armchair



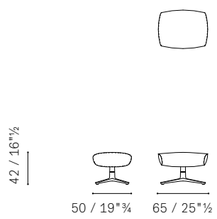
Jay Lounge — Armchair



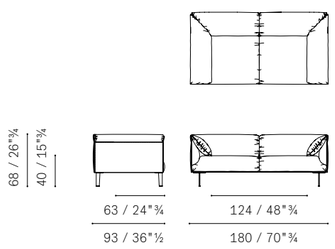
Jay Lounge — Reclining Armchair



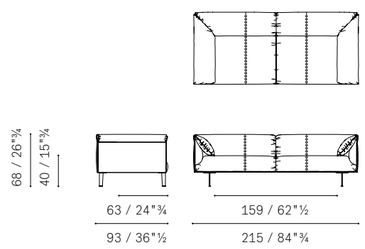
Jay Lounge — Ottoman



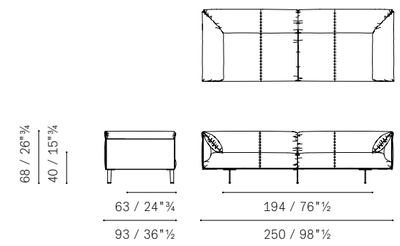
John–John — 2 seater Sofa



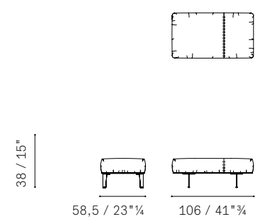
John–John — Large 2 seater Sofa



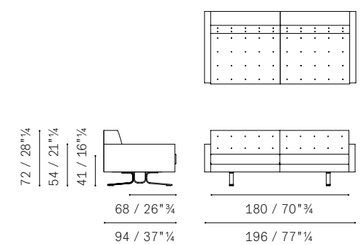
John–John — 3 seater Sofa



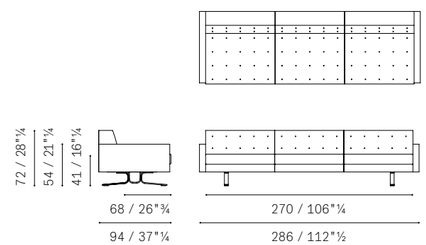
John–John — Ottoman



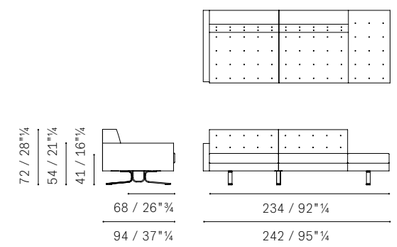
Kennedee — 2 seater Sofa



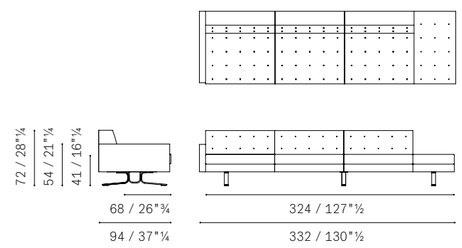
Kennedee — 3 seater Sofa



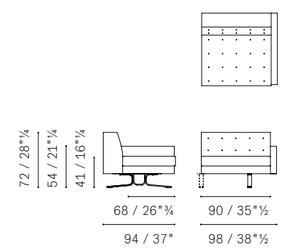
Kennedee — 2 seater Sofa 1 arm with bench



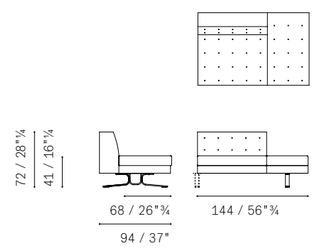
Kennedee — 3 seater Sofa 1 arm with bench



Kennedee — Armchair



Kennedee — Armless Armchair with bench



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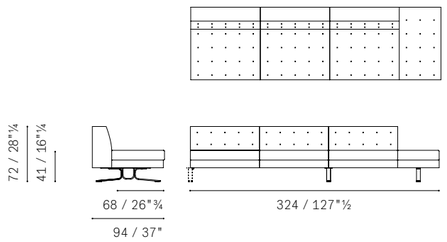
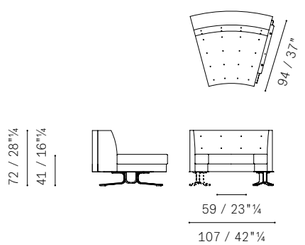
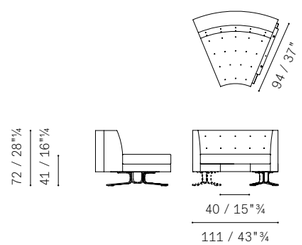
Kennedee — Armless 3 seater Sofa 1 arm with bench



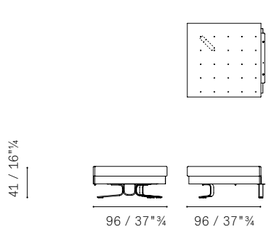
Kennedee — Corner 30°



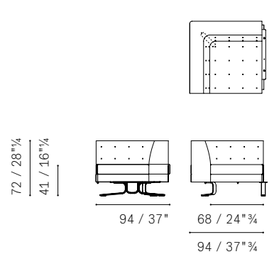
Kennedee — Corner 45°



Kennedee — Corner 90°

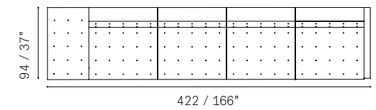


Kennedee — Corner 90° with backrest



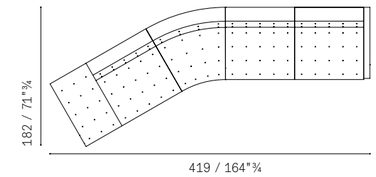
Kennedee — Layout Example No. 1

3 seater Armless Sofa with bench SX
Armchair DX



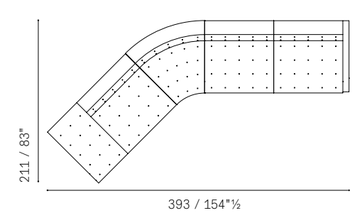
Kennedee — Layout Example No. 3

Armless armchair with bench SX
Corner 30°
2 seater Sofa 1 arm DX



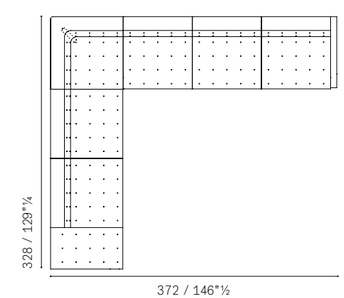
Kennedee — Layout Example No. 5

Armless armchair with bench SX
Corner 45°
2 seater Sofa 1 arm DX



Kennedee — Layout Example No. 8

2 seater Armless Sofa with bench SX
Corner 90° with backrest
3 seater Sofa 1 arm DX



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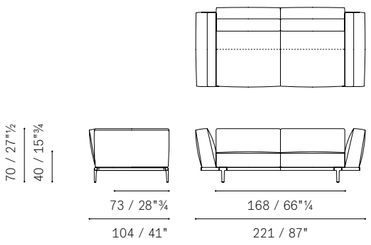
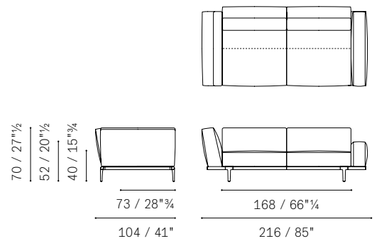
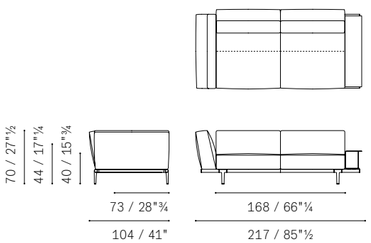
Let it Be — 2 seater Sofa with high arms



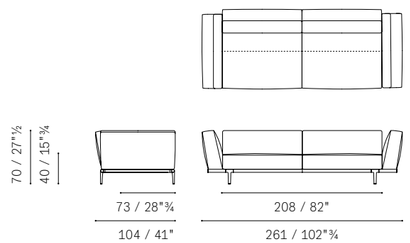
Let it Be — Asymmetrical 2 seater Sofa with high / low arms



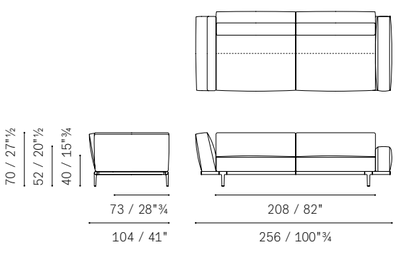
Let it Be — 2 seater Asymmetrical Sofa with end unit / high arm



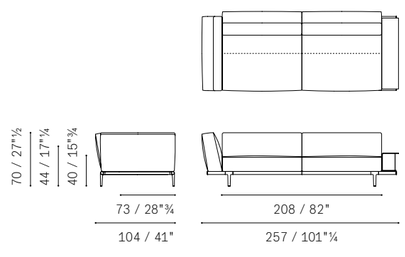
Let it Be — Large 2 seater Sofa with high arms



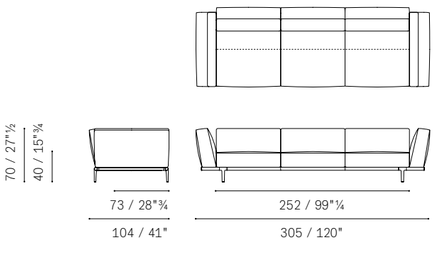
Let it Be — 2 seater Asymmetrical Sofa Large with high / low arms



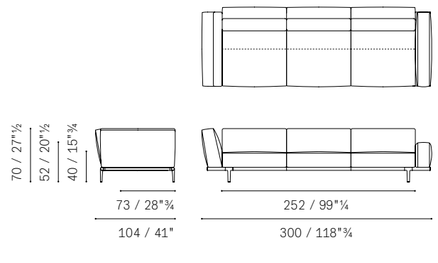
Let it Be — 2 seater Asymmetrical Sofa Large with end unit / high arm



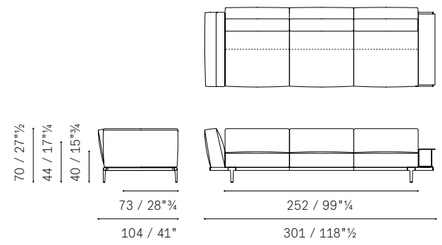
Let it Be — 3 seater Sofa with high arms



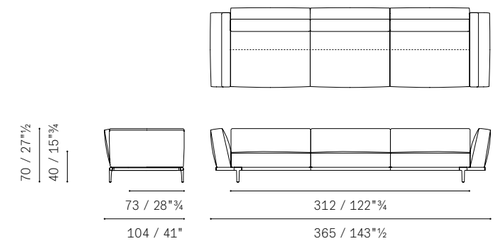
Let it Be — 3 seater Asymmetrical Sofa with high / low arms



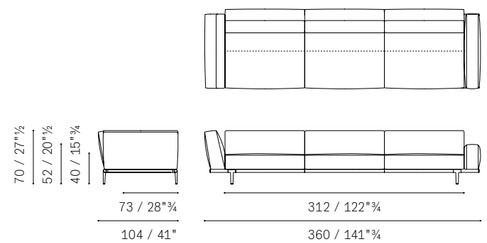
Let it Be — 3 seater Asymmetrical Sofa with end unit / high arm



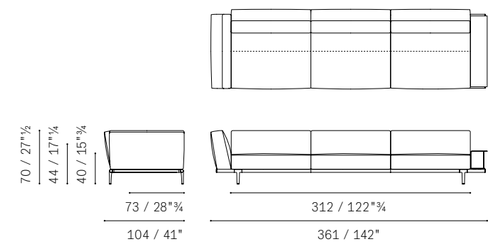
Let it Be — Large 3 seater Sofa with high arms



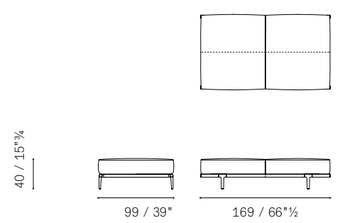
Let it Be — Large 3 seater Asymmetrical Sofa with high / low arms



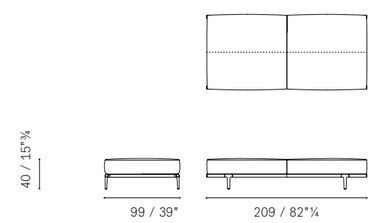
Let it Be — Large 3 seater Asymmetrical Sofa with end unit / high arm



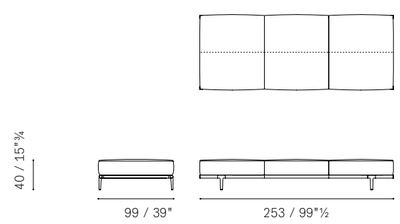
Let it Be — 2 seater Bench



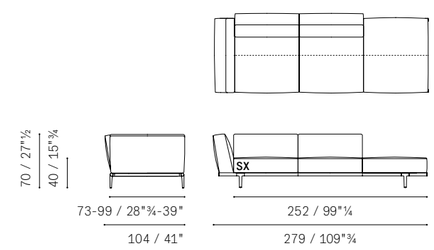
Let it Be — Large 2 seater Bench



Let it Be — 3 seater Bench



Let it Be — 2 seater Sofa with bench / high arm



Armchairs and Sofa

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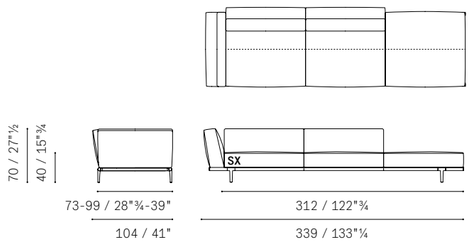
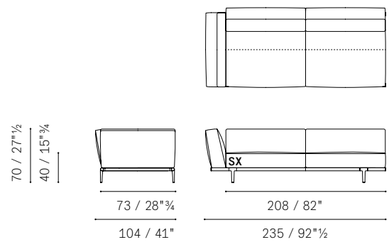
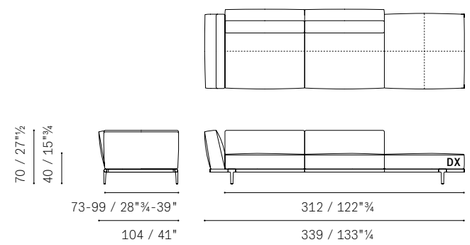
Let it Be — Large 2 seater Sofa with bench / high arm



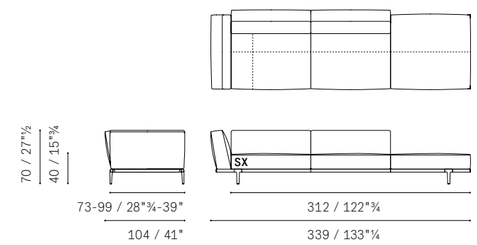
Let it Be — Large Sectional 2 seater Sofa with high arm



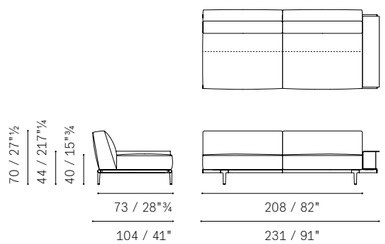
Let it Be — 2 seater with corner bench Sofa high arm with bench



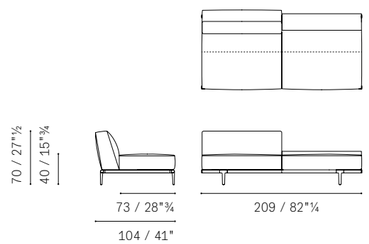
Let it Be — 2 seater Corner Sofa with bench



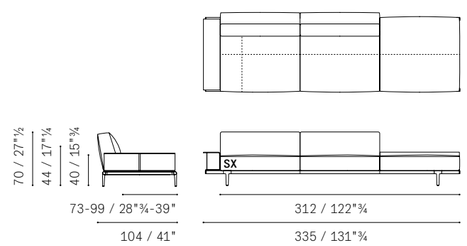
Let it Be — Sectional 2 seater Sofa Large armless with end unit



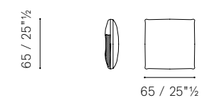
Let it Be — Sectional 2 seater Sofa Large armless with backseat unit



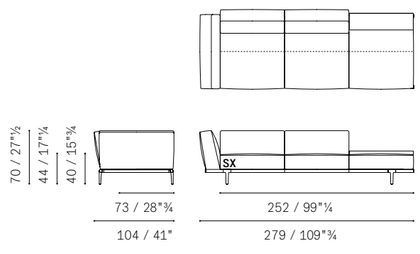
Let it Be — 2 seater Corner Sofa with corner end unit and bench



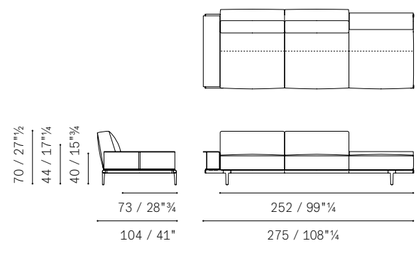
Let it Be — Back cushion 65×65



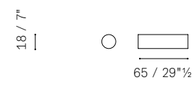
Let it Be — Sectional 3 seater Sofa Large with backseat unit / high arm



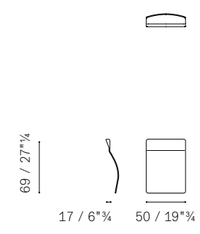
Let it Be — Sectional 3 seater Sofa Large with back unit and end unit



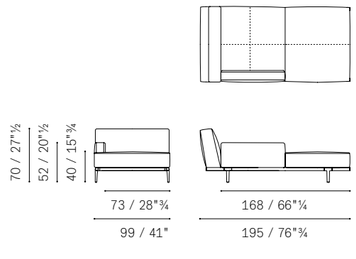
Let it Be — Cylindrical cushion 65×18



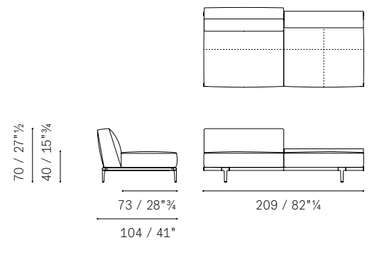
Let it Be — Cushion headrest support 65×65



Let it Be — Sectional Chaise Longue with low arm



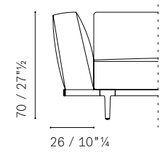
Let it Be — 2 seater Corner Sofa armless with backseat unit



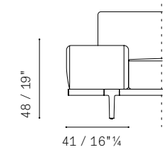
Let it Be — Available Armrests

HIGH ARM

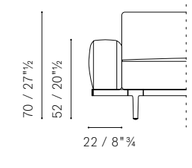
FEET H. 19



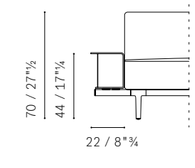
LARGE ARM



MEDIUM ARM



END UNIT



Armchairs and Sofa

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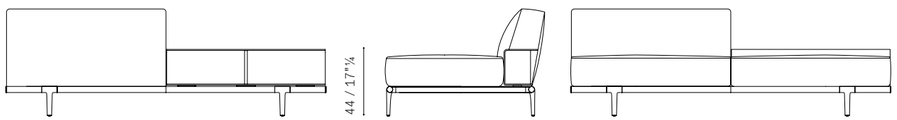
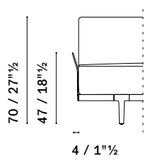
Let it Be — Back Unit

FEET H. 19

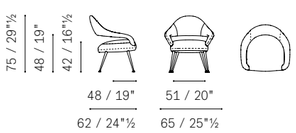


Let it Be — Optional cylindrical cushion supports

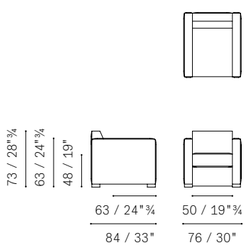
FEET H. 19



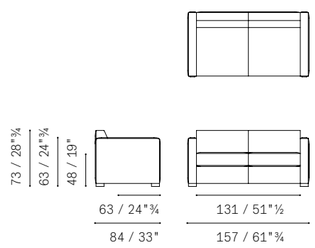
Letizia — Armchair



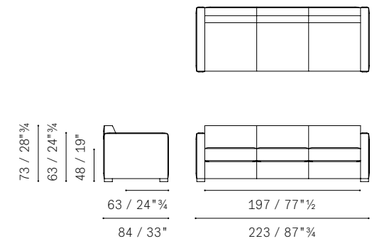
Linea A — Armchair



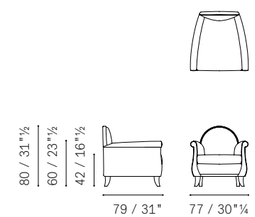
Linea A — 2 seater Sofa



Linea A — 3 seater Sofa

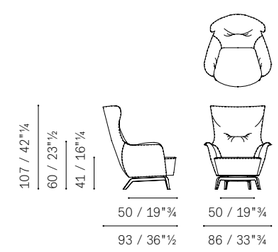


Lyra — Armchair

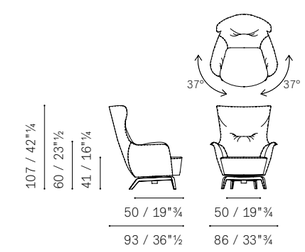


Lyra — Lumbar Cushion

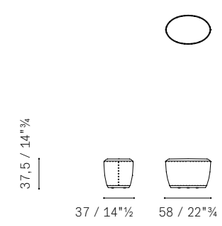
Mamy Blue — Armchair



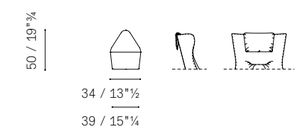
Mamy Blue — Swivel Armchair



Mamy Blue — Ottoman



Mamy Blue —Headrest



Armchairs and Sofa

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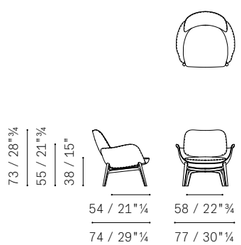
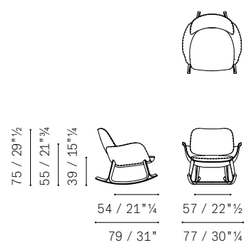
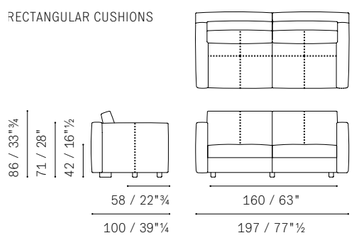
Martha — Small Armchair

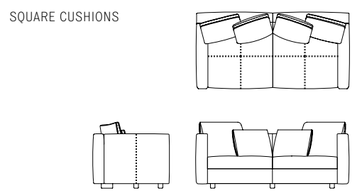


Martha — Rocking armchair

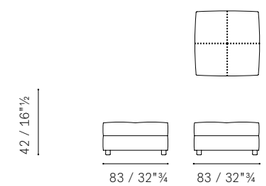


Massimosistema — 2 seater Sofa

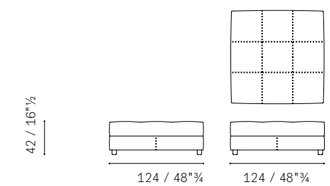




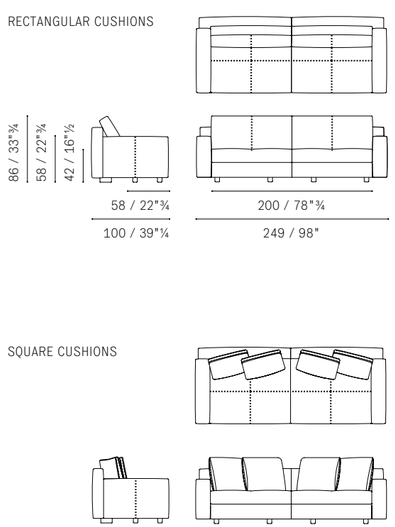
Massimosistema — Ottoman



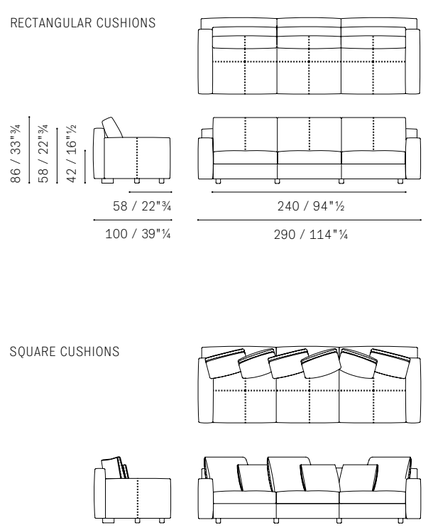
Massimosistema — Large Ottoman Plus



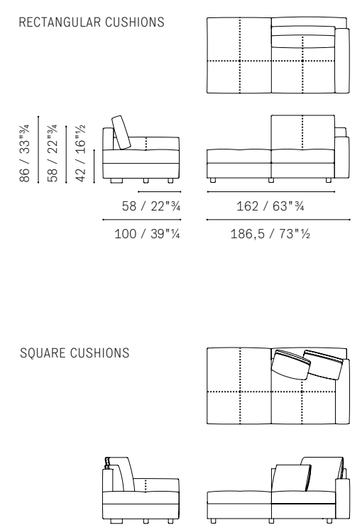
Massimosistema — Large 2 seater Sofa



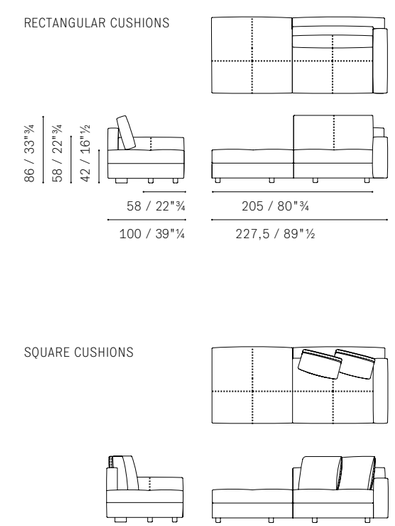
Massimosistema — 3 seater Sofa



Massimosistema — Large 2 seater Sofa with bench



Massimosistema — Large 2 seater Sofa with bench



Armchairs and Sofa

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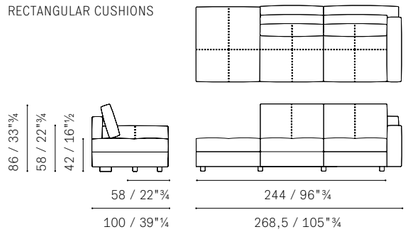
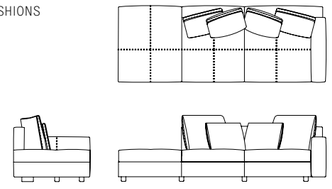
Massimosistema — 3 seater Sofa with bench

RECTANGULAR CUSHIONS

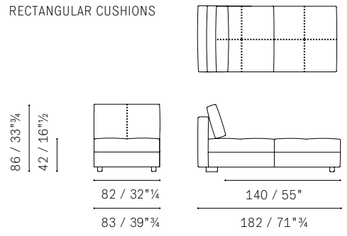


SQUARE CUSHIONS

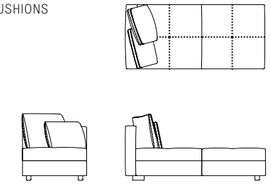


Massimosistema — Chaise Longue Armless

RECTANGULAR CUSHIONS

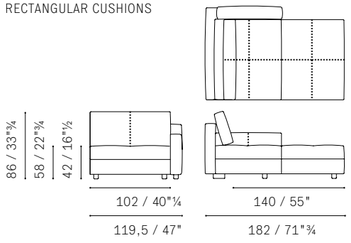


SQUARE CUSHIONS

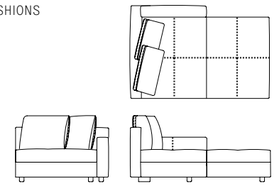


Massimosistema — Chaise Longue Plus

RECTANGULAR CUSHIONS

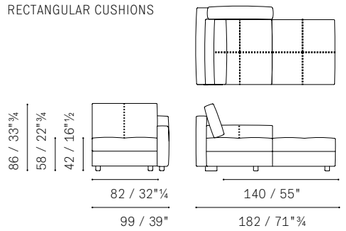


SQUARE CUSHIONS

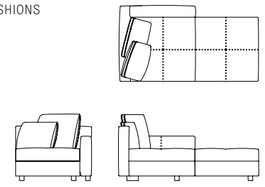


Massimosistema — Chaise Longue

RECTANGULAR CUSHIONS

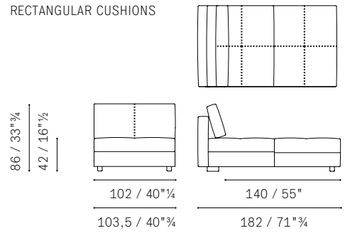


SQUARE CUSHIONS

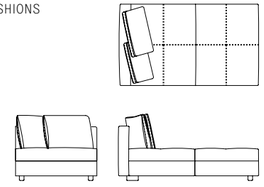


Massimosistema — Chaise Longue Plus Armless

RECTANGULAR CUSHIONS

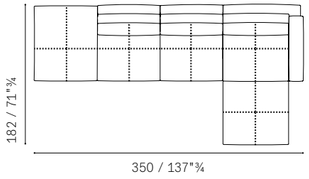


SQUARE CUSHIONS



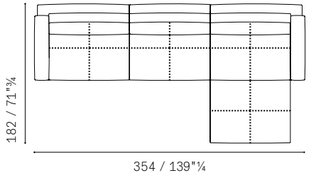
Massimosistema — Layout Example No. 1

3 seater Armless Sofa 2 backrests with bench SX
Chaise Longue low arm DX



Massimosistema — Layout Example No. 2

Large 2 seater Sofa Plus low arm SX
Chaise longue Plus low arm DX



Armchairs and Sofa

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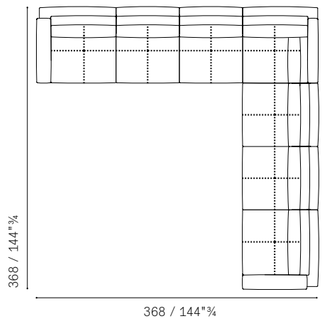
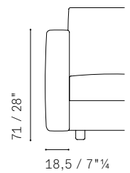
Massimosistema — Layout Example No. 6

Large 2 seater Sofa low arm SX
Large 2 seater Sofa high arm DX
Back cushion 60
3 seater Sofa low arm DX

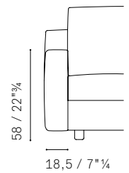


Massimosistema — Available Armrests

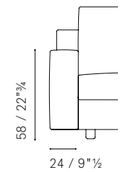
HIGH ARM



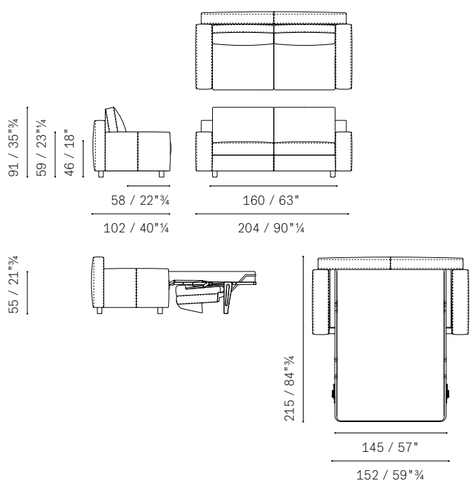
MEDIUM ARM



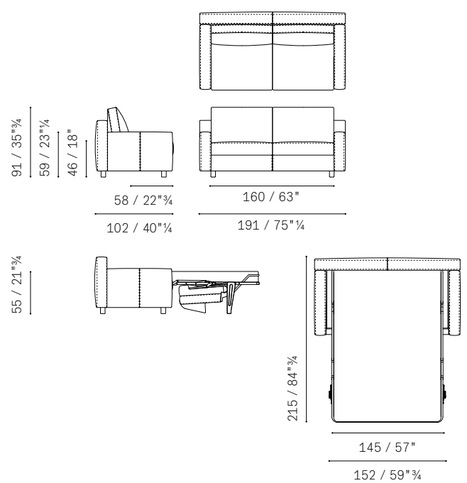
LOW ARM



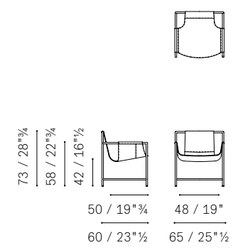
MassimoSistema — Sofa-bed with low armrests



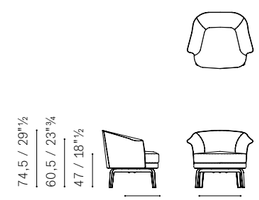
MassimoSistema — Sofa-bed with medium armrests



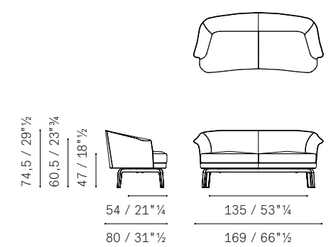
Ming's Heart — Armchair



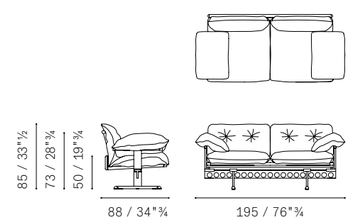
Nivola — Armchair



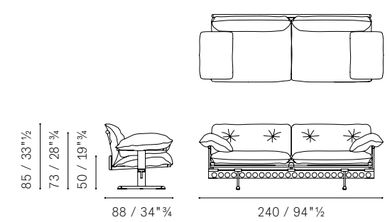
Nivola —2 seater Sofa



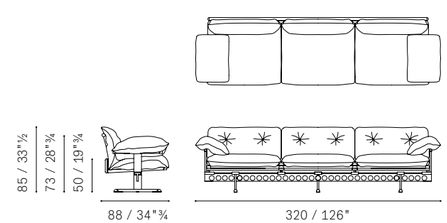
Ouverture — 2 seater Sofa



Ouverture — Large 2 seater Sofa



Ouverture — 3 seater Sofa



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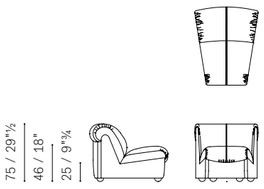
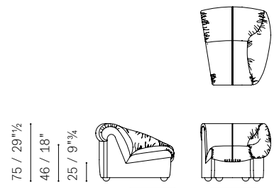
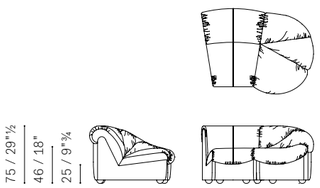
Parka — Concave Armchair Without Armrests



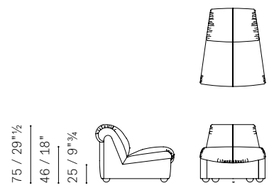
Parka — Concave Armchair With Armrest



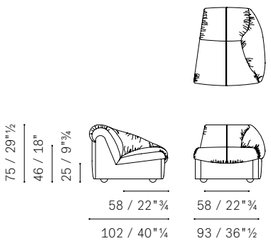
Parka — Convex Armchair With Maxi Armrest



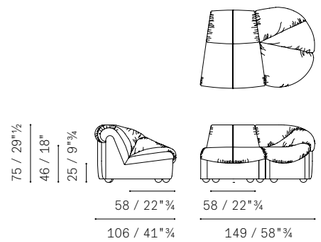
Parka — Convex Armchair Without Armrests



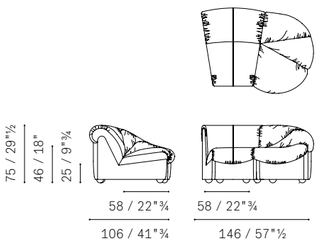
Parka — Convex Armchair With Armrest



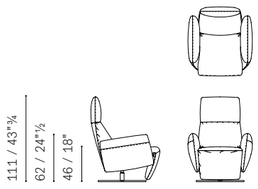
Parka — Concave Armchair With Maxi Armrest



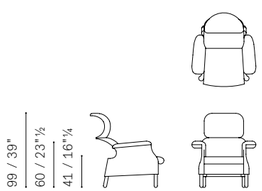
Parka — Concave Armchair With Maxi Armrest



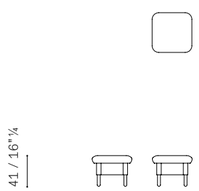
Pillow — Armchair



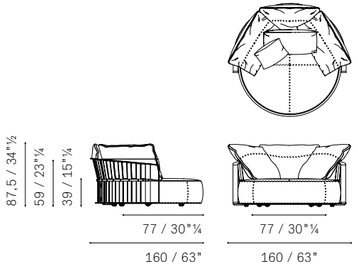
Sanluca — Armchair



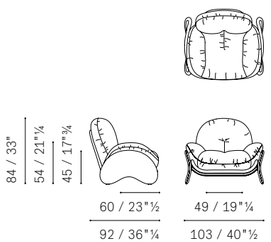
Sanluca — Ottoman



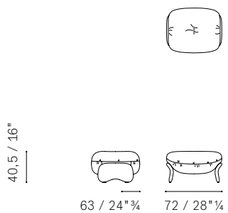
Scarlett — Round Sofa



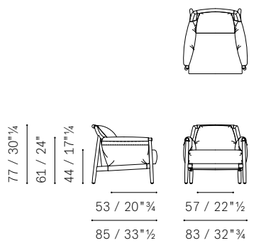
Squash — Armchair



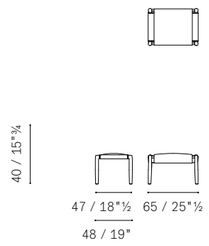
Squash — Ottoman



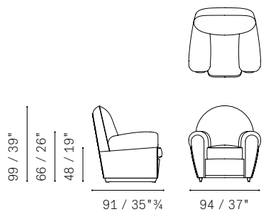
Times Lounge — Armchair



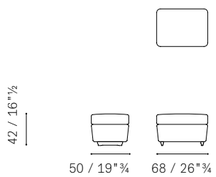
Times Lounge — Ottoman



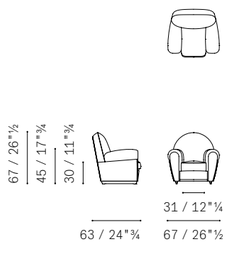
Vanity Fair — Armchair



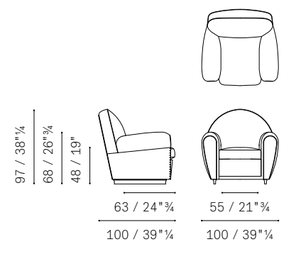
Vanity Fair — Ottoman



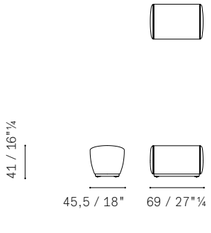
Vanity Fair — Baby Armchair



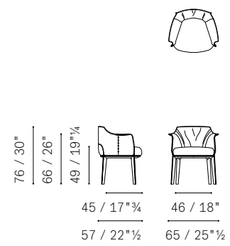
Vanity Fair XC — Armchair



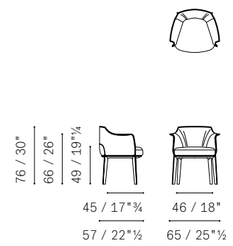
Vanity Fair XC — Ottoman



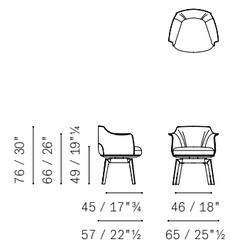
Archibald — Armchair with leather upholstery



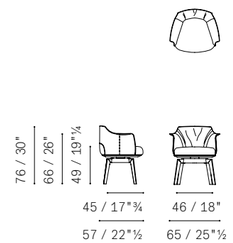
Archibald — Armchair with fabric upholstery



Archibald — Swivel amchair with leather upholstery

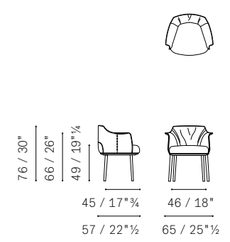


Archibald — Swivel amchair with fabric upholstery



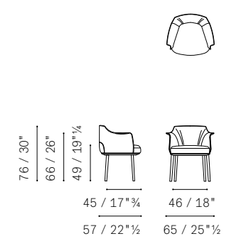
Achibald Dining Chair — Chair with metal legs — Pelle Frau® upholstery

5506104



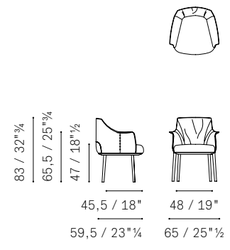
Achibald Dining Chair — Chair with metal legs — Fabric upholstery

5506104



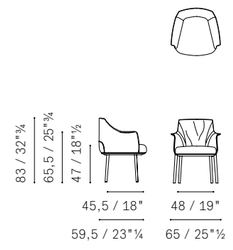
Archibald — Dining Chair - Large Chair

Pelle Frau® upholstery
metal legs



Archibald — Dining Chair - Large Chair

Fabric upholstery
metal legs



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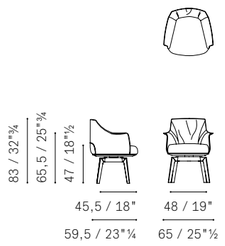
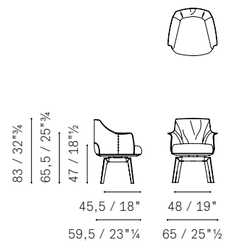
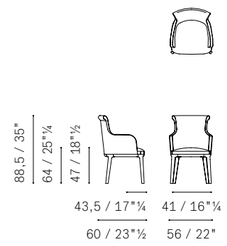
Archibald — Large Armchair



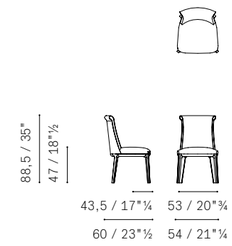
Archibald — Large Armchair



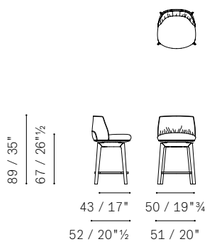
Diva — Armchair



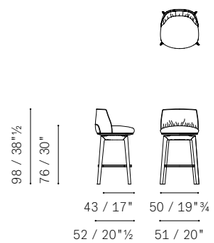
Diva — Chair



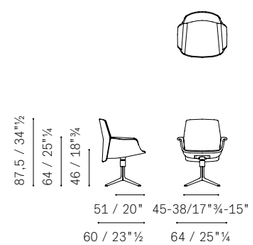
Archibald Stool — Stool h 66



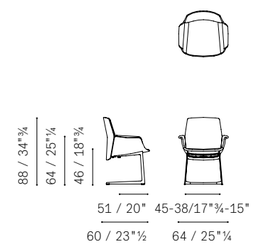
Archibald Stool — Stool h 75



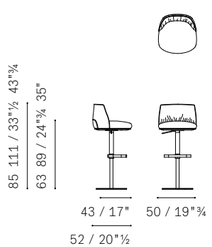
Downtown Conference — Swivel with 4–spokes base armchair



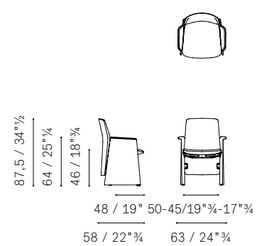
Downtown Conference — Cantilever armchair



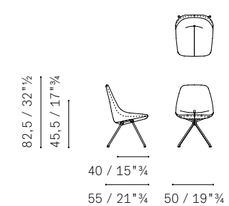
Archibald Stool — Column–base stool



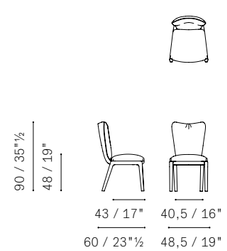
Downtown Conference — Bridge armchair



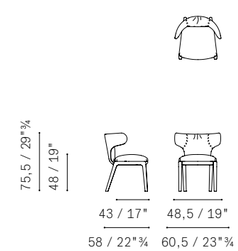
DU 30 — Chair



DUO — Chair



DUO — Small armchair



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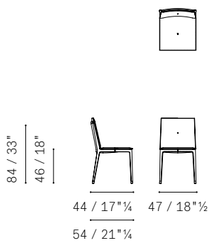
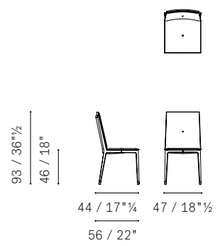
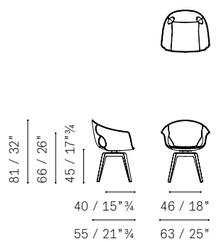
Fitzgerald — Chair



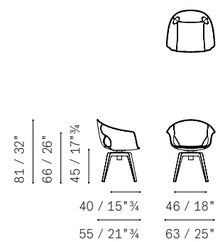
Fitzgerald — High Chair



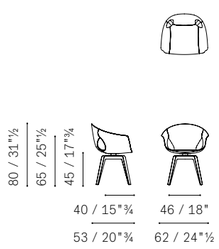
Ginger — Chair Saddle Extra external shell Fixed



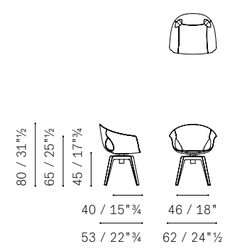
Ginger — Chair Saddle Extra external shell Swivel



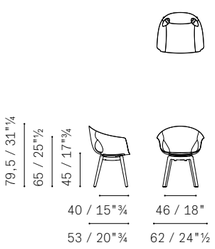
Ginger — Chair Full upholstery shell Fixed



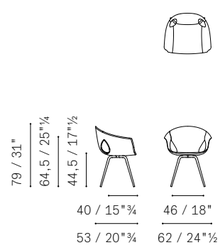
Ginger — Chair Full upholstery shell Swivel



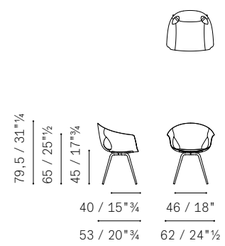
Ginger Ale — Armchair wood legs base / Totally upholstered shell fixed chair



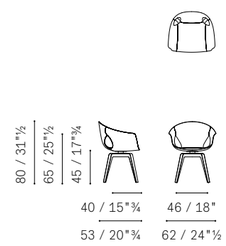
Ginger Ale — Armchair 4–legs base / External varnished shell fixed chair



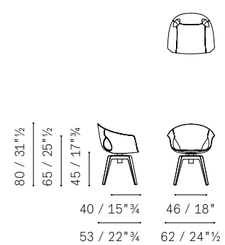
Ginger Ale — Armchair 4–legs base / Totally upholstered shell fixed chair



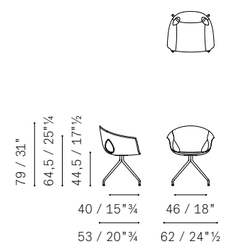
Ginger Ale — Full upholstery shell Fixed chair swivel chair



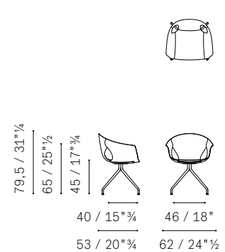
Ginger Ale — Full upholstery shell swivel chair



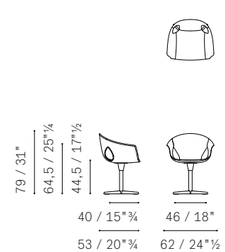
Ginger Ale — Armchair 4–spokes base / External varnished shell fixed chair



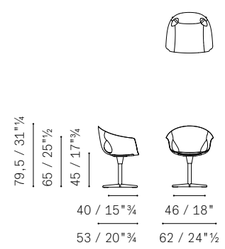
Ginger Ale — Armchair 4–spokes base / Totally upholstered shell



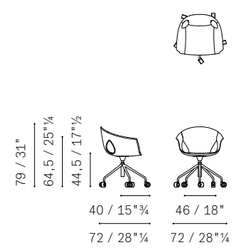
Ginger Ale — Armchair column base / External varnished shell



Ginger Ale — Armchair column base / Totally upholstered shell



Ginger Ale — Armchair 5–spokes base with castors / External varnished shell



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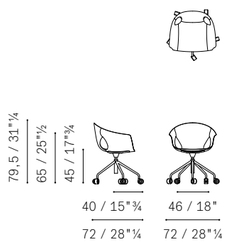
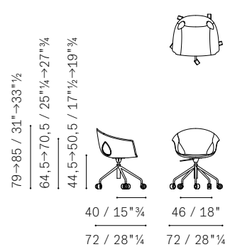
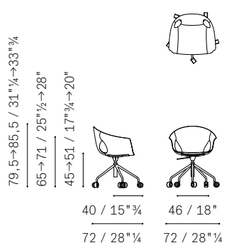
Ginger Ale — Armchair 5–spokes base with castors / Totally upholstered shell



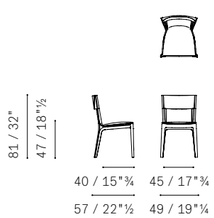
Ginger Ale — Armchair 5–spokes base with castors and adjustable height / External varnished shell



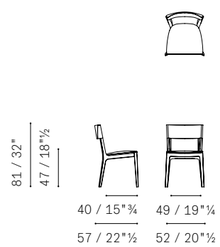
Ginger Ale — Armchair 5–spokes base with castors and adjustable height / Totally upholstered shell



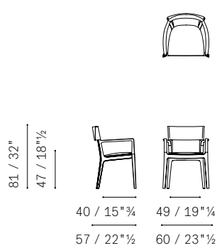
Isadora — Chair



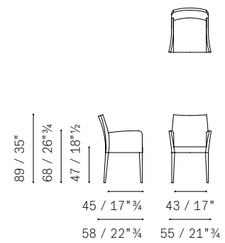
Isadora — Large chair



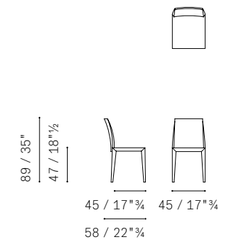
Isadora — Chair with arms



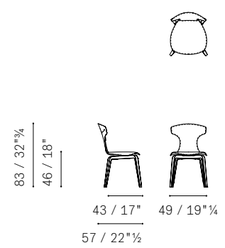
Liz — Armchair



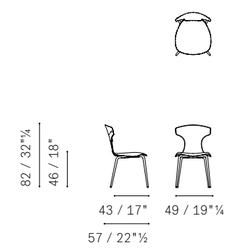
Liz — Chair



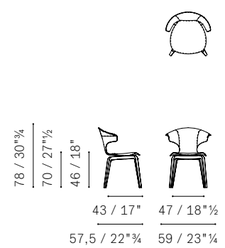
Montera — Chair | wood legs



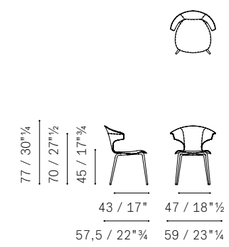
Montera — Chair | metal legs



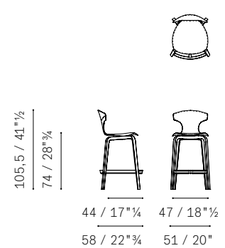
Montera — Small armchair | wood legs



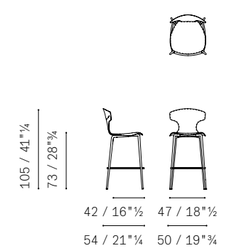
Montera — Small armchair | metal legs



Montera — Stool H74 | wood legs



Montera — Stool H74 | metal legs



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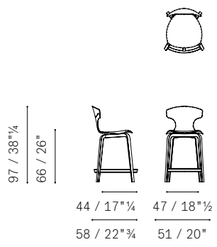
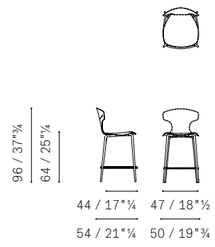
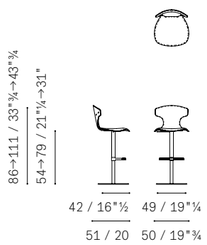
Montera — Stool H66 | wood legs



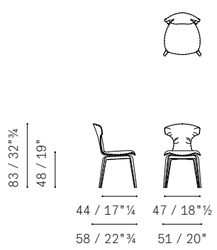
Montera — Stool H66 | metal legs



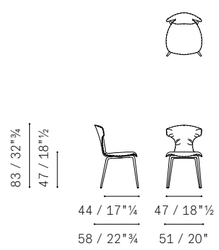
Montera — Column–base Stool



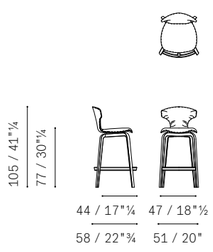
Montera Mas — Chair | wood legs



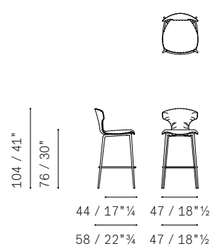
Montera Mas — Chair | metal legs



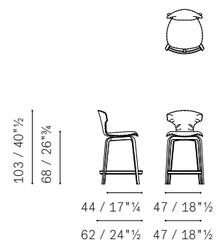
Montera Mas — Stool H 77 with wood legs



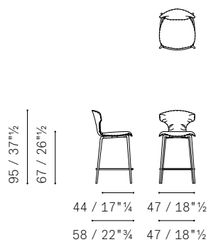
Montera Mas — Stool H 76 with metal legs



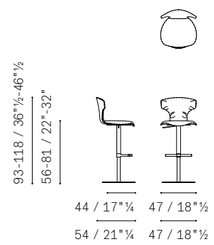
Montera Mas — Stool H 68 with wood legs



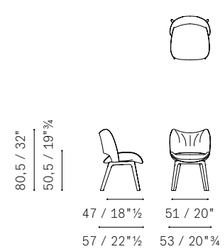
Montera Mas — Stool H 67 with metal legs



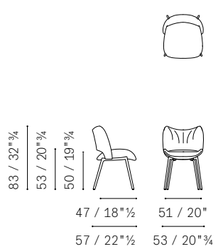
Montera Mas — Column-base stool



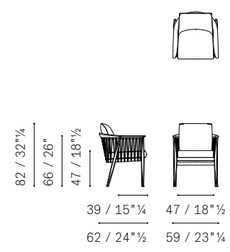
Nice — Chair with wooden legs



Nice — Chair with metal legs



Viola — Armchair



V

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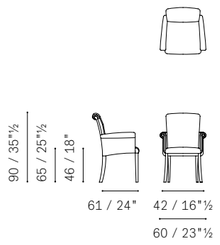
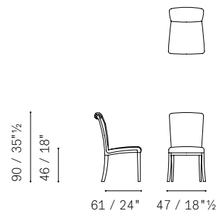
Vittoria — Armchair



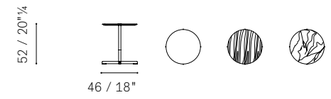
Vittoria — Chair



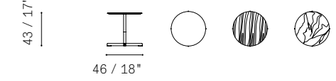
B

Tables, Small Tables, Desks

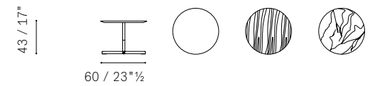
Bob — Coffee Table Ø 45 h 52



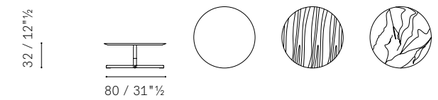
Bob — Coffee Table Ø 45 h 43



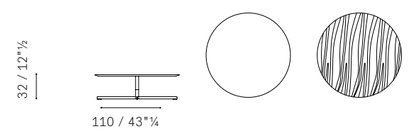
Bob — Coffee Table Ø 60 h 43



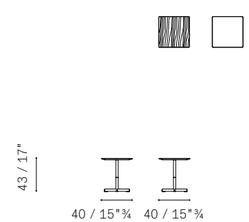
Bob — Coffee Table Ø 80 h 32



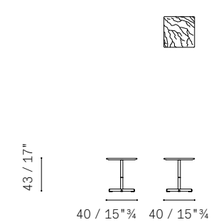
Bob — Coffee Table Ø 110 h 32



Bob — Square table 40×40 h 43 | leather or wooden version



Bob — Square table 40×40 h 43 | marble version



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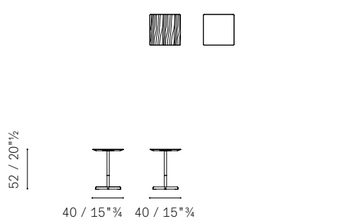
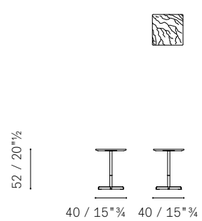
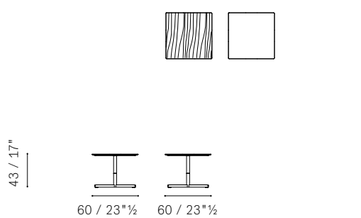
Bob — Square table 40×40 h 52 | leather or wooden version



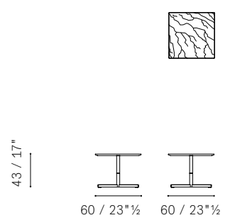
Bob — Square table 40×40 h 52 | marble version



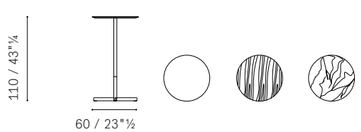
Bob — Square table 60×60 h 43| leather or wooden version



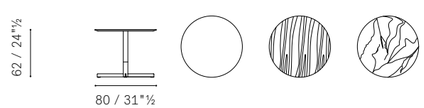
Bob — Square table 60×60 h 43 | marble version



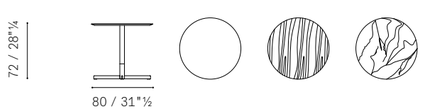
Bob Bistrot — Table Ø 60 h 110



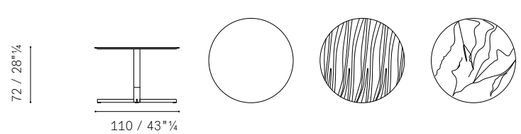
Bob Bistrot — Table Ø 80 h 62



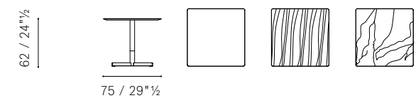
Bob Bistrot — Table Ø 80 h 72



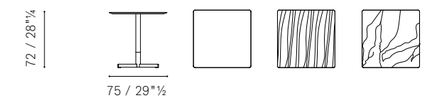
Bob Bistrot — Table Ø 110 h 72



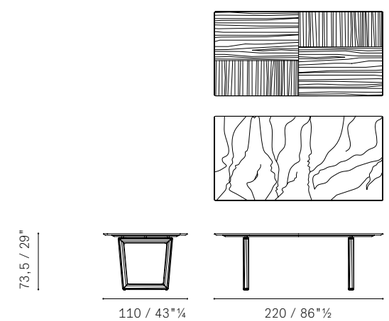
Bob Bistrot — Coffee Table 75×75 h 62



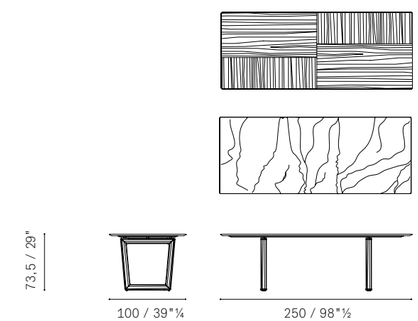
Bob Bistrot — Coffee Table 75×75 h 32



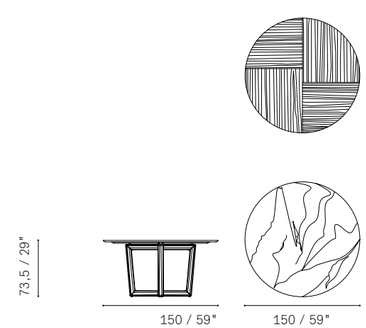
Bolero — Table 220x110



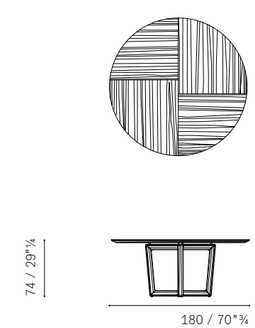
Bolero — Table 250x110



Bolero — Table Ø 150



Bolero — Table Ø 180



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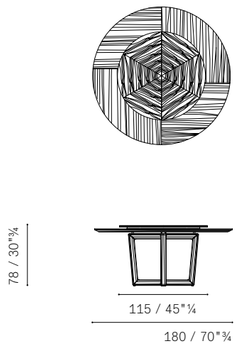
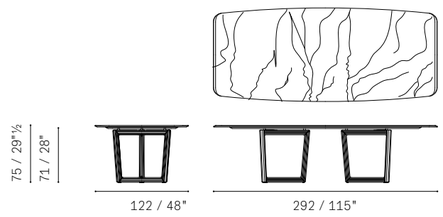
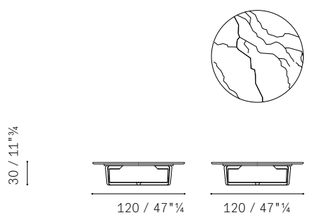
Bolero — Table Ø 180 Lazy Susan



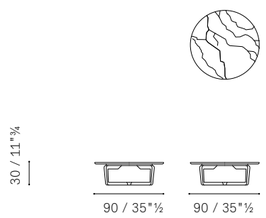
Bolero Ravel — Table



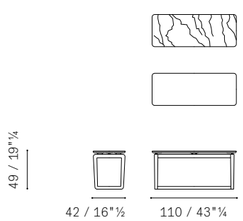
Fidelio — Table ø 120 h 30



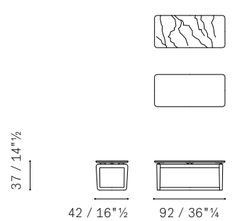
Fidelio — Table ø 90 h 30



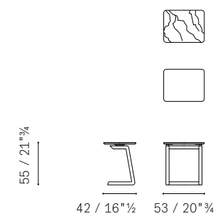
Fidelio — Table 110×42 h 49



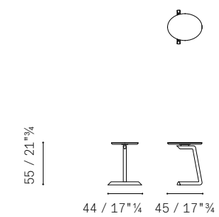
Fidelio — Table 92×42 h 37



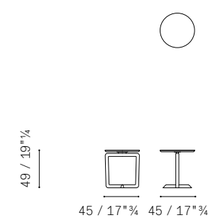
Fidelio — Table 53×42 h 55



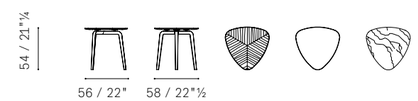
Fidelio — Table 43×45 h 55



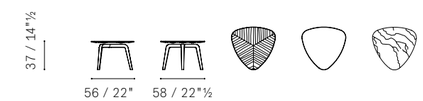
Fidelio — Table ø 42 h 49



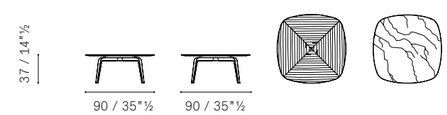
Fiorile — Coffee Table 58x56 h 54



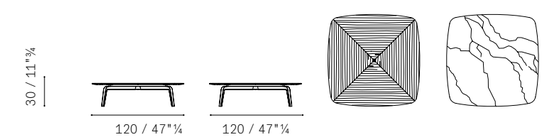
Fiorile — Coffee Table 58x56 h 37



Fiorile — 90x90 h 37



Fiorile — Coffee Table 120x120 h 30



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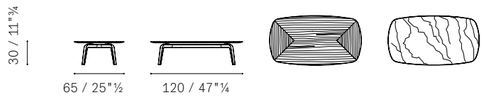
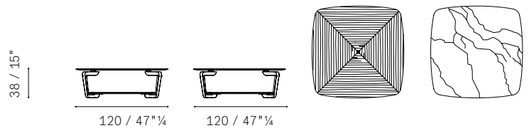
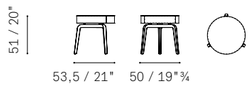
Fiorile — Coffee Table 120x65 h 30



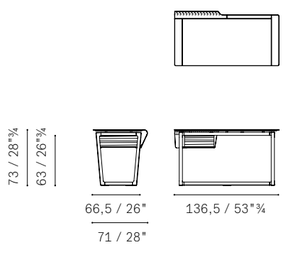
Fiorile — Coffee Table 120x120 h 38



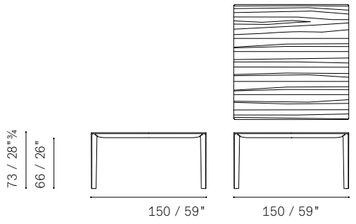
Fiorile — Side Table with drawer



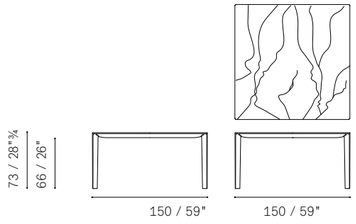
Fred — Home Desk



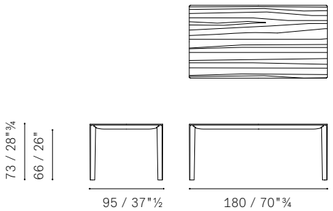
Homey — Table 150×150 | wood



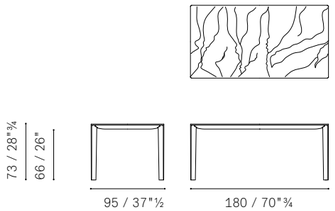
Homey — Table 150×150 | marble



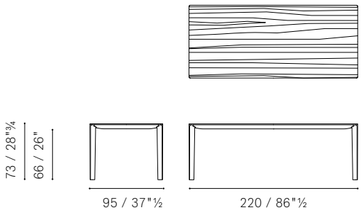
Homey — Table 180×95 | wood



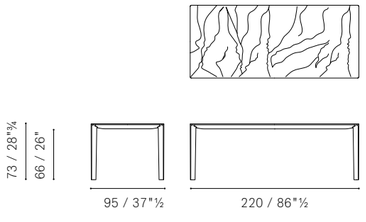
Homey — Table 180×95 marble



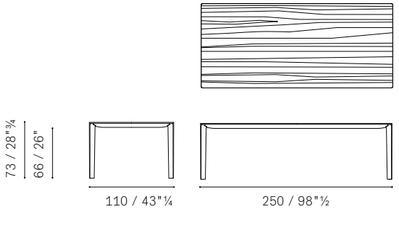
Homey — Table 220×95 | wood



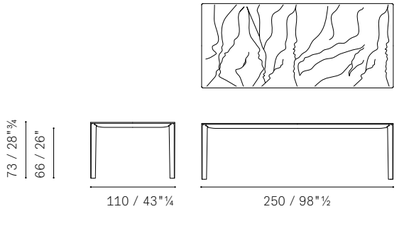
Homey — Table 220×95 | marble



Homey — Table 250×110 | wood



Homey — Table 250×110 | marble



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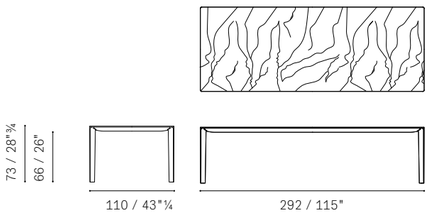
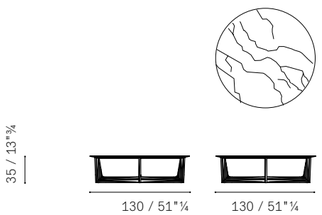
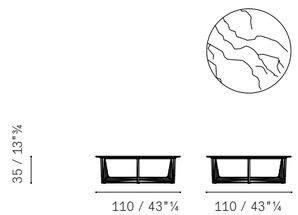
Homey — Table 292×110 | marble



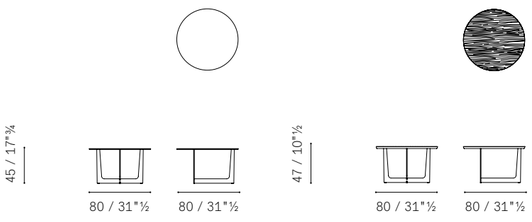
Ilary — Coffee table Ø 130 h 35



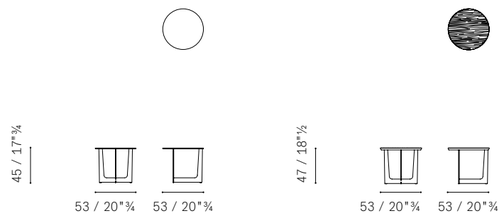
Ilary — Coffee table Ø 110 h 35



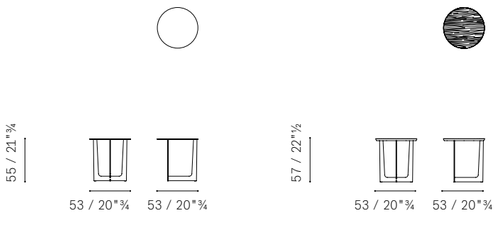
Ilary — Coffee table Ø 80 h 45/47



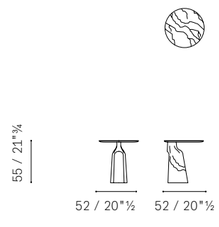
Ilary — Coffee table Ø 53 h 45/47



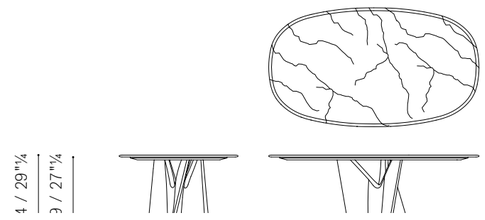
Ilary — Coffee table Ø 53 h 55/57



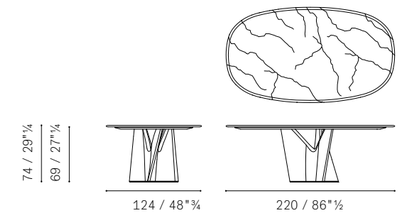
Ilary — Monolite / Monolithic



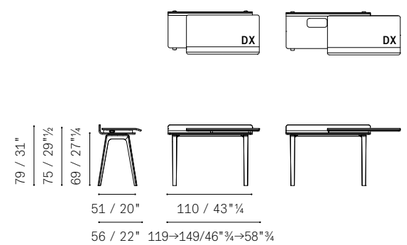
Infinitamente — Table 340×120



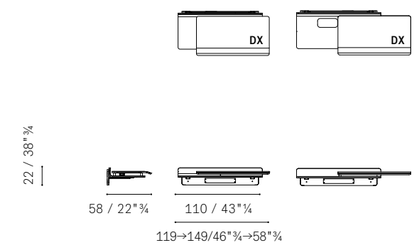
Infinitamente — Table 220×124



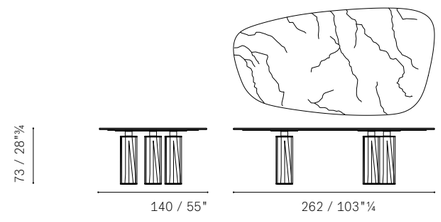
Iren — Home-desk | Freestanding



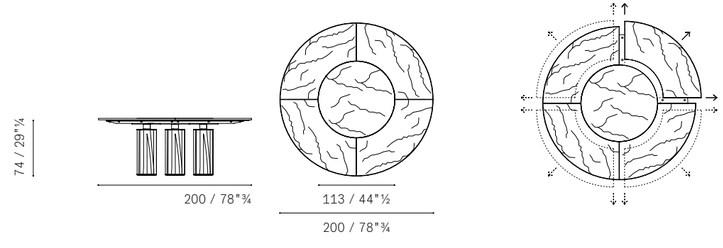
Iren — Home-desk | Wall



Jane — Table



Jane — Table with Lazy Susan



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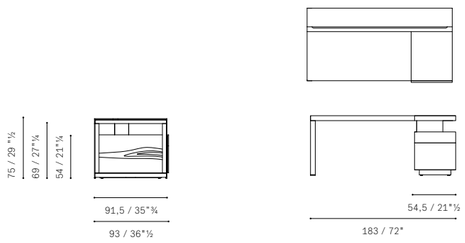
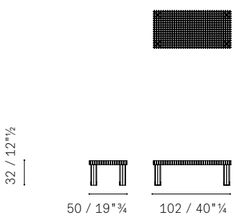
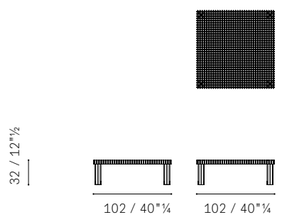
Jobs Desk — Executive 72"



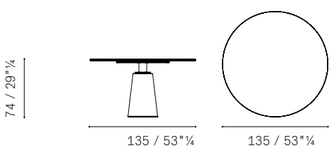
Kyoto — Low table 102×50 h32



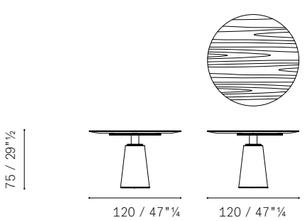
Kyoto — Low table 102×102 h32



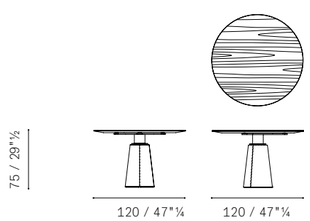
Mesa — Table Ø 135



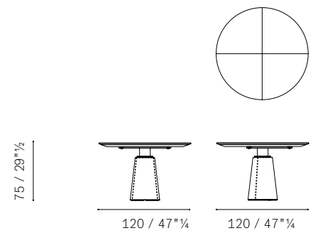
Mesa Due — Table Ø 120



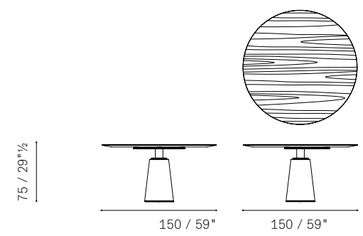
Mesa Due — Table Ø 120



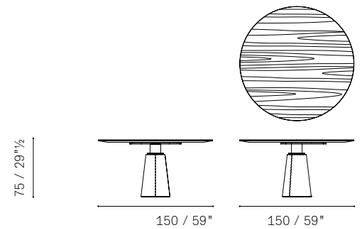
Mesa Due — Table Ø 120



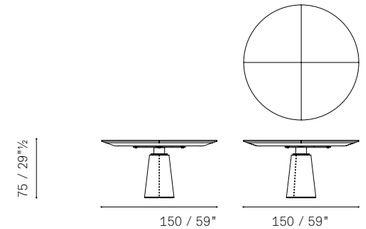
Mesa Due — Table Ø 150



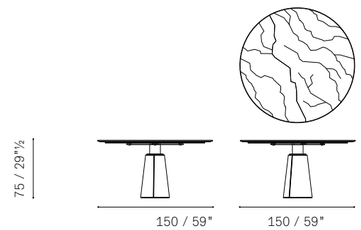
Mesa Due — Table Ø 150



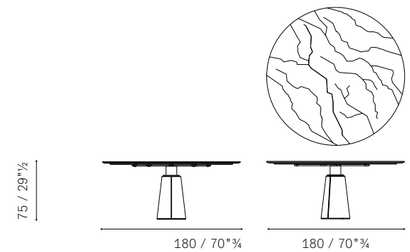
Mesa Due — Table Ø 150



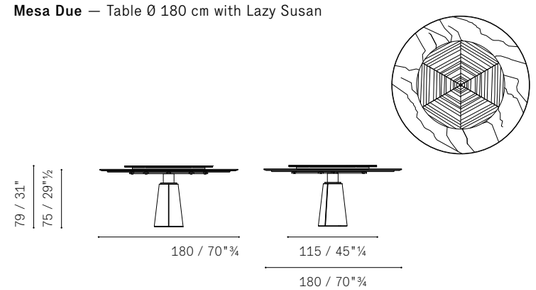
Mesa Due — Table Ø 150 cm



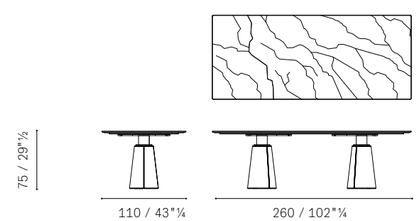
Mesa Due — Table Ø 180 cm



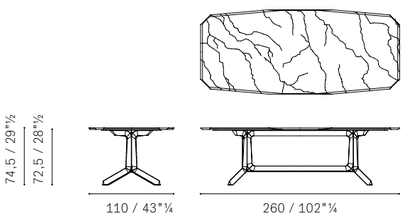
Mesa Due — Table Ø 180 cm with Lazy Susan



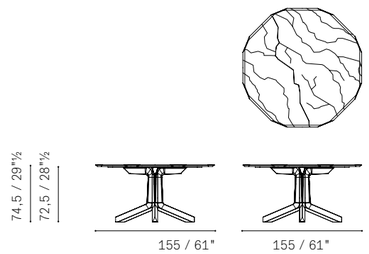
Mesa Due — Table 260 × 110 cm



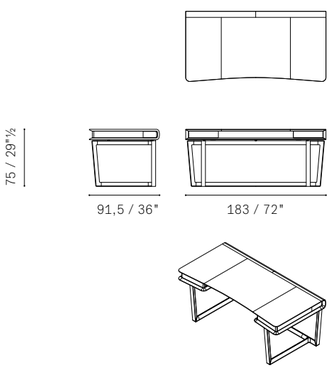
Othello — Rectangular table 260×110



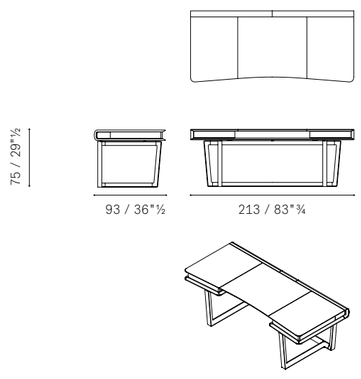
Othello — Round table ø 155



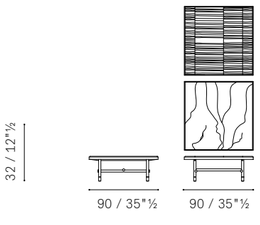
Peek–a–Book — Desk



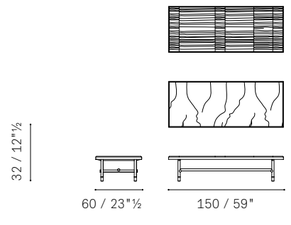
Peek–a–Book Large — Desk



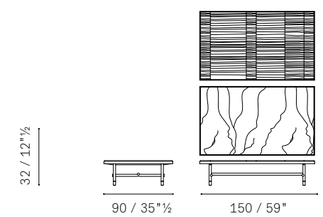
Pierre — Coffee table 90×90 h 32



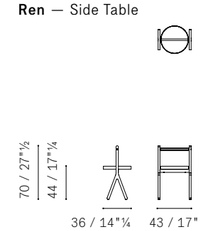
Pierre — Coffee table 150×60 h 32



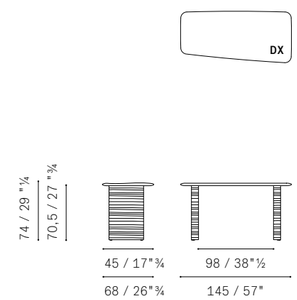
Pierre — Coffee table 150×90 h 32



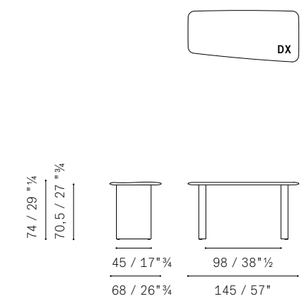
Ren — Side Table



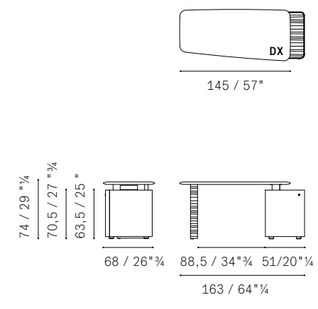
Trust — Small Desk



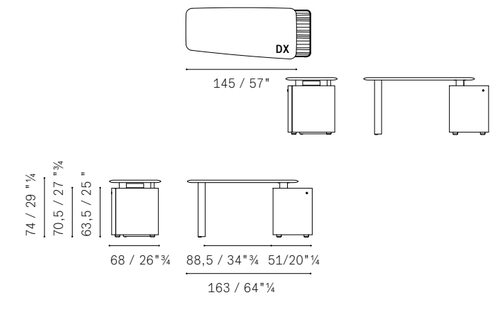
Trust — Small Desk



Trust — Small desk with storage unit



Trust — Small desk with storage unit



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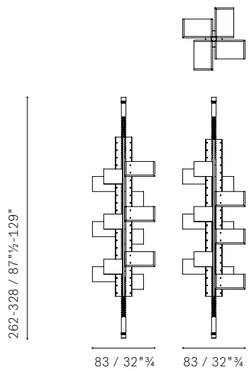
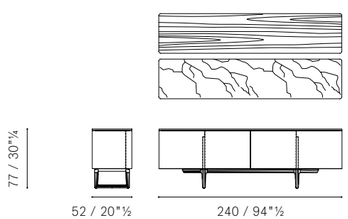
Albero — Bookshelf

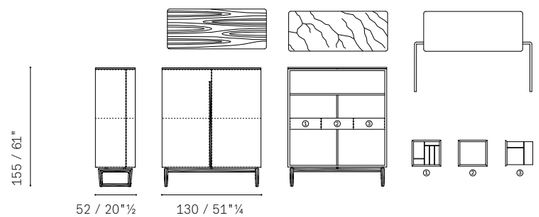


Albero — Shelf Top

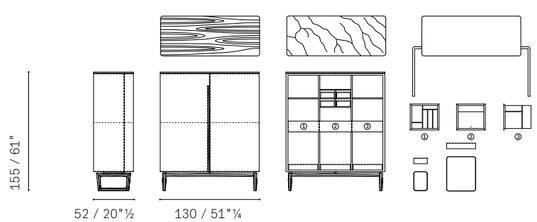
Fidelio — Low Cabinet



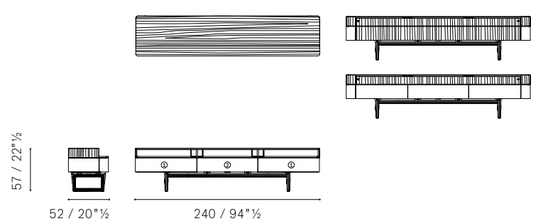
Fidelio — High Cabinet



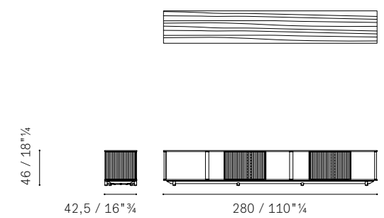
Fidelio — Drinks Cabinet



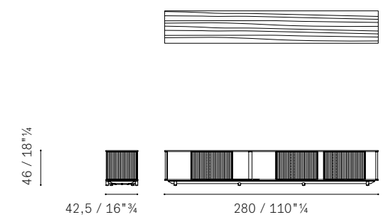
Fidelio — Fidelio Multimedia Cabinet



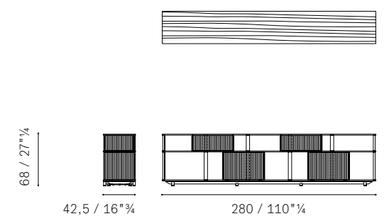
Lloyd — Low Cabinet 280x46 Freestanding



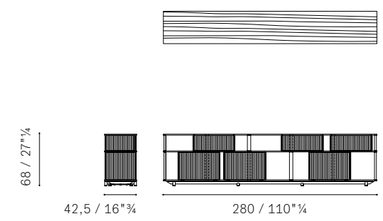
Lloyd — Low Cabinet 280x46 Wall



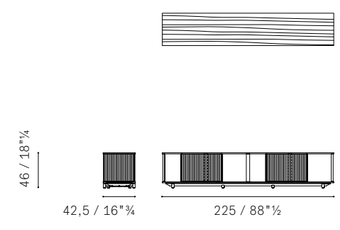
Lloyd — Low Cabinet 280x68 Freestanding



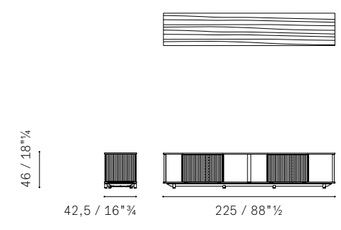
Lloyd — Low Cabinet 280x68 Wall



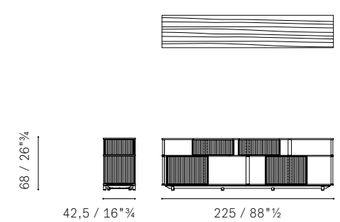
Lloyd — Low Cabinet 225x46 Freestanding



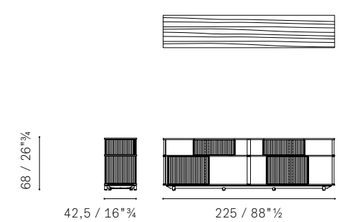
Lloyd — Low Cabinet 225x46 Wall



Lloyd — Low Cabinet 225x68 Freestanding



Lloyd — Low Cabinet 225x68 Wall



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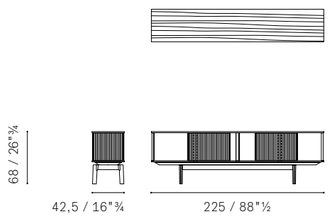
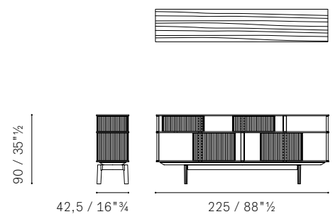
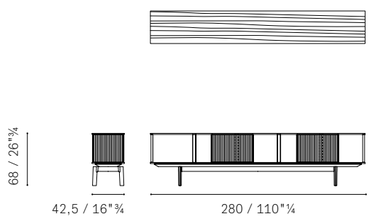
Lloyd — High Cabinet 225×68 Freestanding



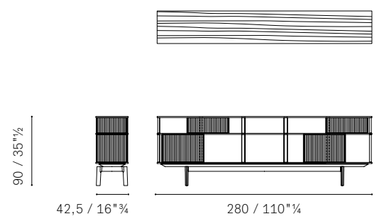
Lloyd — High Cabinet 225×90 Freestanding



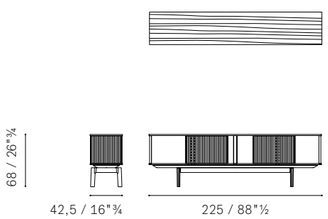
Lloyd — High Cabinet 280×68 Freestanding



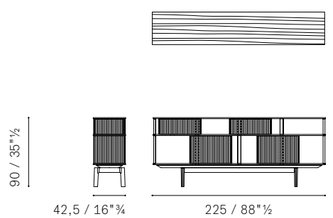
Lloyd — High Cabinet 280×90 Freestanding



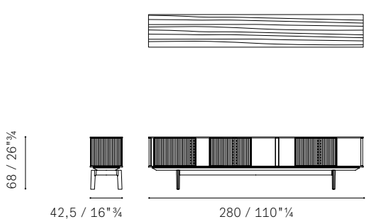
Lloyd — High Cabinet 225×68 Wall



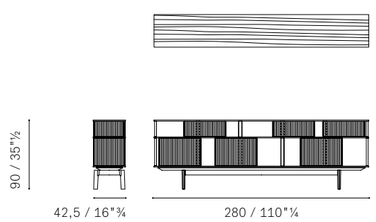
Lloyd — High Cabinet 225×90 Wall



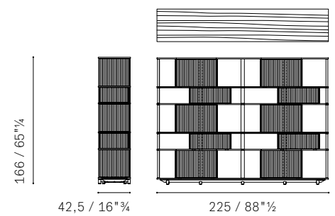
Lloyd — High Cabinet 280×68 Wall



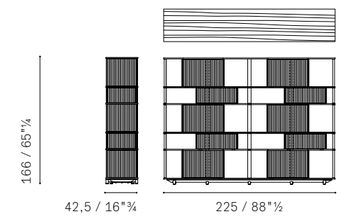
Lloyd — High Cabinet 280×90 Wall



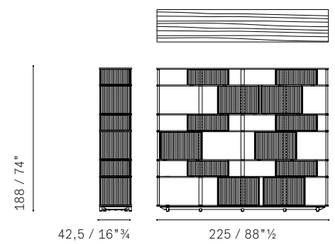
Lloyd — Bookcase 225x166 Freestanding



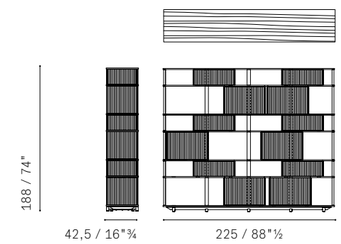
Lloyd — Bookcase 225x166 Wall



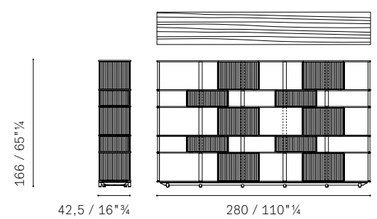
Lloyd — Bookcase 225x188 Freestanding



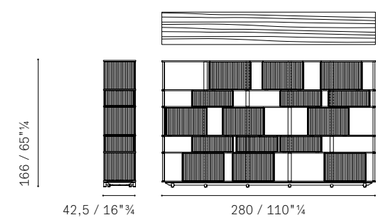
Lloyd — Bookcase 225x188 Wall



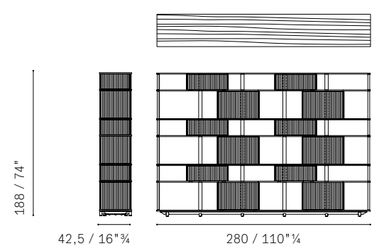
Lloyd — Bookcase 280x166 Freestanding



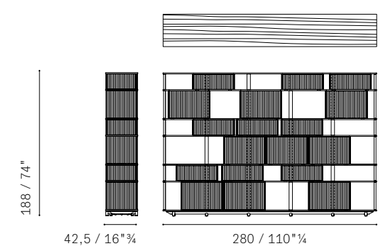
Lloyd — Bookcase 280x166 Wall



Lloyd — Bookcase 280x188 Freestanding



Lloyd — Bookcase 280x188 Wall



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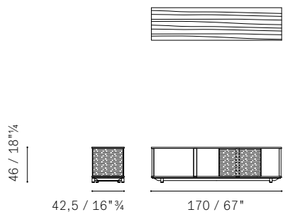
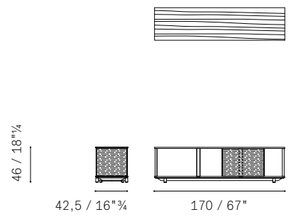
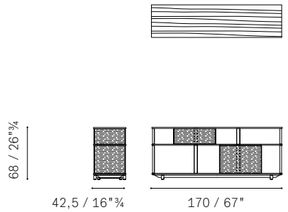
Lloyd Tex — Low Cabinet 170×46 Freestanding



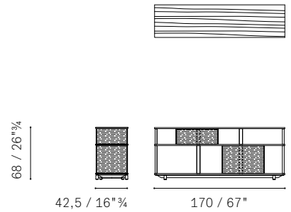
Lloyd Tex — Low Cabinet 170×46 Wall



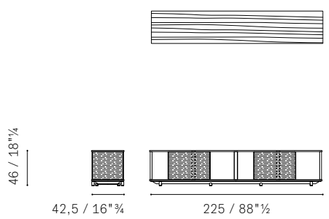
Lloyd Tex — Low Cabinet 170×68 Freestanding



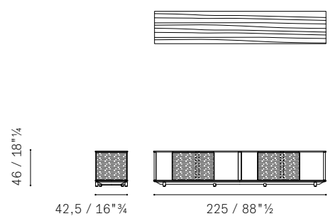
Lloyd Tex — Low Cabinet 170×68 Wall



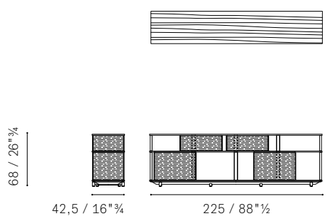
Lloyd Tex — Low Cabinet 225×46 Freestanding



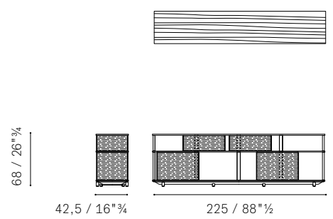
Lloyd Tex — Low Cabinet 225×46 Wall



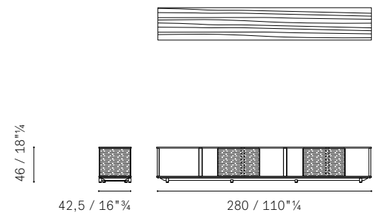
Lloyd Tex — Low Cabinet 225×68 Wall



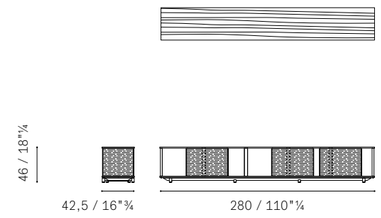
Lloyd Tex — Low Cabinet 225×68 Freestanding



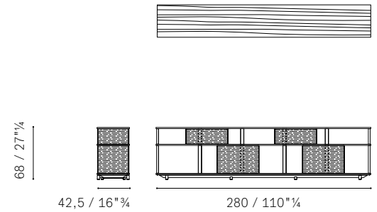
Lloyd Tex — Low Cabinet 280×46 Freestanding



Lloyd Tex — Low Cabinet 280×46 Wall



Lloyd Tex — Low Cabinet 280×68 Freestanding



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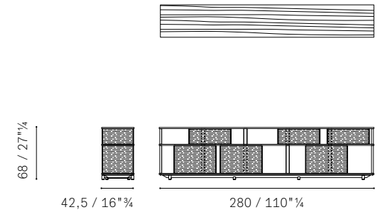
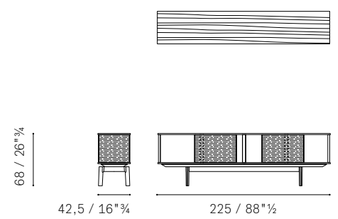
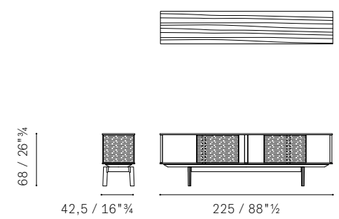


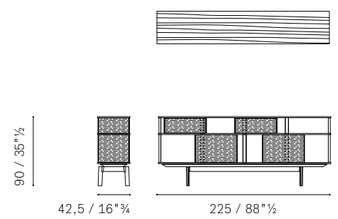
Lloyd Tex — High Cabinet 225×68 Freestanding



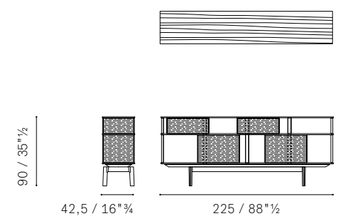
Lloyd Tex — High Cabinet 225×68 Wall



Lloyd Tex — High Cabinet 225×90 Freestanding



Lloyd Tex — High Cabinet 225×90 Wall



Bookcase, Storage Units

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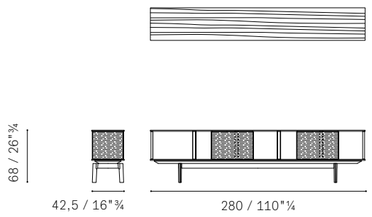
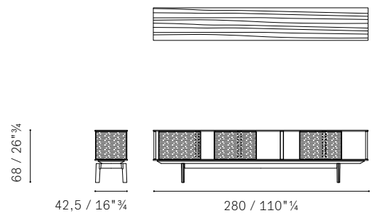
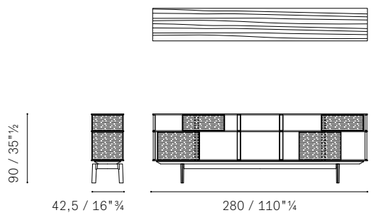
Lloyd Tex — High Cabinet 280×68 Freestanding



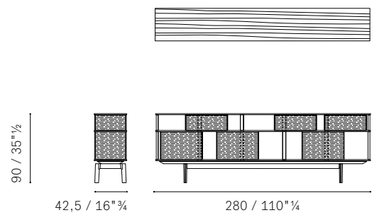
Lloyd Tex — High Cabinet 280×68 Wall



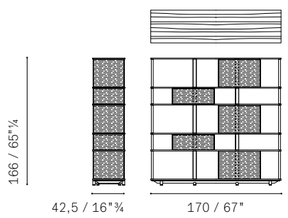
Lloyd Tex — High Cabinet 280×90 Freestanding



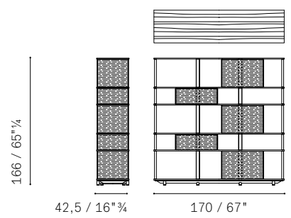
Lloyd Tex — High Cabinet 280×90 Wall



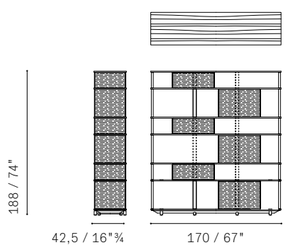
Lloyd Tex — Bookcase 170×166 Freestanding



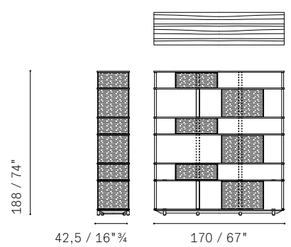
Lloyd Tex — Bookcase 170×166 Wall



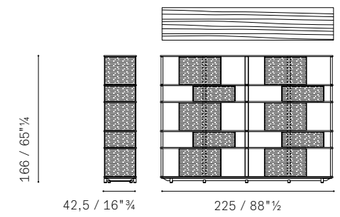
Lloyd Tex — Bookcase 170×166 Freestanding



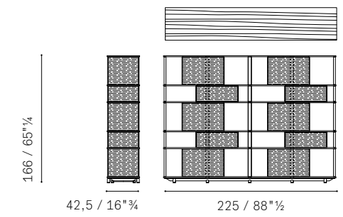
Lloyd Tex — Bookcase 170×166 Wall



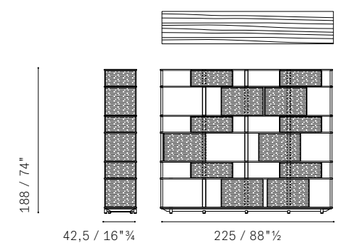
Lloyd Tex — Bookcase 225×166 Freestanding



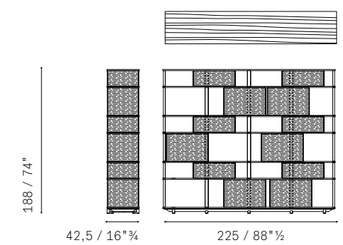
Lloyd Tex — Bookcase 225×166 Wall



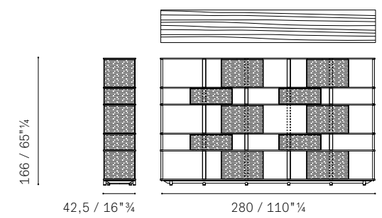
Lloyd Tex — Bookcase 225×188 Freestanding



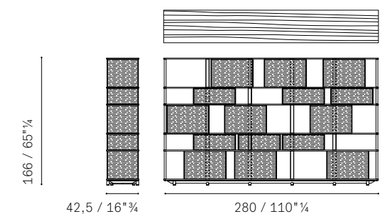
Lloyd Tex — Bookcase 225×188 Wall



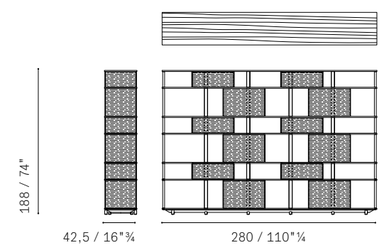
Lloyd Tex — Bookcase 280×166 Freestanding



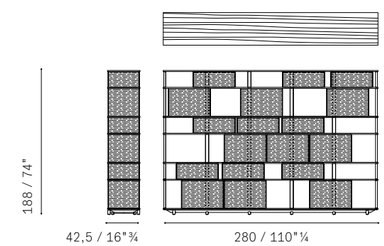
Lloyd Tex — Bookcase 280×166 Wall



Lloyd Tex — Bookcase 280×188 Freestanding



Lloyd Tex — Bookcase 280×188 Wall



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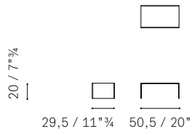
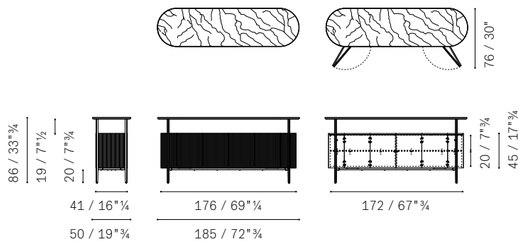
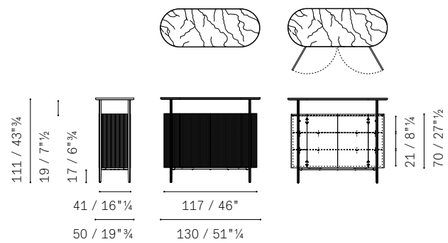
Lloyd Tex — Optional shelf



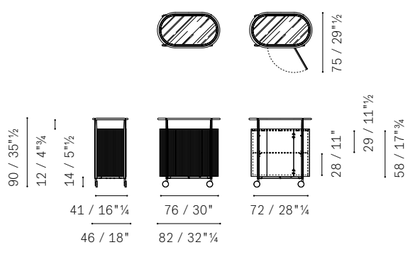
MI — Low Cabinet



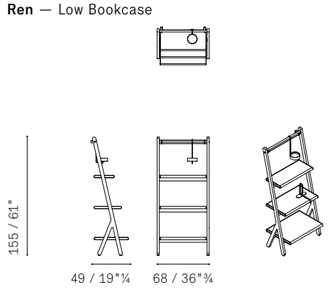
MI — High Cabinet



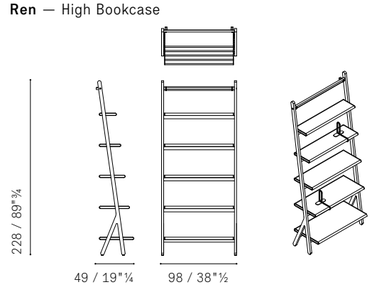
MI — Trolley



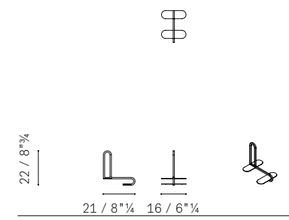
Ren — Low Bookcase



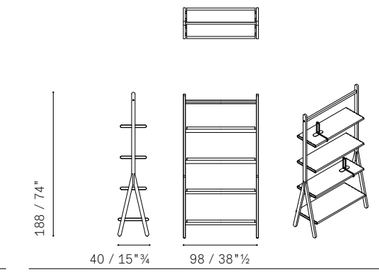
Ren — High Bookcase



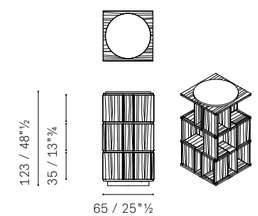
Ren — Book ends



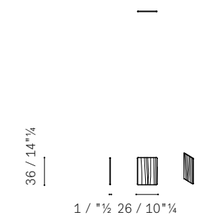
Ren Bookcase — Freestanding version



Turner — Bookcase



Turner — Optional dividing panel kit



Large Accessories, Benches, Ottomans

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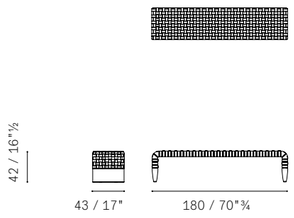
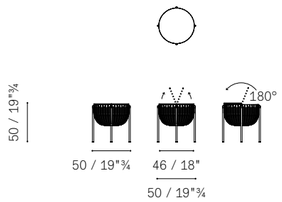
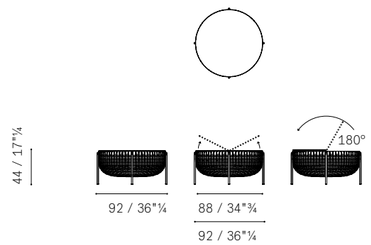
Brera —Bench



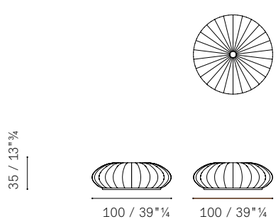
Cestlavie — Small table with storage ø46



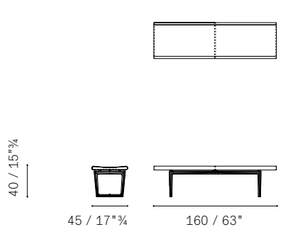
Cestlavie — Small table with storage ø88



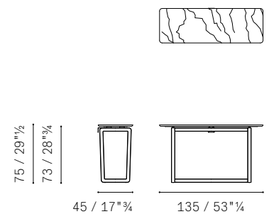
Esedra — Ottoman



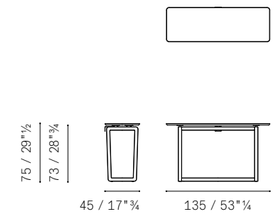
Fidelio — Bench



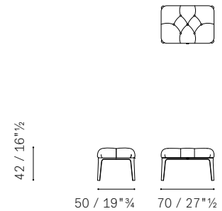
Fidelio — Console with marble top



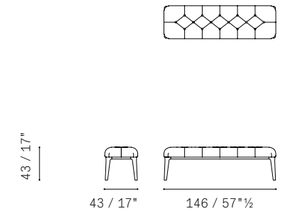
Fidelio — Console with Saddle Extra top



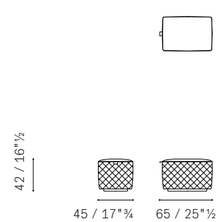
Glenn — Ottoman



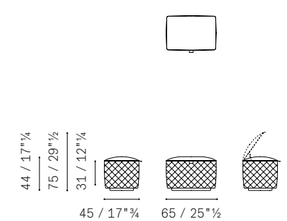
Glenn — Bench



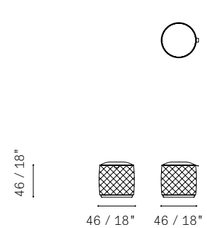
Grant — Ottoman 60×40 De Luxe



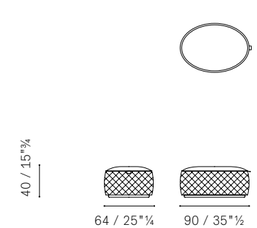
Grant — Ottoman 65×45 De Luxe with storage compartment



Grant — Ottoman ø46 De Luxe



Grant — Ottoman 90×64 De Luxe



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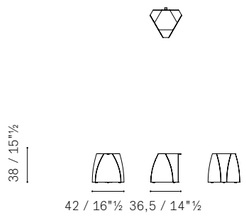
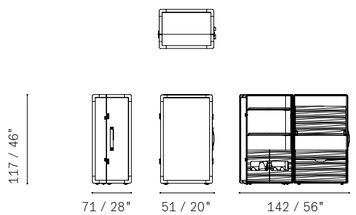
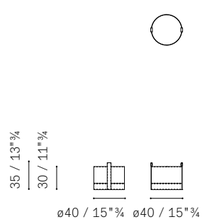
Hudson — Ottoman / Coffee Table



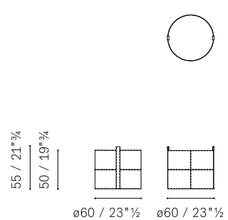
Isidoro — Drinks Cabinet



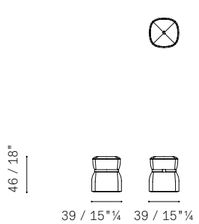
Leather Basket — Basket ø 40 h 35



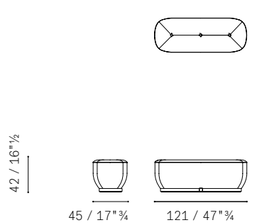
Leather Basket — Basket ø 60 h 50



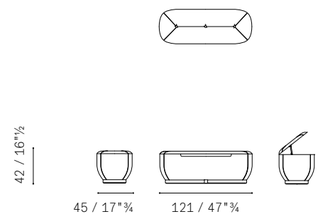
Leplì — Ottoman 39x39



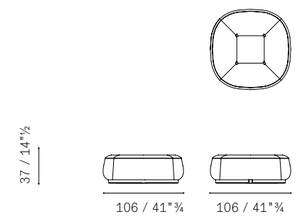
Leplì — Ottoman 45X121



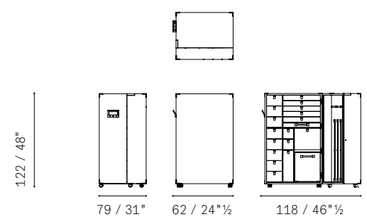
Leplì — Ottoman 121×45 with storage unit



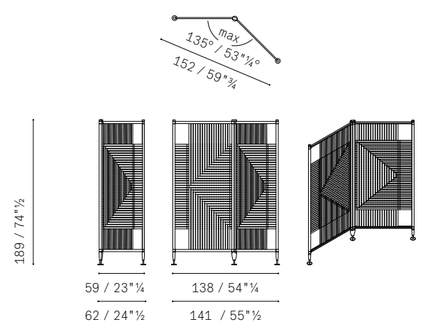
Leplì — Ottoman 106x106



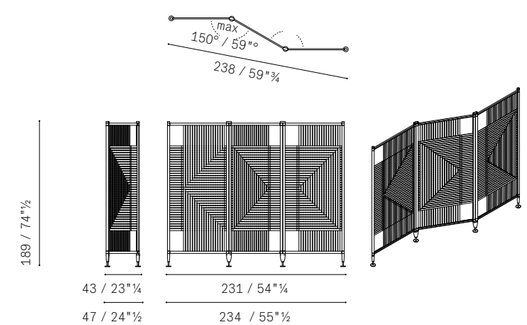
Oceano — Trunk



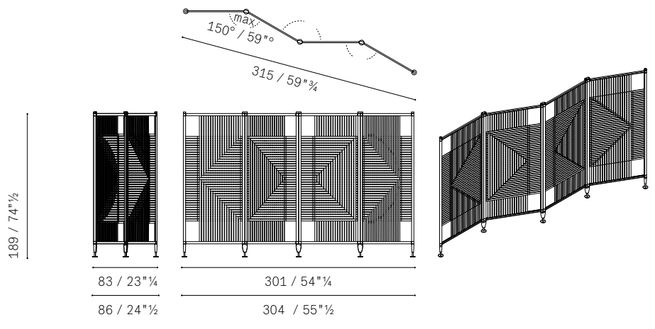
Plot —2-module room divider | Square pattern



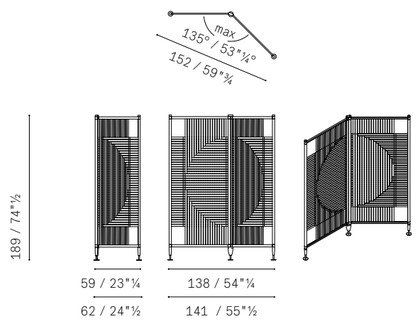
Plot —3-module room divider | Square pattern



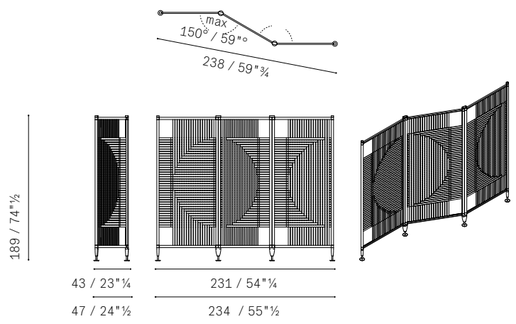
Plot —4-module room divider | Square pattern



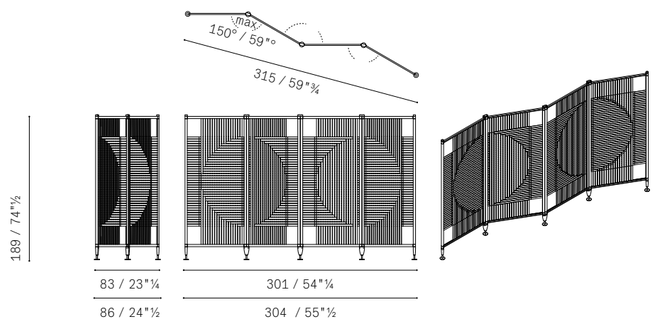
Plot —2-module room divider | Round pattern



Plot —3-module room divider | Round pattern



Plot —4-module room divider | Round pattern



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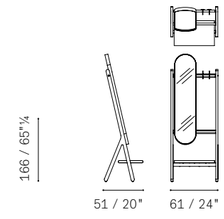
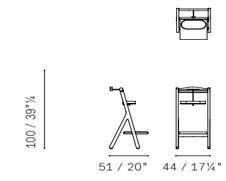
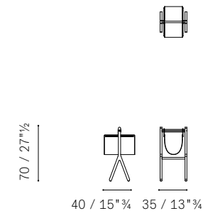
Ren — Standing Mirror with hangers



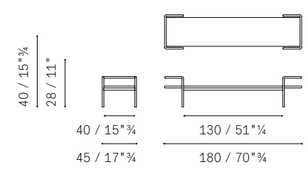
Ren — Valet Stand



Ren — Magazine Rack



T 904 —Bench



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Company with certified Quality Management System in accordance with ISO 9001, certified Environmental Management System
in accordance with ISO 14001, certified Occupational Health and Safety Management System in accordance with BS OHSAS 18001, certified Chain of Custody System in accordance with Forest Stewardship Council® FSC–STD–40–004 (FSC–C153281).

Company subject to management and co–ordination of Haworth Italy Holding S.r.l.